An Insider’s Guide to Casting

By Keith Burrus (Media and Digital Film Production), President, Media and Digital Film Club

On Thursday, February 28th The Media and Digital Film Club (MDFC) produced our 10th episode of the OPEN DOORS live web-cast. During the show, film students learned how film & television shows are cast. This episode of Open Doors brought you behind the scenes, long before the cameras are rolling, for an inside look at how professional films and television shows are cast. How has technology changed the way projects are cast? What is SAG-AFTRA? How does a film student find background for a nonunion film or television? Are there non-union casting networks? Why should film students hire professional actors versus friends/family? All these questions and more were answered by professional casting agents. The series, videotaped before a live studio audience in the BCC TV Studio, is produced entirely by student members of the BCC Media and Digital Film Club. The show, which live-streams and is archived on the NYFTSA YouTube channel, was created in 2016 to give film students around the state invaluable film industry access and advice.

The show featured three guests from three different casting agencies. Professor Jeffrey Witoszky, Faculty Advisor for the MDFC Club, served as moderator for the show. Allison Hall worked as a print booking agent in South Florida for five years at Boca Talent and Modeling Agency. She moved to New York City to work for Andreedis Talent Agency and received her license as an agent under Barbara Andreedis in 2003. Before venturing into casting for TV and film, Hall worked as a business rep for Actors Equity Association and from there left to assist casting director, Mary Jo Slater. Hall is now working for Grant Wilfley Casting as a casting director, and this is her twelfth year there.

Previously cast for Wolf of Wall Street, Quantico, Adam Sandler’s The Week Of, The Get Down, and she recently went to Portland, Oregon, R to head up casting on Disney's Timmy Failure. Hall is currently casting Epix series starring Forest Whitaker, Godfather of Harlem, as well as the JLo film, Hustlers.

Maribeth Fox has worked with Laura Rosenthal Casting for twelve years both for HBO, Jay-Z’s music video for “Smile,” Wonderstruck with Todd Haynes, A Quiet Place, the upcoming Modern Love series for Amazon and Liz Garbus’ narrative feature debut, Lost Girls. Fox had three films screened at the 2018 Sundance Film Festival, including two of the biggest sales in Sundance history, Brittany Runs a Marathon and Late Night. Her other feature – Sister Aimee – will screen again at South by Southwest next month.

Courtney Shea began her career in casting as an intern with Fincannon & Associates (One Tree Hill) and Zane/Pillsbury Casting (Pretty Little Liars and Burn Notice). Her experience led to her role with Central Casting New York where she works with casting directors to streamline their workflows through the use of innovative software and technology. Shea now works with Casting Networks as Manager of Client Relations where she works with casting directors to streamline their workflows through the use of innovative software and technology. Shea works with Casting Networks as Manager of Client Relations where she works with casting directors to streamline their workflows through the use of innovative software and technology.

All three guests responded to questions such as: How does one find background actors for a non-union film or television project? What is a SAG-AFTRA waiver? How can student filmmakers sign up for a free Casting Networks Account? After the taping, The Media and Digital Film Club hosted a pizza reception in honor of our guests and also presented engraved BCC movie slates to the panelists.

Panasonic Kid Witness News

By Keith Burrus (Media and Digital Film Production)
President, Media and Digital Film Club

Students from the BCC Media and Digital Film Club served as judges in the Panasonic 2019 Kid Witness News Video (KWN) Competition. KWN is a hands-on video education program with an emphasis on team-centered learning that encourages students to develop valuable cognitive, communication and organizational skills through the use of state-of-the-art, high definition video products and technology, provided by Panasonic.

Under teacher supervision, students research, write, act in, produce, direct and edit a variety of videos which bring to life subjects they study in school and/ or encounter in real life situations. In other words, it is “The World through Their Eyes.”
The Communicator
Editorial Policy and Disclaimer

The Communicator urges students to submit articles and editorials to the newspaper. We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of The Communicator.

We reserve the right to edit any article or letter submitted due to space considerations. No article or letter will be published unless the author submits his or her name, email address, and telephone number.

Please submit all articles and letters to the following email address: andrew.rowan@bcc.cuny.edu.

NOTES:
JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

Please note that The Communicator reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

Join The Communicator Staff

The Communicator is seeking interested and committed editorial staff members. We need news (campus events, including sports, club, and cultural events), editorial columnists, creative writers (poems, short stories, and memoirs), photographers, and proofreaders as well as an office manager (someone who is eligible for work study would be perfect).

