Carole Berotte Joseph is not particularly intimidating upon first sight. This warm woman with a short haircut and easy smile has brought sweeping changes to Bronx Community College in her two months here. BCC has a newDean of Academic Affairs and Interim Provost, and more changes are on the horizon. While the institution has undeniable problems, President Berotte Joseph has made it clear that she is ready for the challenge. President Berotte Joseph is very much a part of CUNY. She was in York College’s first graduating class, and taught at City College for 23 years before moving on to Hostos and up to SUNY Dutchess. Ambition drove her to Massachusetts Bay Community College (MassBay), where she was offered the presidency, but homesickness brought her back to New York City and to BCC. This could very well be the job she was born to do. Berotte Joseph notes, “As a young girl I would play teacher instead of dolls. … My parents owned a tenement building, and when we couldn’t play outside, I would sit with the neighborhood children on the stairs and play teacher.” Though she loved playing teacher, Berotte Joseph was always a ready student, taking weekly French lessons from a family friend, and picking up hints of Spanish from her friends. This led to her being a Spanish major, French minor at York College, and teaching bicultural education in public schools. During her time at City College she earned her master’s degree, and inched towards her PhD, all while parenting. In many ways, she understands the struggle to balance school, work, and a home life, as many BCC students must.

At face value, BCC and MassBay seem like two completely different cultures. MassBay is in affluent Wellesley, Massachusetts, where the median household income is $113,686, while BCC is in one of the most impoverished areas of New York City. By Berotte Joseph’s account, MassBay did not serve the posh residents of Wellesley but the underserved populations of Boston and Framingham. Serving large immigrant communities can prove to be a challenge, but Berotte Joseph confronted it head-on. She made a special effort to reach out to

20Q: President Carole Berotte Joseph
1. Favorite color
Yellow
2. Favorite type of music
Classical music, Latin and jazz
3. Favorite place on campus
Hall of Fame
4. Sports team of choice (not the Broncos)
[7]
5. Favorite place to visit
Jacmel, Haiti
6. Last meal, if you were given the choice?
Chicken with cashew nuts
7. What was hanging on your wall at age 16?
Joan of Arc
8. Song that brings back the most memories?
“Dos Gardenias Para Ti”
9. Three words that you would use to describe yourself?
Hardworking, positive, vivacious
10. What advice would you give to twenty-year-old you?
Loosen up!
11. What was the last book that you read?
Halima Bashir’s Tears of the Desert
12. Musical album of your youth?
The Supremes
13. What is your first thought in the morning?
I give thanks.
14. What is your idea of perfection?
The Bird of Paradise flower.
15. What is your one-credit brain-storming? Lists
16. Pepsi or Coke?
Pepsi
17. Beatles or Rolling Stones?
The Beatles
18. Sweet or savory?
Both!
19. Is the glass half-full or half-empty?
Half-full, always.
20. Morning person or night owl?
Morning person who stays up late.

Berotte Joseph wants to attract students in the top 10% of their classes in New York City high schools, and let BCC serve its rightful role as an “entry port” into higher education and a place to explore one’s educational options before committing to a program at a four-year university. Capitalizing on BCC’s affordability, location, and resources would change the campus dynamic for the better and boost the College’s reputation within CUNY. She is especially adamant that, “Being at BCC does not mean that someone deserves a second-class education.” These top-down changes are only in the proposal stage, the effects that they have on the student body have yet to be truly seen. Instituting many changes in such a short time span seems brave, but Berotte Joseph says, “If we’re cautious, if we can’t make decisions and stand by them, what example are we giving the students?”

Bronx Community College Student Voters
Can Make A Difference!
Register before October 14, 2011!
Qualifications
To register to vote in the City of New York, you must:
1. Be a citizen of the United States (Includes those persons born in Puerto Rico, Guam and the U.S. Virgin Islands).
2. Be a New York City resident for at least 30 days.
3. Be 18 years of age before the next election.
4. Not be serving a jail sentence or be on parole for a felony conviction.
5. Not be adjudged mentally incompetent by a court.
6. Not claim the right to vote elsewhere (outside the City of New York).

Although you can register any time during the year, your form must be delivered or mailed at least 25 days before the next election for it to be effective for that election. You must be registered by October 14th to vote in the November 8, 2011 General Election. Forms are available in LH, room 27 & Student Activities (Meister Hall, Room 202).

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The Communicator
Editorial Policy and Disclaimer

The Communicator urges students to submit articles and editorials to the newspaper. We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of The Communicator.

We reserve the right to edit any article or letter submitted due to space considerations.

We reserve the right to refuse publication to any article or letter due to space considerations as well as those articles or letters deemed inappropriate because of profane language, non-verification problems, or slander.

No article or letter will be published unless the author submits his or her name, email address, and telephone number.

Please submit all articles and letters to the following email address: rowanandrewdavid@aol.com.

Notes:
No Word submissions will be accepted that are saved in Word 2007. Please save and submit in an earlier version.
JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

The Communicator Submission Insertion Dates Fall 2011

If you are interested in having an article, editorial, letter or announcement included in The Communicator, it must be received by the following dates:

DEADLINES
November
Wednesday, October 12, 2011
December
Friday, November 11, 2011

Please note that The Communicator reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

Communicator Staff
Charlotte Witherspoon, Editor-in-Chief
Alex Leyva, Assistant Editor
Carol Martinez, IOC Representative
Alex Luma, Treasurer
Sandra Murphy, Staff Writer
Mikhail Shevchenko, Staff Writer

Join The Communicator Team!

Cover campus news events.
Explore local, state, national and global stories.
Put your finger on the pulse of the BCC community.
The Communicator is looking for writers, photographers, advertising representatives.
Become part of our team, and join The Communicator today!
College work study may be available.
Contact us at 718.289.5314 to schedule an appointment.
I wasn’t sure what made me more nervous on my first day of class. Was it that this was the first time I would be in a classroom setting in over ten years? Or that this was the first time I would be separated from my four-year-old son Marcos? Either way, I was so nervous that I could not focus, my stomach hurt and I was emotional. Marcos on the other hand was looking forward to starting preschool on our campus’s Early Childhood Center.

I had learned about the ECC in June when I was registering for the fall. I was looking out of the fifth floor window of Colston Hall when I spotted the cutest building with a bold red colored playground and beautiful grassy area. I had never imagined that the campus could have such a center available for the students. Intrigued, I called the school’s main number, which then connected me to a young lady with the nicest voice. Ms. Shauna, the Center’s administrative assistant, after being so patient answered every single question I posed to her, then invited me to come by and take a tour.

