Course Description

Prerequisites: none
Co-requisite: none

Course Materials
Blackboard/ePortfolio Class Site

Course Learning Outcomes

1. Demonstrate familiarity with basic studio skills, including wedging, scoring, slipping, pinching, incising, slab & coil, glazing, waxing, firing and maintenance of supplies.
2. Use hand-built techniques to create various functional and decorative ceramic pieces, such as vessels, boxes, masks, and plates along with functional bases, handles, spouts and lids.
3. Demonstrate effective time management and understanding of the process involved in the making of greenware, bisque, and glazed ceramics.
4. Show understanding of the relationship between 2-D sketches and 3-D objects by producing ceramics based on conceptual drawings.
5. Demonstrate ability to utilize additive and reductive techniques to create decorative motifs in ceramic ware.
6. Describe artworks and articulate ideas using appropriate ceramics terms.

Course Grade and Attendance Policy

It is crucial that you attend every class. Excessive absence or lateness may result in lowering of grade. Students must complete all class work and meet all assignment deadlines.
Attendance 10 %
Class participation 10 %
Timely completion of assignments 10 %
Projects 70%

General Education Goal

Communication: Use reading, writing, listening and speaking to find, interpret, and communicate information in various modes, including aesthetic, symbolic and graphic.