Senior colleges, as well as scholarship sources, love to see campus involvement such as working for the college newspaper on your applications.

Please contact Professor Andrew Rowan if you are interested: andrew.rowan@bcc.cuny.edu.

EDITORIAL STAFF
Nicholas Fantauzzi
Robert Josman
Vincent Middleton
Alexandra Santos

Have you seen this man?
If you have, you know that he is here to help you!

PROFESSOR STEPHEN POWERS
BCC Student Advocate (Ombudsman)

The BCC Student Advocate serves the College as an exceptional channel of redress for students when the normal administrative channels do not adequately respond. Receive, investigate and resolve student complaints that have not been resolved by the appropriate College agencies; in particular, complaints alleging unfairness, discourtesy, undue delay, or other malfunctioning in the process of the College. Have access to all pertinent records; collaboratively work with and/or make inquiries to any employee and/or faculty member of the College community; to receive full and complete answers; and maintain a level of confidentiality.

If you need to see Prof. Powers email him at studentadvocate@bcc.cuny.edu, call him at (718) 289-5469 or visit him in Colston 431.

BCC Shuttle Bus Service

BCC offers evening shuttle bus service for students funded by student activity fee. Anyone wishing to ride the bus must show a validated BCC ID card. The shuttle makes the following stops (listed in order of sequence):

- West Fordham Road & University Ave (Front of PLS Check Cashing)
- West Fordham Road & Jerome Ave (Front of Nautice)
- Jerome Ave & 183rd Street (Front of Liberato Restaurant)
- Jerome Ave & Burnside Ave (Front of Jackson Hewitt Tax Service)

Shuttle Schedule

Effective in Fall and Spring semesters when classes are in session.

Monday-Thursday every 30 minutes

Sept-Oct: 6:45 PM – 11:15 PM
Nov-Mar: 5:15 PM – 11:15 PM
Apr-May: 6:45 PM – 11:15 PM

Board in front of Meister Hall

On the Rise with NJIT
INSTANT DECISION DAY
every Thursday
at NJIT

All transfer students can contact Anthony Jackson for dedicated support - tony@njit.edu
Office of University Admissions
njit.edu

Bronx Community College
Celebrating 60 Years

Provided by Office of Student Life, RBSC Room 309/302, 718.289.5194
Scenes from Spring 2019 Bronx Community College Club Fair

By Nicholas Fantauzzi (Media and Digital Film Production), Photos by Abdul-haq Olaniyan (Engineering Science)

Muslim Student Association (M.S.A). There is no limit who can join, anyone can contribute. The knowledge is spread to others and a place of refuge to pray in the Roscoe Brown Student Center. They have conversations and discussions and even take field trips. They have the most members out of all the clubs on campus, regardless of religious association.

Student Government Association (SGA). “Power to the people”… if you want something to be changed this is the place to be at. You have the opportunity to be with so many others who have the same motivation to make the school better just not for the current present students at hand now but for the future.

Égalité Modeling Club. Last semester was just the beginning… with the club growing from 15 members to a whopping 59. It only gets better from here. They are here to accept everyone of all types to express and accept the way they are forming connections and bonds that’ll last a lifetime. Mixing up modeling with dance, this is a very diverse group with a bright future ahead of them.

Phi Theta Kappa (PTK). The mission of Phi Theta Kappa is to recognize the academic achievement of college students and to provide opportunities for them to grow as scholars and leaders.

Justice Society Club. The Justice Society is a new club with the desire to leave its mark on campus. Our objective as a club is to foster friendships amongst like-minded students, with common goals and aspirations. If peer support and camaraderie are of interest to you then the Justice Society is the club for you!
CAMPUS NEWS

Spring 2019 Bronx Reads Contest: Citizenship

Entries Are Due by April 18th – Email to Jillian.hess@bcc.cuny.edu

This contest asks you to reflect on what it means (or should mean) to be a citizen. You can interpret the term “citizen” however you would like. There are three ways to enter this contest, but whichever format you choose, you must answer the question: What does it mean to be a citizen?

Submission Formats

1) Critical thinking essay: (2-3 pages, double spaced, Times New Roman, size 12).
2) Creative writing piece: a poem, short story, play, etc. so forth (no more than 500 words).
3) A creative visual representation of citizenship: this can be a digital work, a painting, a cartoon, etc.
4) Book photo contest: Take a picture showing you or someone else reading the book and send to Jillian.hess@bcc.cuny.edu. All submissions will be entered in a lottery for $50.