I must admit that I was apprehensive. I have heard horror stories regarding daycare centers from my girlfriends and family members, but nothing prepared me for what I saw when I walked into the ECC. The main entrance, with its colorful posters and huge windows, was only the beginning; the cleanliness, warmth and security that I know most mothers want for their children was everywhere. It was in the elevator, the parent’s lounge, even the banister that leads you downstairs where they have a huge kitchen, multi-purpose room, and classrooms for the smaller children. I was then led outside to the enclosed private playground that is available just for the kids. And yes, even the playground was spotless. When I entered the classroom where Marcos would stay if enrolled, I was thrilled to see that the large assortment of books, a computer, sand table, magnet sets (which happens to be his favorite thing to play with every day), dinosaurs—you name it and it was in that classroom. I fell in love.

This was no ordinary day care. This was an educational center. Every day he returns with a different story. He could hear the laughter down the hall. A huge smile on their face as they eagerly participated. You could hear the laughter down the hall. Every single child that was sitting in that circle had a huge smile on their face as they eagerly participated. You could hear the laughter down the hall. Every single child that was sitting in that circle had a huge smile on their face as they eagerly participated. You could hear the laughter down the hall. Every single child that was sitting in that circle had a huge smile on their face as they eagerly participated. You could hear the laughter down the hall. Every single child that was sitting in that circle had a huge smile on their face as they eagerly participated. You could hear the laughter down the hall. Every single child that was sitting in that circle had a huge smile on their face as they eagerly participated. 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Every single child that was sitting in that circle had a huge smile on their face as they eagerly participated. You could hear the laughter down the hall. Every single child that was sitting in that circle had a huge smile on their face as they eager...
Why OCD?
By Carol Martinez

“A huge waste of my time” quickly became the thing to say after my questioning of what students currently taking “Orientation and Career Development” (OCD) course claimed. While most students say the course is “time-consuming,” others kindly agree with saying that the course is “helpful” and “easy to get by.” However, what is the purpose of OCD, beyond being a requirement for graduation?

OCD 01 has been designed to enable students to “develop basic college survival skills in areas of academic life, setting career goals, time management, analysis of classroom behavior, assessment of instructor demands, and utilization of library and other college resources. Emphasis is on students’ understanding of the academic environment and its demands on their developing successful coping and achievement behavior.”

While the above sounds sweet, is this truly what the class actually accomplishes? In fewer words, a majority of our students don’t think so. “I don’t know if it’s my professor, or if this class is really just that horrible … I just don’t learn anything,” and, “My professor doesn’t even show up,” are amongst the things said from two current freshmen who have decided to remain anonymous and keep their professors’ names under wraps during my questioning.

In a course where professors aren’t showing up, or showing little to no interest in advising students, the question still remains, “Why OCD?”
# New York State Voter Registration Form

**Register to vote**

Fill out the form below and send it to your county's address or in the back of this form, or take this form to the office of your County Board of Elections.

- change the name or address on your voter registration
- become a member of a political party
- change your party membership

**To register you must:**

- be a US citizen;
- be 18 years old by the end of this year;
- not be in prison or on parole for felony conviction;
- not claim the right to vote elsewhere.

**Send or deliver this form**

- to your county’s address or in the back of this form
- to the office of your County Board of Elections

If you do not have a DMV number (driver’s license number or non-driver ID number), or if the last four digits of your Social Security number, enter your full SSN below.

If you do not have a DMV or Social Security number, you may use a valid U.S. ID, a current utility bill, bank statement, paycheck, government check or some other government document that shows your name and address. You may include a copy of one of these types of ID with this form—be sure to tape the sides of the form closed.

If you are unable to verify your identity before Election Day, you will be asked for ID when you vote for the first time.

**Questions?**

- Call your County Board of Elections listed on the back of this form or 1-800-VOTE (1-800-868-683). Find answers or tools on our website [www.elections.state.ny.us](http://www.elections.state.ny.us).

- MOISTEN AND SEAL

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**It is a crime to procure a false registration or to furnish false information to the Board of Elections.** Please print in blue or black ink.

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<th>Qualifications</th>
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<td>Are you a citizen of the U.S.?</td>
<td>☐ Yes ☐ No</td>
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<td>If you answer No, you cannot register to vote.</td>
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<td>Will you be 18 years of age or older on or before election day?</td>
<td>☐ Yes ☐ No</td>
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<td>If you answer No, you cannot register to vote unless you will be 18 by the end of the year.</td>
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<td>Have you voted before?</td>
<td>☐ Yes ☐ No</td>
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<td>What year?</td>
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<th>Voting information that has changed</th>
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<td>Last four digits of your Social Security number</td>
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<td>I do not have a New York State driver’s license or a Social Security number</td>
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<td>I do not wish to enroll in a party</td>
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<td>I would like to be an Election Day worker (optional)</td>
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**Affidavit:** I swear or affirm that

- I am a citizen of the United States.
- I will live in the county, city or village for at least 30 days before the election.
- I meet all requirements to register to vote in New York State.
- This is my signature or mark in the box below.
- The above information is true. I understand that if it is not true, I can be convicted and fined up to $5,000 and/or jailed for up to four years.

**Sign**

**Date**

---

*The Communicator – October 10, 2011*
Register to Donate Your Organs and Tissues

Board of Elections Borough Offices

General Office
32 Broadway, 7 Fl
New York, NY 10004-1649
Tel: 212.487.5300

Borough Offices

Manhattan
200 Varick St., 16 Fl
New York, NY 10014
Tel: 212.964.2000

Brooklyn
245 Adams Street, 4 Fl
Brooklyn, NY 11201
Tel: 718.577.9500

Queens
126-05 Linden Boulevard
Kew Gardens, NY 11415
Tel: 718.730.6760

Staten Island
1 Edgewood Plaza, 4 Fl
Staten Island, NY 10305
Tel: 718.979.9000

NEW YORK NY 10275-0067
22 BROADWAY FL 7
BOARD OF ELECTIONS
BUSINESS REPLY MAIL
FIRST CLASS MAIL PERMIT NO. 4099 NEW YORK NY
Campus News

LEAD

LeaderShops Certificate Series

The LeaderShops Certificate Series is aimed at giving all students the opportunity to enhance their leadership knowledge and skill. This series is comprised of 9 workshops and 1 seminar and will focus on various topics such as: leadership styles, communication skills, diversity, personal responsibility, etc. This is an excellent opportunity for students to learn about a variety of topics that will expand their knowledge of effective leadership. Students can choose to register for and attend any number of workshops. However, any student who completes the required number of workshops (see below) with a one page reflection paper will earn a Leadership Certificate and be recognized at the Leadership in Action Awards Ceremony in spring 2012.

