

# THE COMMUNICATOR

October 2018

The Student Newspaper of Bronx Community College

Issue 1, Fall 2018

## The 25th Annual Bronx Community College Film & Video Festival Premieres 10 BCC Student Films at the DGA Theatre in New York City

By Emmett Ferrer, President, Media and Digital Film Club

Students in the BCC Media and Digital Film Club, along with The Media and Digital Film Production Program of the Communications Arts and Science Department, worked late hours to complete their films for the 25<sup>th</sup> Annual Bronx Community College Film and Video Festival, which took place on Thursday, June 7th at the Directors Guild of America (DGA) Theatre in Midtown Manhattan.

During the festival, students and alumni displayed their original short films that they had been working on throughout the semester. Production executives from the Eastman Kodak Company, ARRI Rental, Panasonic Corporation of North America, Canon USA, Avid Technology, DuArt Media Services, HBO, The Independent Film Channel, International Cinematographers Guild, Local 600, IATSE, Panavision, VITEC Group, and many other companies were on hand to screen the films and present awards. During the festival, special thanks were extended to Dr. Debra Gonsler, Chair of the Communications Arts & Sciences Department, for her continued support for the festival.

"The films that were presented at this year's film festival are as varied as the students that created them," said Professor Jeffrey Wisotsky of the BCC CAS Media and Digital Film Production Program. "Audience feedback is invaluable in developing a clear sense of what one wants to do as a film and video artist. There is something very special to be in a screening room and celebrate that. This was a very special evening for all of our BCC filmmakers, and I was glad to be in the audience for the 25<sup>th</sup> year and applaud them for their efforts."

The 2018 Eastman Kodak Student Filmmaker Awards were presented by Anne Hubble, Eastman Kodak Company Regional Account Manager. First prize went to Zanin Lindsay for his film *Antithesis*. Stephanie Zambrano won second prize for her film *You Can't Have Him*. Third prize was presented to Clanjeny Gilbert Pina for her film *The Typewriter*. Mustafa Mustafa won the fourth prize for his film *First Look*.

First Prizewinner Zanin Lindsay commented, "It was great to see my peers' work at the DGA Theater as we came together to celebrate our work. When they announced first place, I was in shock; for me the world froze in time as all of my hardships and obstacles finally paid off. I'm extremely grateful for my cast, which I found on Casting Networks. Without a cast as talented as them, I never would have been able to tell my story the way I envisioned. If there is one thing I could say about what I have learned from this program it is that love triumphs all. Whether it is love for the craft, love for filmmaking, or love for your peers, we all succeeded that night for the love we had in each other. I'm honored to be a part of this program, and we are lucky to have someone as wonderful as Prof. Jeffrey Wisotsky, who has been a mentor to us all. I end this with a quote from Alice Walker, 'The most common way people lose their powers is by thinking they don't have any.'"

Ryan Toney, a Media and Digital Film Production major, received the Second Annual Sol Negrin ASC Memorial Award for Accomplishment in Media and Digital Film Production and Leadership and Service to Others, which is given in honor of the late cinematographer who passed away last year. Mr. Negrin was an award-winning cinematographer who dedicated his life to helping aspiring filmmakers follow their dreams. He was a consummate professional, a creative mentor, and a dedicated friend. His work on behalf of the members of the International Cinematographers Guild is legendary. A fascinating raconteur of the history and lore of the film industry, he was inducted into the Bronx Walk of Fame in 2012. His legacy continues in his distinguished body of work and

in the many lives he gracefully touched. The Memorial Award was presented by fellow cinematographer Dejan Georgevich, ASC. "Sol was a great man – legendary cinematographer, trade unionist, and beloved educator whose capacity for giving to others was always inspiring for me. What joy for him to mentor, advise, and encourage. He taught us all something about giving back to the next generation of motion picture artists and technicians. He was forever helping others to be better as craftsman and crafts women, as artists and as family. Role models of his kind are an influence for generations. We are so blessed to have been part of his world," said Mr. Georgevich. Assisting in presenting this award was Ms. Hubbell, who also presented Local 600 with a replica of The Sol Negrin street sign that hangs proudly on the Grand Concourse in the Bronx.

Ms. Itala Watson received the Ninth Annual BCC Marie Nesbitt Promise Prize, established in 2007 by BCC alumna, Vikki L. Pryor, Founder, Change Create Transform Foundation. The \$2,500 prize was created in memory of Ms. Pryor's grandmother, Marie Nesbitt. Presenting the Promise Prize was Stephanie Fox, a 2014 Promise Prize Scholar who is working now as a production office coordinator on HBO's Community Impact program.

The Avid Technology Award was presented to Victor Jose for Excellence in Television Non-Linear Editing by Bill Straus, Executive Producer of Universal Pictures, *Straight Outta Compton*. The Peter J. Rondinone Memorial Award was established by the Media and Digital Film Production Program to recognize students who have demonstrated the capability to make a positive difference at Bronx Community College and their community. The award was presented by Mr. Declan Baldwin, Producer of the Oscar-nominated film, *Manchester by the Sea*, Dr. Claudia Schrader, Provost and Senior Vice President for Academic and Student Success, and Dr. Debra Gonsler, Chair of the Communications Arts & Sciences Department. The 2018 Peter J. Rondinone Screenwriting Memorial Award recipients were Estephania Soto, Jessica Leonardo, Nijera Shuler, and Zanin Lindsay.

The Nancy Littlefield Memorial Award was established by the Bronx Community College Foundation for achievement by a woman student director in the BCC Media and Digital Film Production Program. Ms. Littlefield was the first woman assistant director admitted to the East Coast Directors Guild of America and Commissioner of the Office of Film, Theatre and Broadcasting. She has been an inspiration to all who followed in her footsteps. Born in the Bronx, Ms. Littlefield was a graduate of Evander Childs High School. The award was presented by Linda Young, President and CEO, DuArt Media Services and Western Broadcasting Corp. Joining Ms. Young on stage for the presentation were Vincent Misiano, National Vice President of the DGA, Dr. J. Juechter, Director, BCC Perkins Tutoring Center, and Ms. Angela Wambugu Cobb, Assistant VP for Development and Alumni Relations. The recipient of the fourth Nancy Littlefield Memorial Award was Jessica Leonardo.

The Chairperson's Award, Under the Spotlight Award presented by Dr. Gonsler, went to Ardi Daku, *The Acceptance*, a film that demonstrates an understanding and sensitivity to a contemporary issue. Zanin Lindsay, *Antithesis*, received the Chairperson's Start of Something of Something Big Award for a film that demonstrates creativity, imagination, and the DNA of a future filmmaker.

Prof. Wisotsky gave special thanks to The Directors Guild of America for the use of the theatre. "Thank you, Vice Misiano, Neil Dudich, and Ashley Alvarez for use of this magnificent and historic cinema to screen our student films and rolling out



Bronx Community College student filmmakers pose with faculty, sponsors and staff at the DGA THEATER Cinema in New York City for the 25th Annual Bronx Community College Film & Video Festival.  
Photo courtesy of Thomas Donley



The 2018 Eastman Kodak Student Filmmaker Awards (from left to right): Anne Hubble, Eastman Kodak Company, Regional Account Manager; Stephanie Zambrano; Zanin Lindsay; Mustafa Mustafa; Clanjeny Gilbert Pina; and Professor Jeffrey Wisotsky, Director, CAS Media and Digital Film Production Program.  
Photo courtesy of Thomas Donley

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## *The Communicator* Editorial Policy and Disclaimer

*The Communicator* urges students to submit articles and editorials to the newspaper. We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of *The Communicator*.

