

# THE COMMUNICATOR

February/March 2019

The Student Newspaper of Bronx Community College

Issue 3, Winter 2019

## Welcome from Student Government President

Broncos, my name is Carolina Valenzuela and I am the Student Government Association President of Bronx Community College. I want to welcome all of you to the Spring 2019 semester. I hope you are as excited as we are in the Student Government Association, to get to work and overcome any challenges we may be faced with this semester. As the end of our term approaches, we stay committed to encourage student engagement and with this being said I want to inform you of the SGA Elections 2019-2020, that will be opening in April 2019. If you are eager and ready to serve and give back to our Campus Community this is the perfect opportunity to do so. The Student Government Association consists of 15 Senators, that includes 5 Executive Senators and 10 Senators-at-Large.

During the Spring Semester we will be holding different activities and events to educate the student body on the responsibilities and duties of the Student Government Association. There will be a Town Hall meeting with organizations such as NYPIRG, CUNY Rising Alliance, University Student Senate and other organizations that as Senators you will need to collaborate with during your tenure. A debate will be held for candidates to speak on why they are passionate about being in the SGA as well as information sessions where you will have the chance to get information from the SGA Senators and ask questions about what our roles consist of.

I encourage you to advocate for students and represent the student body as we do; however, if this isn't exactly what you are looking for there are always other opportunities to get involved and engaged on campus. There are over 40 clubs and organizations that you can become a part of. As the SGA we are committed to representing the entire college and through clubs such as the CCSD Club, the Track Club and Modeling Club as this gives you different options as to how you can give back to the community.

As SGA President I can assure you that we will continue to empower you and collaborate with as many organizations as possible to successfully advocate for the entire campus community, whether you are part of the LGBTQI+ Resource Room, BCC Athletics, Male Empowerment Network, Womxn Up!, or identify with any other group, we are here to ensure we all get the best experience out of BCC as well as secure academic success.

This is our campus, let's take responsibility and own it. The Student Government Association (SGA) has biweekly meetings on Fridays from 2:45 pm to 5:45 pm and our office is in Roscoe Brown Student Center in room 201, we are here to advocate for the students and hear your concerns. I want to wish everyone good luck and congratulations to all the Broncos finishing their journey at Bronx Community College this semester I wish you success.

**Carolina Valenzuela (Business Administration)**  
Student Government Association/President 2018-2019



## The Society of Motion Picture & Television Engineers, BCC Student Chapter

By Frank Deruggiero  
(Media and Digital Film Production)

Bronx Community College's CAS Media and Digital Film Club (MDFC) is a student chapter of The Society of Motion Picture & Television Engineers (SMPTE). SMPTE sponsors Student Chapters at colleges, universities, and institutions where courses are offered in technical areas of film, video and television. Student Chapters provide students with the opportunity to meet industry leaders and professionals, and to interact outside of the classroom with other students and faculty who have an interest in the motion imaging industry.

The BCC MDFC Student chapter faculty advisor is Prof. Jeffrey Wisotsky. Since its founding in 1916, the Society has received an Oscar and multiple Emmy Awards for its work in advancing moving-image engineering across the industry. SMPTE has developed thousands of standards, recommended practices, and engineering guidelines, more than 800 of which are in force today. SMPTE Time Code and the SMPTE Color Bars are just two examples of the Society's notable work. Now in its second century, the Society is shaping the next-generation of standards.

This past December, several BCC SMPTE club members attended the annual SMPTE Holiday party. "We got a chance to network with other student chapters and meet SMPTE cameraman, editors, and engineers," said MEDP major Emmanuel Bush.

One of the SMPTE events that I attended was "The Future of Television Technology" held at City Tech College. SMPTE student chapter meet-ups are held monthly and they offer webcasts on hot-topic technologies, issues and developments.

Please join us at the next MDFC club meeting in Meister Hall C02A if you would like to participate in our student chapter.



Left to right: BCC Media and Digital Film Club (MDFC) members, Frank Deruggiero and Emmanuel Bush with Prof. Jeffrey Wisotsky, MDFC Faculty Advisor at the annual SMPTE Holiday Party in New York City.

Colston Hall remains temporarily closed for emergency repairs.

## The Communicator

### Editorial Policy and Disclaimer

The Communicator urges students to submit articles and editorials to the newspaper. We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of The Communicator.

We reserve the right to edit any article or letter submitted due to space considerations. No article or letter will be published unless the author submits his or her name, email address, and telephone number.

**Please submit all articles and letters to the following email address:  
andrew.rowan@bcc.cuny.edu.**

#### NOTES:

JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

Please note that The Communicator reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

#### Join The Communicator Staff

The Communicator is seeking interested and committed editorial staff members. We need news (campus events, including sports, club, and cultural events), editorial columnists, creative writers (poems, short stories, and memoirs), photographers, and proofreaders as well as an office manager (someone who is eligible for work study would be perfect).

Senior colleges, as well as scholarship sources, love to see campus involvement such as working for the college newspaper on your applications.

Please contact Professor Andrew Rowan if you are interested: andrew.rowan@bcc.cuny.edu.

#### EDITORIAL STAFF

Nicholas Fantauzzi  
Robert Josman  
Vincent Middleton  
Alexandra Santos

**Have you seen this man?  
If you have, you know that he is here to help you!**

**PROFESSOR STEPHEN POWERS**  
*BCC Student Advocate (Ombudsman)*



The BCC Student Advocate serves the College as an exceptional channel of redress for students when the normal administrative channels do not adequately respond. Receive, investigate and resolve student complaints that have not been resolved by the appropriate College agencies; in particular, complaints alleging unfairness, discourtesy, undue delay, or other malfunctioning in the process of the College. Have access to all pertinent records; collaboratively work with and/or make inquiries to any employee and/or faculty member of the College community; to receive full and complete answers; and maintain a level of confidentiality.

**If you need to see Prof. Powers email him at [studentadvocate@bcc.cuny.edu](mailto:studentadvocate@bcc.cuny.edu), call him at (718) 289-5469 or visit him in Colston 431.**

#### BCC Shuttle Bus Service

BCC offers evening shuttle bus service for students funded by student activity fee. Anyone wishing to ride the bus must show a validated BCC ID card. The shuttle makes the following stops (listed in order of sequence):

- West Fordham Road & University Ave (Front of PLS Check Cashing)
- West Fordham Road & Jerome Ave (Front of Nautica)
- Jerome Ave & 183rd Street (Front of Liberato Restaurant)
- Jerome Ave & Burnside Ave (Front of Jackson Hewitt Tax Service)

#### Shuttle Schedule

Effective in Fall and Spring semesters when classes are in session.

