

# THE COMMUNICATOR

April 2019

The Student Newspaper of Bronx Community College

Issue 3, Winter 2019

## An Insider's Guide to Casting

By Keith Burrus (Media and Digital Film Production), President, Media and Digital Film Club

On Thursday, February 28th The Media and Digital Film Club (MDFC) produced our 10th episode of the *OPEN DOORS* live web-cast. During the show, film students learned how film & television shows are cast. This episode of Open Doors brought you behind the scenes, long before the cameras are rolling, for an inside look at how professional films and television shows are cast. How has technology changed the way projects are cast? What is SAG-AFTRA? How does a film student find background for a nonunion film or television? Are there non-union casting networks? Why should film students hire professional actors versus friends/family? All these questions and more were answered by professional casting agents. The series, videotaped before a live studio audience in the BCC TV Studio, is produced entirely by student members of the BCC Media and Digital Film Club. The show, which live-streams and is archived on the NYFTSA YouTube channel, was created in 2016 to give film students around the state invaluable film industry access and advice.

The show featured three guests from three different casting agencies. Professor Jeffrey Wisotsky, Faculty Advisor for the MDFC Club, served as moderator for the show. Allison Hall worked as a print booking agent in South Florida for five years at Boca Talent and Modeling Agency. She moved to New York City to work for Andreadis Talent Agency and received her license as an agent under Barbara Andreadis in 2003. Before venturing into casting for TV and film, Hall worked as a business rep for Actors Equity Association and from there left to assist casting director, Mary Jo Slater. Hall is now working for Grant Wilfley Casting as a casting director, and this is her twelfth year there.

Previously cast for *Wolf of Wall Street*, *Quantico*, Adam Sandler's *The Week Of*, *The Get Down*, and she recently went to Portland, Oregon, R to head up casting on Disney's *Timmy Failure*. Hall is currently casting Epix series starring Forest Whitaker, *Godfather of Harlem*, as well as the JLo film, *Hustlers*.

Maribeth Fox has worked with Laura Rosenthal Casting for twelve years and has had the privilege of working alongside major talents like Todd Haynes, Paolo Sorrentino, Oren Moverman, Joachim Trier, Ed Burns, Anton Corbijn, and Lisa Cholodenko as well as up and coming feature directors, Guy Nattiv, Olivia Newman, & Paul Downs Colaizzo. Favorite credits include *Olive Kitteridge* and *Mildred Pierce* both for HBO, Jay-Z's music video for "Smile," *Wonderstruck* with Todd Haynes, *A Quiet Place*, the upcoming *Modern Love* series for Amazon and Liz Garbus' narrative feature debut, *Lost Girls*. Fox had three films screened at the 2018 Sundance Film Festival, including two of the biggest sales in Sundance history, *Brittany Runs a Marathon* and *Late Night*. Her other feature – *Sister Aimee* – will screen again at South by Southwest next month.

Courtney Shea began her career in casting as an intern with Fincannon & Associates (*One Tree Hill*) and Zane/Pillsbury Casting (*Pretty Little Liars* and *Burn Notice*). Her experience led to her role with Central Casting New York where as an associate casting director she cast background for shows like *The Carrie Diaries*, *White Collar*, and movies like *They Came Together* and *The Drop*.



(From left to right) Professor Jeffrey Wisotsky; Allison Hall, Casting Director at Grant Wilfley Casting; Maribeth Fox, Casting Director at Laura Rosenthal Casting; and Courtney Shea, Manager of Client Relations at Casting Networks. Photo by Ryan Toney



BCC Media and Digital Film Club members producing live *OPEN DOORS* web-cast with guests from three different New York City casting agencies. Photo by Ryan Toney

Shea now works with Casting Networks as Manager of Client Relations where she works with casting directors to streamline their workflows through the use of innovative software and technology.

All three guests responded to questions such as: How does one find background actors for a non-union film or television project? What is a SAG-AFTRA waiver? How can student filmmakers sign up for a free Casting Networks Account? After the taping, The Media and Digital Film Club hosted a pizza reception in honor of our guests and also presented engraved BCC movie slates to the panelists.



## Panasonic Kid Witness News

By Keith Burrus (Media and Digital Film Production)  
President, Media and Digital Film Club

Students from the BCC Media and Digital Film Club served as judges in the Panasonic 2019 Kid Witness News Video (KWN) Competition. KWN is a hands-on video education program with an emphasis on team-centered learning that encourages students to develop valuable cognitive, communication and organizational skills through the use of state-of-the-art, high definition video products and technology, provided by Panasonic.

Under teacher supervision, students research, write, act in, produce, direct and edit a variety of videos which bring to life subjects they study in school and/or encounter in real life situations. In other words, it is "The World through Their Eyes."

Photo by Ryan Toney

## The Communicator

### Editorial Policy and Disclaimer

The *Communicator* urges students to submit articles and editorials to the newspaper. We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of *The Communicator*.

We reserve the right to edit any article or letter submitted due to space considerations. No article or letter will be published unless the author submits his or her name, email address, and telephone number.

**Please submit all articles and letters to the following email address:  
andrew.rowan@bcc.cuny.edu.**

#### NOTES:

JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

Please note that *The Communicator* reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

#### Join The Communicator Staff


The *Communicator* is seeking interested and committed editorial staff members. We need news (campus events, including sports, club, and cultural events), editorial columnists, creative writers (poems, short stories, and memoirs), photographers, and proofreaders as well as an office manager (someone who is eligible for work study would be perfect).

Senior colleges, as well as scholarship sources, love to see campus involvement such as working for the college newspaper on your applications.

Please contact Professor Andrew Rowan if you are interested: andrew.rowan@bcc.cuny.edu.