Awards

We will award prizes in each of these categories (for a total of 6 awards):
1st place: $100
2nd place: $50
All photos will be displayed in Meister Hall in May 2019.

**If you would like a free copy of Why the Cocks Fight**, please see Zhane Ligon in LH 11.

Register for the BCC Chorus and Other Music Electives / Fall 2019

Choral Performance for the Entire College Community / Faculty, Staff, and Students!
Join Today!

All singers are welcome. No audition necessary.

Fall 2019 Courses

- MUS 21 is given every semester, and may be continued as MUS 22, 23, and 24.
  - Register for MUS 21 (52560) on CUNYfirst to receive college credit.
  - The chorus will meet on Thursdays from 2 PM-4:50 PM in GU 212

Other Fall 2019 Music Electives

- MUS 14 (56093) - Creative Computer Music - 3 credits, Mondays, 3-5:45
- MUS 65 (52448) - Beginning Guitar, and Intermediate MUS 66 (52449) - 1 credit, Thursdays, 10-11:45
- MUS 70 (54450) - Beginning Piano, and Intermediate MUS 71 (52452) - 1 credit, Mondays, 12-1:50, or Thursdays, 2-3:50

If you would like to join us and sing but do not need the credit, sign up for BCC Chorus by emailing: Professor Yarmolinsky at Benjamin.Yarmolinsky@bcc.cuny.edu

Upcoming Spring Choral Concert

For a sampling of what we do, come to our spring concert in the GML Rotunda on May 16th at 4 pm.

SPRING BASH

Join us to celebrate
LAW DAY

Thursday May 2nd 12P – 2P
Roscoe Brown 311A
Live DJ, Food & Great Vibes

Sponsored by
Justice Society &
Criminal Justice Club

Why Should You Join?

⇒ Be INVOLVED in School
⇒ VOLUNTEERING opportunities
⇒ INTERNSHIPS
⇒ PEER SUPPORT
⇒ GROUP STUDY
⇒ MAKE FRIENDS!
⇒ HAVE FUNNN!!!
⇒ ALL MAJORS are WELCOME!

Are You Interested in Law or Thinking About a Career in This Field?

WHEN:
THURSDAYS
@12pm-2pm
WHERE:
MEISTER BUILDING
ROOM 226

ANY QUESTIONS??
EMAIL US:
BCCJUSTICESOCIETY@GMAIL.COM
Don't let your past be bigger than your future. Some people hold onto things from their past feats, and they use that to validate themselves as some sort of good thing. That's like being satisfied with leftovers. No, you want something new every day – try something new.

BE HUNGRY; don't get satisfied. Be greedy – have something new every day. You think you can't do this or that not because you're not capable of it. Then, you aren't hungry enough. If you really want something, you'll go all out for it.

People want good grades, a nice house, and a nice job. They want all this stuff, but they only talk and don't take action ... why? Because they aren't hungry enough. They don't want it bad; they just kind of want it. The thought and talk of all of that makes them feel good at night. When it's time to put in that work, all you hear is "I'm too tired" and "I'll do it later." Those people aren't hungry; they're just "wannabes." They are just satisfied with what they have done before and not what they could be doing now!

Apply that hunger to your job. Don't be a good worker just for a day; be it consistently every day. Apply that hunger to school to be more than just a student; be well rounded.

You let your food stay out. Just know somebody else is going to take it and eat what's yours and gain the benefits from what was rightfully yours. Just like the beer commercial for Dos Equis says, "stay thirsty my friends." In this case, stay hungry my friends.

JOIN A CLUB!
The 2020 Census and Confidentiality

Your responses to the 2020 Census are safe, secure, and protected by federal law. Your answers can only be used to produce statistics—they cannot be used against you in any way. By law, all responses to U.S. Census Bureau household and business surveys are kept completely confidential.

Respond to the 2020 Census to shape the future. Responding to the census helps communities get the funding they need and helps businesses make data-driven decisions that grow the economy. Census data impact our daily lives, informing important decisions about funding for services and infrastructure in your community, including health care, senior centers, jobs, political representation, schools, and businesses. More than $1.5 trillion in federal funding flows back to states and local communities each year based on census data.