Monday-Thursday every 30 minutes

Sept-Oct: 6:45 PM – 11:15 PM  
Nov-Mar: 5:15 PM – 11:15 PM  
Apr-May: 6:45 PM – 11:15 PM

**Board in front of Meister Hall**



Provided by Office of Student Life, RBSC Room 309/302, 718.289.5194



**ON THE  
RISE**  
with  
**NJIT**

**INSTANT  
DECISION DAY  
every Thursday  
at NJIT**

All transfer students can contact Anthony Jackson for dedicated support - [tonyj@njit.edu](mailto:tonyj@njit.edu)

Office of University Admissions  
[njit.edu](http://njit.edu)



**The April issue of The Communicator will feature an article on BCC and the We LoveU Foundation Book Drive.**



## BRONX COMMUNITY COLLEGE CLUBS & ORGANIZATIONS

### **Adult Education**

Examine personal life management skills in wellness, nutrition and foods, financial management, basic sewing, fashion and clothing, and building mental readiness for the "real world".  
Contact: Dr. David J. Puglia

### **Alpha Beta Gamma Honor Society**

An international honor society of business for students at two year technical community or vocational colleges.  
Contact: Thomas D'Arrigo

### **Art Club/ Society for Artists**

Gather as artists to support and help broaden our skills with artistic projects. Contact: Mary Jo Ben-Nun

### **American Chemical Society**

Allows for students, faculty and others to better understand this science; provides educational means to that end, in various modes. Contact: Vicki Flaris

### **BCC Business Club**

Provides a network and information for students across the business and information systems' curriculum. Contact: Harini Mittal

### **BCC Film Society**

Provides students with screenings of films with background information beforehand (such as the history, making of and film significance for our community), and followed by Q&A with the filmmakers/experts on the subject matter in order to present how the power of cinema shapes our perception of the world around us.  
Contact: Sarah.hanssen@bcc.cuny.edu

### **BCC Media and Digital Film Club**

Students with a passion for the movies can share their love of film and get a chance to participate as paid production assistants for major pictures and television shows filmed on campus. MTFs members also produce their own short films and videos for the annual BCC Film and Video Festival and enter them into national and international film festivals.  
Contact: Jeffery.wisotsky@bcc.cuny.edu

### **C.A.M.E.O. (Cosplay, Anime, Manga, Entertainment and Origins)**

A creative group of students whose goal it is to share their appreciation for Japanese art and host annual video game tournaments.  
Contact: Maryjo.ben-nun@bcc.cuny.edu

### **Chi Alpha Epsilon Honor Society (XAE)**

Recognizes students who excel academically, promotes academic excellence in others and helps those who genuinely aspire to the same goal.  
Contact: Cassandra.bellabe@bcc.cuny.edu

### **Code for All**

Provides students a place to foster a culture within the Computer Science and Computer Information Systems community of Bronx Community College, and encourages members to seek out opportunities to expand their knowledge.  
Contact: Tamara.tillard@bcc.cuny.edu

### **The Communicator**

Bronx Community College's student newspaper. Informs, updates, educates and inspires the College community.  
Contact: Andrew.rowan@bcc.cuny.edu

### **Creative Writing Club/Thesis**

Creates and nurtures a vibrant community of writers, reflecting the cultural, social, and political diversity of BCC, and publishes the College's literary magazine (Thesis). Contact: Melissa.coss@bcc.cuny.edu

### **Criminal Justice Club**

A support forum for students entering the vibrant field of Criminal Justice. Contact: Crystal Rodriguez, Crystal.Rodriguez03@bcc.cuny.edu

### **The CUNY Coalition for Students with Disabilities (CCSD)**

Promotes dignity and independence for all BCC students with disabilities. Contact: Preston Burger, preston.burger@bcc.cuny.edu

### **CUNY Edge**

Provides structured, interactive and effective activities to engage students and instill within them with the skills needed for success. Contact: Denise Comara, Denise.comara@bcc.cuny.edu

### **Dance Workshop**

Provides the opportunity to learn and perform various dances for the College and local community.  
Contact: Kelvin Cooper, Kelvin.copper@bcc.cuny.edu

### **Dominican Cultural Club**

Advances knowledge of Dominican culture within the BCC community. Contact: Deivid Valdez, deivid.valdez@bcc.cuny.edu

### **The English Club**

Meets the needs of students who are particularly interested in English. Michael Denbo, Michael.denbo@bcc.cuny.edu and Joseph Donica, donica.joseph@bcc.cuny.edu

### **Entrepreneurship Club**

Spreads awareness about entrepreneurship among students and faculty members of BCC.  
Contact: Harini.mittal@bcc.cuny.edu

### **Food and Garden Club**

Provides an understanding of self-sufficiency in the urban environment, experience in gardening and creating a sustainable food system.  
Contact: Charmaine.Aleong@bcc.cuny.edu

### **Future Leaders of S.T.E.M.M.**

Recruits and retains students pursuing careers in the fields of Science, Technology, Engineering, Mathematics and Medicine.  
Contact: Karen.Registe@bcc.cuny.edu

### **Future Teacher's Club**

Fosters support for individuals at Bronx Community College who aspire to become great educators or models to their peers through a holistic approach.  
Contact: Kaemanje.Thomas@bcc.cuny.edu

### **Math and Computer Science Club**

Students will be given opportunities to investigate critical thinking skills, compete, take on leadership roles and improve mathematical & problem-solving skills. Contact: Evangelia.antonakos@bcc.cuny.edu

### **Medical Laboratory Technician (MLT) Club**

Ensures that people who have a passion for Medical Laboratory Science can obtain the information needed to progress academically and professionally.  
Contact: Diane.price@bcc.cuny.edu

### **Minority Male Educators Club**

Fosters support for men of color at Bronx Community College, who aspire to become teachers or role models to their peers through a holistic approach.  
Contact: Alderson.magloire@bcc.cuny.edu

### **Muslim Student Association**

Provides information and education about Islamic culture to non-Muslim students and people of other cultures and to develop understanding between Muslims and non-Muslims.  
Contact: Housseine Faradj, Housseine.faradj@bcc.cuny.edu

### **Nursing Club**

Educates BCC about health related issues and give back to the community through volunteerism.  
Contact: Virgena Bernard, Virgena.bernard@bcc.cuny.edu