We reserve the right to edit any article or letter submitted due to space considerations. No article or letter will be published unless the author submits his or her name, email address, and telephone number.

**Please submit all articles and letters to the following email address:  
[bronxcc.communicator@gmail.com](mailto:bronxcc.communicator@gmail.com).**

### NOTES:

JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

Please note that *The Communicator* reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

### Join *The Communicator* Staff

*The Communicator* is seeking interested and committed editorial staff members. We need news (campus events, including sports, club, and cultural events), editorial columnists, creative writers (poems, short stories, and memoirs), photographers, and proofreaders as well as an office manager (someone who is eligible for work study would be perfect).

Senior colleges, as well as scholarship sources, love to see campus involvement such as working for the college newspaper on your applications.

Please contact Professor Andrew Rowan if you are interested: [andrew.rowan@bcc.cuny.edu](mailto:andrew.rowan@bcc.cuny.edu).

### EDITORIAL STAFF

Nicholas Fantauzzi  
Robert Josman  
Vincent Middleton  
Alexandra Santos  
Michael Torres

# Have you seen this man?

If you have, you know that he is here to help you.

Professor Stephen Powers

BCC Student Advocate (Ombudsman)



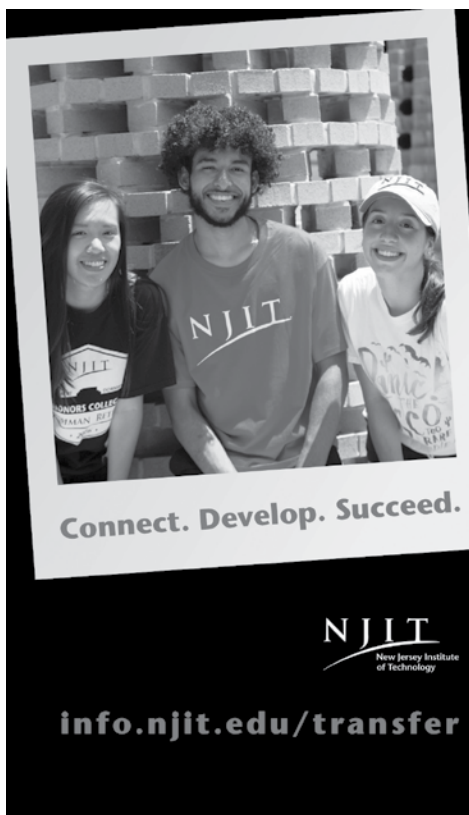
The BCC Student Advocate serves the College as an exceptional channel of redress for students **when the normal administrative channels do not adequately respond**. Receive, **investigate and resolve student complaints** that have not been resolved by the appropriate College agencies; in particular, **complaints alleging unfairness, discourtesy, undue delay, or other malfunctioning in the process of the College**. Have access to all pertinent records; collaboratively work with and/or make inquiries to any employee and/or faculty member of the College community; to receive full and complete answers; and **maintain a level of confidentiality**.

If you need to see Prof. Powers email him at [studentadvocate@bcc.cuny.edu](mailto:studentadvocate@bcc.cuny.edu), call him at 718 289 5469 or visit him in Colston 431.

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### The 25th Annual Bronx Community College Film & Video Festival Premiers 10 BCC Student Films at the DGA Theatre in New York City

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the red carpet for our BCC filmmakers.” A reception, catered by legendary chef David Greco, Arthur Avenue Caterers, followed the awards ceremony in the lower level of the cinema.

The Media and Digital Film Production A.S. degree program provides students with a broad foundation in digital production to prepare for a career in television, film, video, which makes up only a fraction of the possibilities for trained media specialists. Major corporations, government agencies, businesses, hospitals, and educational institutions use media to train, educate, and communicate information. Students in the Media and Digital Film Production A.S. degree program acquire a diverse skill set through various media courses and hands-on experiences in studio and sound production, field production, camera operation, lighting, audio recording, digital graphics and animation, editing as well as the narrative.

All degree candidates complete a final, short digital media project. In the last semester of study, students have the opportunity to do further work in the industry through a supervised internship program. The A.S. degree offers students the option to enter the industry upon graduation or to transfer to a four-year program. For further information contact Prof. Jeffrey Wisotsky at 718-289-5572 ([jeffrey.wisotsky@bcc.cuny.edu](mailto:jeffrey.wisotsky@bcc.cuny.edu)).

## Be Involved in Your Community

By Vincent Middleton, Jr. (Nursing and Allied Health Services)

As a student at one of CUNY's most alluring campuses around, we at BCC should be honored to come here. At BCC there are countless of ways for us to gain opportunities here on campus. We have BCC NYPIRG which is a group campus that tackles social issues like the MTA and getting students on campus to vote, and the ASAP program which gives student all the tools they will need to succeed and graduate as soon as possible. There are also 30+ clubs/societies on campus that give you real world experience and access to connections and networking. But our journey doesn't stop here on campus; it's only our beginning. There are so many things that we can do out of school to be productive and to get involved in the community.

### VOLUNTEER

When I was in high school, I was a part of the Bronx Youth Empowerment Program (BYEP) which was founded by councilman of the 12<sup>th</sup> district, Mr. Andy King. In this program we volunteered extensively. Around Thanksgiving every year we would visit an elderly home and speak to some of the people there who didn't have families. On Christmas Eve we had an annual toy drive for kids in Eastwood Manor, among many other activities. Doing these events I saw and felt myself making a difference, and I saw that the people around me were happy and truly grateful for all that we were doing. For example, at the toy drive, seeing the kids' faces after they got to select their favorite toy was priceless. What I was giving to the community helped me as well. When I was 16 and was on the hunt for a job, I didn't have any experience at all. What employers are looking for are kids who are active, doing things, and that have good character. So, being able to put that I volunteered on my resume put me in front of other people my age and helped me get a job more easily. You don't have to choose just this program, you can volunteer at a soup kitchen, a library, afterschool program, basically anywhere.

### SUPPORT LOCAL BUSINESSES

The businesses in your neighborhood can sometimes be the thread that holds everything together. When I get out of school to rush to work. I only have one thing in mind that whole day: a caramel iced coffee, light and sweet. Now, yes, I can order that same drink from Dunkin Donuts, but I don't because the bodega that I go to makes it to perfection. I help keep them in business. You start to see familiar faces and make some friends in the community. Another local restaurant that I like is Bronx Soul because of their broad menu. Sometimes you'll find that local businesses are better than big-named ones.

As a person in your community, there are countless ways that you can help your community thrive. It doesn't take long either – it can be for an hour, a few minutes, or even a few seconds. Maybe the next time you're on your way to school, buy a sandwich at a store by your house. Or even coming home from school you can carry a heavy bag up the stairs for an elderly person. You are your community, and the only way that it will look good is if you make it look good.

## BCC Programs Create Pathways for Success

By Issatou Barry (Health, Physical Education and Recreation)

In the fall of 2017, I had the opportunity to participate in a program called The Academy for Transitions to Health Professions (ATHP) at Bronx Community College. The program is dedicated to helping students to transition from BCC to a competitive 4-year college; with the aim of pursuing higher degrees in the health field.

Thanks to the hard work that Professor Stacia Reader and her colleagues put in ensuring that students like me have access to resources to succeed in our career choices. Through ATHP, I attended workshops that helped me develop professional skills, such as networking. I gained knowledge about the various branches in the health fields. I learned how to complete college transfer applications, and, finally, obtained a summer internship to complete the program requirements. As a token, all the students who completed the needs of the program received a stipend and an iPod.

