

THE COMMUNICATOR

November 10, 2011

Dedicated to Informative Excellence

Issue 3 Fall 2011

BCC Students Attend 2011 Emerging Cinematographer Awards

By Alcy Leyva

The Museum of the Moving Image in Astoria, Queens, was host to the Emerging Cinematographer Awards, and three lucky BCC students were in attendance. Eight short films were screened for us and the selection was as diverse as any true cinephile's movie collection. I personally enjoyed Yueni Zander's *Dead Grass*, *Dry Roots*: a "skin-and-bones" Western with a plot twist that was reminiscent of a classic *Twilight Zone* episode. There are slow, thoughtful details blooming through every shot that come across in its language and costumes. Even with a small movie budget, the "story first" approach shines through.

Delanie McIntosh enjoyed Joseph Arena's warm and lighthearted *Applebox*, the only comedic entry to win a mention. She writes, "*Applebox* is a refreshing and entertaining film. The main character goes from hero to villain, and only then is he able to reconnect with his own identity! This film reinforces that it's more important to be who you are than who other expect or want you to be."

Most of the movie trailers are still on the Museum of Moving Picture's website and many, like Brian O'Carroll's *8 For Infinity* (which featured the late David Carradine in his final role), blur the lines of art and motion picture. Others, like Alison Kelly's *Spring of Sorrow*, told such a moving story that it seemed possible to see it one day released as a feature length film. One thing is for certain— all of these movies must be seen to be believed. Many thanks must go to Professor Jeffrey Wisotsky who organized the group to take part in this truly special event.

The ECA's History

Nurturing talent and giving promising cinematographers the crucial exposure they need to succeed in the Motion Picture Industry lies at the heart of the International Cinematographers Guild's annual Emerging Cinematographer Awards.

Rob Kositchek, Jr.

Founded 1996 by cinematographer Rob Kositchek, Jr. Kositchek found his inspiration to honor exciting new talent when he attended "First Look," the University of Southern California Film Showcase. With the support of the ICG's then-president, George Spiro Dibie, ASC, the Awards were established under the "Film Showcase" banner.

BCC students attend screening at The Museum of the Moving Image for the 2011 Emerging Cinematographer Awards sponsored by the International Cinematographers Guild. (Left to right) Alcy Leyva, Quenell Jones, Cinematographer; Delanie McIntosh, Sol Negrin, Co-Chair, Eastern Region Education Committee Local 600; Mark Jeremiah; Dejan Georgevich, ASC, Co-Chair, Eastern Region Education Committee Local 600; Lewis Rothenberg, ICG National Vice-President, Local 600; and Professor Jeffrey Wisotsky, Director, BCC Media Technology Program.



George Spiro Dibie

Since its inception more than 1,000 short film entries have been submitted by camera operators and assistants, proving that there is a much-needed forum for budding cinematographers to show their craft. The winning films are selected by a panel of judges comprised of ICG members from all over the country. Each film is no more than 30 minutes in length.

Steven Poster, ASC

By 2007 it had become increasingly clear that the Awards needed to grow into a bigger and more exciting event in June of 2007 ICG President Steven Poster, ASC, announced that the Film Showcase would take a step into a new direction and the Emerging Cinematographer Awards was born. The very first ECA Awards show was held at the Directors Guild of America on September 27, 2007.

Jim Matlosz

In 2008, a new chapter began in the Awards history when DP Jim Matlosz took over the reigns as chairman of the event. "As the new chairman, it is my intention to take the dream and vision of founder Rob Kositchek and make the ECA Awards something that we can all be proud of," said Matlosz. "In the film making community it is very important to me that people see that many of our members are Emerging Cinematographers, we are the best trained, the best prepared, and potentially the most artistic group of people one could ever hope to have on a shoot."

Many of the past recipients have moved on to enjoy successful careers behind the lens, including Amy Vincent, Director of Photography, *Hustle and Flow*, *Eve's Bayou* and *The Caveman's Valentine*; Ken Glassing, Second Unit Director of Photography, *CSI: Miami*; Josh Bleibtreu, Second Unit Director of Photography, *Pirates of The Caribbean: Dead Man's Chest*, *Van Helsing*, *The Punisher* and two years on *X-Files*; Founder Robert Kositchek, Jr., Second Unit Director of Photography, *The Pretender*, Insert Unit DP on *The X-Files*, Second Unit on *24*, Director of Photography on *Heroes Under Fire* and *The True Story Of Che Guevara*.

The ECAs also attract the support of many distinguished cinematographers who have lent their talents as Award-show presenters, including five-time Emmy winner George Spiro Dibie, ASC, *Sister, Sister*, *Murphy Brown* and *Barney Miller*; Michael Goi, ASC, *My Name is Earl*, *Welcome to Death Row*, *Superbad*, *Alias* and *The Fixer*, an ASC-nominated film; Laszlo Kovacs, ASC, *Miss Congeniality*, *My Best Friend's Wedding* and *Easy Rider*; SOC Lifetime Achievement Award recipient Stephen Lighthill, ASC, *Nash Bridges* and *Vietnam War Stories*; Don Morgan, ASC, *Girlfriends*, *My Wife and Kids*, *Crossing Jordan* and *Se7en*; Daryn Okada, ASC, *Baby Mama*, *Mean Girls*, *Cradle 2 the Grave*, *Apocalypto* and *Dr. Doolittle*; four-time Academy Award winner Vittorio Storaro, ASC, *The Last Tango in Paris*, *Reds*, *Apocalypse Now* and *Taxi*; and Academy Award nominee Vilmos Zsigmond, ASC, *The Black Dahlia*, *Jersey Girl* and *The Bonfire of the Vanities*.

