

PATHWAYS

Media and Digital Film Production (A.S. Degree)

FALL 2014-SPRING 2015

REMEDIAL SEQUENCE (if required)

<input type="checkbox"/> ESL 1 (8) ▶▶	<input type="checkbox"/> ESL 2 (6) ▶▶	<input type="checkbox"/> ESL 3 (6) ▶▶	<input type="checkbox"/> ENG 9 (4)
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<input type="checkbox"/> ENG 1 (4) ▶▶	<input type="checkbox"/> ENG 2 (4)
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<input type="checkbox"/> RDL 1 (5) ▶▶	<input type="checkbox"/> RDL 2 (5)
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<input type="checkbox"/> MTH 1 (4) ▶▶	<input type="checkbox"/> MTH 5 (6)
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<input type="checkbox"/> CHM 2 (4)

GRADUATION REQUIREMENTS

<input type="checkbox"/> CAT-R	<input type="checkbox"/> CAT-W	<input type="checkbox"/> CAT-M	<input type="checkbox"/> GPA ≥ 2.0
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<input type="checkbox"/> Writing Intensive 1	<input type="checkbox"/> Writing Intensive 2
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FRESHMAN REQUIREMENT

<input type="checkbox"/> FYS 11 / OCD 1

¹ It is recommended that students take MEST 60 in Flexible Area B. If a student takes MEST 60 in the Flexible Core, then the student will have 3 free elective credits.

² It is recommended that students take FILM 61 in Flexible Area C.

³ It is recommended that students take PHY 14 in Flexible Area E.

Notes:

- Students are encouraged to begin Transfer Planning early in their academic careers. Please visit the Transfer Planning web site for the timeline as well as information on articulation and transfer: <http://www.bcc.cuny.edu/TransferCounseling/>

- This program articulates with Brooklyn College's B.A. in Television and Radio. Please visit the Transfer Planning web site for more information.

REQUIRED COMMON CORE (course list available online)

<input type="checkbox"/> A	English Composition ENG 10 OR ENG 11; ENG 12 OR ENG 14 OR ENG 15 OR ENG 16	6
<input type="checkbox"/> B	Mathematical and Quantitative Reasoning MTH 21 Survey of Mathematics I OR MTH 23 Probability and Statistics	3
<input type="checkbox"/> C	Life and Physical Sciences AST, BIO, CHM, ENV, ESE, PHY	3
Subtotal:		12

FLEXIBLE COMMON CORE (course list available online)

Students can complete no more than two courses from any one discipline or interdisciplinary field.		
<input type="checkbox"/> A	World Cultures and Global Issues	3
<input type="checkbox"/> B	US Experience in its Diversity ¹	3
<input type="checkbox"/> C	Creative Expression ²	3
<input type="checkbox"/> D	Individual and Society	3
<input type="checkbox"/> E	Scientific World ³	3
<input type="checkbox"/>	Select one additional course from Flexible Core A-E	3
Subtotal:		18

SPECIALIZATION REQUIREMENTS

<input type="checkbox"/> MEST 60	Introduction to Mass Communications ¹	0-3
<input type="checkbox"/> MEDP 10	Introduction to Media and Digital Film Production	3
<input type="checkbox"/> MEDP 18	Introduction to Visual Storytelling	3
<input type="checkbox"/> MEDP 12	Digital Studio Production	3
<input type="checkbox"/> MEDP 23	Digital Video Field Production	3
<input type="checkbox"/> MEDP 33	Digital Video Editing I	3
<input type="checkbox"/> MEDP 35	Digital Video Editing II	3
<input type="checkbox"/> MEDP 14 OR <input type="checkbox"/> MEDP 31	Digital Animation and VFX OR Digital Audio Production	3
<input type="checkbox"/> MEDP 51	Media and Digital Film Internship	3
<input type="checkbox"/> MEDP 36	Media and Digital Film Projects	3
<input type="checkbox"/> ELEC	Free Electives to complete 60 credits	0-3
Subtotal:		30
TOTAL:		60