### **Phi Theta Kappa Honor Society**

Recognizes and encourages the academic achievement of two-year college students and provides opportunities for individual growth and development.  
Contact: Tiffany.dubon@bcc.cuny.edu

### **Rainbow Alliance**

Provides resources and extracurricular activities that address the needs of LGBTQ students as well as the greater campus community.  
Contact: Edwin.roman@bcc.cuny.edu

### **Seekers Christian Club**

Shares the benefits and teachings of the gospel of Christ. Contact: Timory.sedore@bcc.cuny.edu

### **Society for Plastic Engineers (S.P.E.)/Nanoscience**

Enhances the study of the plastic industry by increasing awareness among students, faculty and staff of the diverse ways in which the study of plastic is helping improve our lives.  
Contact: Vicki.flaris@bcc.cuny.edu

### **Speech, Drama and Debate**

Provides BCC students with a platform outside of the classroom in which to practice, perform and gain proficiency in oral communication.  
Contact: Carmen.meyers@bcc.cuny.edu and James.webb@bcc.cuny.edu

### **Spoken Word**

Provides opportunities to express, improvise, recite and relay feedback of your works with friends.  
Contact: Janet.robertson@bcc.cuny.edu

### **Student Veterans Association of America**

Establishes a veteran presence on campus, ensuring a smoother transition from military to civilian/student life at BCC. Contact: John.rosa@bcc.cuny.edu

### **Tau Alpha Pi Honor Society**

Promotes and encourages scholastic achievement and recognizes high standards of scholarship among students in engineering technology programs.  
Contact: Hamad.khan@bcc.cuny.edu

### **Tennis Club**

Introduces students to the tennis facilities and involves them in weekly tennis activities  
Contact: Jonathan.scott@bcc.cuny.edu

### **Theater Workshop**

Performs and assesses theatrical performances and encourages the theatrical involvement of the BCC campus community.  
Contact: John.socas@bcc.cuny.edu

### **The Tutor's Alliance Club**

A forum for tutors across the curriculum to meet and discuss issues, and to share ideas, strategies and projects at BCC. Contact: Kenisha.thomas@bcc.cuny.edu

### **Track Club**

Assists in our fight to revive the Bronx Community College track and field team. Contact: luis.cortorreal@bcc.cuny.edu

## Know Before You Roll How Local/Regional/State Film Offices Can Help You Achieve Your Vision

By Keith Burrus (Media and Digital Film Production)  
President, Media and Digital Film Club

On Thursday, December 6th, The Media and Digital Film Club (MDFC) produced our 9th episode of the *OPEN DOORS* live web-cast series. During this show, film students learned how local, regional and state film offices are essential to their filmmaking success and how these offices can help student filmmakers achieve their vision. Are film permits really necessary? What should you consider about locations when filming your student films? Film students also learned about successes and failures of filmmakers who didn't know the rules before they went out filming. The series, videotaped before a live studio audience in the BCC TV Studio, is produced entirely by student members of the BCC Media and Digital Film Club. The show, which live-streams and is archived on the NYFTSA YouTube channel, was created in 2016 to give film students around the state invaluable film industry access and advice.

The show featured three guests from three different film commissioner offices. Professor Jeffrey Wisotsky, Faculty Advisor for the MDFC club, served as moderator for the show. David Moy is the Supervisor of Field Operations at the NYC Mayor's Office of Media and Entertainment. He has been with the agency for 19 years. Prior to joining the Mayor's Office, Moy worked as a location scout and as an Assistant Location Manager. Some of the films he has worked on are *Big Daddy*, *One True Thing*, *Pollack*, *Sleepy Hollow*, and *Meet Joe Black*.

Debra Markowitz created the Nassau County Film Office 31 years ago, and she continues to run it to this day. Nassau County is the busiest Film Commission next to New York City in the amount of production days. Markowitz is also the Director of the Long Island International Film Expo (LIIFE), going on its 22nd year this coming July. She is also an award-winning writer, director, producer, and author of the *Karmic Wind Trilogy*.

Barry S. Surman is the Deputy Director of Tourism and Film in the Westchester County Executive's office. A former journalist with publications including the *Los Angeles Times*, *The Boston Globe*, and *Congressional Quarterly*, Surman worked extensively with the television production, broadcast and digital media groups during a 12-year stint with *The New York Times Company*. He has also worked as a management consultant, as a vice president at the *New York Daily News* and as the associate publisher (business manager) at *The Forward*. Surman has been an occasional background actor in feature films and television series since he was an undergraduate at MIT. He also earned an MBA at Columbia University. Surman is a serious chef and a trained whitewater rafting guide.

All three guests responded to questions such as: What is the strangest location request that presented the most challenges? What kind of resources can you offer filmmakers and specifically, student filmmakers? When does a filmmaker need police assistance and how much do they cost?

After the taping, the Media and Digital Film Club hosted a pizza reception in honor of our guests and also presented engraved movie slates to the panelists.



BCC Media and Digital Film Club members producing live *OPEN DOORS* web-cast pose with guests from three different film commissioner offices.

Photograph by Ryan Toney



Members of the Media and Digital Film Club working on *OPEN DOORS*, live web-cast series in the BCC TV studio.

Photograph by Ryan Toney

## In Memoriam



**DR. VICKI FLARIS**  
*Department of Chemistry  
& Chemical Technology*



**DR. ANDREW MCINERNEY**  
*Department of Mathematics  
& Computer Science*



## Shock and Awe and The Captain International Cinematographers Guild, Local 600, IATSE Master Film Seminars

By Christopher Guerrero (Media and Digital Film Club I.O.C. Representative)

In anticipation of being invited to another breakfast, film screening, and Q & A session at the Tribeca Film Center and as a member of the Media and Digital Film Production Club, I find myself looking back to the two previous screenings. Of course, a special thanks is in order to Dejan Georgevich, ASC, Local 600 IATSE, Chair of the Eastern Region Education Committee who moderates these special screenings as well as the International Cinematographers Guild Master Seminars responsible for sponsoring the film series. One film screened was *Shock and Awe* directed by Rob Reiner, a political thriller chronicling the struggle endured by a group of journalists and their daring investigation on the Bush administration's invasion of Iraq. The most recent screening was of the foreign film *Der Hauptmann*, titled *The Captain* in the United States, directed by Robert Schwentke who boldly tells the story of a young German soldier's questionable approach to survival after finding a Nazi captain's uniform in the final days of World War II. Getting the chance to test drive the new compact cinema camera EVA1 courtesy of Barry Russo, of Panasonic Media and Entertainment, was simply a thrilling bonus to the opportunity of meeting the cinematographers at the helm of bringing these stories to life, both based on true events.

