Digital Arts A.A.S Degree

GRAPHIC DESIGN OPTION FALL 2017

REMEDIAL SEQUENCE (if required)

□ ESL 1 (8) ►	🔲 ESL 2 (6) 🕨	🔲 ESL 3 (6) 🕨	ENG 9 (4)
ENG 1 (4) >>	ENG 2 (4)		
□ RDL 1 (4) ►	RDL 2 (6)		
MTH 1 (4) ►	MTH 5 (6)		
CHM 02 (4)			

GRADUATION REQUIREMENTS

CAT-R	CAT-W	CAT-M	GPA ≥ 2.0
Writing Intensive	91	Writing Intensive	e II

PATHWAYS REQUIRED CORE 1 (course list available online)

	English Compositio	n – ENG 110/111 and ENG 112/113/114/115/116	6
	• ·	uantitative Reasoning – MTH 21/23	3
PATHWAYS FLEXIBLE CORE ¹ (course list available online)			
A 🗌	World Cultures and	Global Issues – HIS 10/11	3
ПC	Creative Expression	I – ART 11	3
D	Individual and Socie	ety – COMM 11	3
□ A-D ⁴	Humanities Elective	- Select one from Flexible Core A through D	3
PATHWAYS Science Selection ¹			
Req. Co	re C OR Flex. Core E	Select one Science Course (except BIO 23)	3-4
		Pathways Total:	24-25

¹ The program includes 24 credits (minimum) from CUNY's Pathways Common Core: Required Core A: ENG 110 or 111 and ENG 112 or 113 or 114 or 115 or 116 Required Core B: MTH 21 or 23 Required Core C/Flexible Core E: select one science course (except BIO 23) Flexible Core A: HIS 10 or 11 Flexible Core C: ART 11 Flexible Core D: COMM 11 Flexible Core A-D: select one course For Pathways course listings go to: www.bcc.cuny.edu/Pathways

² Students must take FYS 11 prior to earning 24 equated or degree credits. Students who have earned 24 or more equated or degree credits are permitted to use the one credit as a free elective. It is highly recommended that students take FYS 11 in their first or second semester.

³ Offered in the Spring Semester.

⁴ Students planning to transfer to New York City College of Technology should take PSY 11 - Introduction to Psychology.



TWO-YEAR ACADEMIC PLAN

SEMESTER I Freshman

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ENG 110 OR ENG 111 ¹	Fundamentals of Composition and Rhetoric OR Composition and Rhetoric I ¹	3
ART 11 OR ART 121	Intro to Art History OR Intro to Art History: Africa, the Americas, Asia & the Mideast ¹	3
🗌 ART 15	Design Basics	2
ART 21	Drawing	2
ART 84	Digital Imaging	2
ART 86	Digital Illustration	2
FYS 11 ²	First Year Seminar ²	1
	Subtotal:	15

SEMESTER II Freshman

ENG 112 OR ENG 113	Composition and Rhetoric II OR Writing About Literature OR Written	
OR ENG 114 OR ENG 115	Composition and Prose Fiction OR Written Composition and Drama OR	
OR ENG 116 ¹	Written Composition and Poetry ¹	3
MTH 21 OR MTH 231	Survey of Mathematics I OR Probability and Quantitative Reasoning ¹	3
🔲 ART 55	Modern Art (pre req ART 11 or ART 12)	3
🔲 ART 22	Painting	2
🔲 ART 72	Digital Photography & Motion Graphics	2
🔲 ART 79	Typographic Design (pre/co req ART 15)	2
	Subtotal:	15

Sophomore SEMESTER III HIS 10 OR HIS 111 History of the Modern World **OR** Introduction to the Modern World¹ 3 COMM 111 Fundamentals of Interpersonal Communication¹ 3 ART 56 Graphic & Digital Design History (prereg ART 11 or ART 12) 3 ART 81 Typography & Layout (prereq ART 79) 2 ART 87 User Interface Design (prereg ART 84) 2 ART 89 Publication Design (pre/co reg ART 81) 2 15 Subtotal:

SEMESTER IV Sophomore

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	Select a science course from Required Core C OR Flexible Core E ¹	3-4
RESTRICTED ELECTIVE ⁴	Select one course from Flexible Core A, B, C, OR D ⁴	3
PEA OR HLT 91	Physical Education OR Critical Issues in Health	1-2
🔲 ART 82	Illustration (prereq ART 21)	2
🔲 ART 90	Graphic Design Project (prereq ART 86, co req ART 81)	2
ART 91 ³ OR 32 OR 41 OR	Design Portfolio (co req ART 90) ³ OR Printmaking OR Ceramics: Handbuilding	
95 OR MUS 13	OR Intro to 3D Graphics & Animation OR Sound Design	2
	Free Elective to complete 60 credits	0-2
	Subtotal:	15

TOTAL: 60