Transfer Planning: B.A. or B.S. Degree?

By Edwin Roman

Students researching senior college degree programs may find that some majors offer both B.A. (Bachelor of Arts) and B.S. (Bachelor of Science) degrees. If you were to research accounting, chemistry, or psychology majors on CUNY TIPPS (tipps.cuny.edu), you will find offerings in both degrees and sometimes at the same college.

Both the B.A. and B.S. degrees have a balance of the following components:

- A major providing preparation in an academic or professional field.
- General education providing fundamental university-level education in communication, science, mathematics, social sciences, and the arts and humanities.
- Electives and/or a minor chosen to fit the student's preferences or needs. There are differences.

A Bachelor of Arts degree is a humanities based degree designed to provide a balanced liberal arts education and general knowledge in a recognized discipline, interdisciplinary field, or area of professional study.

A Bachelor of Science degree is science based and also provides a balanced liberal arts education as well as a scientific, technical, or professional entry-level competence.

The best way to choose between a B.A. and B.S. is to look forward: explore professional and/or graduate school requirements for what is preferred or required.

One example is Lehman College, which offers a B.A. and B.S. in accounting. According to the Lehman College catalog, students who complete the B.A. in accounting qualify for positions in private and public accounting, but the degree does not satisfy the educational requirements for a New York C.P.A. To become a C.P.A. in New York State, a student would have to pursue the B.S. in accounting.

If you still have questions, it is best to connect with a faculty member in your respective academic department.

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Exploring the Senior College Minor

By Edwin Roman

The New York Times recently published an article that looked at recent college graduates who are migrating to China because of promising career and work prospects (<http://www.nytimes.com/2009/08/11/business/economy/11expats.html>). One sentence stood out: "Even those with limited or no knowledge of Chinese are heeding the call." It called to attention advice students should follow when transfer planning: explore senior college majors and minors simultaneously.

A minor is an additional field of study that is an extension and/or a complement to your major. It typically involves a smaller number of credits than the major and can often be completed in two to three semesters.

Examples of a minor as an extension of a major might be a minor in mathematics to any science major, or a minor in sociology to a psychology major. A minor in writing can complement any major. Similarly, a minor in a foreign language can broaden employment possibilities or increase potential to study and work abroad (as the above-mentioned article illustrates).

Minor requirements vary at each college, so be certain to read the senior college catalog and ask questions when you meet with faculty, an academic advisor or attend an open house event.

The Communicator Editorial Policy and Disclaimer

The Communicator urges students to submit articles and editorials to the newspaper.

We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of *The Communicator*.

We reserve the right to edit any article or letter submitted due to space considerations.

We reserve the right to refuse publication to any article or letter due to space considerations as well as those articles or letters deemed inappropriate because of profane language, non-verification problems, or slander.

No article or letter will be published unless the author submits his or her name, email address, and telephone number.

Please submit all articles and letters to the following email address:
rowanandrewdavid@aol.com.

Notes:

No Word submissions will be accepted that are saved in Word 2007. Please save and submit in an earlier version.

JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

The Communicator Submission Insertion Dates Fall 2011

If you are interested in having an article, editorial, letter or announcement included in *The Communicator*, it must be received by the following dates:

DEADLINES

**December
Friday, November 11, 2011**

Please note that *The Communicator* reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

Communicator Staff

Charlotte Witherspoon, Editor-in-Chief
Alcy Leyva, Assistant Editor
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The Communicator
Team!

Cover campus news events.
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BCC community.

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photographers
advertising representatives
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Contact us at 718.289.5314
to schedule an appointment.

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Review at least ONE book
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TO PARTICIPATE:

- You must be a currently registered BCC student
- Pick up a registration form at the bulletin board next to CO 632 or in the Student Life Office, ME 202.
- After your first review, you will become eligible for prizes
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YOU COULD WIN:

- 1st Prize – Nook Color
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Prizes awarded at: Poet's Lounge,
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VISIT: [HTTPS://BCC-CUNY.DIGICATION.COM/BCCREADINGCHALLENGE](https://BCC-CUNY.DIGICATION.COM/BCCREADINGCHALLENGE)
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Campus News

Commit to Complete

By Rohanie Ramoo

I wasn't sure what made me more nervous on my first day; being a college student is difficult. We are constantly stressed about our next paper or exam. Add our responsibilities outside of BCC, and "stress" easily seems to turn into "impossible." Here at BCC we have a full-time retention rate of 65% and a part-time retention rate of only 53%. This means that 65% of full-time BCC students return to BCC to complete their degrees and only 53% of part-time students return. What is more shocking is that BCC's overall three-year graduation rate is 8.1%. So what is being done to help BCC students stay on track and motivated to remain in college and to complete their degrees? *Commit to Complete*, of course.

