

## In This Issue:

**Page 4**  
**Bronx Activist Urges  
BCC Freshmen At  
Convocation**

**Page 6**  
**Writers of the Month**

**Page 8**  
**Health and Fitness  
with Dr. Wayne**

**Page 10**  
**BCC's Early Childhood  
Center Helps Young  
People Master Skills**

**Page 11**  
**Struggling as a Writer?  
Read This**

**Page 13**  
**Going Global**

**Page 14**  
**Scholarship  
Opportunities for BCC  
Students**

**AND MUCH  
MORE!**

## **A Night to Remember: The 16th Annual Bronx Community College Film and Video Festival**

*By Arthur Jones*

I was glued to the Apple 20-inch monitor, sitting forward in my chair in the BCC Television Editing Lab. It was only the night before that it had occurred to me that I wanted to win at Bronx Community College's Film & Video Festival last June and I felt guilty about it. Purposefully, I had not seen a single one of my colleagues' movies in its entirety, not easy considering that all the student filmmakers had worked elbow to elbow in the editing room for the last two months. My collar feels tight. Cut to June 10th at Cablevision's Chelsea Clearview Cinema.

The theater was packed to capacity with BCC students, faculty, friends and families. They were all gathered for The Sixteenth Annual Bronx Community College Film & Video Festival. Ten students had been selected to screen their five-minute films made during the semester. Drawn from the BCC Media Technology and Film Society Club and The Media Technology Program of the Communications Arts and Science Department, these ten students had been given the opportunity to direct, write, edit, and then screen their own short films.

"There's something incredible about taking an idea from conception and seeing it through all the way to the end.

To be allowed to create our own stories and then see them on the big screen is a wonderful opportunity," said BCC student filmmaker Olimpia Liranzo. "In fact, in the specialized world of film production this is something even professional filmmakers rarely get to do. There was something else very special

about being able to view these short films in a real movie theater."

Motion picture and television studio representatives and potential employers were in the theater that night, checking out talented filmmakers to watch, provide scholarships to, and maybe hire. Employers in the film and television industry – which is a yearly five billion dollar industry in New York – are always on the lookout for new talent. For one glorious evening both students and industry



*(From left to right) Michael Arena, CUNY University Director of Media Relations; Dr. George Sanchez, Senior Vice President of Academic Affairs; Rita DiMartino, CUNY Trustee; President Carolyn Williams; Prof. Jeffrey Wisotsky, Director, Media Technology Program; BCC First Place Filmmaker Arthur Jones; Dr. Debra Gonsler, Chairperson, Dept. of Communication Arts & Sciences; and DeWitt Davis, Eastman Kodak Film School Liaison. (Photo courtesy of Thomas Donley.)*

leaders were together in one room to discuss and view student projects.

*continued on page 3*

## Going Global



### **Daniel Robles Is Touched by Summer Volunteer Experiences in Peru**

Daniel Robles (a BCC 2009 liberal arts/psychology graduate) had a transformative experience as the recipient of the Michael Steurman Legacy Fund scholarship (\$2,500) this past summer. In June, he traveled to Cusco, Peru, the city known for Machu Picchu in the Andes Mountains, located 11,000 feet above sea level and often referred to as "The Lost City of the Incas." (See Steurman description below.)

"I volunteered in an after-school program and helped children to catch up with their homework by explaining basic math and Spanish," says Robles. "The volunteer program in which I worked included people from the Netherlands, Germany and Spain. Part of the underwriting management costs was given to the communities where we worked."

For Robles, who came to the Bronx from the Dominican Republic in 2006 and enrolled at Bronx Community College in 2007, the experience opened his eyes to the world. The majesty of the surrounding Andes Mountains and the dusty poor neighborhoods on the outskirts of Cusco were the backdrop for Robles' travels in his after-school workday program with children (4 – 10 years-old) for whom he tutored and sometimes sang to and played a guitar. It was winter in Peru in June. The days were cool and the nights were cold and dry. Many of the young people were so poor they didn't have suitable warm clothes to protect them from the cold

outside their houses.

He said the trip was transformative in many ways because it expanded his cultural understanding immensely. "Living like a local gave me a vivid experience of the bitter reality of the poor and the less fortunate in South America. After I came back to the USA, I realized that the most valuable treasure in this life is to live in harmony with ourselves and our communities, and that struggling to have a life with unnecessary luxuries is what makes the people in more developed societies not appreciate what they have.

*continued on page 13*



## Letters to The Communicator Editorial Policy and Disclaimer

The Communicator urges students to respond to articles and editorials found in this newspaper. We also urge you speak out on issues that matter to the college community, as well as your neighborhood, the city, state, nation and world-at-large.

The views expressed in published letters are solely those of the writer and do not necessarily represent the views of *The Communicator*.

- We reserve the right to shorten any letter submitted due to space considerations.
- We reserve the right to refuse publication to any letter due to space considerations, as well as those letters deemed inappropriate because of profane language, non-verification problems and/or slander.
- No letter will be published unless the author submits his or her name, and telephone number.

Submissions should be emailed to *The Communicator* at [bcc.communicator@gmail.com](mailto:bcc.communicator@gmail.com).

## The Communicator Submission Insertion Dates Fall 2009

If you are interested in having an article, editorial, letter or announcement included in *The Communicator*, it **must** be received by the following dates:

### Deadlines

#### November

Tuesday, October 13, 2009

#### December

Tuesday, November 17, 2009

Please email all submissions to:  
[rowanandrewdavid@aol.com](mailto:rowanandrewdavid@aol.com)

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## BRONX COMMUNITY COLLEGE SECONDHAND SMOKE PROGRAM EFFECTIVE: SEPTEMBER 1, 2009

### PROGRAM INFORMATION SHEET

#### BACKGROUND

Effective September 1, 2009, Bronx Community College will start a new program on the prevention of the exposure to secondhand smoke (SHS) throughout the campus. This new program is based upon many years of science proving that major health problems are caused by secondhand smoke. Bronx Community College is responsible for providing a healthy environment for its entire community, which includes visitors as well. The program will promote the health of both our college community not challenged by health problems and our special needs members with asthma, diabetes, emphysema, cancer, cardiovascular conditions, etc., as well as children and seniors whose systems are not functioning efficiently. Precedence for this program has been established with the implementation at many colleges throughout New York State.

#### PROGRAM

Smoking will not be permitted within 40 feet of all building entrances and air intake vents. Signs will be posted at all entrances and air intake vents. Designated comfortable smoking areas, with outdoor ashtrays and tables, will be located at specific areas throughout the campus. Smoking area signs will be posted at these areas. Individuals should smoke within these areas and be sure that they extinguish and dispose their cigarettes into the ashtrays.

#### PROCEDURES

This program will be implemented with a *friendly reminder procedure* that will rely on the thoughtfulness, consideration, cooperation, and positive interaction of both smokers and nonsmokers. All members of the college community will be requested to remind individuals (including visitors) to please smoke within the designated areas. The Campus Public Safety Officers will remind the smokers of the new program by showing them the signs and indicating where they can smoke within the designated smoking areas.

#### EDUCATION, SUPPORT AND CESSATION PROGRAMS

This new program will periodically be publicized through all campus media to remind the entire college community of its purpose. The education, prevention and cessation programs of smoking will be included in courses within various Departments such as the Department of Health, Physical Education and Wellness in conjunction with special programs implemented by the College Health Services. Individuals who wish to stop smoking will benefit from these courses and special programs. These individuals will also be referred to off-campus resources such as the American Cancer Society and the American Lung Association, as well as encouraged to contact 866-NY-QUITS (697-8487) or visit [www.nysmokefree.com](http://www.nysmokefree.com).

#### EVALUATION

Emerging scientific research will be reviewed periodically to determine if new program recommendations will be needed and the goal of promoting a healthy environment is fulfilled.