#### EDITORIAL STAFF

Nicholas Fantauzzi  
Robert Josman  
Vincent Middleton  
Alexandra Santos



**ON THE  
RISE**  
with  
**NJIT**

**INSTANT  
DECISION DAY  
every Thursday  
at NJIT**

All transfer students can contact Anthony Jackson for dedicated support - [tonyj@njit.edu](mailto:tonyj@njit.edu)

Office of University Admissions  
[njit.edu](http://njit.edu)

**NJIT**  
New Jersey Institute  
of Technology

**Have you seen this man?  
If you have, you know that he is  
here to help you!**

**PROFESSOR STEPHEN POWERS**  
*BCC Student Advocate (Ombudsman)*



The BCC Student Advocate serves the College as an exceptional channel of redress for students when the normal administrative channels do not adequately respond. Receive, investigate and resolve student complaints that have not been resolved by the appropriate College agencies; in particular, complaints alleging unfairness, discourtesy, undue delay, or other malfunctioning in the process of the College. Have access to all pertinent records; collaboratively work with and/or make inquiries to any employee and/or faculty member of the College community; to receive full and complete answers; and maintain a level of confidentiality.

**If you need to see Prof. Powers email him  
at [studentadvocate@bcc.cuny.edu](mailto:studentadvocate@bcc.cuny.edu), c  
all him at (718) 289-5469 or visit him in Colston 431.**

#### BCC Shuttle Bus Service

BCC offers evening shuttle bus service for students funded by student activity fee. Anyone wishing to ride the bus must show a validated BCC ID card. The shuttle makes the following stops (listed in order of sequence):

- West Fordham Road & University Ave (Front of PLS Check Cashing)
- West Fordham Road & Jerome Ave (Front of Nautica)
- Jerome Ave & 183rd Street (Front of Liberato Restaurant)
- Jerome Ave & Burnside Ave (Front of Jackson Hewitt Tax Service)

#### Shuttle Schedule

Effective in Fall and Spring semesters when classes are in session.

#### Monday-Thursday every 30 minutes

Sept-Oct: 6:45 PM – 11:15 PM  
Nov-Mar: 5:15 PM – 11:15 PM  
Apr-May: 6:45 PM – 11:15 PM

**Board in front of Meister Hall**



Provided by Office of Student Life, RBSC Room 309/302, 718.289.5194



# CAMPUS NEWS

## Scenes from Spring 2019 Bronx Community College Club Fair

By Nicholas Fantauzzi (Media and Digital Film Production), Photos by Abdul-haq Olaniyan (Engineering Science)



*Muslim Student Association (M.S.A). There is no limit who can join, anyone can contribute. The knowledge is spread to others and a place of refuge to pray in the Roscoe Brown Student Center. They have conversations and discussions and even take field trips. They have the most members out of all the clubs on campus, regardless of religious association.*



*Student Government Association (SGA). "Power to the people"... if you want something to be changed this is the place to be at. You have the opportunity to be with so many others who have the same motivation to make the school better just not for the current present students at hand now but for the future.*



*Égalité Modeling Club. Last semester was just the beginning...with the club growing from 15 members to a whopping 59. It only gets better from here. They are here to accept every one of all types to express and accept the way they are forming connections and bonds that'll last a lifetime. Mixing up modeling with dance, this is a very diverse group with a bright future ahead of them.*



*Phi Theta Kappa (PTK). The mission of Phi Theta Kappa is to recognize the academic achievement of college students and to provide opportunities for them to grow as scholars and leaders.*



*Justice Society Club. The Justice Society is a new club with the desire to leave its mark on campus. Our objective as a club is to foster friendships amongst like-minded students, with common goals and aspirations. If peer support and camaraderie are of interest to you then the Justice Society is the club for you!*

## Spring 2019 Bronx Reads Contest: Citizenship

Entries Are Due by April 18th –  
Email to [Jillian.hess@bcc.cuny.edu](mailto:Jillian.hess@bcc.cuny.edu)

This contest asks you to reflect on what it means (or should mean) to be a citizen. You can interpret the term “citizen” however you would like. There are three ways to enter this contest, but whichever format you choose, you must answer the question: **What does it mean to be a citizen?**

### Submission Formats

- 1) Critical thinking essay: (2-3 pages, double spaced, Times New Roman, size 12)
- 2) Creative writing piece: a poem, short story, play, etc. so forth (no more than 500 words)
- 3) A creative visual representation of citizenship: this can be a digital work, a painting, a cartoon, etc.
- 4) Book photo contest: Take a picture showing you or someone else reading the book and send to [Jillian.hess@bcc.cuny.edu](mailto:Jillian.hess@bcc.cuny.edu). All submissions will be entered in a lottery for \$50.

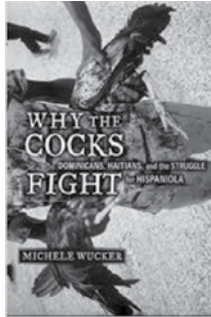
### Awards

We will award prizes in each of these categories (for a total of 6 awards):

1st place: \$100

2nd place: \$50

All photos will be displayed in Meister Hall in May 2019.



*\*\*If you would like a free copy of Why the Cocks Fight\*\*, please see Zhane Ligon in LH 11.*

Register for the BCC Chorus and Other Music Electives / Fall 2019



**Choral Performance for the Entire College Community / Faculty, Staff, and Students!  
Join Today!**

*All singers are welcome. No audition necessary.*

### Fall 2019 Courses

- **MUS 21** is given every semester, and may be continued as MUS 22, 23, and 24.
  - Register for MUS 21 (52560) on CUNYfirst to receive college credit.
  - The chorus will meet on Thursdays from 2 PM-4:50 PM in GU 212

### Other Fall 2019 Music Electives

- **Mus 14 (56093)** - Creative Computer Music - 3 credits, Mondays, 3-5:45
- **Mus 65 (52448)** - Beginning Guitar, and Intermediate **Mus 66 (52449)** - 1 credit, Thursdays, 10-11:45
- **Mus 70-(54450)** - Beginning Piano, and Intermediate **Mus 71 (52452)** - 1 credit, Mondays, 12-1:50, or Thursdays, 2-3:50

If you would like to join us and sing but do not need the credit, sign up for BCC Chorus by emailing: Professor Yarmolinsky at [Benjamin.Yarmolinsky@bcc.cuny.edu](mailto:Benjamin.Yarmolinsky@bcc.cuny.edu)

### Upcoming Spring Choral Concert

For a sampling of what we do, come to our spring concert in the GML Rotunda on May 16<sup>th</sup> at 4 pm.



