



City University of New York ■ Articulation Agreement Form

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: **Bronx Community College of the City University of New York**

Department: English

Program: English (*Pending Curriculum Approval*)

Degree: Associate in Arts

Receiving College: **John Jay College of Criminal Justice of the City University of New York**

Department: English

Program: English

Degree: Bachelor of Arts

B. ADMISSION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM

(e.g., minimum GPA, audition/portfolio):

Students must go to the **CUNY portal** and complete a **transfer application**. Application Priority Deadlines are as follows:

Spring Admissions: **September 15**

Fall Admissions: **February 1**

Students must have completed at least one college-level course in mathematics and English with a grade of “C” or better or must demonstrate college-level readiness based on SAT, ACT or New York Regents test scores. Students who do not demonstrate college-level readiness are strongly advised to complete mathematics and English courses before their final semester.

Note to students who have attended other colleges: Your entire college/postsecondary school academic history, including grades earned from courses taken more than once, will be used to determine a grade point average (GPA). If more than one college/postsecondary school was attended, your GPA will be determined through a combined calculation of all attempted coursework. Please note that plus (+) and minus (-) additions to grades are not reflected in the GPA.

Associate in Arts Degree from Bronx Community College.

Bronx Community College graduates with the Associate Degree in English will receive 60 credits toward the Bachelor of Arts in English at John Jay College. In addition, they will be deemed to have met all requirements in the CUNY 30 credit common core.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Determination of the Liberal Arts credits required for the baccalaureate degree in accordance with New York State Education Department requirements will be made by John Jay College.

C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

CUNY Pathways General Education Requirements	
Required Common Core	Credits
A. English Composition (2 courses) B. Mathematical and Quantitative Reasoning (1 course) C. Life and Physical Sciences (1 course)	12
Flexible Common Core	Credits
A. World Cultures and Global Issues (1 course) B. U.S. Experience in Its Diversity (1 course) C. Creative Expression (1 course) D. Individual and Society (1 course) E. Scientific World (1 course) One additional course will be taken from one of the above areas. *	18
* <i>Students are advised to complete one of the following: ENG 21 Creative Writing; ENG 47 Latino Literature; ENG 50 U.S. Literature and Thought I; ENG 51 U.S. Literature and Thought II; ENG 48 Afro-Caribbean Literature; ENG 56 Children's Literature; ENG 57 Introduction to Women's Literature; OR ENG 61 Shakespeare.</i>	
Subtotal	30

Required Areas of Study				
[Bronx Community College] Course & Title	Credit	[John Jay College] Course & Title	Credit	Transfer Credit Granted
ART AND MUSIC <i>Students who did not complete an Art and Music Department course in Pathways are advised to choose ONE from the following courses:</i> ART 11 Introduction to Art History MUS 11 Introduction to Music OR MUS 12 Introduction to Music: A Multi-Cultural Survey of World Music	0-3	ART 101 Introduction to Art MUS 101 Introduction to Music MUS 104 Music in World Culture	0-3	0-3
COMMUNICATION COMM 11 Fundamentals of Interpersonal Communication	0-3	<i>Elective Credit</i>	0-3	0-3
HISTORY <i>Students who did not complete a History Department course in Pathways are advised to choose ONE from the following courses:</i> HIS 10 History of the Modern World HIS 11 Introduction to the Modern World HIS 31 Modern Latin American History HIS 35 History of Africa HIS 37 African-American History HIS 51 History of New York City	0-3	HIS 205 The Modern World PLH 261 Revolution and Social Change in Contemporary Latin America AAH 141 Introduction to Early African History AAH 211 African-American History I HIS 217 History of New York City	0-3	0-3

SOCIAL SCIENCE <i>Students who did not complete a Social Sciences Department course in Pathways are advised to choose ONE from the following courses:</i> ANT 11 Introduction to Anthropology CRJ 11 Introduction to Criminal Justice POL 11 American National Government PSY 11 Psychology SOC 11 Sociology	0-3	ANT 101 Introduction to Cultural Anthropology CRJ 101 Introduction to Criminal Justice POL 101 American Government and Politics PSY 101 Introduction to Psychology SOC 101 Introduction to Sociology	0-3	0-3
SCIENCE LAB	0-1	<i>Elective Credit</i>	0-1	0-1
MODERN LANGUAGE	3-6	<i>Foreign Language Equivalency</i>	3-6	3-6
			Subtotal	18

