Students in the BCC Media and Digital Film Club, along with The Media and Digital Film Production Program of the Communications Arts and Science Department, worked late hours to complete their films for the 25th Annual Bronx Community College Film and Video Festival, which took place on Thursday, June 7th at the Directors Guild of America (DGA) Theatre in Midtown Manhattan.

During the festival, students and alumni displayed their original short films that they had been working on throughout the semester. Production executives from the Eastman Kodak Company, ARRI Rental, Panasonic Corporation of North America, Canon USA, Avid Technology Services, HBO, The Independent Film Channel, International Cinematographers Guild, Local 600, IATSE, Panavision, VITEC Group, and many other companies were on hand to screen the films and present awards. During the festival, special thanks were extended to Dr. Debra Gonsher, Chair of the Communications Arts & Sciences Department, for her continued support for the festival.

"The films that were presented at this year's film festival are as varied as the students that created them," said Professor Jeffrey Wisotsky of the BCC CAS Media and Digital Film Production Program. "Audience feedback is invaluable in developing a clear sense of what one wants to do as a film and video artist. There is something very special to be in a screening room and celebrate that. This was a very special evening for all of our BCC filmmakers, and I was glad to be in the audience for the 25th year and applaud them for their efforts."

The 2018 Eastman Kodak Student Filmmaker Awards were presented by Anne Hubble, Eastman Kodak Company Regional Account Manager. First prize went to Zanin Lindsay for his film Antithesis. Stephanie Zambrano won second prize for her film You Can't Have Him. Third prize was presented to Clanjeny Gilbert Pina for her film The Typewriter. Mustafa Mustafa won the fourth prize for his film First Love.

First Prize winner Zanin Lindsay commented, "It was great to see my peers' work at the DGA Theater as we came together to celebrate our work. When they announced first place, I was in shock, for me the world froze in time as all of my hardships and obstacles finally paid off. I am extremely grateful for my cast, which I found on Casting Networks. Without a cast as talented as theirs, I never would have been able to tell my story the way I envisioned. If there is one thing I could say about what I have learned from this program it is that love triumphs all. Whether it is love for the craft, love for filmmaking, or love for your peers, we all succeeded that night for the love we had in each other. I am honored to be a part of this program, and we are lucky to have someone as wonderful as Prof. Jeffrey Wisotsky, who has been a mentor to us all. I end this with a quote from Alice Walker, 'The most common way people lose their powers is by thinking they don't have any.'"

Ryan Toney, a Media and Digital Film Production major, received the Second Annual Sol Negrin ASC Memorial Award for Accomplishment in Media and Digital Film Production and Leadership and Service to Others, which is given in honor of the late cinematographer who passed away last year. Mr. Negrin was an award-winning cinematographer who dedicated his life to helping aspiring filmmakers follow their dreams. He was a consummate professional, a creative mentor, and a dedicated friend. His work on behalf of the members of the International Cinematographers Guild is legendary. A fascinating raconteur of the history and lore of the film industry, he was inducted into the Bronx Walk of Fame in 2012. His legacy continues in his distinguished body of work and in the many lives he gracefully touched. The Memorial Award was presented by fellow cinematographer Dejan Georgievich, ASC. ‘Sol was a great man — legendary cinematographer, trade unionist, and beloved educator whose capacity for giving to others was always inspiring for me. What joy for him to mentor, advise, and encourage. He taught us all something about giving back to the next generation of motion picture artists and technicians. He was forever helping others to be better as craftsman and crafts women, as artists, and as family. Role models of his kind are an influence for generations. We are so blessed to have been part of his world,’ said Mr. Georgievich. Assistant Professor Michael Wisotsky, who also presented Local 600 with a replica of The Sol Negrin street sign that hangs proudly on the Grand Concourse in the Bronx.

Ms. Itala Watson received the Ninth Annual BCC Marie Nesbitt Promise Prize, established in 2007 by BCC alumnus, Vikki L. Pryor, Founder, Change Misiano Transformation. The $2,500 prize was created in memory of Ms. Pryor's grandmother, Marie Nesbitt. Presenting the Promise Prize was Stephanie Fox, a 2014 Promise Prize Scholar who is working now as a production office coordinator at HBO's Community Impact program. The Avid Technology Award was presented to Victor Jose for Excellence in Non-Linear Editing by Bill Strauss, Executive Producer of Universal Pictures, Straight Outta Compton. The Peter J. Rondinone Memorial Award was established by the Media and Digital Film Production Program to recognize students who have demonstrated the capability to make a positive difference at Bronx Community College and their community. The award was presented by Mr. Declan Baldwin, Producer of the Oscar-nominated film, Manchester by the Sea, Dr. Claudia Schrader, Provost and Senior Vice President for Academic and Student Success, and Dr. Debra Gonsher, Chair of the Communications Arts & Sciences Department. The 2018 Peter J. Rondinone Screenwriting Memorial Award recipients were Estephanie Soto, Jessica Leonardo, Nijera Shuler, and Zanin Lindsay.