Co-Sponsored by the Department of Health, Physical Education, and Wellness,  
BCC Health Services, and BCC Student Government

## Join The Communicator Team!

Cover campus news events  
Explore local, state, national and global stories  
Put your finger on the pulse of the BCC community

The Communicator is looking for  
Writers  
Photographers  
Advertising representatives

Become part of our time, and join  
The Communicator today!  
Work study  
and  
Independent study  
may be available.

Contact us at 718.289.5314 to schedule an appointment.



continued from cover

Olimpia Liranzo won fourth place for her film, "Rejection." Richard Ventura took third prize for his film, "APT. 44." Wilfredo Suarez won the second place prize for "In Shades of Gray." Well, the moment came. The First Prize in the 16th Annual BCC Film & Video Festival was awarded to Arthur Jones for "Hard To Get!" What a great honor to win first place for my BCC student film! It felt amazing to be told you're good at what you do by your peers, by people you respect--to be rewarded for your passion. The awards ceremony was memorable, with the winners being called up to the front of the theater and presented with trophies and cash prizes. The 2009 Eastman Kodak Student Filmmaker Awards were presented to each of us by DeWitt Davis, Eastman Kodak's Film School Liaison.

"This pressured experience that the Bronx Community College Media Technology program puts students through," says Wilfredo Suarez, "helps students find out whether they like becoming a filmmaker or not. You work with a camera, a tripod, actors, and sophisticated editing software. Filmmaking and television are a collaboration between art and technology and we have to make that process happen for our mini-movies." Wilfredo also received The Avid Technology Editing Award for excellence in Television Non-Linear Editing. The award was presented by George Klippel, Avid Technology Educational Sales Manager, North Region.

Production executives from the Eastman Kodak Company, Cablevision's Clearview Cinema, The Independent Film Channel, Avid Technology, Panavision, Barbizon Lighting and many other companies were on hand to screen the films and present awards.

All of my classmates had accomplished something amazing, working long hours all semester to complete their final films for the festival. It's incredibly exciting to participate in a college film festival. I'm a Perkins Tutor in the Media Technology Program and I enjoy helping Media Technology students each semester as they develop their production and post-production skills. For months, the students in our program have struggled to complete assignments for regular academic classes and

somehow keep their jobs and maintain responsibilities of supporting families, while putting finishing touches on their five-minute films. It's a real-world deadline environment, exerting the pressures similar to deadlines experienced by filmmakers at major movie studios.

The filmmakers came out of this having learned another lesson as well, the value of teamwork. "I think we all came to realize that if we hadn't all worked together none of these movies would've gotten made. Film is a collaborative process and we had to help each other discover our potential," said Richard Ventura. In fact, despite ultimately being in competition with one another, the students went to great lengths to help their colleagues. "We all worked together, helping with each other's scripts, acting as crew, giving rides, sharing equipment and, of course, pizza," said BCC filmmaker Juan Ortiz.

With all this help, and the help of the Media Technology Program, students were able to realize their unique visions. "The films that were presented at this year's film festival are as varied as the students that created these short movies. Showing films is as important as making them," said Prof. Jeffrey Wisotsky, our teacher and faculty advisor. "Audience feedback is invaluable in developing a clear sense of what one wants to do as a film and video artist." The annual Film & Video Festival creates an exciting atmosphere for students to show off their work and a group of film industry representatives to see it. "Special thanks to Dr. Debra Gonsler, Chair of the Communications Arts & Sciences Department for her continued support for this festival. The festival would not be possible without her leadership and guidance," added Prof. Wisotsky.

The Media Technology Program prepares students for entry-level employment in production support and selected technical areas of video, film and associated media production. The first-year student's content includes exposure to the entire production process. Students are taught by industry professionals who provide extensive hands-on instruction. In the second year, students perform in various crew positions on actual production projects. Graduates may find employment as entry-level crew or production assistants in feature and short films, commercials, and industrial, educational, and docu-

mentary productions or employment in post-production houses for video and film. Other students go on to receive BA's or BFA degrees at a four-year college. Media Technology is one of the fastest growing fields today. The entertainment field--broadcasting, television and film--is only a small part of the possibilities for trained media specialists. Major corporations, government agencies, businesses, hospitals and educational institutions use media to train, educate and communicate information.

Last but not least, the BCC Film & Video Festival was also the setting for the Sixth Annual Peter J. Rondinone Screenwriting Memorial Awards. Professor Rondinone had his first teaching assignment in the BCC English Department. The Memorial Awards were established by the Media Technology Program to recognize students who have demonstrated the capability to make a positive difference at Bronx Community College and in their community. This year's awards presenters were Michael Arena, CUNY University Director of Media Relations, and Rita DiMartino, CUNY Trustee. The 2009 Peter J. Rondinone Screenwriting Memorial Award Winners were Olimpia Liranzo, James Felipe, Juan Ortiz, Richard Ventura, Issy Andujar, Arnaud Kabore and Wilfredo Suarez.

My classmates and I celebrated into the night. It was the culmination of months of hard work on our short films and sharing how we have developed our creative process in a very special event in our honor. Afterwards, at the reception catered by the famous Arthur Avenue Caterers, we congratulated each other while mingling with representatives from the film and television industry. We also received praise from our professors, friends and families. The BCC Film & Video Festival was a huge success for everyone involved. All ten students can be proud of the work they showed that night. I know that it was one of the happiest days of my life.

During CUNY Month you will have a chance to view all ten films screened at this year's festival and also get a chance to meet the filmmakers! Admission is free. Plan to be in Meister Hall, Schwendler Auditorium, on Thursday, November 5th during club hours from 12-2PM.

# BCC

## SHUTTLE BUS SERVICE

**HOURS OF SERVICE**  
**MON-THURS 5PM-10PM**  
**PICK UP THE SHUTTLE IN**  
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**\* FALL 2009 SERVICE BEGINS**  
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**COMMUNITY**  
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**THIS PROGRAM IS FUNDED BY STUDENT FEES**  
**FOR MORE INFORMATION, PLEASE CONTACT:**  
**THE OFFICE OF STUDENT LIFE @ 718.289.5194**

## Bronx Activist Urges BCC Freshmen At Convocation “To Be Who You Are Supposed To Be!”

Keynote speaker Alexie M. Torres-Fleming told 1,000 students, the highest number on record to attend a Bronx Community College freshmen convocation, “As you start your college career aspire to be who you are supposed to be!”

“Let your light shine! Don’t let people negatively typecast you because you are from the South Bronx or for the color of your skin. And certainly don’t let people tell you that you can only lead a better life by leaving your Bronx neighborhood to go somewhere else. Too often we believe those myths which others spread.”

Torres-Fleming, founder of Youth Ministries for Peace and Justice (YMPJ) in the South Bronx, who grew up in the Bronx River Houses, said she thought she became a success when she left her neighborhood, stepped into a corporate job America, and was living in an apartment on West 34th Street.

“It wasn’t who I was. I had succumbed to the system’s opinions of what I should be, but I found that role was not what I wanted,” stated Torres-Fleming.

In a turnabout in 1992, she came back to the South Bronx from Manhattan to work with parishioners from her church to resist drug dealers who had taken over a couple of crack houses in her neighborhood. The drug dealers retaliated by attempting to burn down her parish church.

This attack, far from discouraging Torres-Fleming, emboldened her to become even more involved in her old neighborhood. She founded YMPJ, a faith-based community development organization that aims to empower local youth. Using education and community organizing, YMPJ has helped a generation of Bronx young people discover that through advocacy, community organizing, journalism, environmentalism, and the arts, they can play an active role in shaping and improving their neighborhood.

The successful effort to rid the neighborhood of the crack menace influenced her to take a new career path. She changed her life to

be more connected to the environment.

Her message followed that of Senior Vice President for Academic Affairs George Sanchez’s message: “There is no place you can plan to go in life where a college education will not be needed.” He also counseled that “the journey you are taking will require persistence, sweat, tears and a willingness to never give up. If you stop and think about it, success at Bronx Community College is commonsensical. Please remember that.”