Are You Interested in Law or Thinking About A Career in This Field?



**JOIN THE JUSTICE SOCIETY!**

**WHEN:**  
**THURSDAYS**  
**@12pm-2pm**  
**WHERE:**  
**MEISTER BUILDING**  
**ROOM 226**

ANY QUESTIONS??

EMAIL US:  
[BCCJUSTICESOCIETY@GMAIL.COM](mailto:BCCJUSTICESOCIETY@GMAIL.COM)

**Why Should You Join?**

- ⇒ Be INVOLVED in School
- ⇒ VOLUNTEERING opportunities
- ⇒ INTERNSHIPS
- ⇒ PEER SUPPORT
- ⇒ GROUP STUDY
- ⇒ MAKE FRIENDS!
- ⇒ HAVE FUNNN!!!
- ⇒ ALL MAJORS are WELCOME!



**BRONX COMMUNITY COLLEGE**

**SPRING BASH**

Join us to celebrate  
**LAW DAY**

Thursday May 2<sup>nd</sup> 12P – 2P  
Roscoe Brown 311A

Live DJ, Food & Great Vibes

Sponsored by  
**Justice Society & Criminal Justice Club**

## Be Hungry

By Nicholas Fantauzzi

Don't let your past be bigger than your future. Some people hold onto things from their past feats, and they use that to validate themselves as some sort of good thing. That's like being satisfied with leftovers. No, you want something new every day – try something new.

BE HUNGRY; don't get satisfied. Be greedy – have something new every day. You think you can't do this or that not because you're not capable of it. Then, you aren't hungry enough. If you really want something, you'll go all out for it.

People want good grades, a nice house, and a nice job. They want all this stuff, but they only talk and don't take action ... why? Because they aren't hungry enough. They don't want it bad; they just kind of want it. The thought and talk of all of that makes them feel good at night. When it's time to put in that work, all you hear is "I'm too tired" and "I'll do it later." Those people aren't hungry; they're just "wannabes." They are just satisfied with what they have done before and not what they could be doing now!

Apply that hunger to your job. Don't be a good worker just for a day; be it consistently every day. Apply that hunger to school to be more than just a student; be well rounded.

You let your food stay out. Just know somebody else is going to take it and eat what's yours and gain the benefits from what was rightfully yours. Just like the beer commercial for Dos Equis says, "stay thirsty my friends." In this case, stay hungry my friends.

### THE WRITING CENTER

Writing is a process of exploration and discovery.



"We won't here because students don't write, we write because they do."

We offer support for writing in all subjects:  
 CASW  
 English & ESL  
 Education  
 Geography  
 History  
 Art & Music: History  
 Psychology  
 Sociology  
 All sciences

**Writing Center Hours**  
 Monday 10am-8pm  
 Tuesday 9am-9pm  
 Wednesday 9am-9pm  
 Thursday 9am-8pm  
 Friday 10am-4pm  
 Saturday 10am-3pm  
 Sunday 10am-3pm



Diana Elbert, L'An  
 Mary Wynn, R. John's L'

The Writing Center  
 SAGE HALL, ROOM 100  
 Jan Robertson, Director; Kenisha Thomas, Assistant Director  
 718-289-5279

**PROOF READING POLICY:** Students who do not write to have their papers proofread. Proof reading implies co-authoring, ending hours of wordless tugging. Students who come to The Writing Center should show they have revised their work independently, or they can be given the opportunity to do so independently. The staff will suggest ways the student can identify errors, and using instructional materials such as the student's own resources.

# Spring Break STUDY SLAM

April 22- 26, 2019  
 11:00 a.m. - 6:00 p.m.

All Math Levels  
 CSI 30, CSI 31 and CSI 35

BIO 11 and BIO 23

Knock your grades out of the park!

CHM 2, CHM 11 and PHM 10

Learning Commons  
 Meister Hall (ME), Room SB-05  
 718.289.5100, ext. 3139  
 learningcommons@bcc.cuny.edu

**BRONX COMMUNITY COLLEGE**  
 Alternative Action/Equal Opportunity College  
 Office of Communications & Marketing | 03/31/17

## JOIN A CLUB!

## The 2020 Census and Confidentiality

*Your responses to the 2020 Census are safe, secure, and protected by federal law. Your answers can only be used to produce statistics—they cannot be used against you in any way. By law, all responses to U.S. Census Bureau household and business surveys are kept completely confidential.*

### Respond to the 2020 Census to shape the future.

Responding to the census helps communities get the funding they need and helps businesses make data-driven decisions that grow the economy. Census data impact our daily lives, informing important decisions about funding for services and infrastructure in your community, including health care, senior centers, jobs, political representation, roads, schools, and businesses. More than \$675 billion in federal funding flows back to states and local communities each year based on census data.



### Your census responses are safe and secure.

The Census Bureau is required by law to protect any personal information we collect and keep it strictly confidential. The Census Bureau can only use your answers to produce statistics. In fact, every Census Bureau employee takes an oath to protect your personal information for life. Your answers cannot be used for law enforcement purposes or to determine your personal eligibility for government benefits.