The summer internship program that I did at Columbia University Medical Center called the Summer Health Professions Education Program (SHPEP) is an experience that I will cherish forever. SHPEP is committed to helping underserved students who have an interest in the health field professions by providing access to numerous educational resources and hands-on experience. Academic courses like science and mathematics are offered in the program and interns have the opportunity to attend informative seminars. Interns also have clinicals that are related to their career interest. I had the chance to see a bone marrow bypass procedure, and all interns went to Yale University for a college workshop.

Notably, the interns got to meet phenomenal people like Dr. Karen Morris whom I shared a similar background with. Her story about becoming a doctor while with five children and grandchildren is motivating. SHPEP also gave me the opportunity to network with students diverse backgrounds, with whom I shared similar stories and goals.

Despite being a mother to a toddler, a full-time student, while working, I try not to limit myself from utilizing opportunities that come my way. The lack of support within one's fields of choice, resources, and information about the area of studies or mentorship can demotivate an individual from pursuing their dreams. Sometimes, having a coach to motivate you when in doubt can go a long way.

I highly encourage and recommend all students to take advantage of opportunities like ATHP and SHPEP because there is a vast experience to benefit through these programs. There are also relationships to build that could go a long way; even as far getting a job.



## Being a Freshman at BCC

By Nicholas Fantauzzi  
(Media and Digital Film Production)

Freshman. That word is recognized universally as a person who is a newcomer or novice with no experience of any sort. However, that label should not be something seen to define or limit what you can or can't do. Take it from me. This is my first semester, but from the way I carry myself, it deserves more than the freshman label. You don't have to let your educational status stop you from achieving astounding feats.

In your first semester when a person tells that you can't do this because you don't have a GPA, don't fret or feel discouraged. Find a way to still be involved, such as volunteering or showing your face with a club that interests you – or whatever the situation calls for. You want to show in a collegiate setting that you are more than a student going from home to college and back. Being involved is so key to showing how serious you are. Once you're not regarded as a freshman and are seen as more than that, it opens so many doors that not a lot of people get to have in their first year. If you feel pushing can be detrimental to your focus and feel like you'll fail, remember this: "The fear of failure is the motivation to my success."

It's okay to be afraid of failure, but instead of cowering and just staying safe, go take that risk. Use that fear of failure to make sure you always go to get what's yours. The more you conform to being a freshman who's supposed to take it easy, it gives the other freshman, as well as other people, more time to take your spot. Establish your name; don't let being a freshman keep you silent. Have your voice heard! Being a minority student, I know how important it is to make sure you're as educated and well prepared for the outside world as possible, so there aren't no breaks – no matter what academic year you're in.

For me, I plan on getting involved in many ways. For instance, despite not having the required GPA requirements to join the Student Government Association, I make sure I am involved and part of them as much as possible, not to make me look good but, instead, to enhance myself all around. I wouldn't have been introduced to the politics of the school without my interest in student government. Being involved is important since these students are your voice, and they are an extension of you. If you have any issues, go to them.

I am also joining *The Communicator* staff, and I plan to highlight the accomplishments of our sports teams by reporting and giving them the publicity they deserve. My vision is not just for BCC's basketball team but for all athletes here to receive exposure to be used as a primary source to expand their brands. I feel that all athletes matter and deserve recognition. My aim is to use the newspaper platform, through my reporting, to enhance understanding of both the news and sports world.

I am motivated and very passionate for the things I do to take myself to the next level and to speak and write my success into existence. That's only year one though; it gets better than this, so be prepared for what happens next.

Being a freshman is terrifying as you try to find who you are and where you belong; however, treat this process as a growing process. Don't be afraid to socialize, ask questions, and make a lifelong impact on your school. But, most importantly, let people know you're not just a regular freshman and that you're just getting started.

## Womxn Workshop Draws a Variety of Students

By Alexandra Santos (Liberal Arts-History)



On Thursday, September 27<sup>th</sup>, the second Womxn Up! Workshop – The Juggle! Balancing School, Work, Relationships, Families and Self was held. The guest facilitators were Anyikem Asong, an academic advisor in Sage Hall, and BCC alumnus, Oyindamola Shoola, who presently attends NYU but remains connected to BCC as a peer mentor in the ASAP program.

Over 40 students attended, including three male students.



Fall 2018

## BRONX READS

One Book, One College, One Community

### Thursday, September 13

Bronx Reads: Book Launch and Discussion  
12:00-2:00p.m. | Meister Hall [ME], Lobby

Facilitators: Dr. Jillian Hess, Angel Falcon, Dr. Mara Lazda, Dr. Monique Guishard and Dr. Simone Rodriguez-Dorestant

### Thursday, October 11

Bronx Reads: *Black in Latin America: The Dominican Republic*  
2:00-4:00p.m. | Meister Hall [ME], Schwendler Auditorium

Facilitators: Dr. Ahmed Reid, Dr. Monique Guishard, Dr. Jillian Hess and Dr. Mara Lazda

### Tuesday, November 13

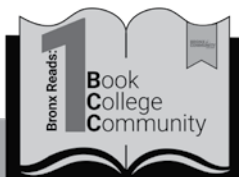
Bronx Reads: Musical Performance/ Workshop and Essay Contest  
12:00-2:00p.m. | Roscoe Brown [BC], Room 211

Facilitators: Angel Falcon, Dr. Jillian Hess, Dr. Mara Lazda, Dr. Monique Guishard and Dr. Simone Rodriguez-Dorestant

### Tuesday, December 4

Bronx Reads: Round-table Discussion and Discussion with the Author  
12:00-2:00p.m. | Roscoe Brown [BC], Room 211

Facilitators: Dr. Jillian Hess, Dr. Mara Lazda, Dr. Monique Guishard and Dr. Simone Rodriguez-Dorestant



## Essay Contest

2-3 pages, double spaced, Times New Roman, MLA style  
Entries are due by November 6th at Midnight (email [jillian.hess@bcc.cuny.edu](mailto:jillian.hess@bcc.cuny.edu))  
Winners will be announced on November 13th

1st Prize: \$350  
2nd Prize: \$300  
3rd Prize: \$200

Pick one of the following options and use the questions as a guide. Feel free to respond to any of the questions that spark interest and don't feel that you need to address all of them.

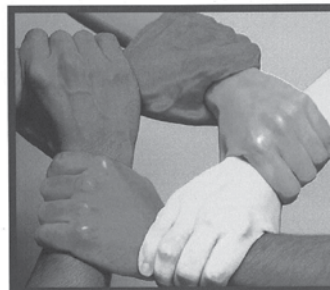
### Option 1: Social Metaphors

Michele Wucker uses the metaphor of a cockfight to represent the conflict between the Dominican Republic and Haiti. This option asks you to write an essay that describes a different metaphor for a political and social issue that you are familiar with. This could be a historical event, such as the American Civil War, or a current issue, such as the relationship between the Republicans and Democrats. You can focus on America or any other country (including the Dominican Republic or Haiti). The key to this essay is that you must choose a new metaphor (i.e. not a cockfight) to describe your chosen social conflict. What metaphor could you use to describe the war on drugs? The US-Mexico border? Global warming? How does this metaphor help us understand the subtle ways that observers and players might use this conflict as a proxy-war for something else?

### Option 2: Word Study

This essay asks you to focus on one of the words Wucker defines in the glossary at the back of *Why the Cocks Fight* (253-260). For example, you could focus on *facú* (256), *machismo* (258), or *Vodou* (260). Write an essay that examines the social and political contexts of how your word came into being. How is your word used today? Have you used the word in your life? What does the history of the word tell us about the history of Dominican and/or Haitian culture? Use examples from Wucker's book to support your answer.