Florian Ballhaus, cinematographer on *The Captain*, is the son of the late Michael Ballhaus, esteemed German cinematographer responsible for shooting a whopping seven films directed by Martin Scorsese. Florian has done his part to uphold the respected Ballhaus name, shooting two of the box office hits from *The Divergent Series* and several critically acclaimed works such as *The Devil Wears Prada*. His insight into working on the controversial subject of *The Captain* was invaluable. He discussed both the hardships and exciting challenges of making sure to be "economical with the brutality" of the story. His goal in capturing this story told from the perspective of Nazi soldiers was to maintain a consistent detachment from the protagonist as he believed the film was naturally devoid of good guys. This dedication, shared by both Ballhaus and the director, to telling the story the right way is felt throughout the film and makes it a grim but captivating experience. Their delicate handling of the film even came down to the decision to shoot it in black and white without grain to achieve a modern take on the still photography taken during the war that ultimately inspired the intended look of the production.

Barry Markowitz, cinematographer on *Shock and Awe* and veteran filmmaker responsible for shooting such classics as *Crazy Heart* and *Sling Blade*, possessed possibly the most comical fierceness I've had the pleasure to come across. Beneath his sharp wit, an incredible depth of wisdom left me jotting down countless notes that will surely be useful to any aspiring filmmaker. Most notable, however, was Markowitz's inspiring words on the very nature of becoming a filmmaker. "Getting paid to do what you love – that's the secret." He then added that "it's all about the relationships. Getting on the set – then moving on to other relationships." He went on to explain that you can begin your career by getting coffee, move on to being behind the barricade, then to having a walkie-talkie, and so on. "The technical stuff can be scary, but it all falls into place as you work." Joining a student organization, The Media and Digital Film Club, presents many opportunities, such as these screenings that I attend with my classmates, to learn more about yourself, your strengths and goals. This self-awareness will be beneficial in your future career.



(From left to right): Dejan Georgevich, ASC, Local 600 IATSE, Chair of the Eastern Region Education Committee; Florian Ballhaus, ASC, Cinematographer, *The Captain*; Christopher Guerrero; Rinkal Bansil; Emmanuel Bush; and Professor Jeffrey Wisotsky, Faculty Advisor, BCC Media and Digital Film Club.

## Amadou Diallo 20<sup>th</sup>-Year Youth Commemoration

By Eugene Adams and Alexandra Santos (Liberal Arts)

February 4, 2019 marked the 20<sup>th</sup> anniversary of the death of Amadou Diallo. Killed in front of his Bronx apartment building in 1999 by four New York City police officers, Amadou became the martyr for the modern national movement to address the killings of unarmed Black males by the police.

On Saturday, February 2, 2019 Bronx Community College and Mrs. Kadiatou Diallo, Amadou's mother and founder of The Amadou Diallo Foundation, presented the Amadou Diallo 20<sup>th</sup> Year Youth Commemoration for middle and high school students. The theme of the event was Youth Empowerment through activism, education, and art. Youth Empowerment was a day of activist awareness and training, music and cultural arts presentations, and a science and technology fair.

A coalition of BCC programs collaborated with the Amadou Diallo Foundation to sponsor the program. BCC's TRIO-Pre Collegiate Programs, Male Empowerment Network, Science and Technology Entry Program, and Unity and Strength Black Faculty and Staff Association. In addition, the students in Temporary Housing Office of Safety & Youth Development were members of the partnership. Youth Empowerment recognized that Amadou's significance as a man is much greater than the violent tragedy that befell him. Amadou was a scholar with certifications in computer science. He had saved over nine thousand dollars for his planned City University of New York education here in NYC. At the time of his death, like most other 22-year-olds in New York, he loved rap music and other artistic things hip hop. Youth Empowerment encouraged 200 middle and high school students to dream and aspire towards success like Amadou did. Kadiatou Diallo told the audience, "Our heart is heavy, but we are joyful because of your smiles, your hearts, and your wonderful celebration of Amadou's life." The program celebrated the life and values that Amadou Diallo represented through his pursuit of academic excellence and commitment to strengthening his family and community.

None of the participating middle and high school students were born at the time of Amadou's death. However, the enormous danger that stole Amadou from us continues to threaten the safety and future of these children. "The tragedy that

her son suffered, it impacts us in a way because we understand that it could have been us, and still could be us," said 15-year-old Darnell Smith. Police repression is intimately connected to other forms of institutional racism and systemic inequity. "We want the children to have an understanding and awareness of what is happening throughout the country around police and community issues," said Kadiatou Diallo. The program combined presentations using on activism, education, and the arts to engage the students. The event was hosted by Dominick Gaffney, a BCC student leader. Gaffney told the audience, "Amadou was very much like you. He had a future and big dreams he wanted to accomplish." Through dance, poetry, stepping, martial arts, and more, students celebrated Amadou's life. "Students should know about important social issues and have the education that will help them create the change that is need," said Michelle Danver-Foust, director of the TRIO Program.



In honor of Amadou Diallo and his thirst for learning the program featured a student science and technology fair. Amadou spoke five languages, received computer certifications, and attended high performance schools in Africa and Thailand before coming to the United States. By working hard as a street vendor, he saved over \$9,000 for his goal of attending the City University of New York. Participants at the event saw poster-board displays on a variety of areas by local middle and high school students that included computer coding, drone technology, DNA research, bioinformatics, and the impact of social media on society.

Most of the performing groups were under the direction of Chaz da Entertainer, a local leader and anti-gun and bullying organizer. At least four youth dance groups mesmerized the audience. Dance instructor Sharee Allen and her Cool Kids Dancers provided an energetic performance. Poetry was presented by Alex Luma of the STEP program and winner of the 2018 BCC Got Talent contest. The Harlem Goju Association, a martial arts organization that has provided confidence and fitness in New York for over 40 years, presented a spirited demonstration of karate techniques (see the photo).