The Nancy Littlefield Memorial Award was established by the Bronx Community College Foundation for achievement by a woman student director in the BCC Media and Digital Film Production Program. Ms. Littlefield was the first woman assistant director admitted to the East Coast Directors Guild of America and Commissioner of the Office of Film, Theatre and Broadcasting. She has been an inspiration to all who followed in her footsteps. Born in the Bronx, Ms. Littlefield was a graduate of Evander Childs High School. The award was presented by Linda Young, President and CEO, DuArt Media Services and Western Broadcasting Corp. Joining Ms. Young on stage for the presentation were Vincent Misiano, National Vice President of the DGA, Dr. J. Juechter, Director, BCC Perkins Tutoring Center, and Ms. Angela Wambugu Cobb, Assistant VP for Development and Alumni Relations. The recipient of the fourth Nancy Littlefield Memorial Award was Jessica Leonardo.

The Chairperson's Award, Under the Spotlight Award presented by Dr. Gonsher, went to Ardi Daku, The Acceptance, a film that demonstrates an understanding and sensitivity to a contemporary issue. Zanin Lindsay, Antithesis, received the Chairperson's Star of Something Big Award for a film that demonstrates creativity, imagination, and the DNA of a future filmmaker. Prof. Wisotsky gave special thanks to The Directors Guild of America for the use of the theatre. "Thank you, Vice Misiano, Neil Dudich, and Ashley Alvarez for use of this magnificent and historic cinema to screen our student films and rolling out continued on page 2
The Communicator
Editorial Policy and Disclaimer

The Communicator urges students to submit articles and editorials to the newspaper. We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of The Communicator.

We reserve the right to edit any article or letter submitted due to space considerations. No article or letter will be published unless the author submits his or her name, email address, and telephone number.

Please submit all articles and letters to the following email address: bronxcommunciator@gmail.com.

NOTES:

JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

Please note that The Communicator reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

Join The Communicator Staff

The Communicator is seeking interested and committed editorial staff members. We need news (campus events, including sports, club, and cultural events), editorial columnists, creative writers (poems, short stories, and memoirs), photographers, and proofreaders as well as an office manager (someone who is eligible for work study would be perfect). Senior colleges, as well as scholarship sources, love to see campus involvement such as working for the college newspaper on your applications.

Please contact Professor Andrew Rowan if you are interested: andrew.rowan@bcc.cuny.edu.

EDITORIAL STAFF
Nicholas Fantauzzi
Robert Josman
Vincent Middleton
Alexandra Santos
Michael Torres

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The BCC Student Advocate serves the College as an exceptional channel of redress for students when the normal administrative channels do not adequately respond. Receive, investigate and resolve student complaints that have not been resolved by the appropriate College agencies; in particular, complaints alleging unfairness, discourtesy, undue delay, or other malfunctioning in the process of the College. Have access to all pertinent records; collaboratively work with and/or make inquiries to any employee and/or faculty member of the College community; to receive full and complete answers; and maintain a level of confidentiality.

If you need to see Prof. Powers email him at studentadvocate@bcc.cuny.edu, call him at 718 289 5469 or visit him in Colston 431.

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The 25th Annual Bronx Community College Film & Video Festival Premiers 10 BCC Student Films at the DGA Theatre in New York City

continued from page one

The red carpet for our BCC filmmakers. A reception, catered by legendary chef David Greco, Arthur Avenue Caterers, followed the awards ceremony in the lower level of the cinema.

The Media and Digital Film Production A.S. degree program provides students with a broad foundation in digital production to prepare for a career in television, film, video, which makes up only a fraction of the possibilities for trained media specialists. Major corporations, government agencies, businesses, hospitals, and educational institutions use media to train, educate, and communicate information.

Students in the Media and Digital Film Production A.S. degree program acquire a diverse skill set through various media courses and hands-on experiences in studio and sound production, field production, camera operation, lighting, audio recording, digital graphics and animation, editing as well as the narrative.

All degree candidates complete a final, short digital media project. In the last semester of study, students have the opportunity to do further work in the industry through a supervised internship program. The A.S. degree offers students the option to enter the industry upon graduation or to transfer to a four-year program.

For further information contact Prof. Jeffrey Wisotsky at 718-289-5572 (jeffrey.wisotsky@bcc.cuny.edu).
BCC Programs Create Pathways for Success
By Issatou Barry (Health, Physical Education and Recreation)

In the fall of 2017, I had the opportunity to participate in a program called The Academy for Transitions to Health Professions (ATHP) at Bronx Community College. The program is dedicated to helping students to transition from BCC to a competitive 4-year college; with the aim of pursuing higher degrees in the health field.

Thanks to the hard work that Professor Stacia Reader and her colleagues put in ensuring that students like me have access to resources to succeed in our career choices. Through ATHP, I attended workshops that helped me develop professional skills, such as networking. I gained knowledge about the various branches in the health fields. I learned how to complete college transfer applications, and, finally, obtained a summer internship to complete the program requirements. As a token, all the students who completed the needs of the program received a stipend and an iPad.

The summer internship program that I did at Columbia University Medical Center called the Summer Health Professions Education Program (SHPEP) is an experience that I will cherish forever. SHPEP is committed to helping underserved students who have an interest in the health field professions by providing access to numerous educational resources and hands-on experience. Academic courses like science and mathematics are offered in the program and interns have the opportunity to attend informative seminars. Interns also have clinicals that are related to their career interest. I had the chance to see a bone marrow bypass procedure, and all interns went to Yale University for a college workshop.

