

International initiatives represent an important component of the educational experience at Bronx Community College. Our vision is to graduate students who are prepared to live within, profit from, and contribute to a 21st century global environment marked by diversity, change, and expanded opportunities for learning and growth. Our co-curricular activities offer students and faculty unique opportunities to expand upon classroom instruction. By reinforcing global learning through interdisciplinary and creative activities, we help to prepare our students for an internationally complex environment. This year, many academic departments and BCC centers have continued to work together to produce programming that engages all segments of the College community. The themes that are listed offer the framework for the academic year's global activities, which should serve as an important co-curricular resource for both students and faculty. We hope that you will support and enjoy these events this spring.

## Themes



- GA** Global Awareness, Tolerance and Understanding
- GE** Globalization and the Economy
- GW** Global Women
- GH** Global Health
- IC** International Culture
- IS** International Students
- LE** Literacy and Education
- SE** Sustainability and the Environment

## SPRING 2011

### FEBRUARY

**Thursday, 2/24**

**INTERNATIONAL COFFEE HOUR • IS**

Meister Hall Lobby/12-2 p.m.

Please join us every last Thursday of each month to make friends, get involved, and start the weekend. The coffee is free!

*Coordinated by Ms. Martha Charles-Glenn, Director, International Students Office*

### MARCH

**Tuesday, 3/1**

**UNITED NATIONS PATHWAYS VIDEOCONFERENCE SERIES • GA BY INVITATION ONLY**

This semester's Fairleigh Dickinson University United Nations Pathways Videoconference series is organized by FDU's Office of Global Learning. BCC students will participate in the College's videoconference facility. The session will be moderated by H. E. Ambassador Ahmad Kamal of the Ambassador's Club at the United Nations.

*Coordinated by Ms. Barbara Schaijer-Peleg, National Center for Educational Alliances, and Professor Andrew Rowan, National Center for Educational Alliances and Department of English*

global citizens and professionals involved in areas such as art, scholarship, community activism, and diplomacy.

*Coordinated by Dr. Sandra Tarlin, Department of English; Dr. Farnosh Saeedi, Department of Chemistry and Chemical Technology; and Dr. Vrunda Prabhu, Department of Mathematics*

**Thursday, 3/17**

**ENVIRONMENT, FOOD SCARCITY WORLDWIDE, AND HUMAN RIGHTS • SE (OCD)**

Meister Hall, Schwendler Auditorium/12-2 p.m.

Environmental degradation has upset the balance of planet Earth. Deforestation, soil erosion and flooding, among other causes, have compromised the natural resources that provide food to people. As a result, there are countries where scarcity of food violates the primary human rights of existence—such as nourishment and health—and causes starvation, the proliferation of lethal diseases, and death. The panel will explore the issue of food scarcity—from the biological and nursing perspectives—and offer suggestions at the governmental and grassroots levels to help alleviate this problem.

*Coordinated by Dr. Marcia Jones, Professor Catherine Mbewe, and Dr. Claudette Gordon, Department of Nursing and Allied Health Sciences; and Dr. Claudio Mazzatenta, Department of Biology and Medical Laboratory Technology*

shaped the identity and circumstances in various African countries today.

*Curated by Professor Mary Jo Mazella Ben-Nun, Department of Music and Art, and Mr. Eugene Adams, Office of Collaborative Programs*

**Tuesday, 4/5**

**A DISCUSSION OF BUSINESS ETHICS IN THE GLOBAL ECONOMY: US CORPORATIONS AND THE CONTRACTING OF OVERSEAS MANUFACTURERS • GE (OCD)**

Location and Time TBD

This session will address some of the ethical issues regarding the outsourcing of certain manufacturing tasks to foreign countries. We will look at the reasons for this shift to offshore manufacturing, the impact on both the US and overseas workers, and issues regarding workplace conditions.