**Silver Leadership Certificate**
Attend 4 workshops and complete a one page reflection paper

**Gold Leadership Certificate**
Attend 5 workshops and complete a one page reflection paper

**Platinum Leadership Certificate**
Attend all workshops (including seminar) and complete a one page reflection paper

| SEPTEMBER 14 | Get Involved... Get a Life (1.0 hour) |
| OCTOBER 5 | Leadership 101 (1.0 hour) |
| OCTOBER 12 | Know Yourself, Lead Yourself (1.0 hour) |
| OCTOBER 19 | Exploring your Leadership Style (1.0 hour) |
| NOVEMBER 9 | Understanding your Communication Style and how it impacts you as a Leader (1.0 hour) |
| NOVEMBER 16 | Women’s Leadership Development Seminar |
| NOVEMBER 23 | Civility, Leadership and the College Student (1.0 hour) |
| NOVEMBER 30 | Conflict Management (1.0 hour) |
| DECEMBER 7 | Civic Engagement, Impacting Change (1.0 hour) |
| DECEMBER 14 | Embracing Diversity as a Leader (1.0 hour) |

Register Online: [http://www.surveymonkey.com/s/L0M65211](http://www.surveymonkey.com/s/L0M65211)

For more information contact:
Audrey Rose-Klein, Assistant Director, New Student Leadership Programs, LEAD/ELP
audrey.rose-klein@bcc.cuny.edu
Office of Student Life...Meister Hall Room 202

Annual Blood Drive

Bronx Community College will be holding a Blood Drive on Tuesday, October 25 and Wednesday, October 26 from 12 pm to 6 pm in the lobby of Meister Hall.

There is a critical need in the Bronx to increase blood donations. Please consider donating yourself and encourage your students and co-workers to participate. Call extension 5154 to make an appointment. Let us all join in to help. Thank you.

Friday, Oct 14 is the Semester Day of Stress Reduction

For the last 11 years, BCC students, staff and faculty have enjoyed spending a day relaxing on themes of Inner Peace. We will leave for the Franciscan Center Retreat House in Hastings from BCC at 8:30 AM and return to the campus by 6:30 PM —after 2 meals. Last spring we had 21 members of the BCC family.

This trip is open to people of all beliefs. Reservations are required by Thursday, October 6th at 718-289-5954 or james.sheehan@bcc.cuny.edu. $5 for student reservations; $10 for staff and faculty.
Community College
Transfers Welcome!

Community college transfers are some of our best students, so check out an SLC degree!

- Twice the one-on-one faculty contact as any other college or university
- 12 men’s and women’s teams moving to NCAA Division III
- 30 minutes to midtown Manhattan
- Phi Theta Kappa Scholarships in the amount of $10,000 per year
- Internships, career counseling, and study abroad
- Generous financial aid packages and credit acceptance policy

Visit the campus for one of our Transfer Days, February 13 and 20.

To learn more, visit www.slc.edu/admission/apply/transfer, e-mail slc_admit@sarahlawrence.edu or call (800) 888-2858.

Career & Internship Fair

Thursday, October 20, 2011
11:30 a.m. – 2:30 p.m.
Loew Hall, Room 200

Join us for the Career & Internship Fair. Employers will be on campus to recruit and interview on site. Find out more about:

- Employment
- Volunteer Projects
- Internships
- Networking
- Career Exploration

Requirements for attendance are (1) you must be in business attire (so dress to impress) and (2) you must bring copies of your resume.

For more information, contact:
C.O.P.E. Program
Loew Hall, Room 117
718.286.5603
jonathan.sliepo@siu.bcc.cuny.edu
THE WRITING CENTER

Writing is a process of exploration and discovery.

We offer support for writing in all subjects:
- CTRW
- English & ESL
- Education
- Geography
- History
- Art & Music History
- Psychology
- Sociology
- All sciences

Writing Center Hours
- Monday 9-8
- Tuesday 9-9
- Wednesday 9-10
- Thursday 9-8
- Friday 9-2
- Saturday 10-3

We aren’t here because students can’t write; we’re here because they do.

Peter Blom
Director
Mary Wyat
Assistant Director

The Writing Center
Philosophy Hall Room 105
Sea Robertson, Director; Kentisha Thomas, Assistant Director
718-289-5270

PROOF READING POLICY: Sometimes students wish to leave their papers unproofed. Proof reading implies co-authoring, adding issues of academic integrity. Students who come to The Writing Center should show they have reviewed their work independently, or they can be given the opportunity to edit independently. The tutor will suggest ways the student can identify errors, and using instructional materials, teach the student error correction.

Children’s Halloween Celebration
Friday, October 28, 2011 - 3-6pm - Colston Hall, Lower Level

Free and open to all students and their children.
The program will feature a spooky, musical, scary, or not so scary event and lots of treats!

This program is sponsored by the Office of Student Affairs and funded by student fees.
For more information, please call 718.289.5270.
www.facebook.com/brocstudents
For students, the new semester is beginning and everything that screams summer is slowly fading away. No more weekday hangouts by the pump. No more going to the local diner for a three o’clock dinner with friends, for the food and the air conditioning. Our days will now be filled with reading, typing and other forms of studying. While some view it as a distraction, having music can be greatly beneficial to students in the new semester. Having a soundtrack for those seemingly endless times when all of your classes are on the same day, or an escape for when you need a break in an intense study session. Music is part of life, and while it is nearly impossible to keep up with music in this digital age, fear not, for your friendly Wi-Fi hotspot crime fighter has some of the newest albums to “Feed Your iPod” for the semester.

Waves has been one of the best surfer-rock bands in the indie scene for a few years now. Their latest album, 2010’s King of The Beach, was one of the most critically acclaimed albums of last year. The band is releasing a new EP titled Life Sax on September 20th. It features the single “I Want Me Dave Grohl”; a catchy, chorus-heavy tribute to the Foo Fighters frontman which is the opening song for a new MTV program being shown later this year.

Phonte Coleman is releasing a hip-hop album. For those in the know, it is kind of a big deal. The former member of hip hop super-group Little Brother and member of Grammy Award winning duo The Foreign Exchange is putting away the singing voice and picking up the title of emcee. The album Charity Starts At Home is lined top to bottom with some of the best producers and emcees in the hip-hop underground today. The album is set to be released on September 27th on iTunes and in major retail stores.