Notably, the interns got to meet phenomenal people like Dr. Karen Morris whom I shared a similar background with. Her story about becoming a doctor while with five children and grandchildren is motivating. SHPEP also gave me the opportunity to network with students diverse backgrounds, with whom I shared similar stories and goals.

Despite being a toddler, a full-time student, while working, I try not to limit myself from utilizing opportunities that come my way. The lack of support within one's fields of choice, resources, and information about the area of studies or mentorship can demotivate an individual from pursuing their dreams. Sometimes, having a coach to motivate you when in doubt can go a long way.

I highly encourage and recommend all students to take advantage of opportunities like ATHP and SHPEP because there is a vast experience to benefit through these programs. There are also relationships to build that could go a long way; even as far getting a job.

Be Involved in Your Community
By Vincent Middleton, Jr. (Nursing and Allied Health Services)

As a student at one of CUNY’s most alluring campuses around, we at BCC should be honored to come here. Getting involved and connecting with us is a great opportunity here on campus. We have BCC NYPIRG which is a group campus that tackles social issues like the MTA and getting students on campus to vote, and the ASAP program which gives student all the tools they will need to succeed and graduate as soon as possible. There are also 30+ clubs/societies on campus that give you real world experience and access to connections and networking. But our journey doesn’t stop here on campus; it’s only our beginning. There are so many things that we can do out of school to be productive and to get involved in the community.

**Volunteer**

When I was in high school, I was a part of the Bronx Youth Empowerment Program (BYEP) which was founded by councilman of the 12th district, Mr. Andy King. In this program we volunteered extensively. Doing these events I saw and felt myself making a difference, and I saw that the people around me were happy and truly grateful for all that we were doing. For example, at the toy drive, seeing the kids’ faces after they got to select their favorite toy was priceless. What I was giving to the community helped me as well. When I was 16 and was on the hunt for a job, I didn’t have any experience at all. What employers are looking for are kids who are active, doing things, and that have good character. So, being able to put that I volunteered on my resume put me in front of other people my age and helped me get a job more easily. You don’t have to choose just this program, you can volunteer at a soup kitchen, a library, afterschool program, basically anywhere.

**Support Local Businesses**

The businesses in your neighborhood can sometimes be the thread that holds everything together. When I get out of school to rush to work. I only have one thing in mind that whole day: a creamy iced coffee, light and sweet. Now, yes, I can order that same drink from Dunkin Donuts, but I don’t because the bodega that I go to makes it to perfection. I help keep them in business. You start to see familiar faces and make some friends in the community. Another local restaurant that I like is Bronx Soul because of their broad menu. As a person in your community, there are countless ways that you can help your community thrive. It doesn’t take long either – it can be for an hour, a few minutes, or even a few seconds. Maybe the next time you’re on your way to school, buy a sandwich at a store by your house. Or even coming home from school you can carry a heavy bag up the stairs for an elderly person. You are your community, and the only way that you’re on your way to school, buy a sandwich at a store by your house. Or even coming home from school you can carry a heavy bag up the stairs for an elderly person. You are your community, and the only way that you will look good is if you make it look good.

Being a Freshman at BCC
By Nicholas Fantauzzi (Media and Digital Film Production)

Freshman. That word is recognized universally as a person who is a newcomer or novice with no experience of any sort. However, that label should not be something seen to define or limit what you can or can’t do. Take it from me. This is my first semester, but from the way I carry myself, it deserves more than the freshman label. You don’t have to let your educational status stop you from achieving astounding feats.

In your first semester when a person tells that you can’t do this because you don’t have a GPA, don’t fret or feel discouraged. Find a way to still be involved, such as volunteering or showing your face with a club that interests you – or whatever the situation calls for. You want to show in a collegiate setting that you are more than a student going from home to college and back. Being involved is so key to showing how serious you are. Once you’re not regarded as a freshman and are seen as more than that, it opens so many doors that not a lot of people have in their first year. If you feel pushing can be detrimental to your focus and feel like you’ll fail, remember this: “The fear of failure is the motivation to my success.”

It’s okay to be afraid of failure, but instead of cowering and just staying safe, go take that risk. Use that fear of failure to make sure you always go to face what you want. There’s no need to being a freshman who’s supposed to take it easy, it gives the other freshman, as well as other people, more time to take your spot. Establish your name; don’t let being a freshman keep you silent. Have your voice heard! Being a minority student, I know how important it is to make sure you’re educated and well prepared for the outside world as possible, so there aren’t no breaks – no matter what academic year you’re in.

For me, I plan on getting involved in many ways. For instance, despite not having the required GPA requirements to join the Student Government Association, I make sure I am involved and part of them as much as possible, not to make me look good but, instead, to enhance myself all around. I wouldn’t have been introduced to the politics of the school without my interest in student government. Being involved is important since these students are your voice, and they are an extension of you. If you have any issues, go to them. I plan to highlight the accomplishments of our sports teams by reporting and giving them the publicity they deserve. My vision is not just for BCC’s basketball team but for all athletes here to receive exposure to be used as a primary source to expand their brands. I feel that all athletes deserve their due. My ability to use the newspaper platform, through my reporting, to enhance understanding of both the news and sports world.