## Black History Month Book Display at the Library!

It's Black History Month! Black History Month, which is observed in many places throughout the world, is a time where we show love and appreciation for the many contributions of Black People throughout the world and also remember events in the history of the African diaspora. Here at the BCC Library, we are highlighting the literary achievements of some Black writers with a focus on science fiction and fantasy writers. There is a rich tradition of Black fantasy, Black Science Fiction, and Afrofuturism that pushes the boundaries of what we can think is possible. This display that can be found on the 3rd floor display cases has a small selection of fiction.

If you want to know how to take out one of these books, ask a Librarian at the Reference Desk. If you have a recommendation for a book to add to our collection, feel free to email Prof. Angel Falcon at [angel.falcon@bcc.cuny.edu](mailto:angel.falcon@bcc.cuny.edu) with the title.

The exhibit will be up for the next several weeks. We hope you enjoy it and find a fun book to read!



## FOR STUDENTS INTERESTED IN THE RAD TECH PROGRAM

You are invited to attend an information session to understand requirements for entrance into BCC's Radiologic Technology Program.

### Information Session Schedule

Monday, March 11th at 10:00am (CP room 407)

Tuesday, April 16th at 5:00pm (CP room 407)

All info-sessions will be held in Carl Polowczyk Hall [CP]

For any questions regarding the info sessions please contact the Nursing & Allied Health Sciences Department Success Coach, Alicia Hernandez, at [alicia.hernandez@bcc.cuny.edu](mailto:alicia.hernandez@bcc.cuny.edu). THE DEPARTMENT OF NURSING & ALLIED HEALTH SCIENCES

English Department



## English Department Faculty Lecture Series

The Faculty Lecture Series is organized by the English Department of Bronx Community College to create an opportunity for our faculty to share their ongoing creative and scholarly work with colleagues, students, and the broader community, both on and off campus.

First Thursdays! (Usually ...) Events are scheduled for the first Thursday of every month at either 2:00 or 4:00pm in the Law Classroom (NL-314) at the Bronx Community College Library. The schedule may vary to align with department meetings.

All are welcome!

### Spring 2019 Events

**Andrea Parmegiani** / "Using ESL Students' First Language to Promote College Success"  
March 7, NL 314, 2-4pm

**Iain Haley Pollock** / "Ghost, like a Place: a Poetry Reading"  
April 11, NL 314, 2-4pm



**James Harris** / "Pocket-Sized Archives: Classic Consoles, Nostalgia, and Corporate Rememory"  
May 9, NL 314, 2-4pm

## CUNY-BC Study in China

Summer 2019 (May 27-June 20) to Five Renowned Chinese Cities:  
Beijing, Xi'an, Nanjing, Suzhou & Shanghai

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中  
國



Students choose 1-2 courses of study from the following:

1. ARTD 1035 – Development of the Silk Road
2. ARTD 3108 – Art of Ancient China
3. BUSN 3175 – Asian Business
4. CASD 1619 – Intercultural Communications
5. CASD 2623 – Business & Professional Communication
6. CHEM 1012: Chemistry in the Arts & Archeology
7. CHIN1010, 1020, 1030 (Levels 1-3) & CHIN 2024 Advanced Chinese Skills
8. CLAS 1110 (i.e. CORC 1110) – Classical Cultures (China)
9. HIST 3005 – The Shaping of the Modern World
10. HIST 3534 – Revolutionary China
11. PHIL 3722 – Asian Philosophies
12. SOCY 3205 – Sociology of Globalization & Sustainability
13. TVRA 3871 – Elements of T.V Field Production
14. CASD 7296X – Special Topic Course for Graduate Students

**Program Fees: only \$3,425**

Including round-trip international tickets, hotels & meals, etc.  
CUNY tuition not included  
Some scholarships & Financial Aid available for eligible students

**Application Deadline: March 28, 2019** (first come first served)

- All courses are taught by Brooklyn College faculty for CUNY credit
- Group travel to 5 famous Chinese cities: *Beijing, Xi'an, Nanjing, Suzhou & Shanghai*
- Lectures and academic discussions at sites throughout the program in all cities
- Visit Chinese campuses and historical & cultural sites (Tiananmen Square, Great Wall, Forbidden City, Terra Cotta Warriors, Buddhist Temples, Mosques, Silk Factory, Shanghai Bund Financial Center, etc.)
- Experience Chinese culture, interact with local people & immerse yourself in everyday Chinese life
- Side trips to Hong Kong, Tibet, Guilin & Yellow Mountain
- Option to extend trip to Japan & South Korea

Check the website: <http://dephome.brooklyn.cuny.edu/bc-china>

All qualified undergraduate and graduate students (both inside and outside CUNY) can enroll  
For more info, e-mail Prof. Lu at [CUNYinChina@brooklyn.cuny.edu](mailto:CUNYinChina@brooklyn.cuny.edu); Tel: 718-951-5225



## STUDY ABROAD



Choose from 166 programs in 51 countries: <http://www1.cuny.edu/sites/studyabroad/students/>

Study abroad programs are wonderful learning opportunities. Students may travel to almost any place in the world and study a variety of academic topics. Study abroad and exchange programs are offered for academic credit and are not merely a chance to travel. To find the program that best suits you and your academic and career plans, consult your academic advisor. Consider the type of credits you need for your course of study, along with requirements for your major, minor and general education requirements.

CUNY Study Abroad offers students a wide range of short-term, semester and year-long programs that lead to significant cultural and academic experiences. As a CUNY student, you are eligible to participate in programs offered by your home college, or in EPermit-eligible programs offered by any CUNY college. Start your search with the Study Abroad Directory, and make an appointment with your home college study abroad office or liaison to identify a program that works with your degree plan and career goals. Consider the type of credits you need for your course of study, along with requirements for your major, minor and general education requirements.

Three types of CUNY Study Abroad Programs to consider:

- Faculty-led programs are courses taught by CUNY faculty. The programs are short-term and typically run during the summer or winter intersession. Financial assistance, such as federal student loans and Pell grants, may be available.
- Exchange programs provide CUNY students the opportunity to attend a partner overseas institution for a semester or academic year, while a student from that institution enrolls at a CUNY college. CUNY students generally pay CUNY tuition to the CUNY college hosting the exchange; exchange programs are sometimes limited to students enrolled at the host college, although the CUNY Paris and CUNY Italy programs are regularly available to qualified students throughout CUNY. Tuition Assistance Program (TAP) funds may be applied to such exchange programs. Students may also be eligible for federal student loans and Pell grants. Moreover, Pell-eligible students participating in programs lasting a semester or longer are also eligible for the Gilman scholarship; this requires a separate application with an early deadline, so investigate this early.
- Affiliated programs may be semester-long, year-long or short-term (typically run during the summer or winter intersession). These programs consist of courses aimed toward a particular course of study and are taught by faculty of the host institution or by visiting CUNY faculty. Students usually pay tuition to the foreign institution through the sponsoring CUNY college. Financial assistance, such as federal student loans and Pell grants, may be available. If you are considering a semester-long program and receive a Pell grant, you should also apply for a Gilman scholarship.