The Commit to Complete campaign began at BCC this semester and is a part of the nationwide initiative of the Community College Completion Challenge or C4. Phi Theta Kappa is the only student organization involved with C4, so it was only appropriate that PTK-Lambda Nu Chapter take the lead with the "Commit to Complete" campaign here at BCC.

I had the opportunity to meet with Sharon Chin, President of Phi Theta Kappa-Lambda Nu Chapter, to discuss Commit to Complete and how it will benefit students at BCC.

Chin believes Commit to Complete is a way to encourage BCC students to focus on small goals and to help keep them on track with their overall goal of graduating or transferring. Chin adds a quote from C.S. Lewis: "You are never too old to set another goal or dream a new dream."

It is important for PTK that all BCC students who Commit to Complete accomplish the goals they have set for themselves. PTK will provide information and resources to assist students with reaching their goals. For example, a student who has signed the pledge and is having difficulties in a remedial math class, can contact PTK for tutoring assistance.

So far, over 400 BCC students have signed a Commit to Complete form. All BCC students are encouraged to sign, whether you are enrolled in a degree, certificate or G.E.D. program. Even BCC alumni can Commit to Complete and set goals, such as tutoring and mentoring current BCC students. A wonderful ceremony will be held during the Spring 2012 semester for students who have fulfilled their Commit to Complete pledge. Chin says she hopes Commit to Complete will do for students what PTK has done for its members: encourage students to become involved and aim high.

Phi Theta Kappa - Lambda Nu Chapter

Location: Colston Hall, Room 528

Phone: (718) 289-5903

Facebook: <http://www.facebook.com/BCC.PTK.LambdaNu>

*Retention and graduation rates from CUNY's Office of Institutional Research and Advancement

The Key to a Strong Finish? Relaxation.

By Charlotte Witherspoon

And so you're stressed. It is November, you're just past midterms and your early semester pep has died down into a barely breathing hum. Whatever happened to naps, you wonder? When did your scant four-class commitment turn into this beast? Well, reader, I know your pain. I feel your pain.

You see, I have a history of overscheduling and undersleeping; of taking on more than I can chew and just barely managing to scrape past the semester; I am stressed, nicked, bruised, and will likely hurl myself over the finish line come semester's end. I don't believe in rest or relaxation, don't think that anyone can do anything nearly as well as I can, and insist on micromanaging my team within an inch of their lives. Naturally, this makes me perfectly suited to offer you relaxation advice.

Granted, I don't speak *relaxation*. But you do. You are different. Yes, you. You are capable of the change. Step away from your glowing screen and lean into it.

Do you have a hobby? Not television. No, not even *Ice Loves Coco*, as compelling as those two tend to be. Not shopping, either. How about drawing, do you do the drawing? Do you know that we have an Art Club on campus, and that you can spend your club hours with a group of like-minded individuals creating things? More of a loner? Have you been to the Hall of Fame? Grab a sketch pad and a warm coat. Even if you don't want to sketch busts, the views of the Harlem River are breathtaking.

Not that artistic? More of an athlete? Do you know that we have a gym on campus? The hours are posted in the Alumni Gymnasium. Perhaps your exercised-induced endorphin rush will carry you through to finals.


Form a study group. Yes, seriously. Do you know what sucks more than suffering through a big old finals cram session? Suffering through a cram session alone. Your friends can commiserate. Plus, studying for just a bit every week throughout the semester lessens the likelihood of your facing a sleepless week come 14 December.

What do you eat? Too personal a question? Well, stepping away from the vending machine's finest, and towards a bag of carrots will certainly help ease the late-semester burn. Your performance is directly influenced by your diet, and that third bottle of Coke (though delicious) is not doing anyone any good.

Do you decompress in ways that, quite frankly, befuddle me? Do you prefer music, artistic expression, and a guaranteed good time? It is time for you to track down Urban Unity, dear reader. Though the group is largely responsible for the thump-thumps at school events and massive parties, they are so much more. Their focus on a positive message is sure to carry you through.

Last, but not least: Just relax. The simplest, most maddening advice anyone could ever give you, but no less true. Take that nap. Go for that walk. Don't forget about your work altogether, but try to move a bit closer to balance. One of us has to.





It's not where you start. It's where you end up.

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Healthcare Management
Information Systems Management
Leadership and Management Studies
Real Estate

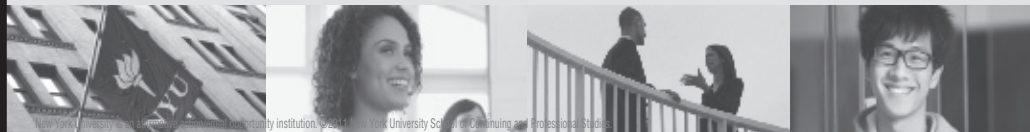
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The National Center for Educational Alliances invites you to hear the stories of our own faculty and staff who are from all over the world. These informal conversations offer a unique opportunity for you to meet BCC faculty and staff to learn about their diverse cultures and backgrounds.

THIS IS AN OCD CREDIT EVENT.

For more information, contact Barbara-Schaier-Peleg at (718) 289-5165.

