

BRONX COMMUNITY COLLEGE PATHWAYS COURSE SELECTION SHEET: FLEXIBLE CORE

Updated: June 5, 2018

A. World Culture & Global Issues

(1 course)

- ___ ANT 11 Introduction to Anthropology
- ___ ARB 111 Beginning Arabic I
- ___ ARB 112 Beginning Arabic II
- ___ COMM 28 African-American and Puerto Rican Rhetoric
- ___ COMM 34 Intercultural Communication
- ___ ECO 15 History of Economic Thought
- ___ ECO 71 Economics of Developing Areas
- ___ ENG 148 Afro-Caribbean Literature
- ___ FILM 91 World Cinema
- ___ FRN 111 Beginning French I
- ___ FRN 112 Beginning French II
- ___ FRN 113 Intermediate French Language and Culture
- ___ FRN 121 Language and Civilization of France
- ___ FRN 123 Francophone Caribbean Culture
- ___ GEO 10 World Regional Geography
- ___ GEO 33 Human Dimensions of Climate Change
- ___ HIS 10 History of the Modern World
- ___ HIS 11 Introduction to the Modern World
- ___ HIS 35 History of Africa
- ___ HIS 39 History of The Caribbean
- ___ HIS 46: The Cold War: The Road to Armageddon
- ___ ITL 111 Beginning Italian I
- ___ ITL 112 Beginning Italian II
- ___ ITL 113 Intermediate Italian Language & Culture
- ___ ITL 121 Language and Civilization of Italy
- ___ JPN 111 Beginning Japanese I
- ___ PHL 90 Introduction to Religion
- ___ POL 31 Comparative Government
- ___ POL 71 Politics of Developing Areas
- ___ POL 72 International Politics
- ___ POR 111 Beginning Portuguese I
- ___ POR 112 Beginning Portuguese II
- ___ SOC 11 Introduction to Sociology
- ___ SOC 32 Sociology of the City
- ___ SOC 92 Religion and Society
- ___ SPN 110 Introductory Spanish for Heritage Speakers
- ___ SPN 111 Beginning Spanish I
- ___ SPN 112 Beginning Spanish II
- ___ SPN 113 Intermediate Spanish Language and Culture
- ___ SPN 117 Advanced Spanish Composition
- ___ SPN 120 Advanced Spanish Grammar
- ___ SPN 121 Spanish Language and Culture
- ___ SPN 122 Latin American Language and Culture
- ___ SPN 124 Don Quijote and Other Cervantes Masterpieces

B. US Experience In Its Diversity

(1 course)

- ___ COMM 20 Public Speaking and Critical Listening
- ___ CRJ 11 Introduction to Criminal Justice
- ___ ECO 12 Macroeconomics
- ___ ENG 147 Latino Literature
- ___ ENG 150 U.S. Literature and Thought I
- ___ ENG 151 U.S. Literature and Thought II
- ___ ENG 153 The Black Writer in American Literature
- ___ ENG 154 Black Poetry
- ___ HIS 20 The American Nation: The Development of a People
- ___ HIS 23 Social and Intellectual History of Modern America
- ___ HIS 24 The History of American Foreign Relations
- ___ HIS 29 History of Women in the United States
- ___ HIS 37 African-American History
- ___ HIS 51 History of New York City
- ___ HSC 10 Human Services and Social Welfare Institutions
- ___ MEST 60 Introduction to Mass Communication
- ___ POL 11 American National Government
- ___ POL 41 Civil Rights in America Since 1954

C. Creative Expression

(1 course)

- ___ ART 11 Introduction to Art History
- ___ ART 12 Introduction to Art History: Africa, the Americas, Asia and the Middle East
- ___ ART 55 Modern Art
- ___ ART 56 Graphic & Digital Design History
- ___ COMM 26 Oral Interpretation of Literature
- ___ ENG 121 Introduction to Creative Writing
- ___ ENG 161 Shakespeare
- ___ FILM 61 Introduction to Film
- ___ FRN 122 Readings in Modern French
- ___ ITL 122 Readings in Modern Italian
- ___ ITL 23 Dante's Divine Comedy
- ___ MUS 11 Introduction to Music
- ___ MUS 12 Introduction to Music: A Multi-Cultural Survey of World Music
- ___ SPN 125 Generation of 1898
- ___ SPN 130 Literature and Culture of Puerto Rico
- ___ SPN 131 Literature and Culture of the Spanish Caribbean
- ___ THEA 70 Introduction to Theater
- ___ THEA 75 Introduction to Acting

D. Individual & Society

(1 course)

- ___ COMM 11 Fundamentals of Interpersonal Communication
- ___ COMM 22 Small Group Discussion
- ___ ECO 11 Microeconomics
- ___ ECO 31 Labor Economics
- ___ ENG 156 Children's Literature
- ___ ENG 157 Introduction to Women's Literature
- ___ HIS 14 The Individual and Society in Medieval History
- ___ HIS 28 Women: The Historical Perspective
- ___ MEST 96 Television, Society and the Individual
- ___ PHL 11 Introduction to Philosophy
- ___ POL 51 Urban Politics
- ___ POL 69 Introduction to Politics
- ___ PSY 11 Introduction to Psychology
- ___ PSY 22 Social Psychology
- ___ PSY 31 Abnormal Psychology
- ___ PSY 40 Life Span Development
- ___ PSY 41 Psychology of Infancy and Childhood
- ___ PSY 42 Psychology of Adolescence and Adulthood
- ___ PSY 43 Psychological Development During Maturity and Aging
- ___ SOC 31 Race and Ethnic Relations
- ___ SOC 34 Social Deviance
- ___ SOC 35 Introduction to Social Work
- ___ SOC 36 Sociology of Sex Roles
- ___ SOC 37 Social Inequality

E. Scientific World

(1 course)

3 Credit Courses:

- ___ AST 112 Planetary Astronomy
- ___ BIO/CHM/PHYS 100 Sustainability, Energy, and the Green Economy
- ___ BIO 20/HLT 20 Aspects of Human Sexuality
- ___ BIO 27/PSY 27 Introduction to Behavioral Neuroscience
- ___ BIO 150 Biology, Bioethics and Law
- ___ CHM 20 Introduction to Nanoscience
- ___ CSI 30 Discrete Mathematics I
- ___ GIS 11 Introduction to Geographic Information Systems
- ___ GIS 12 Introduction to Remote Sensing
- ___ PHY 14 Physics Through Film

4 Credit Courses:

- ___ BIO 11 General Biology I
- ___ BIO 12 General Biology II
- ___ BIO 21 The Human Body
- ___ BIO 23 Human Anatomy and Physiology I
- ___ BIO 24 Human Anatomy and Physiology II
- ___ CHM 11 General College Chemistry I
- ___ CHM 12 General College Chemistry II
- ___ CHM 17 Fundamentals of General Chemistry I
- ___ CHM 18 Fundamentals of General Chemistry II