## BRONX COMMUNITY COLLEGE LGBTQI+ PLUS



### SUPPORT GROUP

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15 MINUTES PRIOR (12:45 PM) TO PRE-REGISTER.



## The Media and Digital Film Club Meets with Cinematographer Quenell Jones at the Lunch with Leaders Program

By Keith Burrus, Vice President, BCC Media and Digital Film Club

On Friday, May 11<sup>th</sup>, the Media and Digital Film Club met with Cinematographer Quenell Jones for a screening, Q&A session, and lunch in the Gould Memorial Rotunda. The event was co-sponsored by the Office of Student Life/Leadership Institute and The Media and Digital Film Club. Special thanks to Ms. Audrey Rose-Glenn and Professor Jeffrey Wisotsky for inviting this talented cinematographer to campus.

Quenell Jones holds a Bachelor's degree from the School of Visual Arts in narrative cinematography and a Master's degree in documentary cinematography from the University of Salford in Manchester, England. He has photographed the underground classic *Public Discourse*, a film about the birth of Street Art that has screened internationally and is now part of university libraries, the internationally acclaimed ESPN film, *Joe Frazier: When the Smoke Clears*, an autobiographical documentary journey about the late boxing champion Joe Frazier. His credits also include *My Brooklyn*, a PBS feature documentary examining the social impact of gentrification, and *Hustler's Convention*, a film that explores the origins of rap, featuring the grandfather of rap Jalal Mansur Nuriddin, and a founding member of the Last Poets. The film was recently featured on Starz Network.

Jones is also a member of the International Cinematographers Guild, Local 600, and The Society of Camera Operator (SOC). He has worked as camera operator on such shows as Netflix/Marvel Season 1 of *Daredevil* as well as feature films like *Custody*, featuring Emmy Award-winner Viola Davis, *Breaking Brooklyn*, featuring Academy Award-winner Louis Gossett Jr., and the Oscar-winning film *Get Out*, working with director Jordan Peele. His most recent project, *The First Purge*, was released on July 4, 2018.



(From left to right): Zanin Lindsay, former president of the BCC Media and Digital Film Club, Cinematographer Quenell Jones, and Professor Jeffrey Wisotsky.

## BCC Athletes Recognized CUNY-wide

By Robert Josman (Nuclear Medical Technology)

The following BCC athletes have garnered the following CUNY accolades (photos from left to right on both rows):

On August 24<sup>th</sup>, Mohammed Jagne (#6) was named CUNYAC Preseason Player of the Year, and on September 18<sup>th</sup>, he was named CUNYAC Player of the Week.

Patrick Otoo (#10) was named CUNYAC Rookie of the Week on September 11<sup>th</sup>.

On September 25<sup>th</sup>, Amadou Agoroh (#22) was named CUNYAC Rookie of the Week.

Rounding out this honor roll of BCC student athletes, on October 2<sup>nd</sup>, Daniel Njonam (#17) was named CUNYAC Rookie of the Week.

Congratulations to all of them.



## Building a Global Community: Celebrating Constitution and Citizenship Day at BCC

By Alexandra Santos (Liberal Arts/History) and Professor Mara Lazda, Department of History

On Friday, September 21, 2018, over ninety students, staff, and faculty gathered in Meister Hall Lobby to celebrate Constitution and Citizenship Day through music, poetry, information, and art, engaging several constitutional amendments.

Professor Benjamin Yarmolinsky (Art and Music) opened by playing an excerpt from his guitar composition: *The Constitution: A Secular Oratorio*, which sets large portions of the U.S. Constitution to music. Professor Yarmolinsky sang and played the Thirteenth Amendment, which ended slavery and involuntary servitude, reminding audience members that the original amendments did not mean freedom for everyone.

Professor Leroy Gadsden (Criminal Justice) began his presentation by stressing that the Constitution applies to daily life, to *everyone*, and students should educate themselves about their rights. Professor Gadsden led an engaging presentation on the Fourth Amendment, which protects privacy and the “against unreasonable searches.” His presentation prompted a lively discussion and many questions, ranging from how can the National Security Administration legally monitor mobile phone activity, to personal stories about violation of the

Fourth Amendment.

The rest of the event was focused on the freedom of expression—the First Amendment—and using this right to get involved in the community, at BCC and beyond. Recent BCC graduate Mary Soto inspired everyone in the room to become active in their communities. Soto said she had a “rough time,” as a teenager, which included some time in juvenile incarceration. But having her son inspired her to try to make a change in the world. She enrolled in BCC, where she majored in sociology, and founded Sister for a Sistah empowerment project, which mentors at-risk girls. Soto stressed the importance of education. She told attendees “be here [at BCC]



Mary Soto inspired attendees with her poetry and activism.

because you *want to*, not because you have to. Education is freedom.” Soto also shared her poetry, which reflects on her experience as a DACA student and sharply criticizes discrimination in the United States.

Soto's presentation was followed several BCC organizations and clubs, including NYPIRG, Student Government Association, and Womxn Up! LGBTQI support group/Rainbow Alliance. Primavera Vasquez from the Civilian Complaint Review Board shared how attendees could file complaints about New York City police; a representative from Dominicanos USA emphasized the importance of community organizing and getting out to vote.

Professor Lisa Amowitz (Art & Music) then invited attendees to participate in the interactive art installation “We the People,” created in 2017, by the BCC Democracy Project, a collaboration of BCC faculty, staff, students, and alumni. The aim of the installation is to provide an opportunity to express one's rights as well as to strengthen the BCC community through the act of participating in the exhibit. Participants use a pencil to write out the answer to “I have a right to...” and then add their pencil to the “We the People” sign. We the People: *E Pluribus Unum* (out of many, one) centers the historical motto of the United States and our individual rights.

This event was sponsored by the BCC President's Conversation Series and the Office of Student Life. Many thanks to President Isekenegebe for his support. In addition to those already mentioned, speakers and co-organizers included: Tiffany Dubon (Office of Student Life), Carolina Valenzuela (President, SGA), Wali Ullah (NYPIRG), Professor Monique Guishard (Social Sciences), Emalinda McSpadden (Social Sciences), Professor Mara Lazda (History).

# JOIN A CLUB

## Media and Digital Film Club Ends Open Doors 2017-2018 Web-Series with a Post-Production Panel

By Kevin Herrera,  
BCC Media and Digital Film Club

Post-production was the star of the final episode in the live-streamed Open Doors series presented by the New York Film & Television Student Alliance (NYFTSA) in partnership with the New York State Governor's Office of Motion Picture & Television Development (MPTV), and the New York Production Alliance (NYPA). "Post Script: Bringing Your Project to the Finish Line" featured a panel of top post-production professionals, including Yana Collins Lehman, Chair of the Post New York Alliance (PNYA) and President & COO of Trevanna Post, New York's top post-production accounting firm, and Zak Tucker, the Co-Founder and President of the full service post-house Harbor Picture Company. Professor Jeffrey Wisotsky moderated the discussion at BCC.

The panel, speaking both to an in-studio student audience and to film students watching from around the state, discussed a range of topics, from how to get started in post-production to the complexities of creating and executing incredible color and visual effects for award-winning New York-based productions like *Boardwalk Empire*, *The Girl On The Train*, *Billions*, and *The Deuce*.

Both Lehman and Tucker emphasized the importance of internships and apprenticeships as an entry into the business. They emphasized that they don't necessarily look for people who have been trained in the field, but they prefer to hire people who are eager to learn and are passionate about the work.

Tucker drove the point home: "It's passion that we are after – people who will relentlessly pursue the limits of creative through their craft," he said. "We can teach the skills. We can mentor those with the drive to learn and collaborate. But we can't teach heart. So we look for those people with inherent determination, willingness to roll up their sleeves, and the endurance to play the long game of becoming a collaborator and contributor, be it a producer, engineer, colorist, VFX artist, you name it, to the craft of storytelling."