Many students also participate in non-CUNY international programs. Students are strongly advised to consult the study abroad office or liaison and the financial aid office at their home college well in advance to determine credit transferability and financial aid eligibility.





## Michael Steurman Legacy Fund (MSLF) Scholarships for Volunteer Abroad 2019 Bronx Community College

In 2006, one of Bronx Community College's most distinguished faculty members, Professor Michael Steurman, passed away. Professor Steurman served BCC in a number of ways: as a professor of Health and Physical Education, as wrestling coach, as chair of the college's Curriculum Committee, and as Dean of Students. Beyond BCC, he was honored as CUNY's Director of Athletics and as coach of Israel's national wrestling team. In addition, he founded and led Project Share, a college-based food collaborative for Bronx families. At the same time, Professor Steurman became actively engaged with the World Hunger Project, an international organization that seeks to eradicate world hunger.

His enterprising, values-rich and generous life touched many, and he is sorely missed. Professor Steurman addressed large, societal goals and was equally committed to empowering individuals. He believed that successful community college students brought special talents and strengths to society – and as they had been helped by others, so were they obligated to share their learning and skills. Bronx Community College, where he served with such distinction, is working to honor his commitment to community college students and to keep his legacy alive through service-oriented scholarships.

The Michael Steurman Legacy Fund was established to highlight and sustain his belief in community college students and service learning by supporting BCC students. Each year, the MSLF awards one or two summer scholarships for up to \$2,500 to students who develop or apply for distinctive international service-learning projects and propose realistic ways to bring their experiences and findings to share with Bronx Community College students.

All completed applications are due on or before 12 noon, Monday, April 1, 2019, and require you to identify an existing volunteer program or develop your own that builds upon your current interests and contacts. The proposal must indicate that you have a well-thought out plan for both volunteer work and room and board. Former recipients have traveled to Ghana, Sri Lanka, and Jamaica on medical missions; to Cuzco, Peru, to tutor orphaned children; to Malawi to build houses for Habitat for Humanity; and to Cambodia to work on community service projects, including working in an orphanage.

Please contact Professor Andrew Rowan at [rowanandrewdavid@aol.com](mailto:rowanandrewdavid@aol.com) or Ms. L. Vicki Cedeño at [laida.cedeno@bcc.cuny.edu](mailto:laida.cedeno@bcc.cuny.edu) to arrange an appointment to receive a scholarship application and to further discuss volunteering abroad in summer 2019.



*Emilie Jones (l) in Malawi*



*Jeffrey Guard (r) in Sri Lanka*



*Daniel Robles in Peru*



# EDUCATION ABROAD

## CUNY Chancellor’s Global Scholarship (CGS) for Study Abroad

<http://www1.cuny.edu/sites/studyabroad/students/financing-your-trip/national-and-local-scholarships/chancellors-global-scholarship-cgs-for-study-abroad/>

### Eligibility

- Undergraduate student at a CUNY community or senior college at the time of enrollment in the study abroad program.
- Study abroad program must be credit-bearing and fit into the student’s degree plan. If selected, applicants must submit documentation showing that the course(s) fit into her or his major, minor, Pathways or elective requirements, or the award will be rescinded.
- The study abroad application must be complete by the CGS deadline (not the program deadline).
- Applicants are encouraged to consider CUNY study abroad programs, including those offered by other CUNY campuses by EPermit. Non-CUNY study abroad programs must be approved by the study abroad office or international education liaison at the student’s home college.
- A completed FAFSA application for the 2017-18 academic year (apply here). (Applicants must either be U.S. citizens or eligible non-citizens according to FAFSA rules).
- Prior recipients of a CGS award are not eligible to apply.

FOR STUDY ABROAD IN	APPLICATION OPENS	CGS DEADLINE
Summer or Fall Semester 2019	February 13, 2019	March 27, 2019

### Selection Criteria

- The selection committee will consider:
  - merit, as demonstrated by the student’s academic record.
  - ability to benefit, as demonstrated by the personal statement.
  - prior study abroad experience (preference if this will be the applicant’s first study abroad experience).
  - need, as demonstrated by the Expected Family Contribution (EFC) generated by your FAFSA application.

### Did You Know?

- If you’re applying for a Chancellor’s Global Scholarship and are a Pell Grant recipient and a U.S. citizen, you may also be eligible for a Gilman Scholarship (See Gilman’s full eligibility requirements here).
- Students who are U.S. citizens are also eligible for the Critical Language Scholarship (See CLS eligibility requirements here).
- CUNY students are extraordinarily successful in applying for the Gilman scholarship as well as the Critical Language Scholarship and many have gone on to win Fulbrights, Borens, and other prestigious awards.



## Bird Lives

by Jonathan Kyei

(Adjunct Lecturer of English)

We wanted a music that they couldn't play  
 But I heard Parker's Mood,  
 To end the day.  
 Primo told me  
 That it was Just another Gig  
 So I should  
 Construct a Song For Bird and Myself  
 Now's the time  
 But, in the Shadow's they hid  
 Creating the words  
 That I manifest for themselves  
 We wanted a music that they couldn't play  
 Sitting outside her Hot House  
 That day  
 I saw  
 That Lady be Good  
 She was High up on the Spoon  
 And she'll please ya  
 Someone told me to get low she'll blow  
 I did  
 But she gamed me  
 To spend a night in Tunisia  
 We wanted a music that they couldn't play  
 Nonsense ran through my mind  
 Walking Parker Home  
 One day  
 Out of all the stupid s\*\*t that Tattoo had said  
 Why not  
 The Bird, The Bird, The Bird  
 Instead of  
 The plane, the plane, the plane



## Ode to a Lady

by Jonathan Kyei

(Adjunct Lecturer of English)

