

COURSE ASSESSMENT REPORT SAMPLE: 9-POINT TEMPLATE

Department: American Studies Chair: Dr. Robert Johnson Preparer: Prof. McKinley Morganfield

Semester/Year: Spring 2018

PATHWAYS: YES

ONLINE: NO

1. Course Assessed	2. Closing the Loop Changes Made to Course Since Last Assessment (Boxes will expand.)	3. Student Learning Outcomes: Please Indicate if Revised/New from Last Assessment <i>Students will be able to . . .</i>	4. Assessment Vehicle (Essay, Test Questions, Performance, etc.)	5. Scoring Tool (Rubric, Scantron, etc.)	6. Benchmark or Milestone or Target	7. Sample Size	8. Results	9. Recommendations and Action Plans (Boxes will expand.)
MUS 88 <i>American Blues Music</i>	This is the first time this SLO is being assessed. No benchmark yet.	Identify eight influential blues songs by artist, title, year of release, and discuss importance to genre.	Part three of Final Exam.	Graded by hand		89 Students	77%	Continue to remind students that a serious discussion on music requires data to locate song origins, especially when various versions of a song have appeared. Bring in examples; compare & contrast; break into small groups.
	Expanded genre to include early Rhythm & Blues. Developed new template for student summary.	Analyze the four types of blues music (Delta, Chicago, British, Rhythm & Blues) and summarize their distinctive characteristics. Revised Outcome	Part four of Final Exam.	Graded by Scantron	75%	89 Students	64%	Play more recorded performances in class; have students take an active role in critiquing each other's work in small groups.
	Added "compare and contrast" portion. Last time course offered, students were essentially making "lists," which did not engage critical thinking.	Compare and contrast 3 musical instruments that helped shape Delta and electric blues songs and were essential to the development of blues and folk music in America. Revised Outcome	Midterm Essay	Writing Intensive Rubric	Grade of "C"	97 Students	Approx. Average Grade "C minus"	Weak in areas of details and examples. Continue to encourage students to attend Writing Center. Have students download effective example of comparison & contrast essay and share in their small groups.
	This is the first time this SLO is being assessed. No benchmark yet.	Locate and discuss lyrics from three blues songs <u>never discussed in class</u> and show how themes support African-American experience in plantation and urban environments.	PowerPoint or Prezi Presentation	Departmental Rubric		93 Students	84%	Demonstrate how to access Smithsonian music library. At start of semester, schedule library visit or arrange in-class instruction. Show YouTube videos of effective steps in presenting on a musical topic.