### By law, your responses cannot be used against you.

By law, your census responses cannot be used against you by any government agency or court in any way—not by the Federal Bureau of Investigation (FBI), not by the Central Intelligence Agency (CIA), not by the Department of Homeland Security (DHS), and not by U.S. Immigration and Customs Enforcement (ICE). The law requires the Census Bureau to keep your information confidential and use your responses only to produce statistics.



**The law is clear—no personal information can be shared.**

Under Title 13 of the U.S. Code, the Census Bureau cannot release any identifiable information about individuals, households, or businesses, even to law enforcement agencies.

The law states that the information collected may only be used for statistical purposes and no other purpose.

To support historical research, Title 44 of the U.S. Code allows the National Archives and Records Administration to release census records only after 72 years.

All Census Bureau staff take a lifetime oath to protect your personal information, and any violation comes with a penalty of up to \$250,000 and/or up to 5 years in prison.

### There are no exceptions.

The law requires the Census Bureau to keep everyone's information confidential. By law, your responses cannot be used against you by any government agency or court in any way. The Census Bureau will not share an individual's responses with immigration enforcement agencies, law enforcement agencies, or allow that information to be used to determine eligibility for government benefits. Title 13 makes it very clear that the data we collect can only be used for statistical purposes—we cannot allow it to be used for anything else, including law enforcement.

### It's your choice: you can respond securely online, by mail, or by phone.

You will have the option of responding online, by mail, or by phone. Households that don't respond in one of these ways will be visited by a census taker to collect the information in person. Regardless of how you respond, your personal information is protected by law.

### Your online responses are safe from hacking and other cyberthreats.

The Census Bureau takes strong precautions to keep online responses secure. All data submitted online are encrypted to protect personal privacy, and our cybersecurity program meets the highest and most recent standards for protecting personal information. Once the data are received, they are no longer online. From the moment the Census Bureau collects responses, our focus and legal obligation is to keep them safe.

### We are committed to confidentiality.

At the U.S. Census Bureau, we are absolutely committed to keeping your responses confidential. This commitment means it is safe to provide your answers and know that they will only be used to paint a statistical portrait of our nation and communities.

Learn more about the Census Bureau's data protection and privacy program at [www.census.gov/privacy](http://www.census.gov/privacy).



**Laws protecting personal census information have withstood challenges.**

In 1982, the U.S. Supreme Court confirmed that even addresses are confidential and cannot be disclosed through legal discovery or the Freedom of Information Act (FOIA). In 2010, the U.S. Justice Department determined that the Patriot Act does not override the law that protects the confidentiality of individual census responses. No court of law can subpoena census responses.

United States®  
**Census  
2020**

D-1254

United States®  
**Census  
2020**

Connect with us  
@uscensusbureau

## NEW YORK CITY 2020 Census Jobs

[2020census.gov/jobs](http://2020census.gov/jobs)



### Enumerator/Listener and Census Field Supervisor (\$25.00/hour and \$27.50/hour)

Enumerators/Listeners, also known as census takers, conduct research on behalf of the U.S. Census Bureau. They collect household and demographic information by canvassing assigned areas, documenting and reporting the results they find. Census Field Supervisors oversee the work of approximately 10-15 Enumerators.

### Office Operations Supervisor (\$26.00/hour)

As an Office Operations Supervisor, you will be responsible for the supervision of the day-to-day activities of the office clerks who support payroll, recruiting or supply management. Also monitoring the quality of work including the status and production.

### Recruiting Assistant (\$27.50/hour)

Recruiting Assistant promotes Census jobs in assigned areas and in local communities. Assists with locating free space with access to computers to assist applicants with online application/assessment. Locates free space to hold operational training sessions. Informs supervisor of recruiting results and ongoing community relations.

### Clerk (\$20.00/hour)

As a Census Clerk, you will perform a variety of office duties that support field activities. Clerks are vital to the successful performance of a Local Census Office. (LCO)



## USAJOBS.gov

### Area Census Office Manager (\$42.50/hour)

As an Area Census Office Manager, you will be responsible for the general supervision, administration, planning, development and successful implementation of census operations and field which include interviewing job candidates, evaluating employees and taking appropriate actions regarding hiring, promotion and reassignment

### Administrative Manager (\$31.50/hour)

As an Administrative Manager, you will be responsible for supervising and managing the payroll, supply requests and other administrative activities. You will monitor the day-to-day selection, personnel and payroll activities while also reviewing completed work for accuracy and assuring that time schedules are met

### Information Technology Manager (\$31.50/hour)

As an Information Technology Manager, you will be responsible for leading all office and field automation efforts, evaluating, analyzing and coordinating resources and providing technical guidance to efficiently support all ACO activities with available equipment. Also supporting managers and employees on software, hardware, and automation operations.

United States  
**Census  
2020**

### Recruiting Manager (\$31.50/hour)

As a Recruiting Manager, you will be responsible for the management, supervision and recruitment of qualified applicants. Preparing ACO recruiting plans to ensure that staffing and hiring needs are met for all field and office positions and monitoring the applicant pool to ensure it contains sufficient numbers of qualified applicants to fill all field and office positions in all geographic areas of the ACO.

### Lead Census Field Manager (\$36.50/hour)

As a Lead Census Field Manager, you will supervise Census Field Managers, acting as a facilitator ensuring work is evenly spread among Census Field Managers and ensuring completion of field work is done cost-effectively and in a timely manner. Ensuring quality and progress are being met by reporting and observing.