Dear Billie,  
 Lady sings the blues. Can you sing my blues too?  
 I've eaten strange fruit and seen what a little  
 moonlight can do.  
 Except, it shines through me and illuminates the  
 aura around you.  
 But on the day Lady died, many fans felt jilted,  
 Making my music was over, the white gardenia had  
 wilted  
 Can it be, that you're gone; heroin withdrawn  
 Let us meet, Billie in silk sheets  
 I'll extract the needle, put it on a record  
 Record the tragedy of a life so hectic  
 Mama may have, but who can really say  
 Papa may have, but he left it that way  
 I wanted to play one of your tunes today  
 To remember the queen, they called Billie Holiday

## Yo Sé Quién Soy

By Yubelka Nunez (Liberal Arts)

Mírame la cara y  
 Dime que no soy morena  
 Y te diré  
 Que no conoces tu propia historia

I am  
 White  
 Black  
 Indigenous  
 American  
 And an Inwood Heights raised New Yorker

Where am I from?  
 I am from the substance by which all things are  
 made of  
 Love and hate entwined  
 In race wars  
 For the profit  
 Of the administrators  
 Of our wages  
 I am  
 The dust  
 you left behind  
 when you kicked your boots and  
 never looked back  
 The trail of pain  
 They so desperately attempt to  
 erase  
 From paper, mass produced  
 Like fake news

I am the residue  
 of buildings knocked down for reconstruction  
 Rezoning  
 Displacing up to three generations of loyal residents  
 Barely making it  
 to fill god trusting pockets  
 with change (loosely)  
 I am the empty bubbles on scantron sheets  
 Unfulfilled  
 because the system  
 was designed to fail my people  
 I am  
 Oftentimes invisible  
 Erased  
 White washed  
 Built over  
 Renamed  
 Reframed  
 Reimagined  
 And reintroduced

As all the things you hate  
 But love to imitate  
 For monetary gain

Mírame la cara y  
 Dime que no soy morena  
 Y te diré  
 Que no conoces tu propia historia

I am recognized  
 Merely as an object  
 Of desire  
 A conquest  
 A womb providing  
 Sack of bones and bloody tears  
 I am hidden underneath  
 European/Asian wigs  
 My locks are stitched  
 with bleached infantilized ideals  
 of womanhood

I am a pearl  
 buried underneath  
 court houses, banks, and corporations  
 I am a vote suppressed  
 A crack not mended  
 But further excavated  
 Like poked wounds in hospital beds  
 Under restrain and supervision  
 I am the bodies decaying from overprescribed pain  
 killers  
 Holding hostage minds  
 In need of liberation  
 I am the prototype for mass incarceration

Mírame la cara y  
 Dime que no soy morena  
 Y te diré  
 Que no conoces tu propia historia

Yo soy  
 Blanca  
 Negra  
 Indígena  
 Americana  
 Neoyorquina  
 Café con leche  
 Azúcar morena  
 Caramelo y canela

## ONE SIDED AFFAIR

by Zola Pinto (Liberal Arts/Human Services)

God never made us to be unhappy  
 It is caused by those people who are sappy  
 What a breath of fresh air  
 When we become a loving pair  
 Sometimes we are stricken with anger  
 And that spells danger  
 It is not easy to suppress compassion  
 Because that can lead to depression  
 Only a heart that feel  
 Can truly help me to heal  
 For the sake of love, I am a sacrifice  
 This is not a healthy device  
 A one sided love affair

Is a formula for despair!  
 So the truth was presented  
 And of course, it was resented  
 Not too long ago you confessed  
 And no sooner, you digress  
 You claim not, that you love her  
 Over and over from me you defer  
 This situation is so premature  
 Unbelievable, actions of someone so grown  
 and immature  
 I cannot take any more of it  
 Because it is too obvious that there is a deficit.



## Blind Leadership

By Latsha Lee (Liberal Arts/Psychology)

While I've always considered myself to have strong values, I've never consciously acknowledged what those values are. If I had to characterize the things that were most important to me, I'd express my values to be; the acquirement of knowledge, love, sincerity, a strong sense of family, kindness, gratitude, and understanding to name a few.

Knowledge is critical to human survival, so I believe this to be one of my strongest values. Love is the melody that allows purpose to the song of life. Sincerity makes security possible. During times of difficulties a sincere heart lessens the burden of life's many challenges. Everyone is born into a family no matter the individual circumstances. However, when a sense of family is present a warmth covers the surrounding. Regardless of the direct relationship, people made a choice to form a bond that secures a home for those that have but walls to keep out intruders. By simply showing kindness to someone you can make their entire day a little easier. Kindness eases the minds and hearts of others. By expressing gratitude, you show recognition of someone's effort, and in turn, you can help to increase someone's self-esteem. I believe that the most important thing you can do for someone is to understand them. Everyone has a story. Everyone has desires, hopes, aspirations, fears, triggers, joys, pains, and insecurities. However, it's human tendency to overlook the struggles of others. We spend years, sometimes lifetimes, understanding ourselves, but when we take a moment in an attempt to understand each other we create a better world. It's understanding that creates love. When you understand others, you become sincerely kinder toward them. It's understanding that makes us all knowledgeable. When we take the time to understand the efforts and struggles of other people, we become more grateful for the little things.

While my values are clear they aren't always reflected in my interactions. By no means do I intend to justify my undesirable thoughts or actions. My wrongs are felt sincerely. I understand that everyone fights battles while standing alone but I often become blinded to distant tussles when I'm standing in the warzone. Sometimes, I don't treat people like people. Sometimes, the struggles of others are an afterthought. I want to be someone that makes things easier for others. I desire to be a friendly face, but I lose myself while experiencing negative emotions. Every day is a battle within me to be the best version of myself. I pride myself on control and organization so when I lose control of situations, I lose control of myself. I no longer organize my thoughts in a way that allows me to view the people surrounding me in full. I don't see a person with flaws who, whether consciously or not, revealed the flaws in me. I don't see a person whose flaws I've revealed.

In leadership you develop an extra self – in a sense. You are who you've always been but, as a leader, you are everyone you serve. I don't mean that in regard to conformity. A great leader seeks to understand the needs and worries of the people they serve. While serving, you always want to believe that you're doing what's in the best interest of the people you represent. There's definitely perks to being a leader and it's easy to lose track of what's really important. When serving as a team oftentimes the needs of our constituency takes the backburner to the desires of the team. It's easy to get caught up in the titles and praise you receive while standing in the limelight. A great friend of mine mentioned to me that it was in their best interest not to pursue leadership because even on a small scale it can play with your ethics. I didn't understand what they meant. To be frank, I thought the decision was foolish. I always try to do what's in the best interest of my constituents. In fact, I always try to do what's in the best interest of everyone. Then I tried to imagine a scenario where I could be unethical, and I realized sometimes doing what you perceive as the right thing isn't favorable. When faced with a challenge where making a decision that benefits your constituency jeopardizes your leadership roll it can be difficult. Sometimes, doing the opposite of what you perceive as a right is more beneficial. Even while writing this I'm



hesitant to be completely honest because I have hopes of being a public servant in the future and I understand how certain things can be misconstrued.