Your census responses are safe and secure. The Census Bureau is required by law to protect any personal information we collect and keep it strictly confidential. The Census Bureau can only use your answers to produce statistics. In fact, every Census Bureau employee takes an oath to protect your personal information for life. Your answers cannot be used for law enforcement purposes or to determine your personal eligibility for government benefits.

By law, your responses cannot be used against you. By law, your census responses cannot be used against you by any government agency or court in any way—not by the Federal Bureau of Investigation (FBI), nor by the Central Intelligence Agency (CIA), nor by the Department of Homeland Security (DHS), and not by U.S. Immigration and Customs Enforcement (ICE). The law requires the Census Bureau to keep your information confidential and use your responses only to produce statistics.

Laws protecting personal census information have withstood challenges. In 1982, the U.S. Supreme Court confirmed that even address confidentiality and cannot be obtained through legal discovery at the Freedom of Information Act (FOIA). In 2020, the U.S. Justice Department determined that the Privacy Act does not override the law that protects the confidentiality of individual census responses. No court of law can subpoena census responses.

There are no exceptions. The law requires the Census Bureau to keep everyone’s information confidential. By law, your responses cannot be used against you by any government agency or court in any way. The Census Bureau will not share an individual’s responses with immigration enforcement agencies, law enforcement agencies, or allow that information to be used to determine eligibility for government benefits. Title 13 makes it very clear that the data we collect can only be used for statistical purposes—we cannot allow it to be used for anything else, including law enforcement.

It’s your choice: you can respond securely online, by mail, or by phone. You will have the option of responding online, by mail, or by phone. Households that don’t respond in one of these ways will be visited by the Census Bureau to collect the information in person. Regardless of how you respond, your personal information is protected by law.

Your online responses are safe from hacking and other cyberthreats. This decade’s Census takes strong precautions to keep online responses safe. All data submitted online are encrypted to protect personal privacy, and our cybersecurity program meets the highest and most recent standards for protecting personal information. Once the data are received, they are no longer online. From the moment the Census Bureau collects responses, our focus and legal obligation is to keep them safe.

We are committed to confidentiality. At the U.S. Census Bureau, we are absolutely committed to keeping your responses confidential. This commitment means it is safe to provide your answers and know that they will only be used to paint a statistical portrait of our nation and communities.

Learn more about the Census Bureau’s data protection and privacy program at www.census.gov/privacy.

NEW YORK CITY 2020 Census Jobs
2020census.gov/jobs

Enumerators/Listers and Census Field Supervisor ($25.00/hour and $27.50/hour)
Enumerators/Listers, also known as census takers, conduct research on behalf of the U.S. Census Bureau. They collect household and demographic information by canvassing assigned areas, documenting and reporting the results they find. Census Field Supervisors oversee the work of approximately 10-15 Enumerators.

Office Operations Supervisor ($26.00/hour)
An Office Operations Supervisor, you will be responsible for the supervision of the day-to-day activities of the office clerks who support payroll, recruiting or supply management. Also monitoring the quality of work including the states and production.

Recruiting Assistant ($27.50/hour)
Recruiting Assistant promotes Census jobs in assigned areas and its local communities. Assists with locating free space with access to computers to assist applicants with online application/assessment. Locates free space to hold operational training sessions informs supervisors of recruiting results and ongoing community relations.

Clerk ($20.00/hour)
As a Census Clerk, you will perform a variety of office duties that support field activities. Clerks are vital to the successful performance of a Local Census Office (LCO).

USAJOBS.gov
Area Census Office Manager ($42.50/hour)
As an Area Census Office Manager, you will be responsible for the general supervision, administration, planning, development and successful implementation of Census operations and field which include interviewing, evaluating employees and taking appropriate actions regarding hiring, promotion and reassignment.

Administrative Manager ($51.50/hour)
As an Administrative Manager, you will be responsible for supervising and managing the payroll, supply requests and other administrative activities. You will monitor the day-to-day selection, personnel and payroll activities while also reviewing completed work for accuracy and ensuring that deadlines are met.

Information Technology Manager ($53.50/hour)
As an Information Technology Manager, you will be responsible for leading all office and field automation efforts, evaluating, analyzing and coordinating resources and providing technical guidance to efficiently support all AOC activities with available equipment. Also supporting managers and employees on software, hardware, and automation operations.

