Course Description

Important movements in modern art, including impressionism, Post impressionism, Expressionism, Cubism, Dada, Surrealism, Abstract Expressionism, Pop Art, Minimal Art, Conceptual Art and modern architecture, Lectures, films and visits to museums, art galleries, architectural monuments.

Prerequisite: ART 11 or departmental permission

Corequisite: none

Course Goals

The history of art is the history of humanity and we are all intricately tied into this story. We hope that the material learned in Art 55 will provide a foundation for lifelong learning.

- Learn to recognize, name and classify works of art.
- Be able to describe and analyze visual elements within artworks.
- Understand artistic production within an historical, political, religious and social context.
- Understand how works of art functioned within specific periods.
- Understand artworks viewed in museums, pictured in textbooks, and seen in everyday life.
- Course grade will be determined by attendance, class participation, quality of work, timely completion of assignments, and performance on quizzes and exams.

Textbook


Course Topics (continued on other side)

Origins of Impressionism

- Manet, Degas, Renoir, Pissaro - Influence of plein air painting, Courbet's Realism, Delacroix's color theory, Influence of Japanese Prints, Influence of Photography
- American painters: Whistler and Mary Cassatt

Post Impressionism

- New concepts of color and perspective - The search for structure: Cezanne and Seurat, Expressionism: Gauguin and Van Gogh, Art Nouveau: Toulouse-Lautrec, the Nabis

Twentieth Century Expressionism

- French Fauvism: Matisse, Derain, Roualt and others
- German Expressionism: “Die Bruecke” and “Der Blaue Reiter” - Kandinsky’s Abstract Expressionism

Cubism

- Braque, Picasso, Leger, Gris - Influence of Cezanne, New concepts of design and space, Invention of collage
- Cubist sculpture: Lipchitz, Gonzalez, Archipenko and others
Course Topics Continued

### Movements influenced by Cubism
- Orphism: Delaunay
- Mondrian: Geometric abstraction - De Stijl
- Constructionism: Pevsner, Gabo, Tatlin - Utilization of new materials
- Suprematism: Malevich

#### School of Paris
- Brancusi, Modigliani, Soutine

### Futurism and Metaphysical Painting

#### Dada and Artistic Protest
- Duchamp and Picabia
- Arp and Schwitters

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### Surrealism
- Influence of psychoanalysis and fantasy - Chagall and Klee, Amorphous Surrealism: Miro, Photographic Surrealism: Dali

### American Painting before World War II
- American Scene, Realism
- The Modernists
- Photography: Steiglitz

### Abstract Expressionism
- Influence of Surrealism
- Action Painting: Pollock, Kline, De Kooning, Hofmann
- Calder and Mobiles
- Other contemporary sculptors

### The Sixties, Seventies, Eighties and beyond
- Pop, Op, Minimal Art, Conceptual Art, Neo-Figurative Art, Earthworks, Kinetic Art, Neo-Expressionism, Post Modernism, Appropriation

### Development of Modern Architecture
- Influence of new materials, construction methods, contemporary needs
- Influence of Louis Sullivan, Frank Lloyd Wright, the Bauhaus and the International Style - the modern home, skyscrapers, the suspension bridge, architectural fantasies