Robert K. Greenleaf describes a servant leader as someone who genuinely wants to serve and puts others first. Their leadership isn't power driven, and they don't do it to acquire material possession. I definitely possess the qualities of a servant leader. I lead because I sincerely care about others. I want everyone to progress and live a comfortable happy life. In the instance, I mentioned where doing what benefits the people jeopardize the ability to serve, I battle with making an ethical choice. I know that I have the best interest of others at heart. I believe that I can and will make the ethical decision in any instance. Consequently, I avoid making decisions without the input of others. Although, if I'm being honest with myself, I'm capable of making unethical decisions for the greater good if I believe the benefits will outlast the risk. I fully understand the contradiction, but my intentions are pure.

As a strong woman in leadership my decisions are always being analyzed. I have been told that I was emotional when I thought I was being logical. I've also been told that I was being cold when I believed I was just following procedure. It's always interesting to me that women are constantly viewed as a collective. When people can objectively characterize the actions of men on an individual basis during conflict. When I hear that when surveyed people believed that the women would hold grudges longer than men, I can't help but to smile in acknowledgement of societies prejudices. How people react to situations are based on the individual. It's almost baffling to hear that people believe that women can't swallow their pride and work together after previous incidents. I constantly hear that men have egos that more prideful than women. Maybe people believe certain things in certain cases. Or maybe society should just stop associating character traits to different groups. When we make assumptions about people based on gender, race, age or any other factor we aren't seeing the individual. I believe that women can have incidents of friction and become best friends in the long run. I've seen this happen. I've also seen women hold grudges. It's up to the people involved to decide how they want the future to look. I see other women and I automatically want the best for them but I'm only human. I make mistakes, but those mistakes are my own. I can be my sister's keeper, but I am not my sister.

In retrospect, there's a lot of things I wish I'd done differently. I've made decision I'm not proud of. I said hurtful things to people that I wish I hadn't. I'm not always my best self. I don't always look at people with an understanding eye. I'm learning to see people as people. I'm learning that everyone makes mistakes, and it's okay to make mistakes. The same way I want people to forgive my wrongs I should forgive others. I often hope that people don't characterize my flaws as my personality in full so I'm trying to do the same for others. No one is perfect and I'll try to remember that when someone else's flaws reveal mine. I'm not perfect and I'll try to articulate that when my flaws reveal the imperfections in others. Moving forward, I will check myself before I check other people. I will try to gain clarity in situations before I react based on assumptions. Most importantly, in difficult situations, I will look at the individual as a whole. I will remove my personal attachment to the situation and try to see things from the opposite perspective. I realize that most conflict starts with a misunderstanding and for that reason I will try to let my reaction reflect my values. I will not allow my values to diminish due to a momentary loss of vision. When I allow myself to lose sight of reality, I create a world of chaos. Not just for myself but for the people around. The reality is that we are only human and that should be acknowledged. As someone who takes pride in making things easier for other people, I can't afford to be the reason someone else is having difficulties. I understand that I'm a work in progress. Change takes time and every day is a new opportunity for improvement. I will strive to be better daily.

## Fighting the Good Fight

By Nicholas Fantauzzi (Media and Digital Film Production)

In 2nd Timothy 4:7 we find: "I have fought the good fight, I have finished the race, I have kept the faith."

As I enter my spring semester, I realize that college is not about excuses or feeling sorry but results. After my own experiences, and hearing others some of these professors don't care, I have realized that you can't do a d thing about it. This is a tough pill to swallow.

"History is written by the victors," and by that you must have perseverance always pushing finding a way to pass by any means besides relying on the professor. There's an array of ways you can go about it. Take it from me, despite being involved with three clubs, the ASAP program, being a full-time student,

with a job outside of school, working out after school – let me take a breath.

I have still found ways to put hours in the Writing and Math centers, and also meeting with classmates to get my work done. It's all about perseverance and who wants it more.

You have to want this more than what your professor wants, as literally your life depends on it. As an animal cornered clawing and fighting to pass using all types of resources, you have to be victorious and pass to get this degree. You may be hurt in the battle, yes, but you will ultimately win the war. As Winston Churchill said, "History is written by the victors," so keep up the good fight and be victorious and get this degree.

## Veteran Hector Montano selected as CUNYAC Player of the Week

By Robert Josman (Nuclear Medical Technology)

The City University of New York Athletic Conference announced its men's basketball award winners for the period of Monday, January 28<sup>th</sup> through Sunday, February 3<sup>rd</sup>, and the Broncos were represented by Hector Montano, as the workhorse was selected as the conference's Player of the Week.

Montano had three double-doubles in a 1-2 week for the Broncos. He picked up 13 points, 19 rebounds and five assists in an 87-81 overtime win over BMCC back on January 29<sup>th</sup>. The sophomore netted 18 points while snatching 13 rebounds and tallying steals in an 88-76 loss to Nassau back on January 31<sup>st</sup>. Finally, in a 92-70 defeat to Suffolk this past Saturday, he posted his 12<sup>th</sup> double-double of the 2018-2019 campaign by scoring 11 points and grabbing 15 rebounds. The forward ranks second in the nation with 12.4 rebounds per game.



Happy faces from the Early Childhood Center's visit to the BCC Broncos February 7<sup>th</sup> Foam Finger Night.

Photos from the event

## THE WRITING CENTER

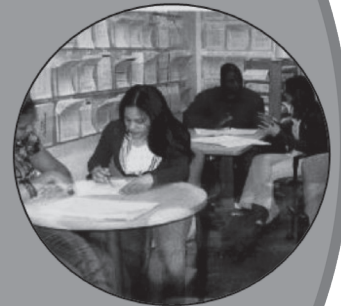
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**PROOFREADING POLICY:** Sometimes students wish to have their papers proofread. Proof reading implies co-authoring, raising issues of academic integrity. Students who come to The Writing Center should show they have reviewed their work independently, or they can be given the opportunity to edit independently. The tutor will suggest ways the student can identify errors, and using instructional materials, teach the student error correction.