I am motivated and very passionate for the things I do to take myself to the next level and to speak and write my success into existence. That’s only year one thought of my idea gets better than this, so be prepared for what happens next.

Being a freshman is terrifying as you try to find who you are and where you belong; however, treat this process as a growing process. Don’t be afraid to socialize, ask questions, and make a lifelong impact on your school. But, most importantly, let people know you’re not just a regular freshman and that you’re just getting started.
On Thursday, September 27th, the second Womxn Up! Workshop – The Juggle: Balancing School, Work, Relationships, Families and Self was held. The guest facilitators were Anyikem Asong, an academic advisor in Sage Hall, and BCC alumnus, Oyindamola Shoola, who presently attends NYU but remains connected to BCC as a peer mentor in the ASAP program.

Over 40 students attended, including three male students.

Womxn Workshop Draws a Variety of Students
By Alexandra Santos (Liberal Arts-History)
CAMPUS NEWS

The Media and Digital Film Club Meets with Cinematographer Quenell Jones at the Lunch with Leaders Program

By Keith Burrus, Vice President, BCC Media and Digital Film Club

On Friday, May 11th, the Media and Digital Film Club met with Cinematographer Quenell Jones for a screening, Q&A session, and lunch in the Gould Memorial Rotunda. The event was co-sponsored by the Office of Student Life/Leadership Institute and The Media and Digital Film Club. Special thanks to Ms. Audrey Rose-Glenn and Professor Jeffrey Wisotsky for inviting this talented cinematographer to campus.

Quenell Jones holds a Bachelor’s degree from the School of Visual Arts in narrative cinematography and a Master's degree in documentary cinematography from the University of Salford in Manchester, England. He has photographed the underground classic Public Discourse, a film about the birth of Street Art that has screened internationally and is now part of university libraries, the internationally acclaimed ESPN film, Joe Frazier: When the Smoke Clears, an autobiographical documentary journey about the late boxing champion Joe Frazier. His credits also include My Brooklyn, a PBS feature documentary examining the social impact of gentrification, and Hustler’s Convention, a film that explores the origins of rap, featuring the grandfather of rap Jalal Mansur Nuttinni, and a founding member of the Last Poets. The film, a feature documentary examining the social impact of gentrification, and Hustler’s Convention, a film that explores the origins of rap, featuring the grandfather of rap Jalal Mansur Nuttinni, and a founding member of the Last Poets. The film was recently featured on Starz Network.

Jones is also a member of the International Cinematographers Guild, Local 600, and The Society of Camera Operator (SOC). He has worked as camera operator on such shows as Netflix/Marvel Season 1 of Daredevil as well as feature films like Custody, featuring Emmy Award-winner Viola Davis, Breathing Brooklyn, featuring Academy Award-winner Louis Gossett Jr., and the Oscar-winning film Get Out, working with director Jordan Peele. His most recent project, The First Purge, was released on July 4, 2018.

BCC Athletes Recognized CUNY-wide

By Robert Josman (Nuclear Medical Technology)

The following BCC athletes have garnered the following CUNY accolades (photos from left to right on both rows):

On August 24th, Mohammed Jagne (#6) was named CUNYAC Preseason Player of the Year, and on September 18th, he was named CUNYAC Player of the Week.

Patrick Ooto (#10) was named CUNYAC Rookie of the Week on September 11th.

On September 25th, Amadou Aqoroh (#22) was named CUNYAC Rookie of the Week.

Rounding out this honor roll of BCC student athletes, on October 2nd, Daniel Njonam (#17) was named CUNYAC Rookie of the Week.

Congratulations to all of them.

JOIN A CLUB

Building a Global Community: Celebrating Constitution and Citizenship Day at BCC

By Alexandra Santos (Liberal Arts/History) and Professor Mara Lazda, Department of History

On Friday, September 21, 2018, over ninety students, staff, and faculty gathered in Meister Hall Lobby to celebrate Constitution and Citizenship Day through music, poetry, information, and art, engaging several constitutional amendments.

Professor Benjamin Yarmolinsky (Art and Music) opened by playing an excerpt from his guitar composition: The Constitution: A Secular Oratorio, which sets large portions of the U.S. Constitution to music. Professor Yarmolinsky sang and played the Thirteenth Amendment, which ended slavery and involuntary servitude, reminding audience members that the original amendments did not mean freedom for everyone.

Professor Leroy Gadsden (Criminal Justice) began his presentation by stressing that the Constitution applies to daily life, to everyone, and students should educate themselves about their rights. Professor Gadsden led an engaging presentation on the Fourth Amendment, which protects privacy and the “against unreasonable searches.” His presentation prompted a lively discussion and many questions, ranging from how can the National Security Administration legally monitor mobile phone activity, to personal stories about violation of the Fourth Amendment.