Lehman, chair of the PNYA, addressed how the group lobbied for the state's Post-Production Tax Credit Program. "The tax credit has driven so much work to New York State; all of our businesses are desperate for talent," she said. "We are eager to create workforce pipelines with schools throughout the state. All of our companies train the people we hire. PNYA companies have great internship programs."

The post-production incentive has both strengthened the industry in New York State and had a positive impact on the economy. Since Governor Andrew Cuomo increased and enhanced the post-production credit in 2012, 440 applications have been accepted, generating approximately \$522 million in economic activity and more than 5,250 hires in New York State.

## Supplemental Instruction Leaders Enhance Student Learning

By Alexandra Santos (Liberal Arts-History)

Among the many academic support services that BCC offers, Supplemental Instruction takes a unique approach to assisting students. The program targets historically difficult classes rather than individualized students. Many classes that are graduation requirements are given extra assistance through the Supplemental Instruction program. This attempts to reduce repeat enrollment in classes that a large proportion of the population struggle with and ensures students are able to complete their education at BCC promptly.

Supplemental Instruction was invented at the University of Missouri - Kansas City in 1973 by Dr. Deanna Martin to give extra help to students struggling with courses that are known to be demanding for many.

Supplemental Instruction Leaders are a liaison between what is learned in class and peer-based assistance. SI Leaders will sit in on a certain section of their course to remain up-to-date on what the professors are teaching on a weekly basis. Leaders then schedule sessions based on class availability in order to best assist their particular section; however, SI sessions are open to any student who wishes to be involved. This allows for a closer bond between students and leaders, fostering a closer relationship and making it easier to connect with peers.

Sessions take place outside of the classroom, and do not count towards class time or credits. However, many professors will attest that students should spend at least three to four hours per week outside of class dedicated to reviewing the course material, completing homework, and reviewing course material. Attending Supplemental Instruction guarantees that the minimum is met.

The hub of Supplemental Instruction is the Learning Commons, located in Meister Hall, sub-basement 05. The Commons is equipped with computers, printers, white boards, and partitioned rooms to fully accommodate students. Sessions are available for a wide array of subjects, from art history, history, biology, computer science and many levels of mathematics.

Leaders are selected for their accomplishments in a specific discipline. This ensures that students who seek help are in the hands of a peer who has a strong grasp on the material. Many leaders have years of experience with leading sessions in their specific course. Many have also graduated from BCC and have moved on to senior colleges in the CUNY system.

A major benefit of Supplemental Instruction is that sessions are peer-led as opposed to the rigorous classroom setting. Students who are in need of help

may feel more comfortable with a fellow student as the absence of the academic hierarchy might put said student at ease.

The validity of Supplemental Instruction was verified by a study conducted by the U.S. Department of Education in the 1990's. The study focused on three specific claims about the effectiveness of SI:

- Students participating in SI within the targeted high-risk courses earn higher mean final course grades than students who do not participate in SI. This finding is still true when analyses control for ethnicity and prior academic achievement.
- Despite ethnicity and prior academic achievement, students participating in SI within targeted high-risk courses succeed at a higher rate (withdraw at a lower rate and receive a lower percentage of [fail] final course grades) than those who do not participate in SI.
- Students participating in SI persist at the institution (reenroll and graduate) at higher rates than students who do not participate in SI.

Session attendance is completely voluntary, and students will not be penalized nor rewarded for their participation. Yet, the true reward for attending will be reflected in the quality of grades received. SI sessions are known to improve students' grades on many levels.

Not only do leaders focus on assisting students with their course load and work. They aim to help enrich students on other levels. Leaders will tailor their sessions to help students with note taking, time management, and critical thinking.

SI Leaders take pride in the service they provide for the community. Each leader attends specialized training before the semester begins in order to adequately serve their students. Leaders are passionate and committed to helping students succeed.

SI Leader Claudio Valdez, who majors in psychology, and leads one of the Math 23 sessions elaborates on the feeling of pride he gets from helping others, "I like being an SI Leader because it gives me an opportunity to empower others. Helping students taking a math course means a lot to me because I remember a time where I thought I wasn't good at math and incapable of getting a good grade. Giving other students the belief that they can aim high, as well as the tools that they need gives a good feeling."

Supplemental Instruction plays a vital role in our community because it directly benefits students and fosters important collegiate level skills each student needs to be successful. Sessions are free of charge and open to all students of BCC.

THE OFFICE OF TRANSFER SERVICES

*Presents*

# FALL 2018 TRANSFER FAIR



**WEDNESDAY**

**OCTOBER 24, 2018**

**10:00 a.m. - 3:00 p.m.**

**COLSTON LOWER LEVEL**

Meet representatives from CUNY, SUNY, and many other colleges and universities. They will share information about academic programs, admissions requirements, financial aid and scholarships.

Don't miss this opportunity to educate yourself about bachelor degree programs designed to meet your educational and career goals.

## United Nations Youth Leadership Network Delegates Visit Bronx Community College

By Alexandra Santos (Liberal Arts-History)

On Thursday, September 27, 2018 a group of nine West African delegates to the United Nations Youth Leadership Network/ROJALNU visited Bronx Community College at the invitation of President Thomas Isekenegebe. The diplomatic guest were participating in the 73<sup>rd</sup> Session of the United Nations General Assembly. President Isekenegebe coordinated the visit in collaboration with Dr. Djibril Diallo, Senior United Nations Africans Diplomat and President and Chief Executive Officer of African Renaissance and Diaspora Network, Inc. Dr. Diallo suggested bringing the delegate group to BCC to meet with students and faculty and discuss the 17 United Nations Sustainable Development Goals which support economic and structural advancement in less developed countries.

The Youth Leadership Network delegates were from Mali, Senegal, Nigeria, France, and Guinea. Heading the group and translating French to English was Mr. Mbaye Mbengue of the United Nations Children's Fund. The delegates spoke to the audience about the importance of the United Nations in today's geo-political environment. Mr. M'jid El Guerrab of France reminded the BCC students and staff that African countries don't need financial aid from the West; instead, they need investment. "Africa has an abundance of resources, what we need from the West is technical assistance and investments in our growing infrastructures," said El Guerrab. The group appealed to BCC faculty and students to help forge global connection with the United Nations Youth leadership Network. Mr. Alioune Gueye, Secretary General of the Youth Network in Africa, stated, "African students in the United States offer considerable skills and perspectives that can benefit the global work of the United Nations."

Mr. Eugene Adams, Director of BCC Collaborative Education and Staff Advisor to the BCC African Students Association, encouraged the audience to research the UN Sustainable Development Goals and possible career pathways into international service. "You can begin your journey to possible international involvement while you here at BCC by getting joining students clubs and tackling global issue on campus," said Adams.



(From left to right): Seydina Diop (Senegal), Pap Moussa Sow (Senegal), M'jid El Guerrab (France/Morocco), Alioune Gueye (Mali), Mbaye Mbengue, United Nation headquarters (New York City)

Mr. Musa Bugundu of Nigeria, who recently retired from the Joint United Nations Programme on HIV and AIDS, informed the audience that he started his education in the United States as an international student at a community college. "I believe that BCC academic programs offer a solid foundation for entering international service and gaining the skills required to help implement the UN 17 Sustainable Development Goals," said Bugundu. At the close of the session, students asked questions about the United Nations and expressed their gratitude to the guest for visiting BCC. Adams stated that he would follow up on the Youth Leadership Network to explore further potential project with the United Nations.