The Weekend is on the cusp of super stardom. This year alone, he has dropped two mix tapes - the first being House of Balloons where one of the tracks was chosen as the new opening song for the final season of HBO’s Entourage. A native of Toronto, he is being championed by fellow Canadian artist Drake, who will have him featured on his newest album due later this year. To be there before the hype, check out his newest mix tape, Thursday available for free on my blog.

As one half of the legendary California hip-hop duo the D殆ated Peoples, Evidence has been building on a solid solo career since 2007. His first album The Weatherman and the EP that followed “The Layover” were well received in the underground hip-hop community. With his newest, “Cats and Dogs” (for short) features tracks such as “To Be Continued”: a song he shot the video for while speeding along on a Six Flags roller coaster. The California native’s latest has become the most anticipated album being released on one of the busiest days the music industry has seen in years: September 27th.

On the “Ab-Soul Onto” to Los Angeles MC Kendrick Lamar’s latest album “Section 80”, he proclaims (G-Rated for the article) “I’m not the next pop star, I’m not the next socially aware rapper I am a human being, over dope as a character. It is during this writing of the book that we are given the view to the author’s actual life as he even mentions his mother’s suicide and his fears of following in her footsteps. In true Vonnegut fashion his character in the book even has a conversation with one of the protagonists in which he tells him the reality of what is happening; that he is a character in a work of fiction. This is the epiphany of the wackiness that readers have come to know this author by. Anyone who has read this book will tell you it is “classic-Vonnegut” and is a “must read”. While this is true and sufficient enough a message for me to end this on it will take this one step further; anyone who hasn’t read this book should be burned at the stake a la the Inquisition because they have overlooked possibly the best work of one of the best American novelists of the 20th century.

Christopher Inoa is a writer, culture junkie and pop culture enthusiast. He writes thought pieces, as well as reviews, for some of the most anticipated, and under the radar films, albums and other aspects of pop culture on his blog: BlogWriterCrimeFighter.Blogspot.com. He has been updating and maintaining the site for over a year.

Breakfast of Champions
By Mikhail Shevchenko

“Breakfast of Champions” by the Kurt Vonnegut is a whole day’s worth of nutrition if, like me, your nourishment comes from a biting wit topped with relentless sarcasm. Vonnegut’s trademark narrative comes in full swing with plenty of non-sequiturs, vitriolic criticisms, and even personal revelations about the author. The story, while being one of horror on face value, is told with such comedic lightheartedness that readers will often laugh out loud as the author takes them on a journey that is both whacky and surprisingly thought provoking.

The literary journey begins with a brief description of the main characters and then quickly veers into a critique of nationalism and then tapers off into a description of the atrocities committed by early colonial settlers. Slavery is alluded to on a handful of occasions as it is tied in with the racial tension of the era in which the story is set. Vonnegut, having lived during the civil rights era, acknowledges and pokes fun of this criticism of a society that so willfully destroys its environment.

It is shortly before Trout’s actions deliver the coup de grace to Hoover’s mental wellbeing that Vonnegut breaks the fourth wall by literally putting himself into the story. His portrayal of Vonnegut is a man who is still healing from the atrocities committed by early colonial settlers. His portrayal of Vonnegut is a man who is still healing from the atrocities committed by early colonial settlers.

Leon Lacey Gospel Concert
By William Murray

“Leon Lacey possesses the gift of using music to promote the qualities of Christ and renew a conscientious spirit in his listeners, while so many others in the mainstream have abused music, to support vanity and luxury, making it an occasion to draw the mind away from God and serious matters. My second time seeing Leon Lacey was at the promotional concert “Freshly Orchestrated” at Long Island’s Upper Room Christian World Center, from God and serious matters. My second time seeing Leon Lacey was at the promotional concert “Freshly Orchestrated” at Long Island’s Upper Room Christian World Center, from God and serious matters.

As with many Vonnegut novels, the author reveals the plot and premise quite early on. It is within the first two chapters that the reader learns of Dwayne Hoover’s impending collapse of sanity as a result of his wife’s suicide. As per usual in Vonnegut’s novels the story deals not so much with the main characters’ fates but how humans arrive to their destinies. In the case of Dwayne Hoover, a familiar face in the Vonnegut universe helps him arrive to his eventual breaking point. That person is Kilgore Trout. Anyone who has read other novels by the author will already be familiar with the beleaguering sci-fi writer that in many ways is modeled after Vonnegut himself.

Hoofer loses his mind after reading a book written by Trout. That much is clear by the first chapter. The bulk of the book deals with Hoofer’s deteriorating faculties and Trout’s journey to spiritually attend an arts festival, which is a catalyst for the entire story. Trout’s cross-country gives Vonnegut a chance to vent some of his most vengeful diatribes against many of the ecological offenses committed in this country. From strip mining to the dumping hazardous chemicals, Vonnegut grants no mercy from his harsh criticisms of a society that so willfully destroys its environment.

Leon Lacey is a maestro whose hands harp scores like a latter-day King David, creating congregational instrumentation.” Kendrick Lamar is on top of the world, and if you do not know who Kendrick Lamar is, do yourself a favor, get on iTunes, and purchase this tour de force of political, lyrical and emotional music. Released on July 2nd of this year, this easily one of the best pieces of music you will hear all year.

The Communicator – October 10, 2011
Well, when I woke up on 9/11, I felt sick out of nowhere to be honest it was kind of random. Instead of me going to school sick I went to work with my uncle instead because my grandmother had to work too. I took the subway with him and when we got off we went to Starbucks because he wanted to get some coffee. After he got his coffee we went to his job which was on the 71st floor but when we were in the lobby we heard a loud noise and it felt like the building was shaking and it got hit by thunder. I never experienced anything like that in my life. I felt nervous, scared, confused, shocked, devastated, and literally my mouth dropped. It did not feel like a plane hit the building to me it felt more of an earthquake, tornado, or a national disaster or something. Several people in the lobby were screaming “Oh my God!” My uncle was afraid of what was happening and wondering what just happened. With all the panic and chaos that was going on we just ran away. Many people stood around and wanted to look at what was going on but we were so scared and nervous that we just wanted to go home. My uncle and I were trying to catch a cab to go uptown but we had no luck. Later on we see a dust cloud swirl the streets and our clothes got covered in dust and ash. I remember looking at my uncle with his pink tie and pink shirt but it was not pink anymore. I had a black jacket on but I had my navy blue pants and it was covered in ash. Our clothes looked ruined and it looked like we just rolled around in dirt. To be honest we looked homeless. Instead of going home we walked across the Brooklyn bridge because traffic was so horrible. My uncle got in touch with my aunt and we took a shower and she gave us some new clothes. We spent the night at her house but before the night was over we watched the news all day. We could not believe that two planes hit the towers and they collapsed. Those buildings are in all of the pictures and movies of the New York Skyline. I never really heard of the word terrorism before 9/11. September 11 is a day that I will never forget not just because of what happened but just because of all the panic, chaos, and shock. To me September 11 was the day that New York City stood still.