### Census Field Manager (\$31.50/hour)

As a Census Field Manager, you would be responsible for interviewing candidates for Census Field Supervisor positions and office support clerks, also providing group and individual training, monitoring daily assignments, providing advice and guidance to staff. The main tech advisor in field operations and answering inquiries from the Area Census Office Manager and Census Field Supervisors

### Area Manager (GG-13)

As an Area Manager, you will be responsible for approximately six Area Census Offices within the New York Region. Each of these ACOs have office employees and work at home employees. A typical Area Manager would have responsibility for 250 office employees, including managers, and 1000s of home based employees, the largest group of which is enumerators. The ACOs on Long Island, NY (Garden City and Brookhaven) and in Queens, NY (Central Queens, Northeast Queens, Northwest Queens, and South Queens) would be an example of a metro-area based assignment of six ACOs where the amount of land covered is small, but is densely populated. You could also have an area that covers large amounts of land and is more rural in nature. An example area would be Buffalo, Rochester, Syracuse, Albany, Newburgh and Peekskill, all in New York.

### Partnership Specialist (GG 7/9/11/12)

As a Partnership Specialist, you are responsible for developing partnerships within your assigned geographic area with state, local and tribal governments, community-based organizations, faith-based groups, schools, media outlets, businesses and other grassroots entities in communities

### Regional Technician (GG 7/9/11/12)

The Regional Technician is the RCC's "jack of all trades" and is responsible for assisting with training, recruiting, field operations and monitoring cost and progress. A regional technician in the New York region will answer technical questions and is to be trained for all phases of the census field and office operations, including training developed for both RCC and ACO management staff. Each Regional technician will be assigned an area to monitor and analyze to identify potential recruitment sources and difficult areas for enumeration.

### For more information, please contact:

New York Regional Census Center Recruiting, [new.york.rcc.recruiting@2020census.gov](mailto:new.york.rcc.recruiting@2020census.gov), 212-882-7102

## *Lizzie and How to Talk to Girls at Parties* International Cinematographers Guild, Local 600, IATSE Master Film Seminars

By Christopher Guerrero (Media and Digital Film Club I.O.C. Representative)

Axe murder and aliens surprisingly sums up two more trips to the Tribeca Film Center. Continuing thanks is owed to Dejan Georgevich, ASC, Chair of the Eastern Region Education Committee, for inviting BCC's Media and Digital Film Club as well as flawlessly moderating these screenings sponsored by the International Cinematographers Guild Master Seminars. Each screening is preceded not only by a Tribeca Grill breakfast but also by a rundown of what future screenings attendees can look forward to. Personally, for me the anticipation for these two films was overwhelming. *Lizzie*, directed by Craig William Macneill, is a slow-burn thriller based on the infamous Borden family murders of 1892. *How to Talk to Girls at Parties*, directed by John Cameron Mitchell, depicts the entertainingly odd culture clash between a colony of alien passersby and the rebellious youths in the punk world of 1970s London.

As with every one of these screenings, the viewing is followed by a Q & A session with those responsible for shooting these films. Noah Greenberg, director of photography for *Lizzie*, started things off by highlighting his close relationship with Macneill and how that relationship pulled him from still photography into cinematography. Going from being invited to shoot a short for Macneill years ago to being able to finish each other's sentences as consistent director and D.P. duo, this professional relationship does well to emphasize the importance and benefits of building strong ties in the industry. Greenberg described the director as very visual, explaining that their approach to the production involved visual cheat sheets consisting of notes and maps. The payoff for their meticulous prep work is easily apparent in their triumph over the hardships of filming a story that takes place primarily in a house void of electricity. Tricks with double wick candles and Noah Greenberg's lighting mastery aside, the film even does a phenomenal job of turning the Borden House into a character itself. The original house was tiny compared to the house used for filming, and Greenberg captured this crucial characteristic by using long lenses to "stack the space" in order to visually trap the film's protagonist in her environment. Normally, I'd commend the score of a horror or psychological thriller for building tension. Although Jeff Russo did a brilliant job composing here, I must commend Greenberg for truly keeping the tension realistically inescapable in every visual sense. He described every shot as very controlled by design with the exception of the scenes of passion and violence. It was his opinion of these handheld scenes that made me realize that even the most challenging and uncompromising shoots can be a thrill, a thrill he likened to "breathing in the dance, being a part of it," all in pursuit of finding the right angles.

Frank DeMarco, ASC, Director of Photography for *How to Talk to Girls at Parties*, introduced his screening with a breakdown of its visual intention to split its setting into two separate worlds. One world belonged to the aliens, a

shiny and spotless house filled with bright lights and vivid colors. The other world belonged to the punks, the gritty and subdued tones in the streets of London. DeMarco achieved this very important contrast by shooting both worlds differently, using a 35mm format for the aliens and a blown-up super 16 format for the punks. This movie is both a testament to the versatility of digital filmmaking and the adaptability of DeMarco and director Mitchell, who had every intention to adapt this Neil Gaiman story using film before being struck down by the budget gods. The signature grain of the media captured in the height of the period's punk subculture was the desired element here, an element that I believe DeMarco ultimately succeeded in pulling off even without the advantage of film. When not joking about Britain's rainy weather being the true secret to British cinematography, DeMarco poured through countless details of the production, from the history of the incredible locations to the inspiring work ethic of the film's leads.

Perhaps more notable than Nicole Kidman's ironclad, white-hot focus was the wealth of wisdom that came naturally from a cinematographer with DeMarco's degree of experience in the industry. He made sure to emphasize the importance of creating a comfortable world on set for actors and actresses, especially in pieces as loud and intense as this ode to punk rock music. He exposed the theater influence of the director lending itself well to constant feedback and how this improved the overall flow of production. Most surprising was his declaration that fearlessness was invited on this set. Notions like "opportunistic camerawork" being favored over planning composition, playing with a shot's focus, and not worrying too much would confuse any film student or cause a fresh face on a film crew to sweat. "The most interesting movies happen when the process is not adhered to," explained DeMarco. He commended certain members of the film's camera department for that fearless quality and often encouraged his operators to "f\*\*k it up." This approach to filmmaking welcomed a creative free for all from every talented individual involved. Frank DeMarco ended his refreshing outlook on filmmaking by reminding us that over time in this industry, "You change, become a different person with different aesthetics. A movie tells you what it wants." "Each film presents a challenge," he added. "How do I shoot this in a fresh way? How do I shoot this in a non-invasive way that lends itself to the emotions of the movie?"