Recruiting Manager ($31.50/hour)
As a Recruiting Manager, you will be responsible for the management, supervision and recruitment of qualified applicants. Preparing AOC recruiting plans to ensure that staffing and hiring needs are met for all field and office positions while maintaining the applicant pool to ensure a constant supply of qualified applicants to fill all field and office positions in all geographic areas of the Census.

Lead Census Field Manager ($36.50/hour)
As a Lead Census Field Manager, you will supervise Census Field Managers, acting as a facilitator ensuring work is evenly spread among Census Field Managers and ensuring completion of field work is done cost-effectively and in a timely manner. Ensuring quality and output are being met by reporting and observing.

Census Field Manager ($31.50/hour)
As a Census Field Manager, you would be responsible for interviewing candidates for Census Field Supervisor positions and office support staff, was providing group and individual training, monitoring daily assignments, providing advice and guidance to staff. The main tech advisor in field operations and answering inquiries from the Area Census Office Manager and Census Field Supervisors.

Area Manager (G6-G17)
As an Area Manager, you will be responsible for approximately six Area Census Offices within the New York Region Each of these AOCs have office employees and work at home employees. A typical Area Manager would have responsibility for 250 office employees, including managers, and 1000ile home based employees, the largest group of which is enumerators. The ACOs are located in Long Island, NY (Garden City and Bayshore) and in Queens, NY (Central Queens, Northeast Queens, Northwest Queens, and South Queens), and other area based assignments of AOCs which the smears of area covered is small, but densely populated. You could also have an area that covers a large area, and is more of the rural area would be Bufalo, Rochester, Syracuse, Albany, Newburgh and Peoria, all in New York.

Partnership Specialist (GG 7/9/11/12)
As a Partnership Specialist, you are responsible for developing partnerships within your assigned geographic area with state, local and tribal governments, community-based organizations, faith-based groups, schools, media outlets, businesses and other grassroots entities in communities.

Regional Technician (GS 7/9/11/12)
The Regional Technician is the “RCC’s” “jack of all trades” and responsible for attaining with training, recruiting, field operations and monitoring cost and progress. A regional technician in the New York region will answer technical questions and to be trained for all phases of the census field and office operations, including training developed for both RCC and AOC management staff. Each Regional technician will be assigned an area to monitor and analyze to identify potential recruitment sources and difficult areas for enumeration.

For more information, please contact:
New York Regional Census Center Recruiting, newyork-recruit1@bureau.gov, 212-842-7100
A thrill, a thrill he likened to "breathing in the dance, being a part of it," all in me realize that even the most challenging and uncompromising shoots can be of passion and violence. It was his opinion of these handheld scenes that made described every shot as very controlled by design with the exception of the scenes for truly keeping the tension realistically inescapable in every visual sense. He Jeff Russo did a brilliant job composing here, I must commend Greenberg the score of a horror or psychological thriller for building tension. Although this crucial characteristic by using long lenses to "stack the space" in order to house was tiny compared to the house used for filming, and Greenberg captured phenomenal job of turning the Borden House into a character itself. The original candles and Noah Greenberg's lighting mastery aside, the film even does a that takes place primarily in a house void of electricity. Tricks with double wick work is easily apparent in their triumph over the hardships of filming a story cheat sheets consisting of notes and maps. The payoff for their meticulous prep work is easily apparent in their triumph over the hardships of filming a story that takes place primarily in a house void of electricity. Tricks with double wick candles and Noah Greenberg's lighting mastery aside, the film even does a phenomenon of job turning the Borden House into a character itself. The original house was tiny compared to the house used for filming, and Greenberg captured this crucial characteristic by using long lenses to "stack the space" in order to visually trap the film's protagonist in her environment. Normally, I'd recommend the score of a horror or psychological thriller for building tension. Although Jeff Russo did a brilliant job composing here, I must commend Greenberg for truly keeping the tension realistically inescapable in every visual sense. He described every shot as very controlled by design with the exception of the scenes of passion and violence. It was his opinion of these handheld scenes that made me realize that even the most challenging and uncompromising shoots can be a thrill, a thrill he likened to "breathing in the dance, being a part of it," all in pursuit of finding the right angles.