Sanchez’s message was also followed by Dr. Jennifer E. Misick, acting associate dean for Student Support Services. She said: “If there is any one secret to success, it is in the ability to benefit from another person’s point of view and see things from his or her angle.”

She then encouraged students to pay close attention to Orientation and Career Development information provided by their coaches. This information, she explained, would help students understand the culture of being in college. It is important for students to learn what behaviors will lead to their staying in college and graduating.

During the one-hour event, Music Professor Tom Cipullo led the BCC Singers in a rendition of a song from the movie Fame. Professor Sue Moss directed a performance by the BCC Dance Workshop to the theme song from the movie *Slumdog Millionaire*.

The successful freshmen convocation was planned and managed by the Office of Student Life.



# JOIN A CLUB



# JOIN A CLUB

**Make your voice heard.  
Register to vote.**

On November 3rd New York City will elect a new Mayor. You must be registered by October 9th to vote in this election.

Use this form  
or come to SGA Office, Brown Student Center, Room 102,  
or SGA Office RCBSC 201,  
or call (718) 289-5154 for information.

## **The Communicator Insertion Dates Fall 2009**

**November  
Tuesday, October 13, 2009**

**December  
Tuesday, November 17, 2009**

Please email all  
submissions to:  
rowanandrewdavid@aol.com

# ATTENTION!



ALL STUDENTS WHO EXPECT TO GRADUATE IN JANUARY 2010  
MUST COMPLETE A CANDIDATE FOR DEGREE CARD IN THE REGISTRAR'S OFFICE.

**COLSTON HALL, ROOM 513  
FROM AUGUST 28TH, 2009  
THROUGH OCTOBER 16TH, 2009**

IF YOU DO NOT FILL OUT A CANDIDATE FOR DEGREE CARD  
BEFORE THE LISTED DEADLINE, YOUR NAME WILL NOT  
APPEAR IN THE COMMENCEMENT PROGRAM.

FOR MORE INFORMATION, PLEASE VISIT  
[WWW.BCC.CUNY.EDU/REGISTRAR](http://WWW.BCC.CUNY.EDU/REGISTRAR) OR CALL 718-289-5194.

## **BRONX COMMUNITY COLLEGE IS THE PLACE TO BE!**

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OPPORTUNITIES TO HELP OTHERS  
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718-289-5201/5962/5194  
[WWW.BCC.CUNY.EDU/STUDENTLIFE](http://WWW.BCC.CUNY.EDU/STUDENTLIFE)**

## Writers of the Month

*The Writer of the Month for October is Rafaelina Siri.*

### The Moment

Today we have higher buildings and wider highways, but shorter temperaments and narrower points of view. We spend more, but enjoy less. We have bigger houses, but smaller families. We have more compromises, but less time. We have more knowledge, but less judgment. We have more medicines, but less health. We have multiplied our possessions, but reduced our values. We talk much, we love only a little, and we hate too much.

We reached the moon and came back, but we find it troublesome to cross our own streets and meet our neighbors. We have conquered outer space, but not our inner space. We have higher income, but less morals...

These are times with more liberty, but less joy...

With much more food, but less nutrition... These are days in which two salaries come home, but divorces increase. These are times of finer houses, but more broken homes. That's why I propose that as of today -- You do not keep anything for a special occasion, because every day that you live is a special occasion.

Search for knowledge, read more, sit on your front porch and admire the view without paying attention to the needs. Pass more time with your family, eat your favorite food and visit the place you love. Life is a chain of moments of enjoyment; it isn't only survival.

Use your crystal goblets. Do not save your best perfume... use it every time you feel you want it. Take out

from your vocabulary phrases like, "one of these days" and "someday". Let's write that letter we thought of writing "one of these days..." Let's tell our families and friends how much we love them.

Never pass up a chance at adding laughter and joy to your life. Every day, hour, and minute are special... Because you never know if it will be your last... If you're too busy to take some minutes to share this message with someone you love, and you tell yourself that you will share it "one of these day", "one of these days" can be very far away, and you may not be there to see it...

### Heartbreak and Blabbing 101

Having your heart broken and tampered with is not one of the best feelings in the world. It hurts so much, but it is something that every human being has to experience in this lifetime. I had to go through this heartache, you had to go through it, and so will everyone else. It is inevitable.

Sometimes, it even makes you want to stop believing in love; perhaps it even makes you want to wish that it didn't exist, but without love there is no life. There are different kinds of love: love for a friend, love for a family member, love for a neighbor, love for life, and love for an object.

The primary kind of love that we humans emphasize our existence on is: ROMANTIC LOVE WITH THAT SPECIAL SOMEONE. Isn't that the best kind of love? I

have a few girlfriends who are experiencing heartbreak at the moment. It affects me seeing them this way and, in a sense, it makes me angry because I have experienced this. When your heart is broken, all you can think about is how crappy and hurt you feel, speaking about it as much as you can to your friend and seeking advice (hence the added word blabbing in the title).

Love hurts. Love is pain. Love is beautiful. Love is everything. Love is something we all look for, whether we intentionally are or not. My girlfriends ask me for advice and I give it to them; I am very good with giving advice. I give them my realistic, sensitive and compassionate advice, but then again they sometimes don't take it into consideration. And then I wonder why they would even bother asking for it if they would end up not taking

it. The real reason is because they (like many others) do not want to accept reality!

Of course, they wouldn't take the advice because they are hurt! Love is heaven; this tingly butterfly effect you feel inside. It feels wonderful! This feeling is motivating; this feeling is inspiring; this feeling is unexplainable. I'll continue writing about love. If they're not going to listen to me, stop BLABBING! My ears hurt from all the blabbing and repetition of the same thing. It vexes me. If my girlfriends are not going to listen to me, I would recommend that they get a journal or better yet a blog, like I did. It really works wonders for the soul!

### A Special Chance

You and I took a special chance the first time we met... we both knew enough of love, and life, to understand that two people don't fall in love, they grow into it, slowly, and we had both been hurt before by feelings that seemed too easily lost.

But there was something between us from the beginning, a unique harmony that made us take that special chance... You and I took a special chance the first time

we argued... after feeling hurt and sad, and both of us tried to apologize for disagreeing over such a small matter. And we knew that our relationship was worth more than anything that might come between us. And we knew that after that first time that what we had together, we would see ourselves through the hard times and be able to better appreciate the good, because we took that special chance...

You and I took a special chance the first time we said, "I love you"... for we knew that we would share stormy as well as sunny times, laughter and tears, some dreams that would come beautifully true, and others that would fade in our memories. And we knew in our hearts that our love deserved all the effort we could make to fulfill our lives together... for we took that special chance... and found a very special love.

*join a club*





**FRIDAY, NOV. 13TH 2009**  
**@ COLSTON HALL - LOWER LEVEL**  
**6PM - 9PM**

- Multiple original poems are required.
- A number of 2 rounds is standard for the competition.
- A popular celebration of the spoken word featuring a judged competition with CASH prizes for the most gifted poets.

**BRONX COMMUNITY COLLEGE**

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**CUNY PIPELINE CONFERENCE FEBRUARY 19, 2010  
 CALL FOR STUDENT PROPOSALS**

ALL CUNY students are invited to submit proposals.

The CUNY Pipeline Program is designed to provide educational and financial support to underrepresented CUNY undergraduates interested in pursuing the Ph.D. in preparation for college-level teaching and advanced research in any discipline except law and medicine. The CUNY Pipeline Program seeks to recruit students from groups currently underrepresented in our nation's Universities.

**Guidelines**

Submit a Title and a 150 word abstract  
 Supply a letter of support from a CUNY faculty member

**Formats**

Paper/Powerpoint Presentations: Papers should be no longer than 12 pages in length. Powerpoints should contain no more than 20 slides.

**Poster Presentations**

Guidelines To Be Announced

Please contact: Yvonne Erazo, Scholarship Coordinator, Loew Hall, Room 428.