(Staff at The Communicator have left the personal story of our fellow student, Wilson Cooper, exactly the way he has recounted it in order to maintain its artistic value. Wilson was merely a boy entering the lobby of one of the towers when the atrocities occurred. We thank Wilson for sharing his story with us and hope him all the best in his education.)

In New York City, Lower Manhattan is the place where the Twin Towers were located. They first opened on April 1973 and fell on September 11, 2001. However, the site has been rebuilt with five new skyscrapers and a memorial to the victims of the attacks. Bronx Community College has explored how events of 9/11 highlighted the necessity for global knowledge, acceptance, and understanding. As a result, our college community commemorated the tenth anniversary of September 11, 2001 by providing speakers from our community and the campus.

I considered that many people are still shocked by the fact that they have experienced a traumatic moment in their lives, which I believe that they have realized that they have been given an opportunity to appreciate life, but those who lost their loved ones may still have a vacuum in their hearts. This is why at the commemorative program, “BCC Remembers: Everybody Makes a Difference,” we prayed for the families of those who have died and thanked the firefighters, police officers, veterans, and others who gave their lives to save other people’s lives when the attack of the 9/11 occurred.

Dr. Peter Barbatis opened the ceremony and introduced all the speakers that were part of the event, including BCC’s president. Dr. Berotte Joseph stood in front of the crowd in Meister Hall Lobby and gathered everybody’s attention when she recalled the things she was doing on September 11, 2001. She said, “I was in front of the crowd in Meister Hall Lobby and gathered everybody’s attention when the attack of the 9/11 occurred.

To close this event, Ms. Melissa Kirk, Director of Student Life, reflected on the days’ theme, “Everybody Makes a Difference.” She said, “Look at all the ways we can come together today, tomorrow, the next week, the next month and how we can live on campus working together in a very connected and peaceful way.” As part of the conclusion, we had a concert by the pianist Terrence Dove.

BCC Remembers: Everybody Makes a Difference
By Stephany Rosario

NYC Hispanic Chamber of Commerce’s Scholarship

Provided by: The New York City Hispanic Chamber of Commerce, (NYCHCC)
Deadline: November 15, 2011
Type of Award: Scholarship
Amount: Unspecified
Awards Available: Unspecified but limited
Website: www.nychcc.com
Description:
The NYCHCC is also committed to helping Hispanic students succeed academically and to effectively achieve their professional goal. To this end, the NYCHCC will provide Scholarship Awards to those Hispanic students that meet the following criteria.
Additional Information:
Candidate must be a United States citizen, of Hispanic descent, who is attending college. The candidate must maintain a 3.0 GPA and be in good standing. The candidate must demonstrate a need for financial assistance and an interest in playing a supportive role in the Hispanic business community. See attached application for more information.
Zinch.com Weekly $1,000 Scholarship
Provided By: Zinch.com
Deadline: October 3, 2011 (Renewed Weekly)
Type of Award: Scholarship
Amount: $1,000
Awards Available: Unspecified
Website: http://www.zinch.com/scholarships/weekly?utm=snslntrs
Description:
Zinch.com allows students to learn about, get recruited by, and interact with more than colleges and universities from all over the world. And it happens on a platform that students love – the web. Based on our comprehensive student profile, we can match students to any scholarship out there. Students tell us who they are...and we hook them up with scholarships that matter.
Applicable Majors:
All US high school & college students are eligible.
Senator Joseph Addabbo, Jr. Job Fair
The Shops at Atlas Park
8000 Cooper Avenue
Glendale, N.Y. 11385

Date: Friday, October 21, 2011
Time: 10:00 a.m. - 3:00 p.m.
County: Queens
Contact: Peter DeLucia
Phone: 1 (718) 738-1111
Web Site: NYSENATE.GOV

Participating Employers:
OVER 100 EMPLOYERS EXPECTED

FREE & OPEN TO THE PUBLIC - No Appointment Necessary.
Free parking available in the South Garage only.
This event will take place indoors, although the line may extend outdoors.
- Business attire suggested.
- Bring plenty of resumes.

Workshop Schedule:
10:30 a.m. - Job Search Methods: How To Find Your Dream Job
11:30 a.m. - Tips for Applying for a Job Online
12:30 p.m. - Deal Makers & Deal Breakers: Land the Job in Style
1:30 p.m. - Jump Start Your Career

Here are some of the positions and fields which will be available:


DIRECTIONS TO THE SHOPS AT ATLAS PARK
Traveling By Car: From Howard Beach, Ozone Park, Woodhaven & Richmond Hill areas: Take Crossbay/Woodhaven Blvd north to Metropolitan Ave and make a left. Then turn left on Cooper Ave. Entrance is on your left after 2nd light.

PLEASE SCROLL DOWN FOR ADDITIONAL INFORMATION
Jobs Fair

From Rego Park: Take Woodhaven Blvd Southbound. Turn right on Cooper Ave. Entrance will be on your From Flushing, College Point, Whitestone & Bayside areas:
Take the Van Wyck Expressway south to the Jackie Robinson Parkway west. Get off the Forest Park Drive exit, Exit 4; take 80th Street north.

Entrance to The Shops at Atlas Park is on 80th Street between 77th Avenue and Cooper Avenue.

From Astoria, Elmhurst, Triboro Bridge, La Guardia Airport:
Take the Grand Central Parkway east to Exit 9W. Then take the Jackie Robinson Parkway to Exit 4 and turn right onto Forest Drive. Turn right immediately onto Myrtle Avenue. Turn left immediately onto 80th Street. Turn left onto Cooper Avenue. Turn right at the second light to the Entrance of The Shops at Atlas Park.