The rest of the event was focused on the freedom of expression— the First Amendment—and using this right to get involved in the community, at BCC and beyond. Recent BCC graduate Mary Soto inspired everyone in the room to become active in their communities. Soto said she had a “rough time,” as a teenager, which included some time in juvenile incarceration. But having her son inspired her to try to make a change in the world. She enrolled in BCC, where she majored in sociology, and founded Sister for a Sistah empowerment project, which mentors at-risk girls. Soto stressed the importance of education. She told attendees “be here [at BCC] because you want to, not because you have to. Education is freedom.” Soto also shared her poetry, which reflects on her experience as a DACA student and sharply criticizes discrimination in the United States.

Soto's presentation was followed by several BCC organizations and clubs, including NYPIRG, Student Government Association, and Womxn Up! LGBTQI+ support group/Rainbow Alliance. Primavera Vasquez from the Civilian Complaint Review Board shared how attendees could file complaints about New York City police; a representative from Dominicanos USA emphasized the importance of community organizing and getting out to vote.

Professor Lisa Amowitz (Art & Music) then invited attendees to participate in the interactive art installation “We the People,” created in 2017, by the BCC Democracy Project, a collaboration of BCC faculty, staff, students, and alumni. The aim of the installation is to provide an opportunity to express one’s rights as well as to strengthen the BCC community through the act of participating in the exhibit. Participants use a pencil to write out the answer to “I have a right to…” and then add their pencil to the “We the People” sign. We the People: E Pluribus Unum (out of many, one) centers the historical motto of the United States and our individual rights.

This event was sponsored by the BCC President’s Conversation Series and the Office of Student Life. Many thanks to President Iskelnegbe for his support. In addition to those already mentioned, speakers and co-organizers included: Tiffany Dubon (Office of Student Life), Carolina Valenzuela (President, SGA), Wali Ullah (NYPIRG), Professor Monique Guishard (Social Sciences), Emalinda McSpadden (Social Sciences), Professor Mara Lazda (History).
Among the many academic support services that BCC offers, Supplemental Instruction takes a unique approach to assisting students. The program targets historically difficult classes rather than individualized students. Many classes that are graduation requirements are given extra assistance through the Supplemental Instruction program. This attempts to reduce repeat enrollment in classes that a large proportion of the population struggle with and ensures students are able to complete their education at BCC promptly.

Supplemental Instruction was invented at the University of Missouri - Kansas City in 1973 by Dr. Deanna Martin to give extra help to students struggling with courses that are known to be demanding for many.

Supplemental Instruction Leaders are a liaison between what is learned in class and peer-based assistance. SI Leaders will sit in on a certain section of their course to remain up-to-date on what the professors are teaching on a weekly basis. Leaders then schedule sessions based on class availability in order to best assist their particular section; however, SI sessions are open to any student who wishes to be involved. This allows for a closer bond between students and leaders, forming a closer relationship and making it easier to connect with peers.

Sessions take place outside of the classroom, and do not count towards class time or credits. However, many professors will attest that students who spend at least three to four hours per week outside of class dedicated to reviewing the course material, completely, will succeed at a higher rate and reviewing course material. Attending Supplemental Instruction guarantees that the minimum is met.

The hub of Supplemental Instruction is the Learning Commons, located in Meister Hall, sub-basement 05. The Commons is equipped with computers, printers, white boards, and partitioned rooms to fully accommodate students. Sessions are available for a wide array of subjects, from art history, history, biology, computer science and many levels of mathematics.

Leaders are selected for their accomplishments in a specific discipline. This ensures that students who seek help are in the hands of a peer who has a strong grasp on the material. Many leaders have years of experience with leading sessions in their specific course. Many have also graduated from BCC and have moved on to senior colleges in the CUNY system.

A major benefit of Supplemental Instruction is that sessions are peer-led as opposed to the rigorous classroom setting. Students who are in need of help may feel more comfortable with a fellow student as the absence of the academic hierarchy might put said student at ease.

The validity of Supplemental Instruction was verified by a study conducted by the U.S. Department of Education in the 1990’s. The study focused on three specific claims about the effectiveness of SI:

- Students participating in SI within the targeted high-risk courses earn higher mean final course grades than students who do not participate in SI. This finding is still true when analyses control for ethnicity and prior academic achievement.

- Despite ethnicity and prior academic achievement, students participating in SI within targeted high-risk courses succeed at a higher rate (withdrawal at a lower rate and receive a lower percentage of [fail] final course grades) than those who do not participate in SI.

- Students participating in SI persist at the institution (re-enroll and graduate) at higher rates than students who do not participate in SI.

Session attendance is completely voluntary, and students will not penalized nor rewarded for their participation. Yet, the true reward for attending will be reflected in the quality of grades received. SI sessions are known to improve students’ grades on many levels.

Not only do leaders focus on assisting students with their course load and work. They aim to help enrich students on other levels. Leaders will tailor their sessions to help students with note taking, time management, and critical thinking.

SI Leaders take pride in the service they provide for the community. Each leader attends specialized training before the semester begins in order to adequately serve their students. Leaders are passionate and committed to helping students succeed.

SI Leader Claudio Valdez, who majors in psychology, and leads one of the Math 23 sessions elaborates on the feeling of pride he gets from helping others, “I like being an SI Leader because it gives me an opportunity to empower others. Helping students taking a math course means a lot to me because I remember a time where I thought I wasn’t good at math and incapable of getting a good grade. Giving other students the belief that they can aim high, as well as the tools that the homework gives a good feeling.”

