Media and Digital Film Production (A.S. Degree)

REMEDIAL SEQUENCE (if required) □ ESL 1 (8) ▶ ☐ ESL 2 (6) >> ☐ ESL 3 (6) **→** ☐ ENG 91 (4) ☐ ENG 1 (4) >> ☐ ENG 2 (4) □ RDL 1 (4) ▶ ☐ RDL 2 (6) ☐ MTH 1 (4) **>>** ☐ MTH 5 (6) **→** ☐ MTH 6 (6) ☐ CHM 2 (4) **GRADUATION REQUIREMENTS** CAT-R CAT-W CAT-M GPA ≥ 2.0 ☐ Writing Intensive I Writing Intensive II PATHWAYS REQUIRED CORE (course lists available online) English Composition ENG 110/111 and ENG 112/113/114/115/116 Пв Mathematical and Quantitative Reasoning 3 ОС Life and Physical Science⁶ 3 PATHWAYS FLEXIBLE CORE² (course lists available online) ПА World Cultures and Global Issues 3 ПВ US Experience in its Diversity⁴ 3 \Box C Creative Expression 3 \Box D **Individual and Society** 3 ПЕ Scientific World⁶ 3 П А-Е Additional Flexible Core Pathways Total: 30 ¹ Successful completion of this course is equivalent to successful completion of ENG 1. Students may be able to register for ENG 2, or ENG 110 if they have a passing score on RDL 2 or CAT-R (Check with English Department). ²Students need one course in each flexible core area A-E. We recommend, but do not require, the following courses to fulfill your Flexible Core: Flexible Core A- FILM 91, World Cinema Flexible Core C- FILM 61. Introduction to Film Flexible Core D- MEST 96, Television, the Individual and Society

TWO-YEAR ACADEMIC PLAN

SEMESTER I Freshman		Credits
☐ MEDP 10³	Introduction to Media and Digital Film Production ³ (Major Requirement)	3
☐ ENG 110 OR ENG 111	Fundamentals of Composition and Rhetoric OR Composition and Rhetoric I	3
☐ MTH 21 OR MTH 23	Survey of Mathematics I OR Probability and Quantitative Reasoning	3
☐ MEST 60 ⁴	Introduction to Mass Communications ⁴ (Flexible Core B & Major Requirement)	3
☐ Flexible Core A-E²	Select ONE course in Flexible Core Areas A-E ²	3
	Subtotal:	15
SEMESTER II Freshman		
☐ MEDP 12	Digital Studio Production (Major Requirement)	3
☐ MEDP 18	Introduction to Visual Storytelling (Major Requirement)	3
☐ Flexible Core A-E²	Select ONE course in Flexible Core Areas A-E ²	3
☐ ENG 112 OR ENG 113	Composition and Rhetoric II OR Writing About Literature OR Written	
OR ENG 114 OR ENG 115	Composition and Prose Fiction OR Written Composition and Drama OR	
OR ENG 116	Written Composition and Poetry	3
☐ Flexible Core A-E²	Select ONE course in Flexible Core Areas A-E ²	3
	Subtotal:	15
SEMESTER III Sophomore		
☐ MEDP 23	Digital Video Field Production (Major Requirement)	3
☐ MEDP 33	Digital Video Editing I (Major Requirement)	3
☐ MEDP 14 OR 31 ⁵	Digital Animation & Effects OR Digital Audio Production ⁵ (Major Requirement)	3
Life and Physical Sciences ⁶	Select ONE course from Life and Physical Sciences ⁶	3
☐ Flexible Core A-E ²	Select ONE course in Flexible Core Areas A-E ²	3
	Subtotal:	15
SEMESTER IV Sophomore		
☐ MEDP 35	Digital Video Editing II (Major Requirement)	3
☐ MEDP 36	Media & Digital Film Projects (Major Requirement)	3
☐ MEDP 51	Internship (Major Requirement)	3
Flexible Core A-E ²	Select an additional course in Flexible Core Areas A-E ²	3
Free Elective	Free Elective to complete 60 credits	3
	Subtotal:	15

TOTAL: 60

³If all MEDP 10 sections are closed, student may take MEDP 18 instead but must take MEDP 10 the

One additional course will need to be taken from any Flexible Core.

Flexible Core E- PHY 14- Physics Through Film

⁴MEST 60 will ALSO count as a Flexible Core B.

following semester.



⁵Students are required to take either MEDP 14, *Digital Animation & Effects* OR MEDP 31, *Digital Audio Production*, but not both. These courses are offered in opposite semesters.

⁶This course does not need to be a 4 credit lab science course.