Course Description

Practical studio course in silkscreen printing and intaglio/relief printing. Basic printmaking techniques are covered with an emphasis on proper use and care of equipment. Primary focus is on the use of photosensitive methods. Students will be introduced to graphic arts printing techniques concepts including transparency of ink, separations, registration and editioning. Through museum and gallery visits, as well as library resources, students are made familiar with the developments in printmaking of both the past and present. Portfolio presentation is explained including proper mounting and matting methods and the care of fine arts graphics.

Prerequisites: none
Co-requisite: none

Course Materials

Blackboard/ePortfolio Class Site

Course Learning Outcomes

1. Demonstrate basic studio skills, including plate preparation, ink mixing, paper selection, and maintenance of supplies.
2. Use line, form, shape, and texture effectively in the creation of prints.
3. Demonstrate familiarity with various printmaking traditions, including woodblock, linoleum, collagraphy, engraving, embossing, monoprint and silkscreen.
4. Use basic printmaking tools and techniques in the creation and graphic reproduction of images.
5. Show basic application of the creative process, including sketching and preparation, in the creation of well-executed prints.
6. Describe and critique prints, and articulate visual ideas using printmaking terminology.

Course Grade and Attendance Policy

It is crucial that you attend every class. Excessive absence or lateness may result in lowering of grade. Students must complete all class work and meet all assignment deadlines.

Attendance 10 %
Class participation 10 %
Timely completion of assignments 10 %
Projects 70%

General Education Goal

Communication: Use reading, writing, listening and speaking to find, interpret, and communicate information in various modes, including aesthetic, symbolic and graphic.