Supplemental Instruction plays a vital role in our community because it directly benefits students and fosters important collegiate level skills each student needs to be successful. Sessions are free of charge and open to all students of BCC.
On Thursday, September 27, 2018 a group of nine West African delegates to the United Nations Youth Leadership Network/ROJALNU visited Bronx Community College at the invitation of President Thomas Isekenegbe. The diplomatic guest were participating in the 73rd Session of the United Nations General Assembly. President Isekenegbe coordinated the visit in collaboration with Dr. Djibril Diallo, Senior United Nations Africans Diplomat and President and Chief Executive Officer of African Renaissance and Diaspora Network, Inc. Dr. Diallo suggested bringing the delegate group to BCC to meet with students and faculty and discuss the 17 United Nations Sustainable Development Goals which support economic and structural advancement in less developed countries. The Youth Leadership Network delegates were from Mali, Senegal, Nigeria, France, and Guinea. Heading the group and translating French to English was Mr. Mbaye Mbengu of the United Nations Children’s Fund. The delegates spoke to the audience about the importance of the United Nations in today’s geo-political environment. Mr. M’jid El Guerrab of France reminded the BCC students and staff that African countries don’t need financial aid from the West; instead, they need investment. “Africa has an abundance of resources, what we need from the West is technical assistance and investments in our growing infrastructures,” said El Guerrab. The group appealed to BCC faculty and students to help forge global connection with the United Nations Youth leadership Network. Mr. Alioune Gueye, Secretary General of the Youth Network in Africa, stated, “African students in the United States offer considerable skills and perspectives that can benefit the global work of the United Nations.” Mr. Eugene Adams, Director of BCC Collaborative Education and Staff Advisor to the BCC African Students Association, encouraged the audience to research the UN Sustainable Development Goals and pursue international pathways into international service. “You can begin your journey to possible international involvement while you are here at BCC by getting joining students clubs and tackling global issue on campus,” said Adams.

Mr. Musa Bugundu of Nigeria, who recently retired from the Joint United Nations Programme on HIV and AIDS, informed the audience that he started his education in the United States as an international student at a community college. “I believe that BCC academic programs offer a solid foundation for entering international service and gaining the skills required to help implement the UN 17 Sustainable Development Goals,” said Bugundu. At the close of the session, students asked questions about the United Nations and expressed their gratitude to the guest for visiting BCC. Adams stated that he would follow up on the Youth Leadership Network to explore further potential project with the United Nations.
Call for Singers, BCC’s 1st Annual “Voice” Competition

The M.E.N. Program is looking for the best singers on campus to audition in September and October to become one of twenty contestant’s in the “First Annual BCC’s The Voice” competition.

The 20 contestants chosen will compete every Tuesday, 12 – 2pm, RBSC Playhouse starting October 23rd. The winner will receive the champ trophy plus features in spring events on campus.

For more information and audition dates and times please come to RBSC room 101-102, Mr. Clifford L, Marshall II, Manager, Male Empowerment Network (718.289.5713).
JOIN A CLUB!

Adult Education
Examine personal life management skills in wellness, nutrition and foods, financial management, basic sewing, fashion and clothing, and building mental readiness for the “real world”.
Contact: Dr. David J. Puglia

Alpha Beta Gamma Honor Society
An international honor society of business for students at two year technical community or vocational colleges.
Contact: Thomas D’Arrigo

Art Club/ Society for Artists
Gather as artists to support and help broaden our skills with artistic projects.
Contact: Mary Jo Ben-Nun

American Chemical Society
Allows for students, faculty and others to better understand this science; provides educational means to that end, in various modes.
Contact: Vicki Flaris

BCC Business Club
Provides a network and information for students across the business and information systems’ curriculum.
Contact: Harini Mittal

BCC Film Society
Provides students with screenings of films with background information beforehand (such as the history, making of and film significance for our community), and followed by Q&A with the filmmakers/experts on the subject matter in order to present how the power of cinema shapes our perception of the world around us.
Contact: Sarah.hannsen@bcc.cuny.edu

BCC Media and Digital Film Club
Students with a passion for films can share their love of film and get a chance to participate as paid production assistants for major pictures and television shows filmed on campus. MTFS members also produce their own short films and videos for the annual BCC Film and Video Festival and enter them into national and international film festivals.
Contact: Jeffery.wisotsky@bcc.cuny.edu

C.A.M.E.O. (Cosplay, Anime, Manga, Entertainment and Origins)
A creative group of students whose goal it is to share their appreciation for Japanese art and host annual video game tournaments.
Contact: Maryjo.ben-nun@bcc.cuny.edu

Chicago Epsilon Honor Society (XAE)
Recognizes students who excel academically, promotes academic excellence in others and helps those who genuinely aspire to the same goal.
Contact: Cassandra.bellabe@bcc.cuny.edu

Code for All
Provides students a place to foster a culture within the Computer Science and Computer Information Systems community of Bronx Community College, and encourages members to seek out opportunities to expand their knowledge.
Contact: Tamara.tillard@bcc.cuny.edu

