Course Description & Objectives

Studio course to develop basic skills and concepts in painting in oil and acrylics. Fundamentals of form, color, texture, and composition as applied to still life, landscape, portraits, figure studies, and abstraction. Development of student's personal style.

Prerequisites: none
Co-requisite: none

Course Materials

Blackboard/ePortfolio Class Site

Course Learning Outcomes

1. Demonstrate basic studio skills, including canvas stretching, color mixing, palette layout, and maintenance of supplies in all class work.
2. Show basic application of the creative process, including sketching and preparation, in the development of finished paintings.
3. Paint from life using color, form, shape, and texture.
4. Apply basic principles of painting such as balance, contrast, repetition, rhythm, proximity and proportion within a painting.
5. Use perspective, modeling, light & shadow, overlapping, and cropping to create the illusion of volume and depth.
6. Demonstrate effective use of a variety of brushes and palette knives in the creation of different effects and textures.
7. Demonstrate basic proficiency in painting still life, portraiture, and landscapes using oil and/or acrylic paint on canvas.
8. Describe and critique paintings, and articulate visual ideas using painting terminology.

Course Grade and Attendance Policy

It is crucial that you attend every class. Excessive absence or lateness may result in lowering of grade. Students must complete all class work and meet all assignment deadlines.

Attendance 10 %
Class participation 10 %
Timely completion of assignments 10 %
Projects 70%

General Education Goal

Communication: Use reading, writing, listening and speaking to find, interpret, and communicate information in various modes, including aesthetic, symbolic and graphic.