Media and Digital Film Production (A.S. Degree)

**REMEDIAL SEQUENCE** (if required)
- ESL 1 (8)
- ESL 2 (6)
- ESL 3 (6)
- ENG 91 (4)
- ENG 1 (4)
- ENG 2 (4)
- RDL 1 (4)
- RDL 2 (6)
- MTH 1 (4)
- MTH 2 (4)
- MTH 5 (6)
- MTH 6 (6)
- CHM 2 (4)

**GRADUATION REQUIREMENTS**
- CAT-R
- CAT-W
- CAT-M
- GPA ≥ 2.0
- Writing Intensive I
- Writing Intensive II

**PATHWAYS REQUIRED CORE** (course lists available online)
- A: English Composition ENG 110/111 and ENG 112/113/114/115/116 (6)
- B: Mathematical and Quantitative Reasoning (3)
- C: Life and Physical Science6 (3)
- D: Individual and Society (3)
- E: Scientific World (3)
- A-E: Additional Flexible Core (3)

Pathways Total: 30

1 Successful completion of this course is equivalent to successful completion of ENG 1. Students may be able to register for ENG 2, or ENG 110 if they have a passing score on RDL 2 or CAT-R (check with English Department).

2 Students need one course in each Flexible Core Area A-E. We recommend, but do not require, the following courses to fulfill your Flexible Core:
- Flexible Core A: FILM 1, World Cinema
- Flexible Core B: FILM 61, Introduction to Film
- Flexible Core C: MEST 96, Television, the Individual and Society
- Flexible Core E: PHY 14, Physics Through Film

One additional course will need to be taken from any Flexible Core.

3 If all MEDP 10 sections are closed, student may take MEDP 18 instead but must take MEDP 10 the following semester.

4 MEST 60 will ALSO count as a Flexible Core B.

5 Students are required to take either MEDP 14, Digital Animation & Effects OR MEDP 31, Digital Audio Production, but not both. These courses are offered in opposite semesters.

6 This course does not need to be a 4 credit lab science course.

### TWO-YEAR ACADEMIC PLAN

#### SEMESTER I Freshman
- MEDP 10\(^1\) Introduction to Media and Digital Film Production\(^2\) (Major Requirement) 3
- ENG 110 OR ENG 111 Fundamentals of Composition and Rhetoric OR Composition and Rhetoric I 3
- MTH 21 OR MTH 23 Survey of Mathematics I OR Probability and Quantitative Reasoning 3
- MEST 60\(^4\) Introduction to Mass Communications\(^3\) (Flexible Core B & Major Requirement) 3
- Flexible Core A-E\(^2\) Select ONE course in Flexible Core Areas A-E\(^2\) 3

Subtotal: 15

#### SEMESTER II Freshman
- MEDP 12 Digital Studio Production (Major Requirement) 3
- MEDP 18 Introduction to Visual Storytelling (Major Requirement) 3
- Flexible Core A-E\(^2\) Select ONE course in Flexible Core Areas A-E\(^2\) 3
- ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 Composition and Rhetoric II OR Writing About Literature OR Written Composition and Poem OR Written Composition and Drama OR Written Composition and Poetry 3
- Flexible Core A-E\(^2\) Select ONE course in Flexible Core Areas A-E\(^2\) 3

Subtotal: 15

#### SEMESTER III Sophomore
- MEDP 23 Digital Video Field Production (Major Requirement) 3
- MEDP 33 Digital Video Editing I (Major Requirement) 3
- MEDP 14 OR 31\(^5\) Digital Animation & Effects OR Digital Audio Production\(^2\) (Major Requirement) 3
- Life and Physical Sciences\(^6\) Select ONE course from Life and Physical Sciences\(^6\) 3
- Flexible Core A-E\(^2\) Select ONE course in Flexible Core Areas A-E\(^2\) 3

Subtotal: 15

#### SEMESTER IV Sophomore
- MEDP 35 Digital Video Editing II (Major Requirement) 3
- MEDP 36 Media & Digital Film Projects (Major Requirement) 3
- MEDP 51 Internship (Major Requirement) 3
- Flexible Core A-E\(^2\) Select an additional course in Flexible Core Areas A-E\(^2\) 3
- Free Elective Free Elective to complete 60 credits 3

Subtotal: 15

TOTAL: 60

This document is for advisement purposes only and does not represent an official listing of degree requirements; please consult the college catalog and the on-line degree audit.

Revised 12/18/19