The Communicator
Bronx Community College’s student newspaper. Informs, updates, educates and inspires the College community.
Contact: Andrew.rowan@bcc.cuny.edu

Creative Writing Club/Thesis
Creates and nurtures a vibrant community of writers, reflecting the cultural, social, and political diversity of BCC, and publishes the College’s literary magazine (Thesis).
Contact: Melissa.coss@bcc.cuny.edu

Criminal Justice Club
A support forum for students entering the vibrant field of Criminal Justice.
Contact: Crystal Rodriguez, Crystal.Rodriguez03@bcc.cuny.edu

The CUNY Coalition for Students with Disabilities (CCSD)
Promotes dignity and independence for all BCC students with disabilities.
Contact: Preston Burger, preston.burger@bcc.cuny.edu
JOIN A CLUB!

CUNY Edge
Provides structured, interactive and effective activities to engage students and instill within them the skills needed for success.
Contact: Denise Comara, Denise.comara@bcc.cuny.edu

Ministry Male Educators Club
Fosters support for men of color at Bronx Community College, who aspire to become teachers or role models to their peers through a holistic approach.
Contact: Alderson.magloire@bcc.cuny.edu

Muslim Student Association
Provides information and education about Islamic culture to non-Muslim students and people of other cultures and to develop understanding between Muslims and non-Muslims.
Contact: Hisseine Faradj, Hisseine.faradj@bcc.cuny.edu

Nursing Club
Educates BCC about health related issues and give back to the community through volunteerism.
Contact: Virgena Bernard, Virgena.bernard@bcc.cuny.edu

Phill Theta Kappa Honor Society
Recognizes and encourages the academic achievement of two-year college students and provides opportunities for individual growth and development.
Contact: Tiffany.dubon@bcc.cuny.edu

Rainbow Alliance
Provides resources and extracurricular activities that address the needs of LGBTQ students as well as the greater campus community.
Contact: Edwin.roman@bcc.cuny.edu

Seekers Christian Club
Shares the benefits and teachings of the gospel of Christ.
Contact: Timory.sedore@bcc.cuny.edu

Society for Plastic Engineers (S.P.E.)/Nanoscience
Enhances the study of the plastic industry by increasing awareness among students, faculty and staff of the diverse ways in which the study of plastic is helping improve our lives.
Contact: Vicki.flaris@bcc.cuny.edu

Student Veterans Association of America
Establishes a veteran presence on campus, ensuring a smoother transition from military to civilian/student life at BCC.
Contact: John.rosa@bcc.cuny.edu

Speech, Drama and Debate
Provides BCC students with a platform outside of the classroom in which to practice, perform and gain proficiency in oral communication.
Contact: Carmen.meyers@bcc.cuny.edu and James.webb@bcc.cuny.edu

Spoken Word
Provides opportunities to express, improvise, recite and relay feedback of your works with friends.
Contact: Jan Robertson@bcc.cuny.edu

Tennis Club
Introduces students to the tennis facilities and involves them in weekly tennis activities.
Contact: Jonathan.scott@bcc.cuny.edu

Theater Workshop
Performs and assesses theatrical performances and encourages the theatrical involvement of the BCC campus community.
Contact: John.socas@bcc.cuny.edu

The Tutor’s Alliance Club
A forum for tutors across the curriculum to meet and discuss issues, and to share ideas, strategies and projects at BCC.
Contact: Kenisha.thomas@bcc.cuny.edu

Track Club
Assists in our fight to revive the Bronx Community College track and field team.
Contact: Luis.cortorreal@bcc.cuny.edu

THE WRITING CENTER

SAGE HALL ROOM 100
Jan Robertson, Director; Kenisha Thomas, Assistant Director
718-289-5279

PROOF READING POLICY: Sometimes students wish to have their papers proofread. Proof reading implies co-authoring, raising issues of academic integrity. Students who come to The Writing Center should show they have reviewed their work independently, or they can be given the opportunity to edit independently. The tutor will suggest ways the student can identify errors, and using instructional materials, teach the student error correction.
Allowed

Leafs hovering my eyes
Theatrically portraying shades
I shut them gently
I rest silently
Until I have been awakened.

Soft sounds are creeping near; I heard.
Time is running out
The desire is mutual.

Welcoming vibrations to tickle antennas
Broadcasting sounds.

Chances of me
Staying asleep now
Are slim to none.

Decaying unawareness
Erupting me to collect data
From
That witch is around me.

Lashes popping up like fire crackers
Swaying like evergreens.

Breeze passes cornea and pupil
It rains.

So I asked my brain
To arrange for my body to get up
Go outside and dry my face with sunlight.

Baking…

This whole time
I had forgotten I was cooking.
Assuming that’s why I look so well done.

Understanding of the distant harmony
I jogged back in.

Upon believing
How cute I appeared
I turned the oven off.

Curiously Awaiting Death

Why hold on
To what we have to let go of.
Really
Why even dream.
Because for me…
The night is only caressed by hopes.
But as I look at myself
As I sleep.

I ask
Why me?