*Coordinated by Professor Clarence Perkins, Department of Business and Information Systems; Dr. John Asimakopoulos, Department of Social Sciences; and Professor Zuwang Shen, Library and Learning Resources Center*

**Thursday, 3/3**

**GLOBAL FILM SERIES: PERSEPOLIS • GW (OCD)**

Meister Hall, Schwendler Auditorium/12-2 p.m.

**A FILM BY MARJANE SATRAPI AND VINCENT PARONNAUD (96 MINUTES)**

*Persepolis* is the poignant story of a young girl in Iran during the Islamic Revolution. This animated film follows the young girl as she comes of age against the backdrop of the Iranian Revolution and ends with Marjane as a 24-year-old expatriate. The title is a reference to the historic city of Persepolis.

*Moderated by Dr. Kate Culkin, Department of History, who also coordinates the film series.*

**Tuesday, 3/8**

**INTERNATIONAL WOMEN'S DAY: VOICES OF WOMEN • GW (OCD)**

Roscoe C. Brown Jr. Student Center, Playhouse/12-2 p.m.

The College's observance of Women's History Month begins with a celebration of the creative voices of women and their poetry as well as the unveiling of the nominees for the 2011 Women's Virtual Hall of Fame (WVHF). Voices of Women will feature a multicultural mix of poets celebrating the lives

**Thursday, 3/24**

**SGA "GO GREEN" WORKSHOP • SE (OCD)**

Begrish Hall 228/12-2 p.m.

BCC's Student Government Association will educate the student body about how to practice sustainability on campus and in everyday life. This event is sponsored by the Student Government Association.

*Coordinated by Mr. William Murray and Ms. Julissa Lora, Student Government Association*

**Thursday, 3/31**

**A CELEBRATION OF WOMEN • GW (OCD)**

Roscoe C. Brown Jr. Student Center, Playhouse/12-2 p.m.

BCC marks the end of Women's History Month with the induction of the 2011 members into the Women's Virtual Hall of Fame. Members of the Speech, Drama and Debate team will also be featured as they bring to life dramatic and enduring speeches by a dynamic group of women whose achievements have had long-lasting and widespread impact across the globe.

*Coordinated by Dr. Tamar Rothenberg, Department of History; Professor Gloria Rodriguez, Department of Social Sciences; Professor Ellen Mareneck, Department of Communication Arts and Sciences; Ms. Barbara Schaijer-Peleg, National Center for Educational Alliances;*

**Thursday, 4/7**

**GLOBAL FILM SERIES: FOR THE NEXT 7 GENERATIONS • GW (OCD)**

Meister Hall, Schwendler Auditorium/12-2 p.m.

**A FILM BY CAROLE HART (85 MINUTES)**

In 2004, thirteen indigenous grandmothers from around the world, moved by their concern for our planet, came together at a historic gathering. They decided to form an alliance: The International Council of Thirteen Indigenous Grandmothers. *For the Next 7 Generations* follows what happens when these wise women unite. Facing a world in crisis, they share with us their visions of healing and a call for change now, before it's too late. This film series is coordinated by Dr. Kate Culkin. Sponsored by the Office of Student Life.

*Moderated by Professor Gloria Rodriguez, Department of Social Sciences*

**Monday, 4/11**

**CTE MEET THE AUTHOR SERIES: DR. MARK MATHABANE • GA (OCD)**

Roscoe C. Brown Jr. Student Center, Playhouse/12-2 p.m.

Dr. Mathabane attributes his own survival and success in life

and achievements of women around the world. Members of BCC's Speech, Drama and Debate Team will introduce a QuickTime video produced by students from the Media Tech Film Society that introduces the nine nominees for election to the 2011 WVHF.

*Coordinated by Dr. Tamar Rothenberg, Department of History; Professor Gloria Rodriguez, Department of Social Sciences; Professor Ellen Mareneck, Department of Communication Arts and Sciences; Ms. Barbara Schaijer-Peleg, National Center for Educational Alliances; Ms. Melissa Kirk, Office of Student Life; and Professor Andrew Rowan, National Center for Educational Alliances and Department of English*

**Tuesday, 3/15**

**WOMEN SPEAK ON GLOBAL CITIZENRY AND THE STATUS OF WOMEN IN THEIR HOMELANDS: AFGHANISTAN, IRAN, INDIA, AND PAKISTAN • GW (OCD)**

Roscoe C. Brown Jr. Student Center, Playhouse/2-4 p.m.