WHEN
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WHERE
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WHO'S INVITED?
ALL BCC STUDENTS

Campus News

Trying to Transfer

By Noelle Chin-Sang

Fall 2011 will be my final semester here at Bronx Community College. It has been a long and eventful journey to reach this point, but some people may question why I decided to fulfill four semesters rather than transfer within my first year. In the beginning, I was anxious to bring up my GPA and transfer to Hunter so I could stay in Manhattan. My academic advisor, thankfully, informed me during my second semester that it would be in my best interest to wait until I graduated from BCC before considering a transfer. My initial thought was that this was just a ploy to increase the poor graduation rate, but as I found out this semester, transferring out of this school is harder than you think.

Recently, another student divulged to me that there was an issue with some of his courses, like CMS 11 and CMS 20, transferring over to CUNY Hunter. Thrown into panic mode, I quickly began researching the CUNY TIPPS site as well as Hunter's website, and found that a significant number of my credits at this institution would only transfer over as electives. It must be pointed out that this information was NOT gleaned from the CUNY TIPPS' website, but from Hunter's own **Course Equivalency Search Engine**. As stated before, this will be my final semester at this school, and finding out that several of my courses may not transfer over threw me into a frenzy. The first quest to finding some answers was heading to Colston Hall, Room 205, to find Edwin Roman, the director of transfer services. He informed me that the CUNY articulation agreement states that if a student graduates from a two-year institution and plans to transfer to another CUNY school, that school must take the degree as a whole and the students will not have to repeat **core requirement courses**. What a relief! Right?

Wrong! It is great that students who graduate from BCC will be able to attend another CUNY institution, but what about the students who are unaware of the articulation agreement and are planning, like I was, to hightail it out of here after one semester? Those students are in for a surprise once they realize choosing not to graduate will allow schools to accept or deny certain courses upon their discretion. The issue of transferring from school to school is a complicated topic as each school has their own requirements for accepting transfer students. It is imperative that students research and discover whether completing a degree at Bronx Community College will be in their best interest. Not only do students need to be aware of attempting to transfer credit-by-credit, they also need to understand that certain *majors* are difficult to transfer over, as well. It is highly encouraged to visit with the director of transfer services, academic advisors, and the scholarship counselors on this journey through higher education.

The transfer process needs to be discussed before registering for classes and it is the responsibility **of the student** to reach out to the many resources strewn about the campus. Check the transfer credit pages of the schools you wish to meet with and speak with an academic advisor on *their* campus as well. Do not wait until the last minute to scramble for courses that other colleges will accept. Also, do not rely on the CUNY TIPPS website to answer all of your transfer questions. There are schools, such as Hunter College, that provide their own course equivalency page which provide more detailed information about transferring credits.

Be proactive about your education plan and ask questions!

**JOIN
A
CLUB**

Meet Your Writing Fellows

GREETINGS from your 2011-2012 Writing Fellows. We wanted to take this opportunity to introduce ourselves to you and let you know that as you approach mid-terms, we are trained, ready and eager to work with you and your professors to help develop your writing skills. Among the areas we cover are: how to research a paper, developing a thesis statement, avoiding plagiarism and revising drafts.

The six of us, all Ph.D. level students, come from a variety of disciplines including legal, criminal justice, sociology, anthropology, theater and music. In fact, one of us is a music composer whose work is debuting at Carnegie Hall this semester. Below you will find the departments we work with and the best way to reach us.

Please feel free to drop by during office hours or make an appointment to see us. We are here to help!!!

Fellow: Norma Anderson

Departments: Chemistry, Health, Physical Education & Wellness and Nursing & Allied Health
Office: AG 301 Office Hours: T: 10:00-12:00
normawf@yahoo.com

Fellow: Colleen Eren

Departments: History and Education
Office: CO 347 Office Hours: T: 10:45-12:00 & W: 1:00-3:00
Colleen.eren@bcc.cuny.edu

Fellow: Adrienne R. Lotson, Esq.

Departments: Communications, Paralegal Studies, English and the Writing Center
Office: CO 638 Office Hours: M: 4:15-5:15 & T: 4:00-5:00
Adrienne.lotson@bcc.cuny.edu

