

Wednesday, November 16, 2005 (continued)

Ongoing events (see Tuesday schedule for descriptions)

9:00 AM—9:00 PM: Library Exhibit (Library—Meister Hall)

10:00 AM—4:00 PM: Interactive Exhibit and Poetry Corner (Colston Lobby)

10:00 AM—3:00 PM: Education Day: Engagement from the Start (Colston Lobby)

10:00 AM—5:00 PM: Student Art Exhibition (Bliss Hall of Fame Gallery)

1:00PM—2:00 PM: Basics of Using SMART Board

SMART Board interactive whiteboards help you integrate digital information into teaching, presenting and brainstorming. These easy-to-use collaboration tools improve learning and lecture effectiveness by enhancing communication and stimulating audience engagement, which saves time, effort and resources. Connecting to tools such as the SMART Board enables you to write notes, insert diagrams, and link to websites and save your work for future use.

Location: IT Conference room— CO 825 **Type of Activity:** Demonstration

Targeted Audience: Faculty, students and staff

Contact: Jerry Simotas, X5777

1:00PM—2:00 PM Writing Center: Student Autobiography Presentation

The Writing Center is sponsoring a monthly student autobiography presentation series, beginning Wednesday, November 16th. Engaging students in sharing life stories with their peers opens their cultural horizons and helps them appreciate others overcome stereotypes and achieve broader understanding of the world. This month's autobiographical presentation will be by Nussrat Said, a political refugee from Afghanistan, who came here with little knowledge of English and no family or friends in the U.S.. His family is still in Kabul. Nussrat is an honors student at Bronx Community College. He will share the story of his life, memories of his upbringing, and details about his culture.

For two weeks prior to this presentation, the film *Osama* will be made available by the Learning Center. In addition to the showing of the film in Schwendler (see Tuesday's listing for details) faculty are invited to bring classes, to both the film and the presentation— which will be followed by a question and answer period.

Location: Schwendler Auditorium—Meister Hall **Type of Activity:** Discussion

Targeted Audience: Faculty, Staff, Administrators and Students

Contact: Jan Robertson, X5279

3:00—4:00 PM: What is Assessment? Why is it important?

The goal of academic assessment at BCC is to observe student performance, reflect performance back to the student, and guide the student toward increased awareness about developing knowledge and skills. Understood and practiced with this goal in mind, assessment is a powerful tool for collaboratively analyzing student learning and understanding our own teaching. This workshop will outline BCC's current assessment initiatives, offer a forum for discussion of future directions, and take participants through a short assessment activity.

Location: Philosophy Hall 22 **Type of Activity:** Workshop

Targeted Audience: Faculty

Thursday, November 17, 2005



10:00—12:00 noon
MAIN EVENT: Guest Speaker

Billy Collins, Former U.S. Poet Laureate

Billy Collins, Distinguished Professor of English at Lehman College, will read from his work and will award books and a cash prize to winners of two contests, one in poetry writing and one in essay writing, sponsored by the Center for Teaching Excellence, the Literary Arts Club, and Writing Across the Curriculum. A former Poet Laureate of the United States, Billy Collins is one of America's greatest poets. *Poetry 180*, an anthology of poems edited by Billy Collins, is available at the BCC bookstore, as is his latest book of poetry, *The Trouble with Poetry and Other Poems*.

Location: Gould Memorial Auditorium

Targeted Audience: Faculty, Staff, Administrators & Students

Contact: Harriet Shenkman, X5691

For the writing contest contact: Grace Cukras X5685, or John Athanasourelis X5741

10:00AM—12:00 Noon Billy Collins Exhibit

An exhibit about Billy Collins and his poetry will be on display in the Gould Memorial Library, prior to and after his lecture.

Location: Gould Memorial Library

Targeted Audience: Display

Contact: David Koenigstein, X5279

12:00 Noon—1:30 PM: CTE Gala Luncheon

Honoring Billy Collins and student writing contest winners.

Location: Gould Memorial Library Rotunda

Friday, November 18, 2005

10:00 AM—12:00 Noon: Action Research Summer Institute

The Action Research Summer Institute meeting will bring together Lehman and BCC participants to discuss progress on their research projects and challenges they have encountered. They will also exchange ideas about future directions.