Frank DeMarco, ASC, Director of Photography for How to Talk to Girls at Parties, introduced his screening with a breakdown of its visual intention to split its setting into two separate worlds. One world belonged to the aliens, a shiny and spotless house filled with bright lights and vivid colors. The other world belonged to the punks, the gritty and subdued tones in the streets of London. DeMarco achieved this very important contrast by shooting both worlds differently, using a 35mm format for the aliens and a blown-up super 16 format for the punks. This movie is both a testament to the versatility of digital filmmaking and the adaptability of DeMarco and director Mitchell, who had every intention to adapt this Neil Gaiman story using film before being struck down by the budget gods. The signature grain of the media captured in the height of the period’s punk subculture was the desired element here, an element that I believe DeMarco ultimately succeeded in pulling off even without the advantage of film. When not joking about Britain’s rainy weather being the true secret to British cinematography, DeMarco poured through countless details of the production, from the history of the incredible locations to the inspiring work ethic of the film’s leads.

Perhaps more notable than Nicole Kidman’s ironclad, white-hot focus was the wealth of wisdom that came naturally from a cinematographer with DeMarco’s degree of experience in the industry. He made sure to emphasize the importance of creating a comfortable world on set for actors and actresses, especially in pieces as loud and intense as this ode to punk rock music. He exposed the theater influence of the director lending itself well to constant feedback and how this improved the overall flow of production. Most surprising was his declaration that fearlessness was invited on this set. Notions like “opportunistic camerawork” being favored over planning composition, playing with a shot’s focus, and not worrying too much would confuse any film student or cause a fresh face on a film crew to sweat. “The most interesting movies happen when the process is not adhered to,” explained DeMarco. He commended certain members of the film’s camera department for that fearless quality and often encouraged his operators to “f**k it up.” This approach to filmmaking welcomed a creative free for all from every talented individual involved. Frank Demarco ended his refreshing outlook on filmmaking by reminding us that over time in this industry, “You change, become a different person with different aesthetics. A movie tells you what it wants.” “Each film presents a challenge,” he added. “How do I shoot this in a fresh way? How do I shoot this in a non-invasive way that lends itself to the emotions of the movie?”

With unexpected, invaluable advice like this on hand at these events, I cannot stress enough how much any aspiring filmmaker has to gain from joining us at the Media and Digital Film Club. We meet on Thursdays during club hours in Meister Room C02. Our faculty advisor is Professor Jeffrey Wisotsky, jeffrey.wisotsky@bcc.cuny.edu.
Spoken Word Poem

LSD Kisses

By Raul D. Cobeo (Criminal Justice)

Your soft smooth lips
Make my eyes flip
When they lock with mine
It takes me on a trip
Burst of explosions of vibrant
Colors reminiscent of
Astronomical cosmic thunder
Which makes me wonder
Is what I’m feeling real or
Is this just a hallucination
I need to know because I’m
Growing impatient.
You respond with a kiss
Each one more intense than
The last, your actions prove
That you move on fast and
Don’t dwell on the past.
You don’t stop sucking my
Soul out of my body, literally.
An overwhelming feeling of
Exhaustion, depression and
Anxiety inhabit my once
Radiant and blessed body.
Using the energy of my existence
To refill your narcissistic about
My health. A demon disguised
As a beautiful angel who
Put me through hell,
But if it wasn’t for your
Vibe I wouldn’t have to tell.
The scars left from
Your LSD kisses will last a
Lifetime, but this life is mine
So, I will be free and healed
Before the end of my lifetime

Love Keeps Us Going

By Isela Larreinaga

Fear, hatred, anger,
Something that overcomes love nowadays
Society is lacking the expression of love
Black, White, Latino, Asian,
Should be coming as one
We are human
Humans deserve love and kindness
Not this irrational behavior,
That one is given
Love is free
It’s the key to a better and brighter future
Hate isn’t the correct answer
Love isn’t difficult to give
It opens your eyes to something different
Hated belittles you
It consumes you to become someone you’re not
You cannot let hate win
Love will always win

The Significance of Your Voice

By Isela Larreinaga

I wake up one early morning, questioning my self-worth and everything that’s happening around me. My everyday life consists of school, home, and spending time with friends. I often tend to forget about the rest of the world, and how others are not living the same as I am. I come from a Latino family and the way one’s raised differs. I am part of a minority and there’s always a certain number of rules that comes with it. There might not be written rules but growing up you’re often taught. I have to stay out of the way and to not cause any chaos because it will give us a bad reputation. I laugh every time I say this to myself because the way many sees us will never change.