From Long Island: Via the Grand Central Parkway Westbound
Merge onto the Jackie Robinson Parkway heading south. Get off Exit 4 (Forest Park Drive) and take 80th Street north. Entrance to The Shops at Atlas Park is on 80th Street between 77th Avenue and Cooper Avenue

Via Long Island Expressway Westbound
Take Exit 19, Queens Blvd/Woodhaven Boulevard & bear right onto Woodhaven Boulevard ramp towards Rockaways. Bear right onto Woodhaven Blvd and in 1.5 Miles, turn right onto Cooper Avenue.

Entrance to The Shops at Atlas Park is located on Cooper Avenue between 83rd Street and 80th Street From Brooklyn:
Take the Jackie Robinson Parkway north. Get off at the Forest Park Drive (Exit 4); turn right towards Myrtle Avenue/Woodhaven Blvd., then left onto 80th Street north.

Entrance to The Shops at Atlas Park is on 80th Street between 77th Avenue and Cooper Avenue From Manhattan:
Go through Queens Midtown Tunnel and take Long Island Expressway east
Get off on Exit 19, Woodhaven Boulevard. Take Woodhaven Boulevard south (right turn off of exit ramp)
And in 1.5 Miles, turn right onto Cooper Avenue.

Entrance to The Shops at Atlas Park is located on Cooper Avenue between 83rd Street and 80th Street Traveling By Bus
Q54: Operates between Williamsburg Bridge Plaza in Brooklyn and 171g Street and Jamaica Avenue in Jamaica. Some buses operate from either Williamsburg Bridge Plaza or Metropolitan Avenue Subway Station and Jamaica Avenue during rush hours. Stops directly outside Atlas Park.
Q45: Operates between Jackson Heights 74th Street Broadway and E, F, M, R, 7 Subway Station and Cooper Avenue/81st Street Glendale. Stops directly outside Atlas Park
Q29: Operates between 82nd Street Jackson Heights 7 Subway Station and Myrtle Avenue/81st Street Glendale. Stops directly outside Atlas Park.

Traveling By Subway
L train to Grand Street then take the Q54 to Atlas Park
M train to Middle Village/Metropolitan Ave then take the Q54 to Atlas Park
M/R trains to Woodhaven Blvd/Queens Blvd. (stops weekdays only 6:00am to 11:00pm) then take the Q29 to Atlas Park (bus stop is on Hoffman Drive)
E train to Jamaica/Van Wyck then take the Q54 to Atlas Park.
TRANSFER PREP 101: Prepare for Change  
By Alex Luma

James Levine was right when he said that a lot of people are impatient with the pace of change. Change is a very big thing, whether it’s referring to changing attitudes, changing locations or even changing a five-dollar bill into singles when you need that soda from the vending machine that you’ve been thirsting for all day. Regardless, change is inevitable. It’s a gift, sometimes straightforward, sometimes work-demanding. But today I’m not talking about the type of change where you improve your cologne or get a new hairstyle. I’m talking about the work demanding change like transferring from one institution into another.

Most of you have heard of the Career and Transfer Services Department located in Loew Hall Room 330. If not, you should get to know the staff there. A few of the responsibilities of the department include, but are not limited to:

- Transfer planning and advisement
- Researching and selecting an appropriate major for college
- College recruitment events
- Assistance with admissions essays

Now, after reading my previous article (September 2011, page 13), you already have a general idea of the basics. For example, an estimated time length of the whole transfer process is 8 – 10 weeks, when it comes to CUNY schools. Also, the general transfer admission deadline for the following semester is always within the first full month of classes. So, if you plan on doing general transfer admission for next fall, you should get a head start on researching your top schools and finding out what best suits your academic endeavors, which will also give you a head start on next February’s transfer deadline. Therefore, when the moment comes that the transfer window opens, you don’t have to waste any time.

If you are not transferring to a CUNY school, then you should research the minimum GPA requirement and also the amount of credits that will actually transfer with you to your preferred school of choice. The last thing you want to do is leave all your hard work behind. Also, when transferring to a four-year college from two-year institutions, you must make sure that you have completed at least one 3 credit college-level course in mathematics and English with a grade of “C” or better. With all this hard work and pre-preparation, when speaking with a transfer advisor, the process won’t be completely agonizing.

Career & Transfer Services

Monday – Thursday
9:00 A.M. – 7:00 P.M.
Friday
9:00 A.M. – 5:00 P.M.
Loew Hall, Room 330
**How to Apply**

**Step 1: Complete and Submit the Admission Application**

**Transfer Applicants Currently Enrolled at a CUNY College**

If you are presently in attendance and will maintain continuous attendance between semesters (Fall or Spring) at a CUNY college, you are considered "currently enrolled." Review the following steps.

1. Visit [www.cuny.edu](http://www.cuny.edu) and click PORTAL LOG-IN (top right corner), then click PORTAL LOG-IN on the next page.
2. Enter your CUNY Portal username and password.
3. Click the Online Application icon to begin a new Transfer Admission Application.
4. Choose "I am applying as a Transfer." Then select either General Admission or Online Baccalaureate.
5. (A) Indicate your Expected Entrance Term. (B) Select "Yes" and fill in the required attendance and coursework information. **Note:** Fall applicants - list Spring and/or Summer courses. Spring applicants - list Fall and/or Winter courses. (C) Click "Save and Continue" to begin the application.
6. Fill in the required information in each section of the application. Once you are finished, be sure to go back and review each section before clicking "Submit." Once you click "Submit" you will no longer be able to make changes to your application.

**All Other Transfer Applicants**

If you are seeking to transfer from another college, university and/or proprietary school outside of CUNY and/or you are a former CUNY student not currently enrolled at a CUNY college, review the following steps.

1. Visit [www.cuny.edu/apply](http://www.cuny.edu/apply), select "Undergraduate Applicant" and select "Fill Out an Admission Application."
2. Click the "Register for a CUNY Portal Account" button. If you already have a CUNY Portal Account, enter your CUNY Portal username and password, click "Login to Portal" then move on to item #4.
3. Complete your CUNY Portal Registration page and click "Save." **Important:** You must provide your Social Security number if you intend to apply for financial aid. If you do not have a Social Security number, we will provide you with a CUNY ID number for Admission purposes only.
4. Click the Online Application icon to begin a new Transfer Admission Application.
5. Choose "I am applying as a Transfer." Then select either General Admission or Online Baccalaureate.
6. (A) Indicate your Expected Entrance Term. (B) Select "No." (C) Click "Save and Continue" to begin the application.
7. Fill in the required information in each section of the application. Once you are finished, be sure to go back and review each section before clicking "Submit." Once you click "Submit," you will no longer be able to make changes to your application.

**Step 2: Review and Submit the Admission Application**

Before you submit your application, be sure to review each section for accuracy. This is the last section that will enable you to rest your application by using the **Start Over** feature.