With unexpected, invaluable advice like this on hand at these events, I cannot stress enough how much any aspiring filmmaker has to gain from joining us at the Media and Digital Film Club. We meet on Thursdays during club hours in Meister Room C02. Our faculty advisor is Professor Jeffrey Wisotsky, [jeffrey.wisotsky@bcc.cuny.edu](mailto:jeffrey.wisotsky@bcc.cuny.edu).



(From left to right) Dejan Georgevich, ASC, Local 600 IATSE, Chair of the Eastern Region Education Committee; Rinkal Bansil, Claude Mccammon; Prof. Jeffrey Wisotsky, Faculty Advisor, BCC Media and Digital Film Club; Jose Negron; Kamilah Badiane; Will Johanson; Christopher Guerrero; Niree Garcia Sims; Emmanuel Bush; and sitting, Frank DeMarco, ASC, Cinematographer.

CCSD @ BCC PRESENTS  
CUNY Disability Awareness Month  
CCSD: Get To Know Us

♂

North Hall Room 120  
Day: 04/18/2019  
From: 12 PM. To 2:00 PM.

@ccsdbcc @ccsdbcc @ccsdbcc @ccsdbcc  
Email: Debra.cuccine@stu.bcc.cuny.edu

## Spoken Word Poem

### LSD Kisses

By Raul D. Cobeo (Criminal Justice)

Your soft smooth lips  
Make my eyes flip  
When they lock with mine  
It takes me on a trip  
Burst of explosions of vibrant  
Colors reminiscent of  
Astronomical cosmic thunder  
Which makes me wonder  
Is what I'm feeling real or  
Is this just a hallucination  
I need to know because I'm  
Growing impatient.  
You respond with a kiss  
Each one more intense than  
The last, your actions prove  
That you move on fast and  
Don't dwell on the past.  
You don't stop sucking my  
Soul out of my body, literally.  
An overwhelming feeling of  
Exhaustion, depression and  
Anxiety inhabit my once  
Radiant and blessed body.  
Using the energy of my existence  
To refill your narcissistic about  
My health. A demon disguised  
As a beautiful angel who  
Put me through hell,  
But if it wasn't for your  
Vibe I wouldn't have to tell.  
The scars left from  
Your LSD kisses will last a  
Lifetime, but this life is mine  
So, I will be free and healed  
Before the end of my lifetime

## Love Keeps Us Going

By Isela Larreinaga

Fear, hatred, anger,  
Something that overcomes love nowadays  
Society is lacking the expression of love  
Black, White, Latino, Asian,  
Should be coming as one  
We are human  
Humans deserve love and kindness  
Not this irrational behavior,  
That one is given

Love is free  
It's the key to a better and brighter future  
Hate isn't the correct answer  
Love isn't difficult to give  
It opens your eyes to something different  
Hatred belittles you  
It consumes you to become someone you're not  
You cannot let hate win  
Love will always win

## The Significance of Your Voice

By Isela Larreinaga

I wake up one early morning, questioning my self-worth and everything that's happening around me. My everyday life consists of school, home, and spending time with friends. I often tend to forget about the rest of the world, and how others are not living the same as I am. I come from a Latino family and the way one's raised differs. I am part of a minority and there's always a certain number of rules that comes with it. There might not be written rules but growing up you're often taught. I have to stay out of the way and to not cause any chaos because it will give us a bad reputation. I laugh every time I say this to myself because the way many sees us will never change.

I begin to dress myself and head over to Manhattan, I was going to meet up with my best friend Lilly. Her and I were planning to go sightseeing since both of us have never explored Manhattan as we would've liked. I'm walking down the street when I noticed Lilly standing there talking to some fellow New Yorkers with signs in their hands. I've always had interest in politics or anything that involves change. I walk over to Lilly and the strangers, waving and giving a small smile.

"Jackelyn! Hey, this is Logan and Samantha" Lilly said cheerfully. I waved again and they greeted me with a huge smile and big eyes. They began to talk about the lives of minorities and how we were the easily targeted.

"Blacks, Latinos, Indians, Chinese, and many more are in more danger than ever." Logan said while twirling around his sign. I looked down at his sign and it had "WE ARE HUMANS" painted in big black bold letters. I continued to listen onto what Logan and Samantha said, I couldn't agree more with what they said. My parents, if they were here now, wouldn't have condemned this. They would've told me to just keep walking because of the fear of being punished of having your own voice. America, the land of the free, we shouldn't be afraid. When Logan and Samantha finished their discussion, they asked if we wanted to join the fight for equality and I didn't hesitate to say yes because this is my right as a human being.

I grabbed a sign and started to join alongside Lilly. An anchor from a local news station walked up to Lilly and I, asking why we're protesting and what's the benefit of it. Lilly was about to answer but I quickly cut her off.

"Many would think that our voice doesn't matter because we're nobodies compared to the higher officials but in my mind, that's not true at all. They're humans just like us, just because their rank is higher, doesn't mean they have different rights from us." I said straightforward.

"Your voice, what difference does it make, to you? What if you don't get what you desire for?" The anchor lady who went by Brenda Malo questioned.

"My voice matters, it might not cause an instant change but it causes a reaction. It brings awareness to what's happening in our world. Day by day people are becoming corrupted, we need to take a stand against the corrupted, or at least try. Attempting is key because that is what makes a difference." I smiled and continued on with the march, many might disagree with my train of thought but that's me. No one should be punished for their words unless it causes harm to another. Our voice besides love is something that cannot be taken away from us.