Specialization Requirements				
[Bronx Community College] Course & Title	Credit	[John Jay College] Course & Title	Credit	Transfer Credit Granted
ENG 55 Introduction to Literary Study	3	LIT 260 Introduction to Literary Study	3	3
CHOOSE THREE COURSES: <i>Students are advised to select from the following:</i> ENG 21 Creative Writing ENG 33 Modern American Short Story ENG 47 Latino Literature ENG 48 Afro-Caribbean Literature ENG 50 American Lit. & Thought I ENG 51 American Lit. & Thought II ENG 53 Black Writer in American Literature ENG 56 Children's Literature ENG 57 Introduction to Women's Literature ENG 61 Shakespeare ENG 154 Black Poetry	9	ENG 218 Introduction to Creative Writing LIT 233 American Stories LIT 265 Foundations in U.S. Latino/a Literature LIT 212 Literature of the African World LIT 233 American Stories LIT 233 American Stories LIT 290 Special Topics LIT 270 Reading and Writing Children's Literature LIT 220 Sex Roles in Literature LIT 290 Special Topics LIT 290 Special Topics	9	6+3 Elective *
* Because John Jay only accepts 9 of the 12 specialization credits as exact equivalencies, students are encouraged to complete an additional ENG course in the Pathways Flexible Common Core. The following courses have <u>exact</u> equivalencies at John Jay College and fulfill a requirement in the Flexible Common Core: ENG 21 Creative Writing (Flexible Common Core C) ENG 47 Latino Literature (Flexible Common Core B) ENG 48 Afro-Caribbean Literature (Flexible Common Core A) ENG 50 U.S. Literature and Thought I (Flexible Common Core B) ENG 50 U.S. Literature and Thought II (Flexible Common Core B) ENG 56 Children's Literature (Flexible Common Core D) ENG 57 Introduction to Women's Literature (Flexible Common Core D) ENG 61 Shakespeare (Flexible Common Core C)				
			Subtotal	12
			TOTAL:	60

D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

Pathways College Option		Credits
<p>2 courses in the College Option are required:</p> <ul style="list-style-type: none"> ▪ 300-level Justice course chosen from Struggles for Justice & Equality in the U.S. OR Justice in Global Perspectives ▪ Learning from the Past course OR a Communications course 	6	
English Major		
<p>English majors read, discuss, and write about literature, film, popular culture and the law from a variety of perspectives. In doing so, they build skills in critical reading and analysis, verbal presentation, argumentation, and persuasive writing. In John Jay's unique English curriculum, students acquire a comprehensive and varied foundation in literary study, and then choose either an optional concentration in Literature and the Law or pursue the field of Literature in greater depth. The major prepares students for a variety of careers and graduate work in law, public policy, business, education, writing, and government.</p>		
Prerequisites		Credits
<p>One general education Literature course: LIT 230 Expressions of the Living Past: Reading Ancient Worlds LIT 231 Medieval and Early Modern Literature LIT 232 Breaking with Tradition: Reading the Modern World LIT 233 American Stories LIT 236 Literary Perspectives On Culture and Globalization LIT 237 Literature as Witness</p>		3
Part One: Critical Skills (Completed at Bronx Community College)		0
Part Two: Historical Perspectives (Select Four Courses)		
<p>LIT 370 Topics in Ancient Literature LIT 371 Topics in Medieval Literature LIT 372 Topics in Early Modern Literature LIT 373 Topics in Seventeenth- and Eighteenth-Century Literature LIT 374 Topics in Nineteenth-Century Literature LIT 375 Topics in Twentieth-Century Literature</p>		12
Part Three: Critical Methods		
LIT 300 Text and Context		3
Part Four: Literature and the Law		3
LIT 305 Foundations of Literature and Law		
<i>Continued on the next page.</i>		

<p>Part Five: Electives Choose any two literature courses in English (ENG) or Literature (LIT)</p> <p>ENG 215 Poetry Writing and Reading ENG 218 The Writing Workshop ENG 233 News Reporting and Writing ENG 235 Writing for Management, Business, and Public Administration ENG 245 Creative Nonfiction ENG 250 Writing for Legal Studies ENG 255 Argument Writing ENG 316 Advanced Argument Writing and Response: Theory and Practice ENG 334 Intermediate News Reporting and Writing LIT 203 New York City in Literature LIT 212 Literature of the African World LIT 219 The Words as Weapon LIT 223/AFR 223 African-American Literature LIT 265 Foundations of U.S. Latino/a Literature LIT 284 Film and Society LIT 309 Contemporary Fiction LIT 311 Literature and Ethics LIT 314 Shakespeare and Justice LIT 315 American Literature and the Law LIT 316 Gender and Identity in Literary Traditions LIT 319 Law and Justice in European Medieval Literature LIT 323 The Crime Film LIT 327 Crime and Punishment in Literature LIT 330 Alfred Hitchcock LIT 332 Martin Scorsese and Spike Lee LIT 340/AFR 340 The African American Experience in America: Comparative Racial Perspectives LIT 342 Perspectives on Literature and Human Rights LIT 344 Caribbean Literature and Culture LIT 346 Cultures in Conflict LIT 353 Comic Books and Graphic Novels: Investigating a Literary Medium LIT 357 Violence of Language: U.S. Latino/a Street Literature LIT 360 Mythology in Literature LIT 366 Writing Nature: Literature and Ecology LIT 383 Gender and Sexuality in U.S. Latino/a Literature LLS 362 Entangled Tongues: Bilingualism in U.S. Latino/a Literature LLS 363 Il-legal Subjects: U.S. Latina/o Literature and the Law LLS 364 Ethical Strains in U.S. Latino/a Literature</p>	6
<p>Part Six: Major Seminar Choose one: LIT 400 Senior Seminar in Literature LIT 405 Senior Seminar in Literature and the Law</p>	3
Minor	Credits
Selected in consultation with an advisor	18
Free Electives	Credits
Selected in consultation with an advisor	6
TOTAL:	60