Fellow: Christina Nadler

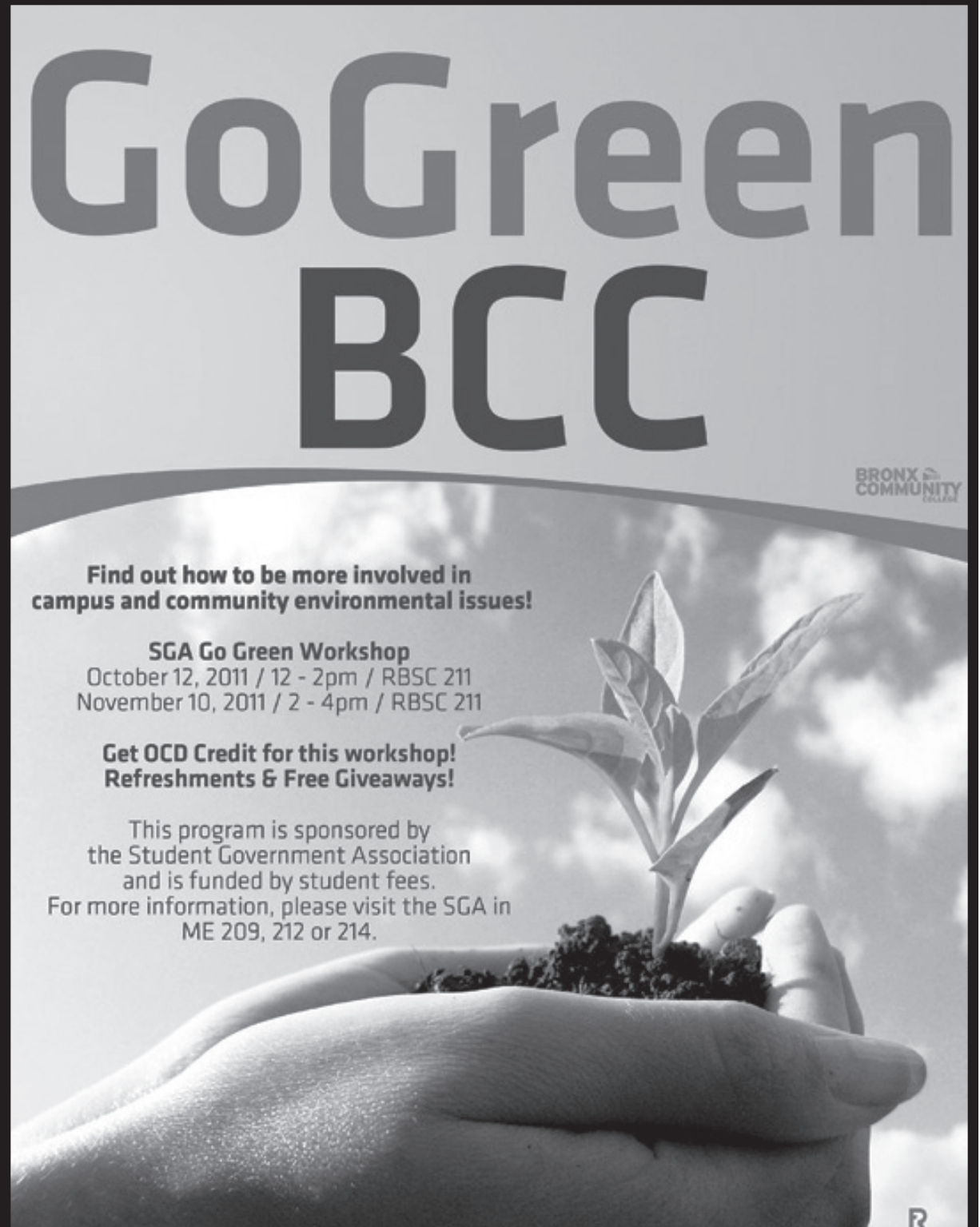
Departments: Social Sciences
Office: CO 311 Office Hours: M: 4:00-5:00 & T: 3:30-4:30
Christina.nadler@bcc.cuny.edu

Fellow: William Parkin

Departments: Physics & Technology, Business & Information Systems and Mathematics & Computer Science
Office: CPH 214 Office Hours: T: 3:45-4:45 & W: 2:00-3:00
William.parkin@bcc.cuny.edu

Fellow: Cynthia Wong

Departments: Art & Music and Biology
Office: BH 302 Office Hours: M: 11:00-2:00 & TH: 2:30-3:30
Cynthia.wong@bcc.cuny.edu



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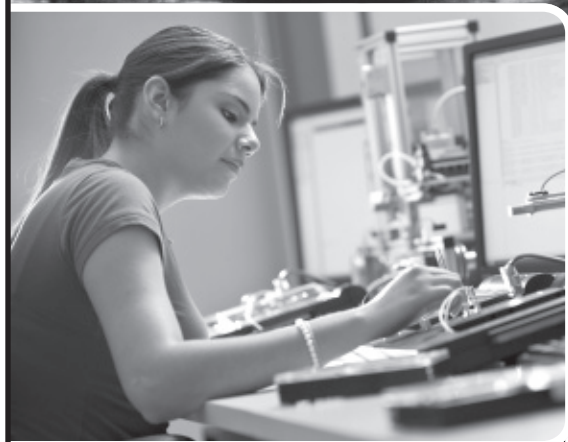
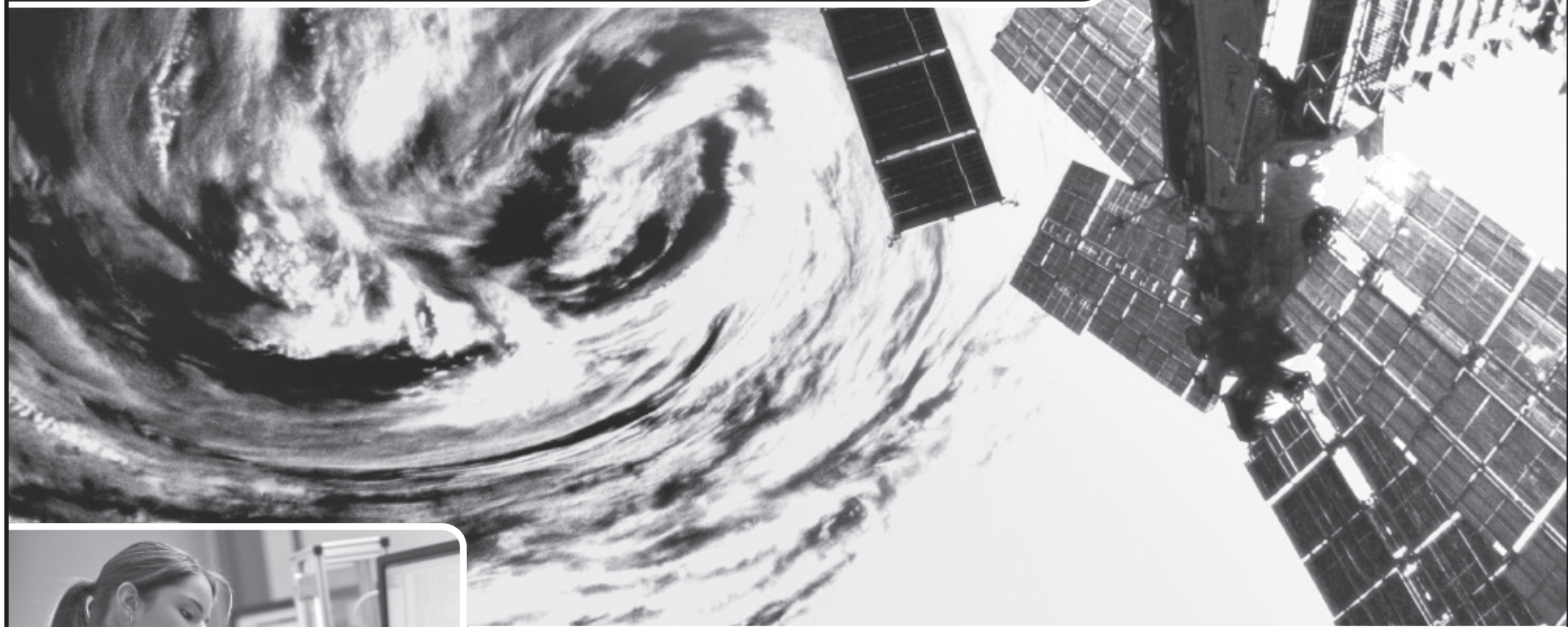
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The Writers' Corner