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## Recurring Features

### Health and Fitness with Dr. Wayne

#### Stress Management and Your Health

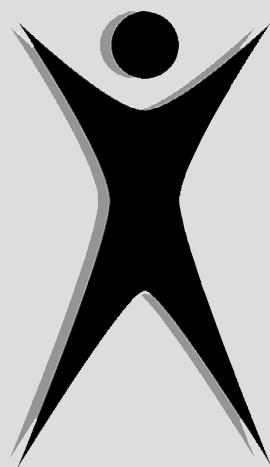
##### **Why do we have stress?**

Some stress is built in (aging, illness, natural disasters, etc.). Modern life is extremely stressful (pollution, playing multiple roles, quick pace of change, technology which makes work constantly possible, cynicism, uprooted from our extended families, etc.). We often create stress by how we think.

##### **What does stress do to us?**

To the body – stress causes the body to have fight/flight reaction. This is only useful if we are in physical danger. If we are not in danger this is a problem. We need to learn to wait till it passes, and to create other physical outlets for our stress. (Yoga, exercise, meditation, etc.)

To the mind – Thoughts race, judgment is poor, emotions are more intense. (Breathe, smile, realize you feel stress, laugh, really laugh)



#### Stress Management Strategies

1. **Time Management**- Write things down, plan ahead, categorize your tasks in terms of importance, delegate whenever possible, and learn to say no, throw away junk mail unopened, and clarify your priorities.
2. **Utilize Assertive Communication Skills** –Verbal: Express how you feel without attacking the other person. . What would you like the other person to do? Non-Verbal: Make eye contact, stand still, and speak clearly and slowly.
3. **Take Good Care of Your Physical Health** – eat a diet high in whole grain and fresh fruits and vegetables. Avoid high fat foods. Avoid caffeine and use alcohol in moderation. Exercise. Make and keep Medical appointments. Exercise.
4. **Build Stress Resiliency** – Clarify your values and try and use them as guides. Do not get overly upset by things you cannot control, or which you do not really consider important. Cultivate meaningful, satisfying social relationships. Look for allies. Use positive self-talk. Take time to nurture your spiritual self.

In sum, enjoy every day to the fullest, appreciate who and what you have in your life, eat healthy, exercise and laugh as often as you can.

##### **Next month: The Top Ten Reasons to Stretch.**

If you have any questions or comments, please email me at: [Wellness4all@yahoo.com](mailto:Wellness4all@yahoo.com).

**Be well.**  
**Dr. Wayne**  
**Health, Physical Education and Wellness**

## Please Volunteer To Give Blood October 27 & 28

Bronx Community College will hold a blood drive on Tuesday (October 27, 2009) [10:30 a.m. – 6:00 p.m.] and Wednesday (October 28, 2009) [10:30 a.m. – 6:00 p.m.] in busmobile vans parked in front of Meister Hall.

The Blood Center requests that you make an appointment by calling Raymond Gonzalez at (718) 289-5154. By volunteering to give, you may save a life!

While it's better to make an appointment, walk-in donors on the days of the drive are always welcome. [Eligibility requirement to donate blood: You must be 17 to 75 years of age, weigh at least 110 pounds and be feeling healthy and well that day.] Donors should know their Social Security number and bring identification.



# BCC Leadership Institute

## A Training Program for Collegiate Student Leaders

Free leadership training will provide students with the opportunity to develop their leadership skills and gain the tools needed to lead more effectively. The curriculum focuses on cutting-edge leadership skills and strategies needed to successfully implement both campus and community initiatives. Upon completion of the training component, students will have the opportunity to take an exam and become a **Nationally Certified Student Leader!**

### PROGRAM QUALIFICATIONS

In order to be considered for the program, students must:

- Be registered for at least six credits the semester the application is filed
  - Have a minimum cumulative G.P.A. of 2.5
- Have completed at least 12 degree credits, but have no more than 35 prior to submitting the required application
- Submit a recommendation from a member of the BCC faculty
  - Provide a brief statement of at least 250, but no more than 300 words, detailing campus and community leadership plans
- Please Note: In certain cases, the program qualifications may be waived if the student is already involved in a campus leadership program.

Applications are available now and can be picked up in the Student Life office, RBSC 102. Upon request, an application can also be sent to you via the mail or by email. If you need additional information, please stop by our office in RBSC 102 or call us at 718-289-5194.

## Campus News

### BCC Student Leadership Academy Opens New Meeting Room on Ground Floor of Loew Hall

The Black and Latino Male Initiative (BMI) proudly announces the grand opening of the new resource center/meeting room in Loew Hall, room 114 (the building to the left of the clock tower at the top of the stairs from University Avenue). The facility is an academic, employment and business entrepreneur resource for all students, but focusing on Black and Latino males who are interested in strengthening their college experience at the College. This is a place where students can ask questions and get answers to help them progress with their college careers.

The spacious room has a conference table for six and seating for six more students at computer workstations that run both Mac and Windows applications. The room is also outfitted with a Smart Board (a "rewriteable" digital whiteboard) that is useful

when making presentations. Students will find handy reference, business and textbooks on math, biology, and writing as well as audiovisual materials.

Project Coordinator Robert Baskerville says the meeting room will be headquarters for the Student Leadership Academy for Social Entrepreneurs (S.L.A.S.E.). When the center is up and running at full speed it will be available from 10 a.m. to 6 p.m. on weekdays to address academic, campus and personal concerns.

"Strengthening and deepening the connection that Black and Latino males have to academics and Bronx Community College is central to our mission at the

Leadership Academy," states Bernard Gantt, dean of Enrollment Management and executive director of the Academy. "Helping smooth adjustments to academic and campus life is our major concern.

"This resource facility will be a place where Black and Latino males as well as other students can learn what it takes to be successful in college. Besides accessing information through the internet, students can ask Leadership Academy fellow students as well as college counselors for answers to their questions."

The Center is the outgrowth of five years of efforts by Bronx Community College's program to encourage Black and Latino males to enroll in BCC and to seriously pursue academics as a way to find career interests and an economically viable future. The Black and Latino Male

Initiative program was initiated by City University of New York Chancellor Matthew Goldstein five years ago because of the recognition of the under representation of Black and Latino males in CUNY.

For more information about the Leadership Academy, please call Clifford L. Marshall, II, director of the Leadership Academy, at (718) 289-5708 (Colston Hall – Room 510A), or Robert Baskerville at (718) 825-7411 (Loew Hall – Room 114). Baskerville encourages new and returning students to visit the new meeting room.



Clifford Marshall, II (back row, center), director of the Leadership Academy, along with student members in their white shirts and black coats.

### A Note from the SGA President

Hey there, my fellow students. This is your student body president Margie Rodriguez. I would like you share these pictures with you from when I went to the West Indian Day parade on Monday, Sept 7th.

Students from different colleges came out and were on the CUNY float. There were some politicians out there as well. Enjoy the pictures.

Lastly, I want to remind you all that the SGA is here to serve you. If you ever need any kind of assistance, or have comments or suggestions for the best interest of you all, please, reach out. My email is mag1rod@yahoo.com, or you can leave me a message as well as other SGA senators with the staff in the Office of Student Life.

Thanks, and have a great day!



## BCC's Early Childhood Center Helps Young People Master Skills

BCC students who are parents of small children, you are in luck. You can go to BCC while your children are safely taken care of for a modest cost at the College's daycare center.

BCC's Early Childhood Center is open for enrollment of children two to 12-years-old for the fall 2009 and spring 2010 semesters. School hours are 7:30 a.m. to 5:30 p.m. for preschoolers, and 2 to 10 p.m. for youngsters six to 12-years-old.

The new director is Jitinder Walia. She comes to the job with 20 years of daycare teaching and management experience in Brooklyn and Queens.

"The child is the focus of attention at Bronx Community College Early Childhood Center," states Walia. "Our curriculum is based on age-appropriate practices for young children. Our philosophy lies in our respect for the 'specialties' of young children and our genuine delight in the unfolding wonders of their growth and development. We cherish every child and realize that each child is different and unique, and therefore the intent of our curriculum is to offer diverse opportunities for learning.