## GLOBAL PERSPECTIVES

### Bronx Community College / Fall 2018

*A global perspective is a comprehensive lens through which we see the world around us.*

OCTOBER		13 / Tuesday	
<b>16 / TUESDAY</b> 12-2 PM RBSC 211	<b>College Hacks</b> Phi Theta Kappa (PTK) and the Office of Student Life come together to host College Hacks, a one-stop shop of campus resources and services to assist students success on the BCC campus. PTK members will put together a series of games and activities in which students will actively learn success tips from their peers, designed especially for freshman class and transfer students. <i>Coordinated by Ms. Tiffany Dubon, Student Life Specialist, Office of Student Life; Advisor, BCC Student Government Association; and Co-Advisor, Phi Theta Kappa – Lambda Nu Chapter.</i>	12-2 PM RBSC 211	<b>Bronx Reads: Musical Performance / Workshop and Essay Contest</b> <i>Facilitated by Dr. Jillian Hess, Dr. Mara Lazda, Dr. Monique Guishard, and Dr. Simone Rodriguez-Dorestant.</i>
<b>17 / Wednesday</b> 2-3.30 PM GML Auditorium	<b>2018 Samuel D. Ehrenpreis Lecture: Dr. Harriet Senie</b> Dr. Harriet Senie, Professor of Contemporary American Art at CCNY and the CUNY Graduate Center, and director of CUNY's M.A. Museum Studies Program, will be our speaker. Dr. Senie is also on New York City's Mayoral Advisory Commission on City Art, Monuments and Markers, and she will be addressing issues regarding monuments and memorialization. <i>Coordinated by Dr. Tamar Rothenberg, Department of History.</i>	12.15-2 PM CH, Lower Level	<b>Where I Come From</b> BCC faculty and staff share their experiences with students in their homelands and how and why they have come to the United States. Dialogue with the presenters is encouraged to uncover common ground – as well as different experiences – between faculty and staff and students. <i>Coordinated by Ms. L. Vicki Cedeño, Academic Programs Specialist, Office of Academic Affairs and Professor Andrew Rowan, Department of English.</i>
NOVEMBER		DECEMBER	
<b>8-29</b> BH 107, Hall of Fame Art Gallery  <i>The reception date for this exhibition will be circulated via BCC Broadcast.</i>	<b>Bronx Community College Faculty Show</b> In honor of CUNY Month, the Hall of Fame Art gallery will be hosting an exhibition of faculty artwork. Throughout the month of November, a variety of works, including painting, sculpture, ceramics, and prints created by our own Bronx Community College faculty members will be showcased. <i>Curated by Dr. Andrea Ortuno and Professor Mary Jo Ben-Nun, Department of Art &amp; Music.</i>	<b>4 / Tuesday</b> 12-2 PM RBSC 211	<b>Bronx Reads: Round-table Discussion and Discussion with the Author</b> <i>Facilitated by Dr. Jillian Hess, Dr. Mara Lazda, Dr. Monique Guishard, and Dr. Simone Rodriguez-Dorestant.</i>
<b>12 / Monday</b> 12-2 PM GML Rotunda	<b>BCC Concert Series: Mivos Quartet</b> The Mivos Quartet, "one of America's most daring and ferocious new-music ensembles" ( <i>The Chicago Reader</i> ), is devoted to performing the works of contemporary composers, presenting new music to diverse audiences. <i>Coordinated by Dr. Anthony Gatto, Department of Art and Music.</i>	10-21 BH 107, Hall of Fame Art Gallery  <i>The reception date for this exhibition will be circulated via BCC Broadcast.</i>	<b>Fall 2018 Student Exhibition</b> The Hall of Fame Art Gallery in Bliss Hall cordially invites you to the Fall 2018 Student Exhibition. Come celebrate the hard work, talent, and creativity of BCC's Digital Arts students. Works from studio art and digital design courses will be featured. <i>Curated by Dr. Andrea Ortuno and Professor Mary Jo Ben-Nun, Department of Art &amp; Music.</i>
<b>12 / Monday</b> 2-4 PM RBSC 211	<b>Consuming &amp; Creating Political Art</b> Students examine the history of political art. They will then create their own murals, political cartoons or posters, demonstrating an understanding of social justice issues. Also examined will be the role of graffiti during social and political movements. <i>Coordinated by Ms. Tiffany Dubon, Student Life Specialist, Office of Student Life; Advisor, BCC Student Government Association; and Co-Advisor, Phi Theta Kappa – Lambda Nu Chapter.</i>	Legend: BH = Bliss Hall CH = Colston Hall GML = Gould Memorial Library  ME = Meister Hall NL = North Library RBSC = Roscoe Brown Student Center	



# WOMEN'S LEADERSHIP WOMXN UP: BE BOLD...BE BRAVE...BE YOU!!

10.18.18

NH-109 12:00PM-2:00PM

Everything you ever wanted  
is on the other side of **FEAR...**



Presenter: Audrey Rose-Glenn



Co-Sponsored by Womxn UP and the Student Leadership Institute/SLI

For more information please contact:

[audrey.rose-glenn@bcc.cuny.edu](mailto:audrey.rose-glenn@bcc.cuny.edu)  
[gloria.rodriguez@bcc.cuny.edu](mailto:gloria.rodriguez@bcc.cuny.edu)

## BCC SHUTTLE BUS DEPARTURE SCHEDULE

EFFECTIVE IN FALL & SPRING SEMESTERS WHEN CLASSES ARE IN SESSION  
(MONDAY - THURSDAY)

### BOARD BUS IN FRONT OF MEISTER HALL

SEP – OCT	NOV – MAR	APR – MAY
	5:15 PM	
	5:45 PM	
	6:15 PM	
6:45 PM	6:45 PM	6:45 PM
7:15 PM	7:15 PM	7:15 PM
7:45 PM	7:45 PM	7:45 PM
8:15 PM	8:15 PM	8:15 PM
8:45 PM	8:45 PM	8:45 PM
9:15 PM	9:15 PM	9:15 PM
9:45 PM	9:45 PM	9:45 PM
10:15 PM	10:15 PM	10:15 PM
10:45 PM	10:45 PM	10:45 PM
11:15 PM	11:15 PM	11:15 PM

**The Shuttle Makes The Following Stops (Listed in Order of Sequence):**

- West Fordham Road & University Ave (Front of PLS Check Cashing)
- West Fordham Road & Jerome Ave (Front of Nautica)
- Jerome Ave & 183rd Street (Front of Liberato Restaurant)
- Jerome Ave & Burnside Ave (Front of Jackson Hewitt Tax Service)

## Call for Singers, BCC's 1st Annual "Voice" Competition

The M.E.N. Program is looking for the best singers on campus to audition in September and October to become one of twenty contestant's in the "First Annual BCC's The Voice" competition.

The 20 contestants chosen will compete every Tuesday, 12 – 2pm, RBSC Playhouse starting October 23rd. The winner will receive the champ trophy plus features in spring events on campus.

For more information and audition dates and times please come to RBSC room 101-102, Mr. Clifford L, Marshall II, Manager, Male Empowerment Network (718.289.5713).



Provided by Office of Student Life, RBSC Room 309/302, 718.289.5194





# BRONX COMMUNITY COLLEGE CLUBS & ORGANIZATIONS

## JOIN A CLUB!

### Adult Education

Examine personal life management skills in wellness, nutrition and foods, financial management, basic sewing, fashion and clothing, and building mental readiness for the "real world".

Contact: Dr. David J. Puglia

### Alpha Beta Gamma Honor Society

An international honor society of business for students at two year technical community or vocational colleges.

