

## PATHWAYS

### Media and Digital Film Production (A.S. Degree)

FALL 2017-SPRING 2018

#### REMEDIAL SEQUENCE (if required)

ESL 1 (8) ▶▶  ESL 2 (6) ▶▶  ESL 3 (6) ▶▶  ENG 9 (4)

ENG 1 (4) ▶▶  ENG 2 (4)

RDL 1 (4) ▶▶  RDL 2 (6)

MTH 1 (4) ▶▶  MTH 5 (6)

CHM 2 (4)

#### GRADUATION REQUIREMENTS

CAT-R  CAT-W  CAT-M  GPA ≥ 2.0

Writing Intensive 1  Writing Intensive 2

#### FRESHMAN SEMINAR

FYS 11

<sup>1</sup> It is recommended that students take MEST 60 in Flexible Area B. If a student takes MEST 60 in the Flexible Core, then the student will have 3 free elective credits.

<sup>2</sup> It is recommended that students take FILM 61 in Flexible Area C.

<sup>3</sup> It is recommended that students take PHY 14 in Flexible Area E.

#### Notes:

- Students are encouraged to begin Transfer Planning early in their academic careers. Please visit the Transfer Planning web site for the timeline as well as information on articulation and transfer: <http://www.bcc.cuny.edu/TransferCounseling/>
- This program articulates with Brooklyn College's B.A. in Television and Radio. Please visit the Transfer Planning web site for more information.

#### REQUIRED COMMON CORE (Course list at: <http://www.bcc.cuny.edu/pathways/?p=Required-Common-Core>)

<input type="checkbox"/> A	<b>English Composition</b> ENG 110 OR ENG 111; AND ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 OR ENG 116	6
<input type="checkbox"/> B	<b>Mathematical and Quantitative Reasoning</b> MTH 21 Survey of Math I OR MTH 23 Probability & Statistics OR other course from Required Area B	3
<input type="checkbox"/> C	<b>Life and Physical Sciences</b>	3
<b>Subtotal:</b>		<b>12</b>

#### FLEXIBLE COMMON CORE (Course list at: <http://www.bcc.cuny.edu/pathways/?p=Flexible-Common-Core>)

Students can complete no more than two courses from any one discipline or interdisciplinary field.		
<input type="checkbox"/> A	<b>World Cultures and Global Issues</b>	3
<input type="checkbox"/> B	<b>US Experience in its Diversity<sup>1</sup></b>	3
<input type="checkbox"/> C	<b>Creative Expression<sup>2</sup></b>	3
<input type="checkbox"/> D	<b>Individual and Society</b>	3
<input type="checkbox"/> E	<b>Scientific World<sup>3</sup></b>	3
<input type="checkbox"/>	<b>Select one additional course from Flexible Core A-E</b>	3
<b>Subtotal:</b>		<b>18</b>

#### MAJOR REQUIREMENTS

<input type="checkbox"/> MEST 60	Introduction to Mass Communications <sup>1</sup>	0-3
<input type="checkbox"/> MEDP 10	Introduction to Media and Digital Film Production	3
<input type="checkbox"/> MEDP 18	Introduction to Visual Storytelling	3
<input type="checkbox"/> MEDP 12	Digital Studio Production	3
<input type="checkbox"/> MEDP 23	Digital Video Field Production	3
<input type="checkbox"/> MEDP 33	Digital Video Editing I	3
<input type="checkbox"/> MEDP 35	Digital Video Editing II	3
<input type="checkbox"/> MEDP 14 OR <input type="checkbox"/> MEDP 31	Digital Animation and VFX OR Digital Audio Production	3
<input type="checkbox"/> MEDP 51	Media and Digital Film Internship	3
<input type="checkbox"/> MEDP 36	Media and Digital Film Projects	3
<input type="checkbox"/> ELECTIVES	Free Electives to complete 60 credits <sup>1</sup>	0-3
<b>Subtotal:</b>		<b>30</b>
<b>TOTAL:</b>		<b>60</b>