"Research has shown that young children learn best through active exploration and interaction with adults, children, and materials. In particular, children learn when they initiate and direct their own play activities. We give children an opportunity to choose from a variety of activities, materials, equipment and time to explore these through active involvement," says Walia, the mother of two children, a daughter in college and a son who is finishing his last year in high school.

Born in India, Walia first came to Seattle, Washington in 1988 with a master's degree in English from Kanpur University. She and her husband then moved to New York in 1991 where she began working at SUNY Downstate Hospital as a daycare teacher until 1997. From there, she moved on to Briarwood Daycare Center in Queens in 1997 as the director. She then helped to open another daycare facility in Forest Hills Queens called

Lucky Stars.

As she increased her experience in daycare, she earned her Master in Early Childhood Education at Brooklyn College and her Administration and Supervision Certificate at City College of New York.

In 2003, she and her partner took over management of JFK Kidsport, a state of the art daycare facility for the employees at John F. Kennedy Airport. The facility had originally been built through fundraisers hosted by the airline industry back in the 1990s.

In early 2009 she applied to Bronx Community College and was hired to take on management of BCC's Early Childhood Center. From July to late August, she completely overhauled the Early Childhood Center, which is located in Altshul House, a three-story structure at 2205 Sedgwick Avenue in the Bronx.

With two classrooms on each floor, the children friendly, brightly lighted classrooms have all been freshly painted. Windows have been decorated with curtains. Small chairs and tables for children provide an orderly setting in each classroom. Teachers use a creative curriculum specifically geared to early childhood education. Shelves in the classrooms are full of engaging learning aids and materials, such as toys, puzzles, books, maps, charts, crayons, paints, and music to encourage youngsters to manipulate and explore their educationally rich environment.

The BCC Early Childhood Center's culturally diverse staff of 12 is in place. It includes: Barbara Thompson; Bibi Safiyah Ali; Rosa Baxter; Shauna Harper; Kate Osovskaya; Meenu Pankaj; Salina Williams; Georgia Sarantis; Rosey Gallant, Erica Rosa and Akshit Kumar. The teachers at BCC work in teams to shape the curriculum, drawing from their expertise, daily interactions with children and ongoing dialogue with parents. There is even a place in the facility for student parents to come and study and there are computer work stations in every classroom. Anthony Rhem is the BCC public service officer who is on duty from 7:25 a.m. to 5:30 p.m.

"We believe that children are born with a natural curiosity about the world," states Walia. "We also believe that cultivating this curiosity with careful listening and support are the keys to successful life-long learning. Here at BCC we seek to accomplish this by providing children with meaningful experiences for play and exploration which nourish their potential as individuals."

Continuing Walia states: "I value the rights of children to a quality education that celebrates who they are, while providing the tools to support their ongoing emotional, intellectual and creative growth.

"I believe all children have the right to an excellent education regardless of their economic status or background. Immigrating from

India and going through the struggles of returning to college and finding quality childcare, I am able to understand the trials and concerns of parents in school. Being a CUNY graduate myself, I am very proud of being a part of a system that is enabling parents to go back to school without worrying about the safety of their child."

For more information about the Early Childhood Center, e-mail [bcckids@bcc.cuny.edu](mailto:bcckids@bcc.cuny.edu) or call (718) 563-5437.



Early Childhood Center director Jitinder Walia.



## The Plight of Undocumented College Students in the US

By Saba Sarwar

An “undocumented student” refers to a student who lives and studies in the United States with no documentation stating U.S. citizenship or legal residency. Undocumented students have many challenges both here in Bronx Community College and other CUNY schools, especially since do not qualify for any financial aid.

They, however, are allowed to enroll in college and pay in-state tuition if they have attended a New York State high school for two or more years, graduated, and applied to attend a CUNY institution within five years of receiving a New York State diploma.

One other challenge that the undocumented students face is that of not being permitted to work in CUNY, if they are completing their Bachelors or Associate degree. As a result, they cannot work on the campus they study in to help pay for their tuition.

Also, there are limited scholarships available, and if any undocumented student applies for any of them they even hardly get a response. These obstacles make it seem like a punishment for them to complete their education on their own, especially since there are no loans available for them either.

Other obstacles that these students also have to face include that of being unable to pay for needed educational supplies such as textbooks and writing materials. While life is not supposed to be completely hassles-free, these types of extreme obstacles make it even worse for the concerned students. Undocumented students often face additional obstacles when applying to college.

Even though the undocumented students would face many challenges in their quest to get a qualitative education, they should not give up their dream of being educated. They just need to put in extra efforts and study harder so that their grades are worth every penny they pay for their classes. They should also learn from their experiences—both bitter and sweet—and build strong social ties and a viable network that they can tap into once they are able to legalize their status.

Hard work and perseverance bear sweet fruits in the future, but they must also be ready to accommodate the harshness of the burning sun of life when their current situations demand it.

This has been the experience of many, so take heart and face the challenge with optimism, hard work and a prayerful heart.

## Struggling as a Writer? It Might be Time to Reconsider How You Read The Write Stuff: A Column on Reading, Writing, and Critical Thinking at BCC

By Andy Newman

One of the biggest struggles faced by college students is the standard five page college term paper. Nearly everyone, from those who think of themselves as future writers to those who would rather work with math equations, suffer through the same ordeal: we have papers handed back with embarrassingly low grades, and to make matters worse, they are often covered in red inked exhortations (perennial classics include: “Where’s your thesis?”, “That not an argument!” and the all time favorite: “Cite your sources!”). As students, we tell ourselves – and we are often taught – that our problem is obviously our writing. What many people often forget, however, is that good writing often begins long before you sit down to type, before you began an outline, and even before you know the paper assignment. Technically, good writing starts when you sit down to do the first reading of the semester.

Even those of us who worry about our writing often take our reading ability for granted. More than a few students have told me that they don’t even consider reading assignments to be homework. “After all”, say many, “the professor won’t know whether I did it anyway” or, say others, “I’m behind now, but I’ll just catch up later in the semester”. That would all be well and good, if college texts were something to just casually pick and read on the subway. But unlike newspapers, magazines, or even a paperback thriller, course material is meant not to be just read but studied. In other words, there is an expectation – even if the reading is not discussed in class – that we are responsible for knowing the reading’s content for a possible test as well as for having an opinion or critical stance on it. At the very least, we need to understand it well enough to relate it other readings in the course, as well class discussions and lectures. College level reading, which is very different from checking the sports page to see how the Yankees did last night, is a skill in itself, and it requires us to have reading strategies.

Note taking is probably the most important reading strategy to develop in college. I had a professor that actually made us turn in our reading notes in so she could grade them, which at the time, struck me as ridiculous babysitting (but now here I am, so convinced by her that I’m writing an article on the merits of note taking, so go figure). The secret to taking good reading notes is to understand why you should be taking them, and there are usually two reasons. First, you will inevitably need to refer back to this reading for a future paper or test. So, an excellent idea is to make a kind of index in a separate notebook in which you try to identify the most important information or arguments made by the author, and note the page number for each remark. The trick is often trying to write as a little as possible and in using your own words. Not only does this save time, but it gives you a chance to think through what you have read, and when it is time to write a paper or study, you will have created your own “Cliff’s Notes” for easy reference. And last but not least, if you are like me, you will find that taking quick notes helps your memory and concentration as you read to a better extent than just pouring over textbooks, some of which – let’s face it – can probably knock out someone faster than sleeping pills.