Contact: Thomas D'Arrigo

### Art Club/ Society for Artists

Gather as artists to support and help broaden our skills with artistic projects.

Contact: Mary Jo Ben-Nun

### American Chemical Society

Allows for students, faculty and others to better understand this science; provides educational means to that end, in various modes.

Contact: Vicki Flaris

### BCC Business Club

Provides a network and information for students across the business and information systems' curriculum.

Contact: Harini Mittal

### BCC Film Society

Provides students with screenings of films with background information beforehand (such as the history, making of and film significance for our community), and followed by Q&A with the filmmakers/experts on the subject matter in order to present how the power of cinema shapes our perception of the world around us.

Contact: Sarah.hanssen@bcc.cuny.edu

### BCC Media and Digital Film Club

Students with a passion for the movies can share their love of film and get a chance to participate as paid production assistants for major pictures and television shows filmed on campus. MTFS members also produce their own short films and videos for the annual BCC Film and Video Festival and enter them into national and international film festivals.

Contact: Jeffery.wisotsky@bcc.cuny.edu

### C.A.M.E.O. (Cosplay, Anime, Manga, Entertainment and Origins)

A creative group of students whose goal it is to share their appreciation for Japanese art and host annual video game tournaments.

Contact: Maryjo.ben-nun@bcc.cuny.edu

### Chi Alpha Epsilon Honor Society (XAE)

Recognizes students who excel academically, promotes academic excellence in others and helps those who genuinely aspire to the same goal.

Contact: Cassandra.bellabe@bcc.cuny.edu

### Code for All

Provides students a place to foster a culture within the Computer Science and Computer Information Systems community of Bronx Community College, and encourages members to seek out opportunities to expand their knowledge.

Contact: Tamara.tillard@bcc.cuny.edu

### The Communicator

Bronx Community College's student newspaper. Informs, updates, educates and inspires the College community.

Contact: Andrew.rowan@bcc.cuny.edu

### Creative Writing Club/Thesis

Creates and nurtures a vibrant community of writers, reflecting the cultural, social, and political diversity of BCC, and publishes the College's literary magazine (Thesis).

Contact: Melissa.coss@bcc.cuny.edu

### Criminal Justice Club

A support forum for students entering the vibrant field of Criminal Justice.

Contact: Crystal.Rodriguez,  
Crystal.Rodriguez03@bcc.cuny.edu

### The CUNY Coalition for Students with Disabilities (CCSD)

Promotes dignity and independence for all BCC students with disabilities.

Contact: Preston Burger,  
preston.burger@bcc.cuny.edu



## JOIN A CLUB!

### CUNY Edge

Provides structured, interactive and effective activities to engage students and instill within them with the skills needed for success.

Contact: Denise Comara,  
Denise.comara@bcc.cuny.edu

### Dance Workshop

Provides the opportunity to learn and perform various dances for the College and local community.

Contact: Kelvin Cooper,  
Kelvin.copper@bcc.cuny.edu

### Dominican Cultural Club

Advances knowledge of Dominican culture within the BCC community.

Contact: Deivid Valdez,  
deivid.valdez@bcc.cuny.edu

### The English Club

Meets the needs of students who are particularly interested in English. Michael Denbo, Michael.denbo@bcc.cuny.edu and Joseph Donica, donica.joseph@bcc.cuny.edu

### Entrepreneurship Club

Spreads awareness about entrepreneurship among students and faculty members of BCC.

Contact: Harini.mittal@bcc.cuny.edu

### Food and Garden Club

Provides an understanding of self-sufficiency in the urban environment, experience in gardening and creating a sustainable food system.

Contact: Charmaine.Aleong@bcc.cuny.edu

### Future Leaders of S.T.E.M.M.

Recruits and retains students pursuing careers in the fields of Science, Technology, Engineering, Mathematics and Medicine.

Contact: Karen.Registe@bcc.cuny.edu

### Future Teacher's Club

Fosters support for individuals at Bronx Community College who aspire to become great educators or models to their peers through a holistic approach.

Contact: Kaemanje.Thomas@bcc.cuny.edu

### Math and Computer Science Club

Students will be given opportunities to investigate critical thinking skills, compete, take on leadership roles and improve mathematical & problem-solving skills.

Contact: Evangelia.antonakos@bcc.cuny.edu

### Medical Laboratory Technician (MLT) Club

Ensures that people who have a passion for Medical Laboratory Science can obtain the information needed to progress academically and professionally.

Contact: Diane.price@bcc.cuny.edu

### Minority Male Educators Club

Fosters support for men of color at Bronx Community College, who aspire to become teachers or role models to their peers through a holistic approach.

Contact: Alderson.magloire@bcc.cuny.edu

### Muslim Student Association

Provides information and education about Islamic culture to non-Muslim students and people of other cultures and to develop understanding between Muslims and non-Muslims.

Contact: Hisseine Faradj,  
Hisseine.faradj@bcc.cuny.edu

### Nursing Club

Educates BCC about health related issues and give back to the community through volunteerism.

Contact: Virgena Bernard,  
Virgena.bernard@bcc.cuny.edu

### Phi Theta Kappa Honor Society

Recognizes and encourages the academic achievement of two-year college students and provides opportunities for individual growth and development.

Contact: Tiffany.dubon@bcc.cuny.edu

### Rainbow Alliance

Provides resources and extracurricular activities that address the needs of LGBTQ students as well as the greater campus community.

Contact: Edwin.roman@bcc.cuny.edu

### Seekers Christian Club

Shares the benefits and teachings of the gospel of Christ.

Contact: Timory.sedore@bcc.cuny.edu

### Society for Plastic Engineers (S.P.E.)/Nanoscience

Enhances the study of the plastic industry by increasing awareness among students, faculty and staff of the diverse ways in which the study of plastic is helping improve our lives.

Contact: Vicki.flaris@bcc.cuny.edu

### Speech, Drama and Debate

Provides BCC students with a platform outside of the classroom in which to practice, perform and gain proficiency in oral communication.

Contact: Carmen.meyers@bcc.cuny.edu  
and James.webb@bcc.cuny.edu

### Spoken Word

Provides opportunities to express, improvise, recite and relay feedback of your works with friends.

Contact: Janet.robertson@bcc.cuny.edu

### Student Veterans Association of America

Establishes a veteran presence on campus, ensuring a smoother transition from military to civilian/student life at BCC.

Contact: John.rosa@bcc.cuny.edu

### Tau Alpha Pi Honor Society

Promotes and encourages scholastic achievement and recognizes high standards of scholarship among students in engineering technology programs.

Contact: Hamad.khan@bcc.cuny.edu

### Tennis Club

Introduces students to the tennis facilities and involves them in weekly tennis activities.

Contact: Jonathan.scott@bcc.cuny.edu

### Theater Workshop

Performs and assesses theatrical performances and encourages the theatrical involvement of the BCC campus community.

Contact: John.socas@bcc.cuny.edu

### The Tutor's Alliance Club

A forum for tutors across the curriculum to meet and discuss issues, and to share ideas, strategies and projects at BCC.

Contact: Kenisha.thomas@bcc.cuny.edu

### Track Club

Assists in our fight to revive the Bronx Community College track and field team.

Contact: luis.cortorreal@bcc.cuny.edu

**THE WRITING CENTER**

Writing is a process of exploration and discovery.

We offer support for writing in all subjects:  
C&P  
English & ESL  
Education  
Geography  
History  
Art & Music: Military  
Psychology  
Sociology  
All sciences

**Writing Center Hours**  
Monday 10am-5pm  
Tuesday 9am-5pm  
Wednesday 9am-5pm  
Thursday 9am-5pm  
Friday 10am-5pm  
Saturday 10am-5pm  
Sunday 10am-5pm

We aren't here because students can't write, we're here because they do.

