

# PATHWAYS

## Digital Arts (A.A.S. Degree)

### Graphic Design Option

FALL 2019-SPRING 2020

#### REMEDIAL SEQUENCE (if required)

<input type="checkbox"/> ESL 1 (8) ▶▶	<input type="checkbox"/> ESL 2 (6) ▶▶	<input type="checkbox"/> ESL 3 (6) ▶▶	<input type="checkbox"/> ENG 9 (4)
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<input type="checkbox"/> ENG 1 (4) ▶▶	<input type="checkbox"/> ENG 2 (4)
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<input type="checkbox"/> RDL 1 (4) ▶▶	<input type="checkbox"/> RDL 2 (6)
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<input type="checkbox"/> MTH 1 (4) ▶▶	<input type="checkbox"/> MTH 5 (6)
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<input type="checkbox"/> CHM 2 (4)
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#### GRADUATION REQUIREMENTS

<input type="checkbox"/> CAT-R	<input type="checkbox"/> CAT-W	<input type="checkbox"/> CAT-M	<input type="checkbox"/> GPA ≥ 2.0
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<input type="checkbox"/> Writing Intensive 1	<input type="checkbox"/> Writing Intensive 2
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#### REQUIRED FRESHMAN SEMINAR

<input type="checkbox"/> FYS 11
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<sup>1</sup>Students planning to transfer to New York City College of Technology are advised to take PSY 11 Introduction to Psychology.

<sup>2</sup>Students must take FYS 11 prior to earning 24 equated or degree credits. Students who have earned 24 or more equated or degree credits are permitted to use the one credit as a free elective. It is highly recommended that students take FYS 11 in their first or second semester.

#### REQUIRED COMMON CORE (Course list at: <http://www.bcc.cuny.edu/pathways/?p=Required-Common-Core>)

<input type="checkbox"/> A	<b>English Composition</b> ENG 110 OR ENG 111; AND ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 OR ENG 116	6
<input type="checkbox"/> B	<b>Mathematical and Quantitative Reasoning</b> MTH 21 Survey of Mathematics I OR MTH 23 Probability and Statistics	3
<input type="checkbox"/> C	<b>Life and Physical Sciences</b> Select ONE course from Required Core C OR Flexible Core E (Except BIO 23)	3-4
<b>Subtotal:</b>		<b>12-13</b>

#### FLEXIBLE COMMON CORE (Course list at: <http://www.bcc.cuny.edu/pathways/?p=Flexible-Common-Core>)

<input type="checkbox"/> A	<b>World Cultures and Global Issues</b> HIS 10 History of the Modern World OR HIS 11 Introduction to the Modern World	3
<input type="checkbox"/> C	<b>Creative Expression</b> ART 11 Introduction to Art History OR ART 12 Intro to Art History: Africa, The Americas, Asia...	3
<input type="checkbox"/> D	<b>Individual and Society</b> COMM 11 Fundamentals of Interpersonal Communication	3
<input type="checkbox"/>	<b>A-D Select one from Flexible Core A, B, C, or D<sup>1</sup></b>	3
<b>Subtotal:</b>		<b>12</b>

#### MAJOR REQUIREMENTS

<input type="checkbox"/> ART 15	Design Basics	2
<input type="checkbox"/> ART 21	Drawing	2
<input type="checkbox"/> ART 22	Painting	2
<input type="checkbox"/> ART 55	Modern Art	3
<input type="checkbox"/> ART 56	Graphic and Digital Design History	3
<input type="checkbox"/> ART 72	Digital Photography	2
<input type="checkbox"/> ART 79	Typographic Design	2
<input type="checkbox"/> ART 81	Typography and Layout	2
<input type="checkbox"/> ART 82	Illustration	2
<input type="checkbox"/> ART 84	Digital Imaging	2
<input type="checkbox"/> ART 86	Digital Illustration	2
<input type="checkbox"/> ART 87	User Interface Design	2
<input type="checkbox"/> FYS 11 <sup>2</sup>	First Year Seminar	1
<input type="checkbox"/> PEA OR HLT 91	Physical Education activity course OR Critical Issues in Health	1-2
<input type="checkbox"/> ELECTIVES	Free Electives	0-2

#### Graphic Design Option Requirements

<input type="checkbox"/> ART 89	Publication Design	2
<input type="checkbox"/> ART 90	Graphic Design Project	2
<input type="checkbox"/> ART 91 OR ART 32 OR ART 41 OR ART 95 OR MUS 13	Design Portfolio OR Printmaking OR Ceramics: Handbuilding OR Intro to 3D Graphics and Animation OR Sound for the Web	2
<b>Subtotal:</b>		<b>35-36</b>
<b>TOTAL:</b>		<b>60</b>