Location: President's Conference Room, Philosophy Hall

Targeted Audience: Institute Participants

Type of Activity: Reunion and Research Project Update

Contacts: Harriet Shenkman, X5691, Howard Wach, X5655

Additional Sponsors

Family Literacy and Education Society
Library and Learning Center
Literary Arts Club
Office of Academic Affairs

Office of the President
Tech Prep Program
Writing Across the Curriculum (WAC)
Writing Center

BRONX COMMUNITY COLLEGE, CUNY CENTER FOR TEACHING EXCELLENCE



CTE WEEK

November 15-18, 2005

Celebrating Pedagogies of Engagement

Center for Teaching Excellence, Bronx Community College, CUNY

Dr. Harriet Shenkman, Faculty Director

Mr. Jerry Simotas, Director of Educational Technology

Mr. Bruce Rosenbloom, Assistant Director

Email: CTE@bcc.cuny.edu Web: <http://www.bcc.cuny.edu/centerforteaching>

**Sponsored by: Title V Cooperative Grant with Lehman College,
U.S. Department of Education**

Celebrating Engagement

Pedagogies of Engagement seek to deepen learning in and across the disciplines. In the most recent issue of *Liberal Education* the president of AAC&U stated that the ethos of the New Academy vision of liberal education is one of engagement. How do students engage with learning to discover new meanings, develop understandings that can be applied to new learning situations, and construct knowledge in the context of diverse subject areas? During CTE Week, we seek to provide examples of student excellence as a result of engaged learning as well as models of engaged pedagogy.

Tuesday, November 15, 2005

9:00 AM—3:00 PM: Education Day: Engagement from the Start Display (also on Wednesday) and Workshop

Poster displays and Power Point presentations will demonstrate BCC's future teachers/teacher assistants engaging in pedagogical techniques developing an understanding of child development, language and literacy learning, historical and social trends in education and related fields, and aesthetic awareness. The Future Teachers Club participation in local and national conferences focused on current trends/issues in education, and community activities supporting literacy programs in New York City public schools and child development centers will also be displayed.

Location: Colston Hall Lobby **Type of Activity:** Display

There will also be a workshop in which BCC's future teachers/teachers assistants will engage in pedagogical techniques that support language and literacy development in young children with special emphasis on writing poetry.

Contact: Diane D'Alessio, X5687

Location: Colston Hall—Lower Level **Type of Activity:** Workshop

Targeted Audience: Faculty, Staff, Administrators and Students

10:00 AM—4:00 PM: Interactive Exhibit and Poetry Corner (also from Wed thru Friday)

Poetry can lift the spirit, sustain a painful heart, or inspire the imagination through the creative expression of thoughts and feelings. Professor Koenigstein will be present to engage students in the interactive exhibit focused on encouraging students to write their own poetry. The exhibit will feature the history of Poet Laureates, highlighting Billy Collins. Poetry written by BCC students will be displayed on large presentation boards.

Professor Tarlin worked with Professors McManus and Breiman of the Library to provide a place for students interested in poetry to explore their mutual interests. The Poetry Corner is located in the Library in Meister Hall, in front of Room 107.

Location: Colston Lobby **Type of Activity:** Display and interactive exhibit

Targeted Audience: Faculty, Staff, Administrators and Students

Contact: Teresa L. McManus X5548, Sandra Tarlin, X5560,

10:00 AM—5:00 PM: Student Art Exhibition (also on Wednesday)

Art is engaging by definition, since creating it involves all the senses. When students are involved in creating artworks, they not only learn technical skills, but also problem-solving, visualizing, and creative thinking. Discussing and critiquing their work help students articulate their thoughts, communicate their ideas, and become more confident. The creation of original art is a unique manifestation of the human mind and spirit, and for our students it represents an opportunity to express themselves and grow.

Location: Bliss Hall of Fame Gallery **Type of Activity:** Display/exhibit

Targeted Audience: Faculty, Staff and Administrators

Contact: Mary Jo Mazzella Ben-Nun, X5343

Tuesday, November 15, 2005 (continued)

9:00 AM—9:00 PM: Library Exhibit (also on Wednesday and Thursday)

Poets use words to express beauty, art and imagination. Students are invited to write and share their own poetry on large presentation boards. The multimedia exhibit will feature information on Poet Laureates, provide samples of the works of Billy Collins, and suggest books on poetry that may be checked out from the Library.

Location: Library, Meister Hall **Type of Activity:** Exhibit

Targeted Audience: Faculty, Staff, Administrators and Students

Contact: Teresa L. McManus X5548

10:00 am—4:00 PM: Math and Science Students' Posters Display

The display exhibits the research of math and science students. Engaging our students in research, immerses them in the *doing* of the discipline as a living, growing field, and involves them more actively in the learning process and the depth and breath of the subject. It gives them the confidence of asking their own questions, the courage of trying to find their own answers and develops enthusiasm and passion for mathematics and science. Moreover, undergraduate research offers an opportunity for a more active form of learning that establishes a connection between the students' general educational background and their own interests and future personal goals.

Location: Meister Hall Lobby **Type of Activity:** Display

Targeted Audience: Faculty, Staff, Administrators and Students

Contact: Maria Psarelli, X5375

10:00 AM—12:00 Noon Writing across the Curriculum

In this session, students from Nursing and Allied Health Sciences (Radiology Technology), Biology/MLT, Media Technology, and Sociology/Social Sciences will present selected projects from their respective courses. This session showcases the variety of ways faculty engage students in writing and communication processes.