I begin to dress myself and head over to Manhattan, I was going to meet up with my best friend Lilly. Her and I were planning to go sightseeing since both of us have never explored Manhattan as we would’ve liked. I’m walking down the street when I noticed Lilly standing there talking to some fellow New Yorkers with signs in their hands. I’ve always had interest in politics or anything that involves change. I walk over to Lilly and the strangers, waving and giving a small smile.

“Jackelyn! Hey, this is Logan and Samantha” Lilly said cheerfully. I waved again and they greeted me with a huge smile and big eyes. They began to talk about the lives of minorities and how we were the easily targeted.

“Blacks, Latinos, Indians, Chinese, and many more are in more danger than ever.” Logan said while twirling around his sign. I looked down at his sign and it had “WE ARE HUMANS” painted in big black bold letters. I continued to listen onto what Logan and Samantha said, I couldn’t agree more with what they said. My parents, if they were here now, wouldn’t have condemned this. They would’ve told me to just keep walking because of the fear of being punished of having your own voice. America, the land of the free, we shouldn’t be afraid. When Logan and Samantha finished their discussion, they asked if we wanted to join the fight for equality and I didn’t hesitate to say yes because this is my right as a human being.

I grabbed a sign and started to join alongside Lilly. An anchor from a local news station walked up to Lilly and I, asking why we’re protesting and what’s the benefit of it. Lilly was about to answer but I quickly cut her off.

“Many would think that our voice doesn’t matter because we’re nobodies compared to the higher officials but in my mind, that’s not true at all. They’re humans just like us, just because their rank is higher, doesn’t mean they have different rights from us.” I said straightforward.

“Your voice, what difference does it make, to you? What if you don’t get what you desire for?” The anchor lady who went by Brenda Malo questioned.

“My voice matters, it might not cause an instant change but it causes a reaction. It brings awareness to what’s happening in our world. Day by day people are becoming corrupted, we need to take a stand against the corrupted, or at least try. Attempting is key because that is what makes a difference.” I smiled and continued on with the march, many might disagree with my train of thought but that’s me. No one should be punished for their words unless it causes harm to another. Our voice besides love is something that cannot be taken away from us.
Poetry
by Zola Pinto (Liberal Arts/Human Services)

THAT’S LIFE
Where there is rain
There is hope to gain
In this life, there is pain
But the true power is in the brain
Life has its troubles
They’ll evaporate like bubbles
Trust in the almighty
And, you’ll be haughty

TREES
THERE GOES THE TREES
TO AND FRO AS THE WIND BLOWS
WITH NOT A CARE IN THE WORLD
THEY SWAY Rapidly AND FORTH
FAST…….AND THEN SLOOOOW
THE CLOUDS ABOVE
THOUGH BENEATH THE SKY
SMILING AT THE……………….
SWAAAAAYING TREES………….OOOOH
WHAT A COOOOL BREEEEEZE
Written in Astoria 2010

I AM SO BLUE
MY
TEARS
ARE
I HAVE
THEY EASE MY LONELINESS
THEY
SOOTHE
MY PAIN
THEY UNLEASH MY HEAVY HEART
WHY
CAN’T
IT GET
BETTER?
I NEED MY INDEPENDENCE
I AM
STUCK
BECAUSE OF
THE
SYSTEM
I AM STUCK BECAUSE OF
PROCRASTINATION
ALSO
BECAUSE OF
FAMILY
JEALOUSY
I NEED MY FREEDOM
THE
FREEDOM TO GO
THE FREDOM TO BE ME
TO DO
WHAT
I NEED
TO DO
CALL FOR
COMIC ART

BCC Student, Faculty, & Staff Comic Art
Exhibition April 16—23   RBSC Rm. 211

IN CONJUNCTION WITH
KID’S COMIC CON WEEK AT BCC

For More Information and application form:
eugene.adams @bcc.cuny.edu
INTERESTED IN STUDYING IN ENGLAND DURING SUMMER 2019?

Apply to BCC’s English Literature in the UK Summer Program / Wroxton College, Banbury, UK
June 3 – June 27, 2019
Week 1: BCC
Weeks 2 & 3: Wroxton College, Banbury, UK
Week 4: BCC All students welcome to apply.

Enroll in an English Literature course (ENG 125 – “England in the Literary Imagination”) taught by Dr. Kathleen Urda and travel to England with your classmates! UK learning excursions may include outings to London, Stratford-Upon-Avon (a medieval market town), Oxford University (the legendary university town, deemed the City of the Dreaming Spires), and the Cotswolds (a walker’s delight with rolling hills and grassland harbor thatched medieval villages, churches and stately homes built of distinctive local yellow limestone).