**Step 3: Pay Your Application Processing Fee**

All applicants who are not currently enrolled at a CUNY college must pay a $70.00 non-refundable application-processing fee.* The easiest and fastest way to pay the fee is online by credit card using a Visa or MasterCard. You may also pay your fee with a check or money order payable to CUNY/MAPC. Please write your name and Application Control Number on your check or money order and send with your Application Fee Return Receipt included in your Application Summary Package. Please allow four to six weeks for processing when sending payment by mail.

*If you are currently enrolled at a CUNY college and you are prompted to pay the application-processing fee after you submit your admission application, please do not pay the fee. Instead, choose a "Pay Later" option and contact our Help Desk for Students at admissn@mail.cuny.edu to resolve the issue.

**Step 4: Print your Application Summary Package**

After you submit the Admission Application be sure to download and print your Application Summary Package, which includes your Application Control Number, a summary of your Admission Application and important forms that must be used when sending paper transcripts, payment and/or other supporting documents by mail.

Record your Application Control Number here: W □□□□□□□□□□□
After You Apply to CUNY

Step 5: Send Your Required Supporting Documents to CUNY/UAPC (appropriate mailing addresses on the next page)

Do not send any documents below to the individual college(s) as it will cause a delay in the review of your application.

Items sent to CUNY/UAPC will not be returned.

After you submit your Admission Application, you may be required to submit additional documents in support of your application. In order to match your supporting documents to your Admission Application, it is important that you:

1. Attach your supporting documents to the appropriate forms included in your Application Summary Package.
2. Record your Application Control Number on each supporting document.

CUNY College Transcript (Intra-CUNY Transfer Applicants Only)

If you are currently enrolled at a CUNY college, do not send a paper copy of your transcript.* Instead, an electronic version of your official CUNY transcript will be retrieved by CUNY/UAPC after your Admission Application is submitted. In order to retrieve your transcript, your social security number or CUNY ID number as indicated on your Admission Application must be identical to the identification number listed on your CUNY college record. If the numbers do not match or there are stops and/or holds on your CUNY record, you must request a paper transcript directly from your CUNY college Registrar’s Office.

If you have additional records from a college, university and/or proprietary school outside CUNY, an official paper transcript is required for each institution attended. Please see All other college, university, and/or proprietary school transcript section below.

*Students enrolled in the CUNY Online Baccalaureate should visit www.cuny.edu/online for instructions on how to request transcripts.

When sending transcripts to CUNY/UAPC, please attach to the Transcript Request form included in your Application Summary Package.

All Other College, University and/or Proprietary School Transcript(s)

If you are currently attending or if you have ever attended a college, university or proprietary school within the U.S., an official paper transcript is required for each institution attended. You must request to have your official transcript sent directly from the college, university, and/or proprietary school to CUNY/UAPC.

When sending transcripts to CUNY/UAPC, please attach to the Transcript Request form included in your Application Summary Package.

High School Transcript(s)/Secondary School Record

All transfer applicants are required to submit an official high school transcript indicating graduation date.

If you have graduated from a U.S. high school or a United States-administered American, International or Department of Defense school, an official paper transcript is required. The transcript must be sent directly to CUNY/UAPC from the high school in a sealed, school-issued envelope.

If you attended more than one high school, please make certain that your official transcript indicates coursework and grades completed at all previously attended high schools. If coursework and grades are not included on your transcript, a copy of your official transcript from each previously attended high school is also required. Your record includes education completed outside the U.S., a copy of your transcript in its original language is required including a translation if your transcript is in a language other than English. Please visit the Applicants Educated Outside the U.S. section at www.cuny.edu/afteryouapply for more information.

If you have graduated from a high school/secondary school outside the U.S. not listed above, you are required to submit a copy of your complete academic record (all years). Please review the list of Required Secondary School Credentials. If your record is in a language other than English, a translation is also required. Please visit the Applicants Educated Outside the U.S. section at www.cuny.edu/afteryouapply for more information.

If you are a New York State resident who received home-schooling, a transcript outlining all completed coursework with grades earned is required. You must also submit a letter from the superintendent of your school district or comparable chief school administrator certifying that you have completed the substantial equivalent of a New York State four-year high school program through home-schooling. If you cannot obtain the letter from the high school district, you must obtain a GED. See the GED Section below.

If you are an out-of-state resident who received home-schooling, a state-issued diploma is required. If you have not obtained a state-issued diploma, you must obtain your GED. See the GED section below.

When sending transcripts to CUNY/UAPC, please attach to the Transcript Request form included in your Application Summary Package.

GED Diploma and GED Test Scores

If you have received a General Educational Development (GED) diploma, a copy of your GED diploma and GED test scores are required. You may obtain a copy from the New York State Education Department High School Equivalency Testing Program, P.O. Box 7548, Albany, New York, 12224-0548. If you have received a GED diploma outside of New York State, contact the appropriate State Education Department.

Please note, CUNY does not accept other countries’ versions of the GED. If you reside outside the U.S. and need to take the GED test, please visit www.prometric.com/ged and select “International GED Bulletin” for information.

When sending these documents to CUNY/UAPC, please attach to the Document Return Receipt form included in your Application Summary Package.

continued
Campus News

Standardized Test Score Reports
If you took the SAT or ACT, it is recommended that you submit your scores to demonstrate college-level readiness in reading, writing, and mathematics for consideration to a four-year. SAT/ACT scores are required if you have earned less than 30 college credits.
If you are on a temporary visa and were educated in a non-English speaking environment, you must demonstrate proficiency in the English language by submitting test scores from either the TOEFL or IELTS academic format test. Please visit the Applicants Educated Outside the U.S. section at www.cuny.edu/afteryouapply for more information.
>> When sending standardized test scores to CUNY/UAPC, please attach to the Document Return Receipt form included in your Application Summary Package.

Letters of recommendation and essays/personal statements
If you would like to submit letters of recommendation and/or a personal statement in support of your application, you may do so by mailing the documents to CUNY/UAPC.
>> Documents should be attached to the Document Return Receipt form included in your Application Summary Package and sent to CUNY/UAPC.

New York State Opportunity Programs
If you are currently enrolled in a NY State opportunity program (College Discovery, SEEK, HEOP or EGP), please complete and submit a Special Programs Transfer Request Form available at www.cuny.edu/prepare.
>> When sending supplemental materials to CUNY/UAPC, please attach to the Document Return Receipt Form included in your Application Summary Package.