I.O.C & SGA  
PRESENTS  
**MULTICULTURAL DAY**



**AROUND THE WORLD**

TUESDAY, MAY 7TH  
12-2PM  
LOCATION : QUAD  
INTERNATIONAL  
FOOD & MUSIC

**BRONX COMMUNITY COLLEGE**



## Poetry

by Zola Pinto (Liberal Arts/Human Services)

### THAT'S LIFE

Where there is rain  
 There is hope to gain  
 In this life, there is pain  
 But the true power is in the brain  
 Life has its troubles  
 They'll evaporate like bubbles  
 Trust in the almighty  
 And, you'll be haughty

### TREES

THERE GOES THE TREES  
 TO AND FRO AS THE WIND BLOWS  
 WITH NOT A CARE IN THE WORLD  
 THEY SWAY RAPIDLY BACK AND FORTH  
 FAST.....AND THEN SLOOOOW  
 THE CLOUDS ABOVE  
 THOUGH BENEATH THE SKY  
 SMILING AT THE.....  
 SWAAAAYING TREES.....OOOOH  
 WHAT A COOOOL BREEEEZE  
 Written in Astoria 2010

### I AM SO BLUE

MY  
 TEARS  
 ARE  
 I HAVE  
 THEY EASE MY LONELINESS  
 THEY  
 SOOTHE  
 MY PAIN  
 THEY UNLEASH MY HEAVY HEART  
 WHY  
 CAN'T  
 IT GET  
 BETTER?  
 I NEED MY INDEPENDENCE  
 I AM  
 STUCK  
 BECAUSE  
 OF THE  
 SYSTEM  
 I AM STUCK BECAUSE OF  
 PROCRASTINATION  
 ALSO  
 BECAUSE  
 OF FAMILY  
 JEALOUSY  
 I NEED MY FREEDOM  
 THE  
 FREEDOM  
 TO GO  
 THE FREEDOM TO BE ME  
 TO  
 DO  
 WHAT  
 I NEED  
 TO DO

The Spoken Word Club in collaboration with the Writing Center presents:

## POET'S CAFÉ WHAT MATTERS?



**FEATURING: IBRAHIM SIDDIQ**

**THURSDAY, APRIL 18, 2019**

**12pm-2pm: The Writing Center, Sage Hall Room 100**

Ibrahim Asad Siddiq (aka P.O.E.T) is not your average spoken word artist, more so an activist and philosopher rooted in poetry. P.O.E.T is an acronym for Putting Out Eternal Thoughts. In addition to performing, he is the artistic director of a grassroots arts program known as The FREE ART Project, through which he facilitates workshops and hosts open mics and showcases throughout NYC and Westchester County. He conducts workshops for incarcerated youth, working with various ATI (Alternative to Incarceration) programs in the Bronx and Westchester. His overall goal is to create a community hub designed to cultivate creative expression and to develop the minds of future leaders, artists, inventors, entrepreneurs and innovators.

**Food, music and open mic!  
 Writing contest winners announced.**

**For more information, contact the Writing Center Sage Hall Room 100, Jan Robertson, Director; Kenisha Thomas, Assistant Director; Christopher Minaya, Weekend Coordinator  
 718-289-5279 janet.robertson@bcc.cuny.edu**



**JOIN US  
 SPECIAL WORKSHOP:**

**WRITING SONG LYRICS**

**AT THE WRITING CENTER!  
 Immediately following  
 The Poet's Café**

## I AM AMIRA B

Amira is of Egyptian and Russian descent and has lived in New York City most of her life. She attended LaGuardia High School for The Performing Arts, the "Fame" school, for voice and continued her musical studies at University of Miami's Frost School of Music. There, she focused in Bruce Hornsby's Creative American Music Program majoring in music business and songwriting/production.

In 2015, Amira traveled to Kuala Lumpur, Malaysia, writing and performing in venues including No Black Tie, Ril's, The Bee at Publika, Jazz Ampang, and Star Café. Since moving back to New York City, Amira B is in top form singing up a storm of her powerful R&B/Soul, with a hint of Funk. She's been compared to artists like Joss Stone, Leona Lewis, Winehouse, Beverly Knight, and Corinne Bailey Rae (Songwriting Magazine).

Amira independently released her debut album *Defined* on June 16th, 2017, which is available everywhere. Past venues include: *Sofar Sounds* (NYC, LA), *DRUM, Rockwood Music Hall* (Stage 1 & 2), *Mercury Lounge, The Bowery Electric, Planos, Esther and Carol, Bowery Electric, Arlene's Grocery, The Bitter End, American Beauty, Shrine, Silvana, Merkin Concert Hall, Noble, The DL, Nobody is Perfect, C'mon Everybody* (BK), *Gold Sounds* (BK), *Williamsburg Music Center* (BK), *Trans Pecos* (BK), *Genghis Cohen* (LA), *Molly Malone's* (LA), *Ham & Eggs* (LA), *Hotel Utah* (SF)

**Performing at The Poet's Café: April 18 12pm-2pm**

**Followed by:**

**Writing Song Lyrics Workshop**

**Taught by Singer/songwriter, Amira B.**

**Thursday, April 18**

**2pm- 4pm**

**The Writing Center: Sage Hall Room 100**

For further information, contact the Writing Center in Sage Hall Room 100 Jan Robertson, Director; Kenisha Thomas, Assistant Director; Christopher Minaya, Weekend Coordinator. 718-289-5279

# CALL FOR COMIC ART



**BCC Student, Faculty, & Staff Comic Art  
Exhibition April 16—23 RBSC Rm. 211**

**IN CONJUNCTION WITH  
KID'S COMIC CON WEEK AT BCC**



For More Information and application form:  
eugene.adams @bcc.cuny.edu

## INTERESTED IN STUDYING IN ENGLAND DURING SUMMER 2019?

Apply to BCC's English Literature in the  
UK Summer Program / Wroxton College, Banbury, UK

June 3 – June 27, 2019

Week 1: BCC

Weeks 2 & 3: Wroxton College, Banbury, UK

Week 4: BCC All students welcome to apply.