Ms. Shayma Daneshjo (UNICEF), Dr. Elhum Haghigat-Sordellini (Lehman College), Dr. Vrunda Prabhu (Bronx Community College), Dr. Farnosh Saeedi (Bronx Community College), and Ms. Sehba Sarwar (Voices Breaking Boundaries) will discuss the status of women in their homelands. They will also discuss how the status intersects with their roles as

*Professor Andrew Rowan, National Center for Educational Alliances and Department of English; and Ms. Melissa Kirk, Office of Student Life*

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### APRIL

**Friday–Friday, 4/1-29**

**PHOTOGRAPHY EXHIBIT: AFRICAN TRANSITIONS, 1980-2010 • IC**

Bliss Hall, Hall of Fame Art Gallery/Times TBD

This exhibit focuses on images of Africa produced since the close of the major revolutionary movements in the 1980s. It will include works by African and American photographers who have traveled and documented "change" in African countries over the last 30 years. The exhibit is about the social, political, economic, technological, and health care upheavals that have come with African independence—and that have

to embracing the spirit of "Ubuntu," which enabled him to overcome deep-seated prejudices and fears of others. He uses vivid examples from his own life growing up in a segregated ghetto in South Africa to challenge, inspire and empower students to grapple with the complexities of what it means to be human and to become better global citizens. Cosponsored by the Center for Teaching Excellence, the Center for Tolerance and Understanding, and the Office of Student Life.

*Coordinated by Dr. Harriet Shenkman, Center for Teaching Excellence, and Ms. Melissa Kirk, Office of Student Life*

**Tuesday, 4/12**

**UNITED NATIONS PATHWAYS VIDEOCONFERENCE SERIES • GA BY INVITATION ONLY**

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*Coordinated by Ms. Barbara Schaijer-Peleg, National Center for Educational Alliances, and Professor Andrew Rowan, National Center for Educational Alliances and Department of English*

Spring 2011

# Global Perspectives



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www.bcc.cuny.edu

BRONX COMMUNITY COLLEGE IS **CUNY**

## SPRING 2011

### Thursday, 4/14

#### EARTH DAY AND GREEN FESTIVAL • SE (OCD)

Colson Hall, Lower Level; Meister Hall, Lobby, Patio and Schwendler Auditorium; and Roscoe C. Brown Jr. Student Center, Playhouse/All Day

Guest speakers offer views about local and global environmental issues. Demonstrations and training will be offered on how to incorporate practical, energy-saving practices into everyday life. Students will also learn how to incorporate tasty organic foods into their menus. Cosponsored by the BCC Garden Club and the Office of Student Life.

*Coordinated by Mr. Luis Torres, Center for Sustainable Energy; Dr. Tamar Rothenberg, Department of History; Dr. Claudio Mazzatenta, Department of Biology and Medical Laboratory Technology; Dr. Farnosh Saeedi, Department of Chemistry and Chemical Technology; Ms. Melissa Kirk, Office of Student Life; Dr. Luis Montenegro, Department of Physics; and Professor Charmaine Aleong, Department of Health, Physical Education, and Wellness*

trip around the United States and Canada. Erin's mission is to raise awareness about hate crimes and homophobia, to give a voice for those who are silent, and to inspire others to take a stand against bullies.

*Coordinated by Ms. Melissa Kirk, Office of Student Life, and Mr. William Murray, Student Government Association*

### Wednesday, 5/4

#### Multicultural Week

#### RELIGION, NON-RELIGION & SPIRITUALITY: A DISCUSSION TO FOSTER CAMPUS TOLERANCE AND UNDERSTANDING • GA (OCD)

Colston Hall, Lower Level/10 a.m.-4 p.m.