Reminder for Applicants Educated Outside the U.S.
Applicants educated outside the U.S. must submit the following items:
- Secondary school transcript/statement of marks
- Official postsecondary school/university record
- English translation of foreign records
- TOEFL or IELTS scores
Please see Applicants Educated Outside the U.S. at www.cuny.edu/afteryouapply for more information.

WHERE TO SEND YOUR SUPPORTING DOCUMENTS

Regular Mail
General Transfer Admission
CUNY/UAPC
P.O. Box 359023
Brooklyn, NY 11235-9023

Overnight/Express Shipping (DHL, Fedex, etc.)
General Transfer Admission
CUNY/UAPC
2001 Oriental Boulevard, T-1
Brooklyn, NY 11235

Step 6: Check Your Application Status
You are responsible for checking the status of your CUNY Admission Application. For instructions, please visit www.cuny.edu/status. Please allow eight to ten weeks after your items arrive at CUNY/UAPC for processing and for updates to be reflected on your Application Status.

>> Notes:

TRANSFER INFORMATION & PROGRAM PLANNING SYSTEM (TIPPS)
Visit the CUNY TIPPS website for the most up-to-date list of academic programs for transfer applicants. Find information on college-courses, course equivalencies and program policies. For more information, visit www.tipps.cuny.edu.
When I had first dreamed up the concept of Alcy Leyva vs The World, I thought I could get the best of both worlds: I'd get to play sports and write about something strange and unique. There’s a third benefit, of course. I get to talk trash when I beat someone at their own sport.

There are limitations to how much I can do, I realize. There is only but so much I do and do well. I was bound to come across a sport or a background I have no real training in and in those times, I am willing to still try to level the playing field, show up and compete. At the first IOC meeting, I even managed to challenge the Psychology Club to a staring contest (a quip that only put my own mental health in question). But do I really plan on beating every club on campus? Do I actually think that I can remain undefeated from September to May? Am I that delusional to think that I can sustain such a high level of excellence? To quote the great Albert Einstein, “Yup!”

When I first met Leonardo and he pitched his idea of introducing Soccer-Tennis to Bronx Community College, my ego remained steadfast. I hadn’t heard of the sport or barely knew any of the rules, and I’m next-to-terrible at soccer. But I thought it fitting to start my story in college, my ego remained steadfast. I hadn’t heard of Leonardo. He and his beard were made of silk, bouncing the ball on his head, chest, and breakfast before kicking it back. On the other end of the spectrum, I looked like someone had poured maple syrup into my jeans. I was flailing about with my knee, ankle, chest, and even head are your tools. (I must admit that I was not too enamored by this last option. I’m taking six classes this semester and I can’t afford to lose a single brain cell.)

So I threw my foot at it. Notice I don’t say that I kicked the ball. The body contortions I was executing resembled nothing like you have ever seen; nothing you can Google. Leonardo was floating around the court like a (half) winner. So I took my first loss in Alcy vs The World? Maybe not. I actually did pretty well on the “tennis” portion of the sport and only failed the “soccer” portion. And since there is no such thing as a “half loss,” I guess I’m still undefeated. Of course you can’t tell by the unusual amount of swelling and the odd whistling noise emanating from my nose every time I breathe. But that’s the look of my next-to-terrible soccer.

For more information on soccer-tennis times and information, please contact: Leonardo Calegare (646) 520-8793 LEONARDO.CALEGARE@stu.bcc.cuny.edu. If you want to challenge me to any sport or event, feel free to e-mail it to alcy.leyva@stu.bcc.cuny.edu. You can also drop your challenges in on The Communicator Facebook or Twitter pages. Or you can just stop and yell at me on campus. I respond to that as well.

On a chilly September afternoon, I took to the tennis court to meet up with Leonardo - a writer for The Communicator, the Phi Theta Kappa IOC Representative, and owner of the manliest non-doctorate beard I have seen on campus. As the name implies, soccer-tennis is a hybrid of two sports. As Leonardo explains, “You have one bounce allowed in the court itself per possession and you must pass it to the other side before you have more than three touches on the ball itself.” A “touch,” of course, is done with any part of your body except your arms. Your knee, ankle, chest, and even head are your tools. (I must admit that I was not too enamored by this last option. I’m taking six classes this semester and I can’t afford to lose a single brain cell.)

I enjoy watching and playing a great deal of tennis, so the rules came second nature to me. One of the great things you pick up while playing tennis is the ability to read your opponent’s body position and posture to guess their next move. So the first time Leonardo received the ball, I knew instantly where to go. But then … here comes the ball. I wasn’t sure what to do. Sure, Leo and I had practiced a bit before the first match, but when the large spherical object came speeding towards my face, patience and planning went out of the window.

So I threw my foot at it. Notice I don’t say that I “kicked” the ball. The body contortions I was executing resembled nothing like you have ever seen; nothing you can Google. Leonardo was floating around the court like a (half) winner. So I took my first loss in Alcy vs The World? Maybe not. I actually did pretty well on the “tennis” portion of the sport and only failed the “soccer” portion. And since there is no such thing as a “half loss,” I guess I’m still undefeated. Of course you can’t tell by the unusual amount of swelling and the odd whistling noise emanating from my nose every time I breathe. But that’s the look of my next-to-terrible soccer.

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Campus News

BRONX COMMUNITY COLLEGE

C.O.P.E. PROGRAM

WORKSHOP DATES

THURSDAY, OCTOBER 20, 2011
CAREER & INTERNSHIP FAIR
11:30 - 2:30 P.M. LO 200

THURSDAY, OCTOBER 27, 2011
KAPLAN SCHOLARSHIP
12:00 - 2:00 P.M. LO 106-A

THURSDAY, NOVEMBER 10, 2011
DRESS FOR SUCCESS
12:00 - 2:00 P.M. LO 106-A

THURSDAY, NOVEMBER 17, 2011
DOMESTIC VIOLENCE
12:00 - 2:00 P.M. LO 106-A

C.O.P.E. IS HOPE

OCD CREDIT WILL BE AVAILABLE
LIGHT REFRESHMENTS

C.O.P.E. PROGRAM
LOEW HALL 106-A
Phone: 718-289-5849
Fax: 718-289-6487
Career & Transfer Services

Thursday’s Fan of the Week

Every Thursday a student will be chosen from facebook who has actively posted, “like” or commented on the Career and Transfer page. Comments should be career or transfer related and/or a response to something posted. Winners will receive a PRIZE!

More Information:
Loew Hall, Room 330
718-289-5759