A second strategy, which is rewarding as well as risky, is learning to skim. Many successful students quickly realize that given the amount of reading they receive from different courses, the only way they can survive is by skimming. As with note taking, there is a specific technique to good skimming, but it should be done with care, and is not recommended if you will have

to memorize numerous specific things (i.e. lists of historical dates, the steps of DNA replication, etc.). Instead, well chosen skimming can result in a quick understanding of a writer’s argument, or grasping the main ideas in an otherwise complex and confusing academic paper. The standard skimming strategy is as follows: read the entire first paragraph (often writing down the main idea in your own words when you find it). Next, read each section heading, and pay special attention to the first and last sentence of every paragraph. Finally, read the entirety of the conclusion (try and practice by skimming this article). Note taking is even more important while you skim, as the goal is to absorb as much information as you can while reading less than the whole text. Carefully skimming the right readings is not only good for saving time in a crunch; many struggling writers learn the basic ideas of paper writing structure (thesis driven introduction, supporting evidence, and conclusion) by doing so. A good skimmer learns to immediately look for the key “building blocks” of an argument, and in turn, can clearly organize their own writing around these sections. In fact, if you want to check your own writing organization, try skimming your own paper: chances are it will still make sense if it is well organized.

So, to summarize how just two reading strategies can help our writing in myriad of ways, let’s review: • Note taking (especially in a separate notebook, not the textbook itself) can be a big help in turning that mess of information into a list of key points that can be used as your own index for paper writing or tests later on. Taking notes also can help you remember information, clearly see the different parts of an argument, and concentrate more effectively (many students will soon find they can’t read textbooks anymore without a pen in their hand).

• Skimming can be both a time saver and an excellent way to learn the “anatomy” of good writing by focusing specifically on the introduction, evidence, and conclusion of a text. Skimming can prove a disastrous mistake, however, if you choose to skim a reading which requires you to memorize large amounts of dates, vocabulary, or other specifics. So proceed with caution!

These pointers should also remind us that even though we often speak about reading and writing as different skills we learn and then move on with as “tools”, they are actually part of a larger whole: long term development towards being a polished, effective, and confident thinker. That is something of value to students in every major and career field (and their professors) – even if they don’t plan on being writers or English experts. As my junior-high PE coach told me (as usual, I was skulking out on the edge of right field): “Andy, you may not ever plan on being a pro ballplayer, in fact you probably don’t have the slightest chance, but you’ll still get something out of playing the game.” He was dead right of course, and that same thing can be said about the fundamentals of many different things, but especially reading and writing.

*Andy Newman is one of BCC’s six Writing Fellows (CUNY Graduate Center students who assist with Writing Across the Curriculum at BCC). For information on how writing fellows can assist students and faculty, especially in Writing Intensive courses, visit us online at: <http://www.bcc.cuny.edu/WAC/>. Also, for assistance by writing tutors, visit BCC’s Writing Center.*

Join  
a  
Club

## Faculty-for-Students Scholarship

The BCC Faculty Council has initiated an exciting new scholarship. Funded primarily by faculty, the Faculty-for-Students Scholarship is designed to recognize and foster academic achievement of BCC students by the people who proudly teach, advise, and otherwise interact with them. The purpose of the scholarship is to remove financial obstacles to graduation for full-time students who have completed 24 credits with a minimum GPA of 3.0. More specifically, the scholarship has been created to assist students who are not eligible for traditional sources of financial aid.

The first recipient of the Faculty-for-Students Scholarship is Mohamed N. Rinaz Ahamed. The following faculty and staff members contributed to this scholarship. Fundraising will begin in the 2009-10 academic year so that this worthwhile scholarship can continue.

John P. Athanasourelis  
David R. Blot  
Celeste Bullock  
Nan Clark  
Grace Cukras  
Diane D'Alessio  
Patricia Favale  
Monte Gray '62  
Mary Healey  
Joseph Hollander  
Leslie Hurley  
Howard Irby  
Jean Keizs  
Doreen La Blanc

Carolyn Liston  
John R. Morales  
Stephen P. O'Neill  
Georgene Osborne  
Stephen Powers  
Donald Read  
Phyllis Read  
Julia Rodas  
Jean Shaddai '94  
Sylvia Simon  
Montrose Spencer-Bushrod  
Jacqueline Swainson-Thompson  
Joseph Todaro  
Gerard Weber  
Joan E. Wilson

### DID YOU KNOW?

- If you are an active person who is not afraid to speak his mind and who likes to help change his community, did you know that a way you can start showing and improving your leadership skills is joining the SWAT Team? The SWAT team (Student With Action Today) is a support team of the Student Government Association. As a member, you get to be close to your representatives on campus, you get to help prepare our events such as the welcome back party. You get to be familiar with the environment in the SGA and that will be a great way to prepare yourself if you are planning on running for the SGA next year. For more information, come see us at the Student Life Office in RSBC room 102.

- Your SGA will be hosting a Halloween party on October 30, 2009. If you are interested and you want to be at the party, make sure you get your ticket on time and get a great costume because there will be a contest and big prizes that you don't want to miss. For more information visit us in the office of Student Life.

- We all are concerned about our earth and how the changes are affecting us as species. Your SGA is going green and invites you at the go green workshops that will be hosted in November and December for the FALL SEMESTER. Some goodies will be given away and refreshment will be served. For more information, check your email often because a broadcast will be sent. You can also come see us at the student life office. Until then when you go to the library or computer labs, save as much paper as you can.

- If you are a student at BCC and you have kids that are old enough for preschool or school age, BCC has an early childhood Center. You pay \$ 5 dollar a day no matter how long you baby stays at the center. Breakfast, Lunch and snacks are served and you baby will be in Good hands. The Early Childhood Center is located at 2205 Sedgwick Avenue and the telephone number is (718) 563KIDS (5437). They also have a website where you can have more information: <http://www.bcc.cuny.edu/bcckids>.

- If you have been at the Club Fest on October 8, 2009 and you did not see a club that really interested you, you can create your own. Come see us in the office of student life for more information.

- Remember that you have paid your student activity fees and it is your right to participate in events organized for students. Not being involved and not showing up at events will be a waste because you are missing out on what you've already paid for. Check the College calendar often for updates, read the Communicator and the weekly update often.

My name is RAYA BAYOR and I am the treasurer of the Student Government Association.

HAPPY OCTOBER!!!

## The Communicator Insertion Dates Fall 2009

**November**  
**Tuesday, October 13, 2009**

**December**  
**Tuesday, November 17,  
2009**

Please email all  
submissions to:  
[rowanandrewdavid@aol.com](mailto:rowanandrewdavid@aol.com)



# Going Global



continued from cover

“The people are quite shy with strangers, but I found that if I broke the ice first they were very friendly,” says Robles. “I found them to be very spiritual and some of them very religious. They were very proud of their heritage as well. It was interesting because that heritage combines their ancient Inca beliefs with Christianity.”

Robles states that he is very appreciative of what Bronx Community College helped him to do. “This is the place where I mastered interpersonal relations. It was my first college experience in the United States. It was a challenge for me to adapt to American college standards. I was encouraged to become a better public speaker. I had to master English and learn how to speak in front of a room full of strangers.

“I remember writing my first essay. I visited the Writing Center. I learned to listen closely to my professors. And, I learned to ask questions,” states Robles. He says some of his favorite professors at Bronx Community College were History professors Drs. Tamar Rothenberg and David Gordon; Orientation and Career Development Professor Dr. Ted Ingram; and Professor Denise Frank in Abnormal Psychology.

On his stay in Peru from June 13 to 29, Robles maintained a journal and took many pictures which he has edited. He said that he would be happy to talk about his trip to BCC students if professors or students invited him back to BCC.

Prior to coming to BCC, Robles studied psychology at the Universidad Technologica de Santiago Utesa in Santa Domingo, Dominican Republic.

Why was he selected to receive the Michael Steurman scholarship? Robles says “because my proposal was associated with my background as someone who was born in the third world who understands the importance of hard work and education, and my willingness to give the best of me in volunteer projects without forgetting that my work was also going to become a cultural learning experience.”

Now, Robles is a psychology student at the City

College of New York. He hopes to achieve the professional and educational excellence in his field to become a clinical psychologist. To help pay the bills, he is a salesperson in a watch store in Times Square.

“I encourage BCC students to explore connecting with opportunities to volunteer in the U.S. or foreign countries. What can be learned with these experiences can be invaluable over a lifetime,” states Robles.