Enroll in an English Literature course (ENG 125 – “England in the Literary Imagination”) taught by Dr. Kathleen Urda and travel to England with your classmates! UK learning excursions may include outings to London, Stratford-Upon-Avon (a medieval market town), Oxford University (the legendary university town, deemed the City of the Dreaming Spires), and the Cotswolds (a walker’s delight with rolling hills and grassland harbor thatched medieval villages, churches and stately homes built of distinctive local yellow limestone).

Visit various museums during excursions, visit the Warwick castle, and watch a Shakespeare play at the famous Royal Shakespeare Theatre! Attend classes and live on the grounds of the beautiful Wroxton College campus (room and board included in the program)! This program is also an opportunity for cross-CUNY exchange, as there will be a student group from Lehman College at Wroxton with whom we will share travel and discussion.

***Financial aid can be applied towards tuition for the program!***

To receive application information, please contact Ms. Sandra Cortez, Lehman College,  
[SANDRA.CORTEZ@lehman.cuny.edu](mailto:SANDRA.CORTEZ@lehman.cuny.edu).



*Enjoy a relaxed fortnight as you study  
in the beautiful English countryside.*



*Waterways explorations in Banbury*



*Wroxton College*

*Estimated Expenses: \$2,800.00, including room and board and air fare.*

Scholarships and financial aid may be available.  
Contact [SANDRA.CORTEZ@lehman.cuny.edu](mailto:SANDRA.CORTEZ@lehman.cuny.edu) TODAY!

## BCC Baseball News

Edited by Robert Josman (Nuclear Medial Technology)

### *Broncos Close to Clinching Berth in CUNYAC Championship Game*

The Broncos' baseball team continued its winning ways to stay hot on Saturday, April 6th with a four-game sweep of CUNYAC-rival Queensborough. The QCC Tigers were defeated by scores of 8-4 and 7-1. With the victories, Bronx is now 6-5 on the 2019 season (5-0 CUNYAC). By defeating the Tigers four consecutive times, the Broncos' magic number to clinch a spot in the 2019 CUNYAC title game is three. Any combination of three conference wins by Bronx, or three defeats suffered by BMCC, and the Broncos will find themselves playing for the CUNYAC championship on May 4.

Bronco standouts in the first game include Hector Camacho, Marcos Ayala, Justin Nunez, Neudy Salvador, Nicholas DiLorenzo, Christian Caraballo, Esteban De Los Santos, Darlin Liriano, and Carlos Morel. In the second game, Darlin Liriano, Adrian Urena, Quincy Williams, Matthew Rivera, and Alexander Pimentel led the way to a hard-fought victory.

### *BCC Freshman Esteban De Los Santos, CUNYAC Pitcher of the Week (March 19, 2019)*



The City University of New York Athletic Conference named the first group of baseball honorees, and the Bronx was represented by first-timer Esteban De Los Santos. This wonderful right hander was named Pitcher of the Week. De Los Santos, a graduate of Kingsbridge International High School product, received this recognition thanks to his impressive relief effort in the Broncos' loss to Region XV Division I Monroe College. In that effort, De Los Santos tossed 1.1 innings with no runs allowed and striking out a pair of batters while allowing one hit and one walk.

### *Sophomore Alexander Pimentel Named 2019 CUNYAC Community College*

#### Preseason Pitcher of the Year

Bronx sophomore pitcher Alexander Pimentel was honored as CUNYAC Community College Preseason of the Year. During his freshman year, he pitched a team-high 62 innings, with a 4-2 record, striking out 45 batters. This preseason award was based on impressive 2018 Pimentel performances.

In the CUNYAC championship game against Queensborough Community College on May 7, 2018, he tossed seven scoreless innings, allowing just four hits and two unearned runs while striking out four. Four days later, Pimentel dominated the Tigers again, doing it that time in the NJCAA Region XV Tournament. In that game, a 12-2 Bronx victory, Pimentel pitched a six-inning, complete game where he allowed just two unearned runs on three hits.



## Broncos Baseball Schedule

**Wednesday, April 17, 3:30 PM**  
vs Middlesex County College  
Ohio Field, Bronx Community College

**Friday, April 19, 3:30 PM**  
vs Kingsborough Community College  
Ohio Field, Bronx Community College

**Saturday, April 20, 12 PM**  
at Kingsborough Community College  
Brooklyn, NY

**Saturday, April 20, 3 PM**  
at Kingsborough Community College  
Brooklyn, NY

**Monday, April, 3:30 PM**  
vs Ulster County Community College  
Ohio Field, Bronx Community College

**Tuesday, April 23, 4 PM**  
at Suffolk County Community College  
Medford Athletic Complex

**Friday, April, 4:00 PM**  
at Suffolk County Community College  
Medford Athletic Complex

**Saturday, April 27, 12 PM**  
vs Suffolk County Community College  
Ohio Field, Bronx Community College

**Saturday, April 27, 3:30 PM**  
vs Suffolk County Community College  
Ohio Field, Bronx Community College

### *2019 CUNYAC Championship Game*

**Wednesday, May 1, 7 PM**  
CUNYAC Championship  
MCU Park (Brooklyn, NY)

**Friday, May 3, 3:30 PM**  
at Middlesex County College, Edison, NJ



A scene from the Athletics and Public Safety's 1st Annual Women's History Month volleyball match featuring Broncos women's volleyball, BCC Public Safety officers, and officers from the NYPD.