Las Memelitas de Doria Lulu

By Edmundo Cruz

Memelas have different names in my country. Some people call them *sopes* or *pellizcadas*, which means to pinch. *Memelitas* are a traditional *antojito* (snack) from Oaxaca, Mexico. This delicious snack is usually made in the morning. To prepare the *masa*, people in my town boil the corn the night before for four or five hours in lime. Then, women and children take the boiled corn to the mill in the center of town to grind it and make the dough.

My mother made memelitas for around twenty years, so I'm really familiar with the process. Since I can remember, my mother always woke me up early in the mornings and sent me to the mill. When I got to the mill, my grandmother had the dough from the corn ready for me to bring home. Every day before I went to school my mother made me some memelas for breakfast. My mother Lourdes used around twenty pounds of dough every day. She used it to make fresh tortillas and memelas to sell during lunch at the middle school. Every person, especially kids who attended school, knew my family -- at least my mom and me. Everyone greeted her as "Doria Lulu" as a sign of respect. Even though my mother made memelas and I ate them during the school week, I always asked her to make the snacks on the weekends, too. The main reason was to unite my family together. On Sundays, every member of my family knew where to get together to have delicious and nice breakfast for free. Well, even though my mother always paid for and made everything, she never accepted any money from the guests. She said that everything she spent and the work it cost to make the memelas was nothing in comparison to the happiness these get together brought her, at least one day a week.

I have been in this country for ten years and every time that I go some place where they sell memelitas, I get so happy because it reminds me of the past. Even though I can't enjoy memelas with my family in Mexico, I have tried to buy some from the Mexican restaurants around my neighborhood and eat them with my wife. But instead of being happy I always get angry: Restaurants in New York don't have any idea how to make memelas.

There is a huge difference in how people prepare memelas and what they add to them in this country as compared to my country. If my mother were here and saw how they make memelas in the United States and the ingredients they use to prepare them, she would have a fight with the cooks. Memelas are simple to make and require only four ingredients to get a family together and have unforgettable memories.

MEMELAS

Ingredients:

3 pounds of *masa* (or similar made with maseca)
 1 *queso fresco*
 1 pound of *aciento* (lard with little pieces of pork meat)
 3 tomatoes
 2 jalapenos
 1 clove of garlic

Preparation:

Boil the three tomatoes with the two jalapenos. After they have been completely boiled, remove and add a clove of garlic and mix it together to make the salsa. Take the *masa* and knead it to make it soft. Take a little portion of *masa* and make a little ball as big as you want it. Make the little ball of *masa* flat and put on *O comol*, (flat earthenware pan). Make sure that the *masa* is slightly cooked on both sides. Make as many as you can. Pinch the top of the tortilla to make dimples. Then, add the *aciento*, salsa and *queso* while the tortilla is still hot. Put it back on the *comal* so the cheese melts. Eat right away and enjoy!

A Difference When It Comes To Breakfast

By Giovanni Ramirez

A rooster walking by croaks in front of a poor small-sized house made of sun-dried bricks and aluminum roof ceilings. In the small home there is not but one single room, large enough to hold three twin sized beds. Inside the house lies a little boy sleeping with one of his brothers. He is covered with a tiny quilt his mother had made for him.