Visit various museums during excursions, visit the Warwick castle, and watch a Shakespeare play at the famous Royal Shakespeare Theatre! Attend classes and live on the grounds of the beautiful Wroxton College campus (room and board included in the program)! This program is also an opportunity for cross-CUNY exchange, as there will be a student group from Lehman College at Wroxton with whom we will share travel and discussion.

Financial aid can be applied towards tuition for the program!

To receive application information, please contact Ms. Sandra Cortez, Lehman College, SANDRA.CORTEZ@lehman.cuny.edu.

Estimated Expenses: $2,800.00, including room and board and air fare.

Scholarships and financial aid may be available. Contact SANDRA.CORTEZ@lehman.cuny.edu TODAY!
Broncos Close to Clinching Berth in CUNYAC Championship Game

The Broncos’ baseball team continued its winning ways to stay hot on Saturday, April 6th with a four-game sweep of CUNYAC-rival Queensborough. The QCC Tigers were defeated by scores of 8-4 and 7-1. With the victories, Bronx is now 6-5 on the 2019 season (5-0 CUNYAC). By defeating the Tigers four consecutive times, the Broncos’ magic number to clinch a spot in the 2019 CUNYAC title game is three. Any combination of three conference wins by Bronx, or three defeats suffered by BMCC, and the Broncos will find themselves playing for the CUNYAC championship on May 4.

Bronco standouts in the first game include Hector Camacho, Marcos Ayala, Justin Nunez, Neudy Salvador, Nicholas DiLorenzo, Christian Caraballo, Esteban De Los Santos, Darlin Liriano, and Carlos Morel. In the second game, Darlin Liriano, Adrian Urena, Quincy Williams, Matthew Rivera, and Alexander Pimentel led the way to a hard-fought victory.

BCC Freshman Esteban De Los Santos, CUNYAC Pitcher of the Week (March 19, 2019)

The City University of New York Athletic Conference named the first group of baseball honorees, and the Bronx was represented by first-timer Esteban De Los Santos. This wonderful right hander was named Pitcher of the Week. De Los Santos, a graduate of Kingsbridge International High School product, received this recognition thanks to his impressive relief effort in the Broncos’ loss to Region XV Division I Monroe College. In that effort, De Los Santos tossed 1.1 innings with no runs allowed and striking out a pair of batters while allowing one hit and one walk.

Sophomore Alexander Pimentel Named 2019 CUNYAC Community College Preseason Pitcher of the Year

Bronx sophomore pitcher Alexander Pimentel was honored as CUNYAC Community College Preseason of the Year. During his freshman year, he pitched a team-high 62 innings, with a 4-2 record, striking out 45 batters. This preseason award was based on impressive 2018 Pimentel performances.

In the CUNYAC championship game against Queensborough Community College on May 7, 2018, he tossed seven scoreless innings, allowing just four hits and two unearned runs while striking out four. Four days later, Pimentel dominated the Tigers again, doing it that time in the NJCAA Region XV Tournament. In that game, a 12-2 Bronx victory, Pimentel pitched a six-inning, complete game where he allowed just two unearned runs on three hits.

Broncos Baseball Schedule

Wednesday, April 17, 3:30 PM
vs Middlesex County College
Ohio Field, Bronx Community College

Friday, April 19, 3:30 PM
vs Kingsborough Community College
Ohio Field, Bronx Community College

Saturday, April 20, 12 PM
at Kingsborough Community College
Brooklyn, NY

Saturday, April 20, 3 PM
at Kingsborough Community College
Brooklyn, NY

Monday, April, 3:30 PM
vs Ulster County Community College
Ohio Field, Bronx Community College

Tuesday, April 23, 4 PM
at Suffolk County Community College
Medford Athletic Complex

Friday, April, 4:00 PM
at Suffolk County Community College
Medford Athletic Complex

Saturday, April 27, 12 PM
vs Suffolk County Community College
Ohio Field, Bronx Community College

Saturday, April 27, 3:30 PM
vs Suffolk County Community College
Ohio Field, Bronx Community College

2019 CUNYAC Championship Game

Wednesday, May 1, 7 PM
CUNYAC Championship
MCU Park (Brooklyn, NY)

Friday, May 3, 3:30 PM
at Middlesex County College, Edison, NJ