How did thou days become
Corrupted with pain
Thinking back on my yesterdays.
While my body is forever weakening
As the hours linger on
I rest.

Attempting to erase my memory
As if nothing is wrong.
Denying brain the passion
Witching is torching soul.
So I can continue to live
And live
Then let lived.

In this capsule that we call our world
Looking around
Using my vision to awake a reason.
I become stuck; like what da’ fuck.
All I see is fake love
Smiles
And people in denial.

Witch to me
Allows my condition and experiences to make sense.
Sooo.

Death could be only a hour away
Tic-tocck…

Waiting
I ponder
And decided not subscribe to stereotypes.

Why Life Is Like a Disease

Why is life
Like a disease.

Filled with cancer patients unrelieved.
Chronic illness and chronic drug usage.

No cartilage or cushion
From the times lost of drug usage.

Along with
Weakened bodies that can’t be attended to
Witch leaves us…
Perplexed of life
Afraid to dare
And occasionally confused too.

Why is life
Like a disease.

Uncontrolled negativity penetrating our exteriors.
We’re clearly becoming insane
Not knowing what to do.

No open doors to see our futures
No legs to even walk near.

Life leaves us
Determined at first.

But then… somehow
We get knocked down by a tear.

Having consumed
Years of wicked ways
And years of fear.

Why is life
Like a disease
And when will we, ever have a cure.
## Men's Basketball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday, November 6, 2018</td>
<td>7 PM</td>
<td>Monroe-Bronx</td>
</tr>
<tr>
<td>Thursday, November 8, 2018</td>
<td>8 PM</td>
<td>Kingsborough Community College</td>
</tr>
<tr>
<td>Tuesday, November 13, 2018</td>
<td>8 PM</td>
<td>at Hostos Community College</td>
</tr>
<tr>
<td>Tuesday, November 20, 2018</td>
<td>8 PM</td>
<td>at Nassau Community College</td>
</tr>
<tr>
<td>Tuesday, November 27, 2018</td>
<td>8 PM</td>
<td>Suffolk Community College</td>
</tr>
<tr>
<td>Friday, November 30, 2018</td>
<td>TBD</td>
<td>at RCGC Roadrunner Classic</td>
</tr>
<tr>
<td>Saturday, December 1, 2018</td>
<td>TBD</td>
<td>at RCGC Roadrunner Classic</td>
</tr>
<tr>
<td>Tuesday, December 4, 2018</td>
<td>8 PM</td>
<td>Dutchess Community College</td>
</tr>
<tr>
<td>Thursday, December 6, 2018</td>
<td>8 PM</td>
<td>at ASA-Manhattan</td>
</tr>
<tr>
<td>Tuesday, December 11, 2018</td>
<td>7 PM</td>
<td>Borough of Manhattan Community College</td>
</tr>
<tr>
<td>Thursday, December 13, 2018</td>
<td>7 PM</td>
<td>Queensborough Community College</td>
</tr>
<tr>
<td>Thursday, January 3, 2019</td>
<td>7:30 PM</td>
<td>at Queensborough CC</td>
</tr>
<tr>
<td>Friday, January 4, 2019</td>
<td>7 PM</td>
<td>Bergen Community College</td>
</tr>
<tr>
<td>Tuesday, January 8, 2019</td>
<td>7 PM</td>
<td>Westchester Community College</td>
</tr>
<tr>
<td>Thursday, January 10, 2019</td>
<td>8 PM</td>
<td>at Kingsborough Community College</td>
</tr>
<tr>
<td>Saturday, January 12, 2019</td>
<td>3 PM</td>
<td>at Rockland CC</td>
</tr>
<tr>
<td>Tuesday, January 15, 2019</td>
<td>TBD</td>
<td>at Monroe-Bronx (at New Rochelle)</td>
</tr>
<tr>
<td>Thursday, January 17, 2019</td>
<td>7 PM</td>
<td>at SUNY Orange</td>
</tr>
<tr>
<td>Sunday, January 20, 2019</td>
<td>3 PM</td>
<td>at SUNY Ulster</td>
</tr>
<tr>
<td>Tuesday, January 22, 2019</td>
<td>8 PM</td>
<td>at Dutchess Community College</td>
</tr>
<tr>
<td>Thursday, January 24, 2019</td>
<td>7 PM</td>
<td>at ASA-Manhattan</td>
</tr>
<tr>
<td>Tuesday, January 29, 2019</td>
<td>7:30 PM</td>
<td>at Borough of Manhattan Community College</td>
</tr>
<tr>
<td>Thursday, January 31, 2019</td>
<td>8 PM</td>
<td>Nassau Community College</td>
</tr>
<tr>
<td>Saturday, February 2, 2019</td>
<td>2 PM</td>
<td>at Suffolk County Community College</td>
</tr>
<tr>
<td>Thursday, February 7, 2019</td>
<td>7 PM</td>
<td>Hostos Community College</td>
</tr>
<tr>
<td>Tuesday, February 11, 2019</td>
<td>TBD</td>
<td>at CUNYAC Tournament</td>
</tr>
<tr>
<td>Friday, February 15, 2019</td>
<td>TBD</td>
<td>at CUNYAC Championship</td>
</tr>
</tbody>
</table>