The boy does not only wake up to the croaking rooster, but also from the raindrops that are falling from the poorly covered aluminum roof. As he wakes up, he smells the aroma of tortillas, black refried beans, and eggs. The boy then wipes his dry, dark brown eyes with his right hand. His mom yells, "Raul, kids, freshen up!" She goes on to say, "Breakfast is about done" in a heavy Spanish Guatemalan accent.

Raul and his four brothers simultaneously wake up, help one another fold their handmade colorful quilts, got a medium size bucket, and walked off to the water well. As they stepped out into the water puddles that were on the dirt street, the brothers talked amongst themselves. As they walked back to the house, they can see the bright sun hovering over the bright green mountains. They finally get into the house with the full bucket of water, Raul hands the bucket to the mother. She then greets him with a kiss on the forehead and says, "Thank you". Raul's mother then puts the food that she prepared on the wooden table that is covered with a tablecloth.

Raul and his four brothers sit down with their mother at the table; they all put their heads down, and pray. There is silence. It is so quiet that you can hear the dripping of the leftover water that is coming from the aluminum ceiling. The praying then finishes. Raul's mother makes sure he and his siblings eat before her.

The family eats the eggs and refried beans with the tortillas so no forks are needed. They then talk about the upcoming festivals for the coming Easter which is one of the most important holidays in the country of Guatemala.

Up north from Guatemala is the United States. Located in Upstate New York is a five-bedroom home. The trees around the home grow leaves on its lonely branches, the birds land on the branches and sing, and leaves that are on the branches block sunlight from most of the windows of the home.

In one of the bedrooms, there is a girl by the name of Sandy. After snoozing, her alarm clock for four previous times, she decides to wake up. She then gets up, and goes to the bathroom to freshen up. She was interrupted by one of her sisters who continued to bang on the bathroom door.

Sandy then gets out the bathroom and goes down the hallway towards the steps. She comes down to the living room and heads to the kitchen. As she enters the kitchen, she walks toward the kitchen counter. Sandy sees a note on the counter that reads "Sorry, kids, had to take your little sister to her soccer game." The note then has a P.S. written on it saying, "There is food in the fridge." Sandy is not surprised because it is routine that she does this.

Sandy then decides not to look at the fridge; instead she gets two pop tarts and puts them in the microwave. A minute and a half later, she takes them out, grabs a cup of milk, and sits down and watches TV.

In April 2011 the Writing Center held a contest, soliciting articles, essays, and poems about food from BCC students' homelands. *The Communicator* will periodically feature the winning entries this school year.



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The Writers' Corner

Crayons

By Katherine Podkalicki

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 construction paper, or
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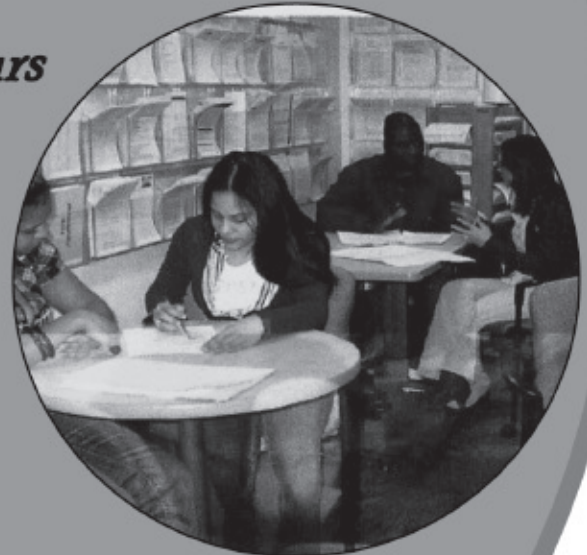
Tuesday 9-9

Wednesday 9-10

Thursday 9-8

Friday 9-2

Saturday 10-3



"We aren't here because students can't write; we're here because they do."

Peter Elbow, UMass

Mary Wyeth, St John's U

*The Writing Center
 Philosophy Hall Room B5*

Jan Robertson, Director; Kenisha Thomas, Assistant Director

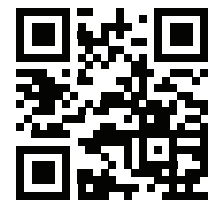
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PROOFREADING POLICY: Sometimes students wish to have their papers proofread. Proof reading implies co-authoring, raising issues of academic integrity. Students who come to The Writing Center should show they have reviewed their work independently, or they can be given the opportunity to edit independently. The tutor will suggest ways the student can identify errors, and using instructional materials, teach the student error correction.

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Outside the Quad

A Fire That, From Heaven, Fell

By William Murray

I dedicate this to the Office of Student Life, the Division of Student Affairs, and the Office of the Senior Vice President of Administration & Finance, Mary E. Coleman.

Experiencing a fire caused a revival of my faith. On Tuesday, November 30, 2010 around 3am, I experienced a fire in my family's apartment that authorities established was accidental. Four out of the five of us who lived there at the time were home during the fire. We were all unharmed and emergency lodging was given by relatives and friends. The devastating fire took place in the middle of the night two days after Thanksgiving. But having my family survive (and luckily my dog too) was all the blessing I could ever ask for.