Photo: Glenn O'Brien  
"New York, N.Y. School 17"

## THE WRITING CENTER

SAGE HALL ROOM 100  
Jan Robertson, Director; Kenisha Thomas,  
Assistant Director  
718-289-5279

*PROOF READING POLICY: Sometimes students wish to have their papers proofread. Proof reading implies co-authoring, raising issues of academic integrity. Students who come to The Writing Center should show they have reviewed their work independently, or they can be given the opportunity to edit independently. The tutor will suggest ways the student can identify errors, and using instructional materials, teach the student error correction.*

## Poems

by Elandis Kelley (Liberal Arts-Psychology)

### Allowed

Leafs hovering my eyes  
Theatrically portraying shades  
I shut them gently  
I rest silently  
Until I have been awakened.

Soft sounds are creeping near; I heard.

Time is running out  
The desire is mutual.

Welcoming vibrations to tickle antennas  
Broadcasting sounds.

Chances of me  
Staying asleep now  
Are slim to none.

Decaying unawareness  
Erupting me to collect data  
From  
That witch is around me.

Lashes popping up like fire crackers  
Swaying like evergreens.

Breeze passes cornea and pupil  
It rains.

So I asked my brain  
To arrange for my body to get up  
Go outside and dry my face with sunlight.

Baking...

This whole time  
I had forgotten I was cooking.

Assuming that's why I look so well done.

Understanding of the distant harmony  
I jogged back in.

Upon believing  
How cute I appeared  
I turned the oven off.

Curious as too  
Should I wash a little off  
Before reentering society  
Birds flying high  
Screaming choose me.

### Curiously Awaiting Death

Why hold on  
To what we have to let go of.

Really

Why even dream.

Because for me...  
The night is only caressed by hopes.

But as I look at myself  
As I sleep.

I ask  
Why me?

How did thou days become  
Corrupted with pain  
Thinking back on my yesterdays.

While my body is forever weakening  
As the hours linger on  
I rest.

Attempting to erase my memory  
As if nothing is wrong.

Denying brain the passion  
Witching is torching soul.

So I can continue to live  
And live  
Then let lived.

In this capsule that we call our world

Looking around  
Using my vision to awake a reason.

I become stuck; like what da' fuck.  
All I see is fake love  
Smiles  
And people in denial.

Witch to me  
Allows my condition and experiences to make  
sense.  
Sooo.

Death could be only a hour away  
Tic-tock...

Waiting  
I ponder  
And decided not subscribe to stereotypes.

### Why Life Is Like a Disease

Why is life  
Like a disease.

Filled with cancer patients unrelieved.

Chronic illness and chronic drug usage.

No cartilage or cushion  
From the times lost of drug usage.

Along with

Weakened bodies that can't be attended to

Witch leaves us...

Perplexed of life  
Afraid to dare  
And occasionally confused too.

Why is life  
Like a disease.

Uncontrolled negativity penetrating our exteriors.

We're clearly becoming insane  
Not knowing what to do.

No open doors to see our futures  
No legs to even walk near.

Life leaves us  
Determined at first.

But then... somehow  
We get knocked down by a tear.

Having consumed  
Years of wicked ways  
And years of fear.

Why is life  
Like a disease  
And when will we, ever have a cure.

Poetry

# Bronx Community College Broncos Basketball

## Fall 2018/Spring 2019

### Men's Basketball Schedule

Tuesday, November 6, 2018 / 7 PM /  
Monroe-Bronx

Thursday, November 8, 2018 / 8 PM / Kingsborough Community College

Tuesday, November 13, 2018 / 8 PM / at Hostos Community College

Tuesday, November 20, 2018 / 8 PM / at Nassau Community College

Tuesday, November 27, 2018 / 8 PM / Suffolk Community College

Friday, November 30, 2018 / TBD/ at RCGC Roadrunner Classic

Saturday, December 1, 2018 / TBD / at RCGC Roadrunner Classic

Tuesday, December 4, 2018 / 8 PM / Dutchess Community College

Thursday, December 6, 2018 / 8 PM / at ASA-Manhattan

Tuesday, December 11, 2018 / 7 PM / Borough of Manhattan Community College

Thursday, December 13, 2018 / 7 PM / Queensborough Community College

Thursday, January 3, 2019 / 7.30 PM / at Queensborough CC

Friday, January 4, 2019 / 7 PM / Bergen Community College

Tuesday, January 8, 2019 / 7 PM / Westchester Community College

Thursday, January 10, 2019 / 8 PM / at Kingsborough Community College

Saturday, January 12, 2019 / 3 PM / at Rockland CC

Tuesday, January 15, 2019 / TBD/ at Monroe-Bronx (at New Rochelle)

Thursday, January 17, 2019 / 7 PM/ at SUNY Orange

Sunday, January 20, 2019 / 3 PM / at SUNY Ulster

Tuesday, January 22, 2019 / 8 PM / at Dutchess Community College

Thursday, January 24, 2019 / 7 PM / ASA-Manhattan

Tuesday, January 29, 2019 / 7.30 PM / at Borough of Manhattan Community College

Thursday, January 31, 2019 / 8 PM / Nassau Community College

Saturday, February 2, 2019 / 2 PM / at Suffolk County Community College

Thursday, February 7, 2019 / 7 PM / Hostos Community College

Tuesday, February 11, 2019 / TBD / CUNYAC Tournament

Friday, February 15, 2019 / TBD/ CUNYAC Championship

### Women's Basketball Schedule

Tuesday, November October 6, 2018 / 5 PM / Monroe-Bronx

Thursday, November 8, 2018 / 6 PM/ Kingsborough Community College

Tuesday, November 13, 2018 / 6 PM / at Hostos Community College

Friday, November 16, 2018 / 6 PM / at Bunker Hill Community College

Saturday, November 17, 2018 / 1 PM / at Springfield Tech Community College

Tuesday, November 20, 2018 / 6 PM / at Nassau Community College

Tuesday, November 27, 2018 / 6 PM/ Suffolk County Community College

Tuesday, December 4, 2018 / 6 PM / Dutchess Community College

Thursday, December 6, 2018 / 6 PM / at ASA-Manhattan

Tuesday, December 11, 2018 / 5 PM / Borough of Manhattan Community College

Thursday, December 13, 2018 / 5 PM / Queensborough Community College

Thursday, January 3, 2019 / 5.30 PM/ at Queensborough Community College

Friday, January 4, 2019 / 5 PM / Bergen Community College

Tuesday, January 8, 2019 / 5 PM / Westchester Community College

Thursday, January 10, 2019 / 6 PM / at Kingsborough Community College

Saturday, January 12, 2019 / 1 PM / at Rockland Community College

Tuesday, January 15, 2019 / TBA/ at Monroe-Bronx (at New Rochelle)

Thursday, January 17, 2019 / 5 PM / at SUNY Orange

Sunday, January 20, 2019/ 1 PM / at SUNY Ulster

Tuesday, January 22, 2019/ 6 PM / at Dutchess Community College

Thursday, January 24, 2019 / 5 PM/ ASA-Manhattan

Tuesday, January 29, 2019 / 5.45 PM / at Borough of Manhattan Community College

Thursday, January 31, 2019/ 6 PM/ Nassau Community College

Saturday, February 3, 2019/ 12 PM / at Suffolk County Community College

Thursday, February 7, 2019 / 5 PM / HOSTOS Community College

Tuesday, February 11, 2019 / TBD / CUNYAC Tournament

Friday, February 15, 2019 / TBD / CUNYAC Championship



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