ART 82 Illustration

Course Description
Problems of making illustrations and the direct relationship between technique, concept and execution. Practical aesthetic problems involved in illustrating work done in class can be used in a portfolio. Students will prepare comp and finished art work ready for reproduction. Assignments teach the student to solve problems of interpretation for children's books, fiction and non-fiction, newspapers and magazines. Students are helped to develop their own styles. Exploration of these concepts on the computer.

Prerequisites: ART 21 or departmental permission
Co-requisite: none

Course Materials
Blackboard/ePortfolio Class Site

Course Learning Outcomes
1. Show ability to effectively conceptualize and express an idea, and/or text in a visual image.
2. Show advanced application of the creative process, including sketching, photo-referencing, researching, and planning, in the creation of effective illustrations.
3. Demonstrate advanced skills using a variety of media such as pencil, pen, acrylic, scratchboard and color pencil in the creation of diverse illustrative works.
4. Apply advanced skills in sketching, drawing, painting, and collaging in the creation of observational and expressive illustrations.
5. Demonstrate basic studio skills including, measuring, centering, cutting, mounting and matting for the presentation of finished illustrations.
6. Describe and critique illustrations, and articulate visual ideas using artistic terminology.

Course Grade and Attendance Policy
It is crucial that you attend every class. Excessive absence or lateness may result in lowering of grade. Students must complete all class work and meet all assignment deadlines.

Attendance 10 %
Class participation 10 %
Timely completion of assignments 10 %
Projects 70%

General Education Goal
Communication: Use reading, writing, listening and speaking to find, interpret, and communicate information in various modes, including aesthetic, symbolic and graphic.