Course Description & Objectives

This course will emphasize the basics of composition, lighting, color correction and output. Students will study composition and lighting both in the field and in a commercial studio setting. Students will also examine various methods of digital image presentation including the use of graphic and audio elements in time-based media. This course requires students to have access to a digital camera.

Prerequisites: none
Co-requisite: none

Course Materials

Blackboard/ePortfolio Class Site

Course Learning Outcomes

1. Demonstrate general knowledge of the history of photography in written assignments and quizzes.
2. Apply concepts of pixel-based photography and resolution in the production of digital photography.
3. Utilize digital darkroom methods, including exposure settings, mid-tone adjustments, cropping and color-correction, to develop and enhance digital photographs.
4. Utilize basic principles of design, such as contrast, emphasis, repetition, rhythm and space division, effectively in photographs.
5. Use elements of design, such as texture, line, color and shape, effectively in photographs.
6. Effectively use camera settings, such as shutter speed, aperture setting, white balance, ISO and exposure, in the creation of expressive photography.
7. Demonstrate effective use of natural and studio lighting, including the concept of main and secondary lighting, in photos.
8. Describe and critique photographs successfully, and articulate visual ideas using artistic terminology.

Course Grade and Attendance Policy

It is crucial that you attend every class. Excessive absence or lateness may result in lowering of grade. Students must complete all class work and meet all assignment deadlines.

Attendance 10 %
Class participation 10 %
Timely completion of assignments 10 %
Projects 70%

General Education Goal

Communication: Use reading, writing, listening and speaking to find, interpret, and communicate information in various modes, including aesthetic, symbolic and graphic.