I looked to scripture for solace, to accept and not resist change; I trusted that there are many uses to adversity, truly believing that faith in God rids every trial. I hid this psalm in my heart: "God is our refuge and strength, a very present help in trouble." (Psalm 46:1) The landlord's insurance took care of gutting the apartment, and the structural cleaning and repair. However, despite much being unsalvageable due to fire, smoke, or water damage, the American Red Cross determined the fire report did not entitle us to living expenses, or reparations for fractional property damage. I knew my mother needed help that she herself would never reach out for. So when people at my college took up a collection for replacement costs, I had to look at it as a hand up, not a handout.

This accident increased not only my faith in God, but my faith in people. I remembered my faith taught me that money is a seed that produces a harvest, conditional on how you sow it. My promise was to sow in the most responsible way possible, and magnify everyone's works of charity, which I did by purchasing cleaning supplies and equipments to restore the apartment.

The Bible says that abiding in charity can be even greater than faith and hope. That is why, to this day, I try to forward my good deeds to worthy causes and earn my contribution by being a contribution to others. I continue my involvement in community cultural and spiritual affairs, volunteering and continuing being a peacemaker, manifesting the fruits of the Spirit in my life to love and help others. Sometimes I lightheartedly remind myself of a mantra that I invented the day of the misfortune: "Baptized by it, and averted disaster: Fire, a good servant but a bad master!"

I've come to accept that fire rests on each believer. In this case, a literal fire is what caused a revival of my faith. Author and evangelist Frank Bartleman once said, "God's fire only falls on sacrifice. An empty altar receives no fire!" I am assured, that fullness can come from "purging," or something taken away. The loss of material things caused a spiritual awakening which had an outpouring of blessing and glory; that I still have my family, and recognize the value of people more than ever.

Feed Your iPod, November Edition

By Christopher Inoa

Bjork – *Biophilia*, Release Date: October 5, 2011

In 2011, when you think of music artists wearing eccentric outfits at concerts or award shows, you think about Lady Gaga or Nicki Minaj. As crazy as their outfits are, they are just doing what Bjork was doing decades earlier. The Icelandic singer was wowing crowds with her outfits and, more importantly, her musical talents since 1993. Four years since her last album *Volta* and almost twenty since her aptly titled "Debut," she has reemerged with her most ambitious album yet: *Biophilia*. The concept for this album is that each song has its own iPad app, with a mother app connecting all of them together. It allows the listener to have an interaction with the music in a brand new way. As always, Bjork is pushing the boundaries of making music.

Feist – *Metals*, Release Date: October 4, 2011

Mostly known for having the catchiest iPod commercial song ("1,2,3,4") Feist is actually very much under the radar in musical circles. Though she is mostly known for her biggest hit, the Canadian songwriter is constantly getting praise for her songwriting, voice and body of work by music critics worldwide. She could have made a quick album after the success of "1,2,3,4." Instead, she decided to take her time and deliver something of substance, which she successfully does with this melancholy, gravitating album, void of any kind of desperate attempt for the pop charts.

Black Milk & Danny Brown – *Black & Brown EP*, Release Date: November 1, 2011

Two of the best Detroit hip-hop has to offer will join forces for a ten track EP being released on iTunes on the first of November. For the last few years, emcee/Producer Black Milk, and fellow Detroit emcee Danny Brown have been taken Detroit and overall underground hip-hop by storm: Milk with his hard hitting producing style, and ever improving song writing; Danny Brown with his unique voice, style and bravado which he brings to any track he touches. They have worked together frequently on each other's projects, but for the first (and hopefully not the last) time, they will join forces in what is sure to be a very entertaining and hard hitting EP. Check your favorite music blog for the first single "Zap" if you happen to be unacquainted with the duo's chemistry.

Big K.R.I.T – *Return of 4Eva*, Release Date: March 28, 2011

Mississippi is not known much for its hip-hop scene. Sure they have David Banner, but according to Big K.R.I.T on his first mix tape, the well-received "K.R.I.T Wuz Here" his hometown never had a run like Houston, Atlanta or any of the Southern states that brought hip-hop stars in the last decade. K.R.I.T is trying to change that. What separates him from the "Crunk" and "Trap" artist of the last decade is his impeccable penmanship. K.R.I.T speaks the truth, and while that may seem like a cliché among hip-hop fans, K.R.I.T is able to be as Southern as much as the T. I's and Bun B's of the hip-hop world, while being more conscious than the Talib Kweli's and Common's. This mix-tape/album is available for download at this moment. Just Google it, folks.

Justice – *Audio, Video, Disco*, Release Date: October 24, 2011

French electronic duo Justice took the world by storm with their first album. Their songs were heard on commercials and were remixed by everyone from fellow electronic DJ's to famous hip-hop stars. Their videos were works of art, and their fan base became massive. From the leaks of their second album, it seems that their momentum has no indication of stopping. Prepare for more catchy commercial tunes, your favorite rappers remixing their songs, and if you happen to be heading to clubs like Webster Hall to dance the night away, expect this album to be getting constant play on the DJ's turntables.

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- School/Employment history for the last five or three years*
- Marital history/criminal history*

**(If applicable)*

Applicants pay a \$680 filing fee to USCIS. Please do not bring this fee to this event. To apply for fee waiver, bring as many of these items as applicable:

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- Copy of benefits cards
- Copy of IRS tax returns for the most recent tax year

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