“I say to BCC students and donors who would like to contribute to help students volunteer in foreign countries that going abroad gives an invaluable experience on learning how other people live. Volunteers learn by helping others. Students qualify to win a scholarship through education and training and by committing themselves to community work. Gaining experience by going abroad in a program like this is one of the ultimate lessons one can learn in this life.

“I recommend BCC as a college where students can share something in common with other people in the world. This is the starting point. BCC’s staff works hard for students to develop a cultural understanding which can lead students to become global learners.

“There’s a need in our modern societies to be globally aware. In becoming a nation with an inner cultural connection, we as students will be able to cooperate better in our diverse system,” adds Robles.

*Michael Steurman was one of Bronx Community College's most esteemed faculty members. He passed away in 2006. He served the College for over 30 years. During this time, in addition to his teaching and coaching, he accepted many administrative responsibilities: Chair of the Department of Health and Physical Education, Dean of Students, Chair of the Curriculum Committee, and founder of SHARE, a community-based food collaborative. During his tenure at the College, Professor Steurman earned many tributes for additional, wider responsibilities which ranged from CUNY's Director of Athletics to coach of Israel's Olympic wrestling team.*

## Join The Communicator Team!

See your name in print  
Express your views  
Put your finger on the pulse of the BBC community.

The Communicator is looking for Writers, Graphic Designers, Photographers, and Advertising Representatives. Use your writing and reporting skills.

Become part of our team. Join The Communicator today.

Come to Colson 605 to fill out an application, or call us at 718.289.5314.



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# Scholarship Opportunities for BCC Students

## Kaplan Leadership Program

### Who Is Eligible?

- Enrollment in an accredited associate's degree program in the NYC area
- Completion of 12 - 30 non-remedial college credits by the application deadline (January 14, 2010)
- U.S. citizen or permanent resident
- Current recipient of federal and/or state financial aid
- Minimum GPA of \*3.25 on a 4.0 scale
- \*If your GPA is below 3.25, please submit a brief statement (200 word maximum) that explains why your current GPA may not reflect your academic potential.

### Requirements

- Member of an underserved or underrepresented population
- Desire to transfer to a bachelor's program immediately upon completion of an associate's degree
- If your GPA is below 3.25, but believe you are a good candidate for the program, please submit a brief statement (maximum of 200 words) explaining why your GPA may not be reflective of your academic potential.

### Deadline

January 14, 2010

### Amount

Up to \$3,000 per yr. (Associate's Degree); Up to \$30,000 per yr. (Bachelor's Degree)

### Contact

**Please visit** the Scholarship Office for applications and/or additional information.  
Return completed applications to the Scholarship Office in Loew Hall, Room 428.

## Jack Kent Cooke Undergraduate Transfer Scholarship

### Who Is Eligible?

- Be a current student at an accredited U.S. community college or two-year institution with sophomore status by December 31, 2008, or a recent graduate (since spring 2004).
- Plan to enroll full-time in a baccalaureate program at an accredited college or university in Fall 2009.

### Requirements

- Have a cumulative undergraduate grade point average of 3.50 or better on a 4.0 scale (or the equivalent).
- Be nominated by his or her two-year institution. Interested students should schedule a meeting with Associate Dean Jennifer Misick and Scholarship Coordinator, Yvonne Erazo
- Have unmet financial need.
- Not previously have been nominated for a Jack Kent Cooke Foundation Undergraduate Transfer Program scholarship.

### Deadline

December 18, 2009. The school deadline is different than website's deadline.  
The school deadline is based on last year's deadline.

### Amount

The award will provide funding for tuition room and board, required fees and books up to \$30,000 per year.

### How to Apply

Visit: <http://www.jkcf.org/>





**CHILDREN'S  
HALLOWEEN  
CELEBRATION**

**THURSDAY, OCT. 29th, 2009  
3pm - 6pm  
COLSTON HALL, LOWER LEVEL**

BCC STUDENTS ARE INVITED TO BRING THEIR CHILDREN.  
THE PROGRAM WILL FEATURE A STORY TELLER,  
MUSICAL CHAIRS, DANCE CONTEST, AND LOTS OF TREATS.

**BRONX  
COMMUNITY  
COLLEGE**

THIS PROGRAM IS FUNDED BY STUDENT FEES  
SPONSORED BY THE OFFICE OF STUDENT LIFE  
FOR MORE INFORMATION, PLEASE CALL 718-289-5194

*Join a Club*



International initiatives represent an important component of the educational experience at Bronx Community College. Our vision is *to graduate students who are prepared to live within, profit from, and contribute to a 21st century global environment marked by diversity, change, and expanded opportunities for learning and growth.* Our co-curricular activities offer students and faculty unique opportunities to expand upon classroom instruction by reinforcing global learning through interdisciplinary and creative activities that will help prepare our students for an internationally complex environment.

This year, many academic departments and BCC centers have agreed to work together by identifying themes related to course material that they would like to highlight through co-curricular activities. These themes that are listed to the right offer the framework for the 2009-2010 academic year global activities which should serve as an important resource for both students and faculty. We hope that you will support and enjoy these events throughout the year.



## Global Perspectives

Co-Curricular Activities  
2009-10

### Themes

- WWII** World War II and Its Aftermath
- GA** Global Awareness, Tolerance and Understanding
- ES** Environment and Sustainability
- HIV** HIV, AIDS and World Pandemics
- SC** Society and Culture
- I** Immigration
- IS** International Students

## FALL 2009

### SEPTEMBER

#### Tuesday, 9/1

##### WORLD WAR II COMMEMORATION • WWII

Meister Hall Lobby/9am-5pm  
An all-day tribute to the victims of the war on the 70th anniversary of the war's outbreak. Please join us in commemorating this important event.  
Coordinated by Dr. Robert Maryks, Department of History

##### WORLD WAR II COMMEMORATION RECEPTION • WWII - BY INVITATION ONLY-

The Consulate General of the Republic of Poland in New York will host a reception, joining BCC in the commemoration of the outbreak of the Second World War.  
Coordinated by Dr. Robert Maryks, Department of History

#### Thursday, 9/3

##### KANAL (1957)

##### A FILM BY ANDRZEJ WAJDA • WWII (OCD)

Begrish Hall, Room 228/12-2pm  
95 minutes.

Moderators: Dr. Vava Rocznik, Department of History, and Dr. Timothy Sedore, Department of English

#### Thursday, 9/17

##### MAINTAINING F-1 AND J-1 STATUS • IS

Loew Hall, Room 200/12-2pm  
A workshop for BCC's international students about the rules and regulations set forth by U.S. Citizenship and Immigration Services on maintaining legal student status.

Coordinated by Ms. Martha Charles-Glenn, Director, International Students Office

#### Thursday, 9/24

##### INTERNATIONAL COFFEE HOUR • IS

Loew Hall, Room 200/12-2pm  
Please join us every last Thursday of each month to make friends, get involved, and start the weekend. The coffee is free!

Coordinated by Ms. Martha Charles-Glenn, Director, International Students Office

##### INTERNATIONAL DAY OF PEACE • GA (OCD)

Schwendler Auditorium/12-2pm  
This multi-dimensional event celebrates peace with speakers, art, poetry, and a book signing for conscientious objectors.

Coordinated by Dr. Julie Bolt and Dr. David Blot, Department of English

### OCTOBER

#### Thursday, 10/1

##### BONHOEFFER (2005)

##### A FILM BY MARTIN DOBLMEIER • WWII (OCD)

Begrish Hall, Room 228/12-2pm  
93 minutes.

Moderators: Dr. Vava Rocznik, Department of History, and Dr. Timothy Sedore, Department of English

#### Monday, 10/5

##### BEYOND GENOCIDE • GA (OCD)

Colston Hall, Lower Level/All Day  
Speaker Amy Fagin uses illumination panels to discuss halting genocide and promoting world peace.

