

**PATHWAYS**  
**English (A.A. Degree)**  
**FALL 2016-SPRING 2017**

REMEDIAL SEQUENCE (if required)

ESL 1 (8) ▶▶  ESL 2 (6) ▶▶  ESL 3 (6) ▶▶  ENG 9 (4)

ENG 1 (4) ▶▶  ENG 2 (4)

RDL 1 (4) ▶▶  RDL 2 (6)

MTH 1 (4) ▶▶  MTH 5 (6)

CHM 2 (4)

GRADUATION REQUIREMENTS

CAT-R  CAT-W  CAT-M  GPA ≥ 2.0

Writing Intensive 1  Writing Intensive 2

FRESHMEN SEMINAR

FYS 11 / OCD 1

<sup>1</sup> English majors will be advised to take ENG 113, Writing About Literature, as their second composition course. However, the following courses will be accepted as fulfilling this requirement as well: ENG 12 Composition and Rhetoric II; ENG 14 Written Composition and Prose Fiction; ENG 15 Written Composition and Drama; or ENG 16 Written Composition and Poetry.

<sup>2</sup>Students planning to transfer to John Jay College are advised to take one of their ENG electives in the flexible core.

<sup>3</sup>This requirement is satisfied if a student takes a 4-credit STEM variant course in Required Area C.

<sup>4</sup>Students planning to transfer to John Jay College should choose from among these ENG electives: ENG 21, 33, 47, 48, 50, 51, 53, 56, 57, 61, 154.

Note: Students are encouraged to begin transfer planning early in their academic careers. Please visit the Transfer Planning web site for the timeline as well as information on articulation and transfer. <http://www.bcc.cuny.edu/TransferCounseling/>

The program articulates with John Jay College B.A. in English.

REQUIRED COMMON CORE (Course list at: <http://www.bcc.cuny.edu/pathways/?p=Required-Common-Core>)

<input type="checkbox"/> A	English Composition <sup>1</sup> ENG 10 OR ENG 11; AND ENG 113	6
<input type="checkbox"/> B	Mathematical and Quantitative Reasoning MTH 21 Survey of Math I OR MTH 23 Probability & Statistics OR other course from Required Area B	3
<input type="checkbox"/> C	Life and Physical Sciences	3-4
<b>Subtotal:</b>		<b>12-13</b>

FLEXIBLE COMMON CORE<sup>2</sup> (Course list at: <http://www.bcc.cuny.edu/pathways/?p=Flexible-Common-Core>)

Students can complete no more than two courses from any one discipline or interdisciplinary field.		
<input type="checkbox"/> A	World Cultures and Global Issues	3
<input type="checkbox"/> B	US Experience in its Diversity	3
<input type="checkbox"/> C	Creative Expression	3
<input type="checkbox"/> D	Individual and Society	3
<input type="checkbox"/> E	Scientific World	3
<input type="checkbox"/> A-E	Restricted Elective: Select one additional course from Area A-E	3
<b>Subtotal:</b>		<b>18</b>

MAJOR REQUIREMENTS

Students will complete a minimum of 3 credits of these requirements within the Flexible Core. Transfer students who have completed Common Core requirements at a previous institution will not be required to complete credits in excess of the 60 credit requirement.		
<input type="checkbox"/> ART 11/12 OR <input type="checkbox"/> MUS 11/12	Introduction to Art History/Introduction to Art History: Africa, the Americas, Asia, the Mideast OR Introduction to Music/Introduction to Music: A Multi-Cultural Survey of World Music	0-3
<input type="checkbox"/> COMM 11	Fundamentals of Interpersonal Communication	0-3
<input type="checkbox"/> HIS	Select <u>ONE</u> from History	0-3
<input type="checkbox"/> MOD LAN	Select <u>TWO</u> from the same language at the appropriate level	0-6
<input type="checkbox"/> SOC SCI	Select <u>ONE</u> from ANT, CRJ, ECO, POL, PSY, SOC	0-3
<b>Additional Major Requirements</b>		
<input type="checkbox"/> LAB	Science Laboratory <sup>3</sup>	0-1
<input type="checkbox"/> PEA OR HLT 91	Physical Education OR Critical Issues in Health	1-2
<input type="checkbox"/> ELEC	Free Electives	0-13
<b>English Requirements</b>		
<input type="checkbox"/> ENG 55	Introduction to Literary Studies	3
<input type="checkbox"/> ENG	Choose any <b>THREE</b> from the following courses: <sup>4</sup> ENG 21 Introduction to Creative Writing ENG 24 Great Writers of English Literature I ENG 25 Great Writers of English Literature II ENG 33 Modern American Short Story ENG 40 Folklore ENG 41 History of the English Language ENG 47 Latino Literature ENG 48 Afro-Caribbean Literature ENG 50 U.S. Literature and Thought I ENG 51 U.S. Literature and Thought II ENG 53 The Black Writer in American Literature ENG 56 Children's Literature ENG 57 Introduction to Women's Literature ENG 61 Shakespeare ENG 72 The Bible as Literature ENG 154 Black Poetry	0-9
<b>Subtotal:</b>		<b>29-30</b>
<b>TOTAL:</b>		<b>60</b>