Student leaders and faculty will host a campus-wide discussion to examine the ways we express our faith, non-faith and spirituality at BCC.

*Cosponsored by the Center for Tolerance and Understanding, the Office of Student Life, the Department of Social Sciences, the Campus Ministry, the Secular Humanist Club, the Muslim Students Association (MSA), the Christian Club, and the Truth Club*

### Thursday, 4/14

#### EARTH DAY FILM: THE COVE • SE (OCD)

#### A FILM BY LOUIE PSIHAYOS (90 MINUTES)

Meister Hall, Schwendler Auditorium/12-2 p.m.

Using state-of-the-art equipment, a group of activists (led by renowned dolphin trainer Ric O'Barry) infiltrate a cove near Taijii, Japan. Both a shocking instance of animal abuse and a serious threat to human health are exposed.

*Coordinated by Dr. Claudio Mazzatenta, Department of Biology and Medical Laboratory Technology; Ms. Melissa Kirk, Office of Student Life; Mr. Luis Torres, Center for Sustainable Energy; and Dr. Julie Bolt, Department of English*

### Thursday, 4/28

#### GLOBAL LEARNING CONNECTIONS: HEALTH, NUTRITION AND EARLY CHILDHOOD/CHILDHOOD EDUCATION • LE (OCD)

Colston Hall, 4th Floor/12-2 p.m.

Department of Education and Reading faculty will facilitate reading students in preparing, presenting and displaying projects on the global impact of poor health and malnutrition on the development and education of young children.

*Coordinated and facilitated by Dr. Joan Wilson, Professor Diane D'Alessio, and Professor Georgene Osborne, Department of Education and Reading*

### Thursday, 5/5

#### SGA BBQ & GLOBAL MUSIC FEST

Gould Residence Hall Patio and Lawn (Rain Location: Colston Hall, Lower Level)/10a.m.-4 p.m.

Enjoy the annual end-of-semester BBQ and listen to a rich variety of music from around the globe.

*Coordinated by Ms. Melissa Kirk, Office of Student Life, and the Student Government Association*

### Thursday, 5/5

#### WOMEN'S GLOBAL FILM: UP THE YANGTZE

• GW (OCD)

Meister Hall, Schwendler Auditorium/12-2 p.m.

#### A FILM BY YUNG CHANG (93 MINUTES).

*Up the Yangtze* explores lives transformed by the biggest hydroelectric dam in history, a hotly contested symbol of the Chinese economic miracle. China's massive Three Gorges Dam is altering the landscape and the lives of people living along the fabled Yangtze River. The Yu family desperately seeks a reprieve by sending their 16-year-old daughter to work in the cruise ship industry that has sprung up to give tourists

### Thursday, 4/28

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## MAY

### Tuesday, 5/3

#### Multicultural Week

#### FILM AND TALK BACK SESSION: FAGBUG

• GA (OCD)

#### A FILM BY ERIN DAVIES (83 MINUTES)

Colston Hall, Lower Level/12-4 p.m.

On the 11th Annual National Day of Silence, Erin Davies was victim to a hate crime in Albany, NY. Because she was sporting a rainbow sticker on her VW Beetle, her car was vandalized. The words "fag" and "u r gay" were placed on the car. Despite initial shock and embarrassment, she embraced what happened and left the graffiti on the car. She then took her car, now known worldwide as the "fagbug," on a 58-day

a last glimpse of the legendary river valley. This film series is coordinated by Dr. Kate Culkin, Department of History.

*Moderated by Dr. Tamar Rothenberg, Department of History*

### Tuesday, 5/10

#### SGA "GO GREEN" WORKSHOP • SE (OCD)

Loew Hall, Room 200/2-4 p.m.

BCC's Student Government Association will educate the student body about how to practice sustainability on campus and in everyday life. This event is sponsored by the Student Government Association.

*Coordinated by Mr. William Murray and Ms. Julissa Lora, Student Government Association*

### Thursday, 5/26

#### INTERNATIONAL COFFEE HOUR • IS

Meister Hall Lobby/12-2 p.m.

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