Coordinated by Dr. David Blot, Department of English

#### Thursday, 10/8

##### WHERE I COME FROM • GA (OCD)

Colston Hall, Lower Level/12-2pm  
BCC students learn about the international backgrounds of BCC faculty and staff in an informal setting.

Coordinated by Ms. Sahana Gupta, Office of the President; Ms. Barbara Schaefer-Peleg, National Center

for Educational Alliances; and Professor Andrew Rowan, Department of English, and National Center for Educational Alliances

#### Thursday, 10/15

##### SOLAR DAY • ES (OCD)

This event will be held near the new demonstration solar roof. Meet in front of Begrish Hall at 12pm  
Students will have an opportunity to touch a solar panel to see how it works and learn about the importance of solar energy in a global context.  
Coordinated by Dr. Claudio Mazzatenta, Department of Biology and Medical Laboratory Technology, and Mr. Luis Torres, Center for Sustainable Energy

##### EMPLOYMENT AUTHORIZATION • IS

Loew Hall, Room 200/12-2pm  
This workshop on Employment Authorization (CPT/OPT) will inform students on how they can apply for off-campus work authorization. It is geared towards students who have at least one year of matriculation at Bronx Community College.

Coordinated by Ms. Martha Charles-Glenn, Director, International Students Office

#### Friday, 10/23

##### SUSTAINABILITY ACROSS THE CURRICULUM • ES

Center for Teaching Excellence/11am-1pm  
Dr. Claudio Mazzatenta will share his experiences from the Salzburg Global Seminar, *Greening the Minds: Universities, Climate Leadership, and Sustainable Futures*. Possibilities for developing partnerships with other national and international universities will be discussed.

Dr. Claudio Mazzatenta, Department of Biology and Medical Laboratory Technology

#### Tuesday, 10/27

##### MODERN DANCE UNDER THE SWASTIKA - WHO ROSE, WHO FELL, WHO FLED, AND WHY • WWII (OCD)

President's Conference Room/Language Hall / 12:15-1:15pm  
This presentation and discussion will include slides presented by Dr. Suzan Moss, Department of Health, Physical Education, and Wellness

#### Wednesday, 10/28

##### SURVIVING GENOCIDE • WWII (OCD)

Location to be determined/12-2pm  
Meeting with Irving Roth, the author of the

Holocaust memoir *Bondi's Brother*.

Coordinated by Dr. Timothy Sedore, Department of English

#### Thursday, 10/29

##### INTERNATIONAL COFFEE HOUR • IS

Loew Hall, Room 200/12-2pm  
Please join us every last Thursday of each month to make friends, get involved, and start the weekend. The coffee is free!

Coordinated by Ms. Martha Charles-Glenn, Director, International Students Office

### NOVEMBER

#### Thursday, 11/5

##### SECRET LIVES

##### A FILM BY AVIVA SLESIN • WWII (OCD)

Begrish Hall, Room 228/12-2pm  
Hidden children and their rescuers during World War II (2003). 90 minutes.

Moderators: Dr. Vava Rocznik, Department of History, and Dr. Timothy Sedore, Department of English

#### Monday, 11/9

##### POST-WAR NEW WORLD ORDER PANEL • WWII (OCD)

Colston Hall, Lower Level/12-2pm  
A discussion will address the global impact of the

Second World War in the commemoration of the 20th anniversary of the fall of the Berlin Wall.

Moderated by Dr. Simon Davis, Department of History

Panelists:

- Dr. David Gordon, Department of History ("America First: The Anti-War Movement and the Second World War")

- Dr. Julia Miele Rodas, Department of English ("Disposable Lives: The Short Road from Euthanasia to the Holocaust")

- Dr. Sandra Tarlin, Department of English ("Global Tremors, Lost Worlds: Why So Many Americans Turned to Polish Poetry Post 9/11")

##### EXHIBITION - SACHSENHAUSEN & DACHAU: THE ARREST AND INTERNMENT OF POLISH ACADEMICS DURING WORLD WAR II • WWII

Colston Hall Lobby/12-2pm  
Presentation of the archival material on the internment of Polish professors in Sachsenhausen and Dachau, as well as how their arrest fits in with the broader Nazi project of exterminating the best-educated members of Polish society during the war.

Curators: Dr. William deJong-Lambert, Department of History, and Profs. Roni and Mary Jo Ben-Nun, Department of Art and Music

#### Tuesday, 11/10

##### ALTERNATIVE ENERGY VEHICLE DAY • ES (OCD)

Time and place to be confirmed  
Students will have the opportunity to learn about alternative energy vehicles and how they operate. The session will take place at BCC's Automotive Technology facility, which houses the only such program offered within CUNY.

Presenter: Professor Clement Drummond, Automotive Technology Program  
Coordinated by Dr. Claudio Mazzatenta, Department of Biology and Medical Laboratory Technology, and Mr. Luis Torres, Center for Sustainable Energy

#### Thursday, 11/12

##### GLOBAL AWARENESS DAY • GA (OCD)

Begrish Hall, Room 228/12-2pm  
This presentation is designed to help future teachers think about how to develop global awareness in Early Childhood/Childhood Education courses.

Coordinated by Professor Diane D'Alessio, Department of Education and Reading



#### Tuesday, 11/17

##### International Education Week

##### GLOBAL AWARENESS WORKSHOP • GA

FACULTY & STAFF ONLY  
Center for Teaching Excellence, Philosophy Hall, Lower Level/12-2pm  
The results of recent departmental surveys about how academic disciplines are engaging students with global issues will be discussed along with the proposed global learning objectives.

Presented by Dr. Nancy Ritze, Institutional Research and Planning, and Dr. Julie Bolt, Department of English

##### IMMIGRATION PANEL • IS

Colston Hall, Lower Level/12-2pm  
The panel will include, among others, experts from the departments of Social Security, Custom and Border Protection, and Motor Vehicle Experience, and immigration attorney Eugene Goldstein addressing how their services may benefit international students and undocumented persons.

Coordinated by Ms. Martha Charles-Glenn, Director, International Students Office

##### CITIZENSHIP APPLICATION ASSISTANCE DAY • IS

Colston Hall, Lower Level/3-6pm

The International Student Office will collaborate with the CUNY Citizenship and Immigration Project to host a free Citizenship Application Assistance Day to help individuals who meet the eligibility requirements to file the N-400 naturalization application.

Coordinated by Ms. Martha Charles-Glenn, Director, International Students Office

#### Thursday, 11/19

##### International Education Week

##### STUDY AND VOLUNTEER ABROAD FAIR • GA (OCD)

Colston Hall, Lower Level/12-2pm  
Learn about the programs and scholarships available and meet students who have already participated in similar international programs.  
Coordinated by Ms. Barbara Schaefer-Peleg, National Center for Educational Alliances, and Professor Andrew Rowan, Department of English, and National Center for Educational Alliances

### DECEMBER

#### Tuesday, 12/1

##### WORLD AIDS DAY • HIV (OCD)

Meister Lobby /11am-2pm  
Participating departments (Health and Physical Education, Biology, and Nursing) will offer

students information about HIV/AIDS and the global impact of this virus.

Coordinated by Professor Charmaine Aleogh, Department of Health, Physical Education and Wellness

#### Thursday, 12/3

##### GRAVE OF THE FIREFLIES (1988)

##### A FILM BY ISAO TAKAHATA • WWII (OCD)

Begrish Hall, Room 228/12-2pm  
88 minutes

Moderators: Dr. Vava Rocznik, Department of History, and Dr. Timothy Sedore, Department of English

##### TRAVELING OUTSIDE THE US WITH THE F-1 AND J-1 VISAS • IS

Loew Hall, Room 200/12-2pm  
After every semester, international students often want to travel back to their home country to visit family and friends. This workshop discusses the necessary steps that these students will have to take before boarding a flight in order to prevent denial at re-entry, even if students' F-1 & J-1 visas are still valid.

Presented by Ms. Martha Charles-Glenn, Director, International Students Office