Location: Colston Hall—Lower Lobby **Type of Activity:** Workshop

Targeted Audience: Faculty, Staff and Administrators

Contacts: Lynne Ticke, X5667, Christina Sassi-Lehner, X5941

12:00 Noon—2:00 PM Film: Osama

"If they recognize me, they will kill me," are the words of a young girl whose mother disguises her as a boy to go to work and save their starving family after the death of her father. *Osoma*, winner of the 61st Golden Globe award, is a powerful true story portraying life in Afghanistan during the austere rule of the Taliban, when only men were allowed to work, and woman were only allowed outside if escorted by a male.

Location: Schwendler Auditorium—Meister Hall

Targeted Audience: Faculty, Staff and Administrators **Type of Activity:** Film

Contact: Jan Robertson, X5279

12:00 Noon—1:00 PM: Visual Learning and Inspiration Demo

This 1 hour demonstration will show how to produce visual maps and visual aides to learning in any discipline. Using Inspiration, and easy-to-use software package that is widely accepted in K-12 environments, you will see how simple it is to create class handouts and assignments that provide an engaging visual element to your course materials. You may then convert Inspiration files to formats that lend themselves to Blackboard, PowerPoint, or Word documents

Location: Co 402A (Conference Room) **Type of Activity:** Demo

Targeted Audience: Faculty, Staff, Administrators

Contact: Bruce Rosenbloom, X5951

10:00AM—4:00 PM: TUTORING: The Pedagogy of Helping Other Students Learn (also Wednesday)

The Perkins Center, which hires and trains about 25-30 tutors, will illustrate the various means for training peer tutors to engage in the pedagogy of learning. Successful tutors (paralegal and history) will provide displays of student progress as documented through the semester's tutoring sessions.

3:00 PM—4:00 PM: Speech, drama and debate team presentation

Every year, the BCC Speech, Drama and Debate team travels to competitions at Colleges and Universities all over the Eastern United States. Last year our team won 13 trophies. As a co-curricular organization under the Department of Communication Arts and Sciences, our purpose is to provide our students with a platform outside of the classroom in which to practice, perform, and gain proficiency in oral communication. This includes oral interpretation of prose, poetry and dramatic literature along with persuasive, informative, celebratory and impromptu speech-making. By participating in this activity, the students receive a myriad of benefits that lead not only to making them better communicators, but also better readers, critical thinkers, scholars, and contributors to the community. Three speakers will present their tournament-winning pieces and then we will open up to questions from the audience.

Location: Colston Hall—Lower Level **Type of Activity:** Debate and presentation

Targeted Audience: Faculty, Administrators & Students

Contact: Ellen Mareneck, X5766

Wednesday, November 16, 2005

Carousel of Activities

9:00 am—12:00 Noon Technology Summer Institute Demonstrations

Engaging interactive websites, demonstrations of online teaching using the Blackboard course delivery system and PowerPoint presentations by faculty who are developing their pedagogical skills through interactive classroom technologies. Examples of web-supported, hybrid, asynchronous course sections as well as live demonstrations will be available.

Location: Colston Hall, Lower Level **Type of Activity:** Display/Presentation

Targeted Audience: Faculty, Staff and Administrators

Contact: Stephen Powers X5469

9:00 am—12:00 Noon Mobile Computing? Try a Tablet PC.

A Tablet PC is a computer shaped in the form of a notebook or a slate with the capabilities of being written on through the use of digitizing tablet technology or a touch screen. A user can use a stylus and operate the computer without having to have a keyboard or mouse

Location: Colston Hall, Lower Level **Type of Activity:** Display/Presentation

Targeted Audience: Faculty, Staff, Students and Administrators

Contact: Jerry Simotas X5777

12:30 PM—1:00PM Salsa Solos: Your Turn to Shine

Salsa is famous for its intricate partner work and turn combinations. However, there is equal excitement to be found when the partners separate, and each is free to improvise. If students understand a few basic principles, they can engage their creativity "to the max," developing their own steps and style. The only rule is to come back to your partner on the beat!

Location: Colston Hall—Lower Level **Type of Activity:** Presentation

Targeted Audience: Faculty, Staff, Administrators and Students

Contact: Sue Moss X5281

1:00-2:00 PM: Media Across the Curriculum

This project involves 10 weeks delivery of the NY Times to instructors and students at BCC. In the fall, approximately 200 students, and 10 faculty participated in incorporating readings from the paper into their curriculum, and linking skills development like writing and critical thinking to regular readings. From this project, there will be a display of student work showing how the paper was used in their classes.

Location: Colston Hall—Lower Level **Type of Activity:** Presentation/Display

Targeted Audience: Faculty, Students, Staff

Contacts: Joan Wilson, X5682, Christina Sassi-Lehner, X5941