

## Digital Design (A.A.S. Degree)

### REMEDIAL SEQUENCE (if required)

<input type="checkbox"/> ESL 1 (8) ▶▶	<input type="checkbox"/> ESL 2 (6) ▶▶	<input type="checkbox"/> ESL 3 (6) ▶▶	<input type="checkbox"/> ENG 9 (4)
<input type="checkbox"/> ENG 1 <sup>1</sup> (4) ▶▶	<input type="checkbox"/> ENG 2 (4)		
<input type="checkbox"/> RDL 1 <sup>1</sup> (4) ▶▶	<input type="checkbox"/> RDL 2 (6)		
<input type="checkbox"/> MTH 1 (4) ▶▶	<input type="checkbox"/> MTH 5 <sup>3</sup> (6)		
<input type="checkbox"/> CHM 02 (4)			

### GRADUATION REQUIREMENTS

<input type="checkbox"/> GPA ≥ 2.0	<input type="checkbox"/> Writing Intensive 1	<input type="checkbox"/> Writing Intensive 2
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### PATHWAYS REQUIRED CORE (course list available online)

<input type="checkbox"/> B	Mathematical and Quantitative Reasoning MTH 21/23 <sup>3</sup>	3
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### PATHWAYS FLEXIBLE CORE (course list available online)

<input type="checkbox"/> A	World Cultures and Global Issues HIS 10/11 <sup>4</sup>	3
<input type="checkbox"/> C	Creative Expression ART 11	3
<input type="checkbox"/> D	Individual and Society COMM 11	3
<input type="checkbox"/> A-D <sup>5</sup>	Humanities Elective Select one from Flexible Core A through D	3

### PATHWAYS Science Selection

<input type="checkbox"/> Req. Core C OR Flex. Core E	Select one Science Course (except BIO 23)	3-4
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Pathways Total: 24-25

<sup>1</sup>Students with prior ENG 1/RDL 1 placements (or English Proficiency Index < 50) will now take ENG 4 or RDL 4. Passing ENG 4 or RDL 4 will allow them to register for ENG 110.

<sup>2</sup>Students must take FYS 11 prior to earning 24 equated or degree credits. Students who have earned 24 or more equated or degree credits are permitted to use the one credit as a free elective. It is highly recommended that students take FYS 11 in their first or second semester.

<sup>3</sup>Students with prior MTH 5 placement (or Math Proficiency Index of 40 to 59) may now take MTH 20. Passing MTH 20 is equivalent to MTH 23.

<sup>4</sup>Reserved for students who have English remedial need, and enroll in ENG 2, RDL 2, or ENG 110 as a corequisite.

<sup>5</sup>Students are encouraged to complete an applicable course other than Art/55/ 56 to satisfy this requirement and earn the 60 credits required for the degree. Students planning to transfer to New York City College of Technology are advised to take PSY 11 Introduction to Psychology. See the Flexible Common Core Pathways course listing at: <http://www.bcc.cuny.edu/academics/cuny-pathways/>

## RECOMMENDED 2-YEAR ACADEMIC PLAN

### SEMESTER I Freshman

<input type="checkbox"/> ENG 110 <sup>1</sup> OR ENG 111	Fundamentals of Composition and Rhetoric OR Composition and Rhetoric I (Required Core A)	3
<input type="checkbox"/> ART 11 or ART 12	Introduction to Art History OR Introduction to Art History: Africa, the Americas, Asia and the Mideast (Flexible Core C)	3
<input type="checkbox"/> ART 15	Design Basics (Major Requirement)	2
<input type="checkbox"/> ART 21	Drawing (Major Requirement)	2
<input type="checkbox"/> ART 84	Digital Imaging (Major Requirement)	2
<input type="checkbox"/> ART 86	Digital Illustration (Major Requirement)	2
<input type="checkbox"/> FYS 11 <sup>2</sup>	First Year Seminar <sup>1</sup> (Major Requirement)	0-1
<b>Subtotal:</b>		<b>14-15</b>

### SEMESTER II Freshman

<input type="checkbox"/> ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 OR ENG 116	Composition and Rhetoric II OR Writing About Literature OR Written Composition and Prose Fiction OR Written Composition and Drama OR Written Composition and Poetry (Required Core A)	3
<input type="checkbox"/> MTH 21 OR MTH 23 <sup>3</sup>	Survey of Mathematics I OR Probability and Quantitative Reasoning <sup>3</sup> (Required Core B)	3
<input type="checkbox"/> ART 55	Modern Art (pre req ART 11 or ART 12) (Major Requirement)	3
<input type="checkbox"/> ART 22	Painting (Major Requirement)	2
<input type="checkbox"/> ART 79	Typographic Design (pre/co req ART 15) (Major Requirement)	2
<input type="checkbox"/> ART 87	User Interface Design (pre req ART 84) (Major Requirement)	2
<b>Subtotal:</b>		<b>15</b>

### SEMESTER III Sophomore

<input type="checkbox"/> HIS 10 OR HIS 11 <sup>4</sup>	History of the Modern World OR Introduction to the Modern World <sup>4</sup> (Flexible Core A)	3
<input type="checkbox"/> COMM 11	Fundamentals of Interpersonal Communication (Flexible Core D)	3
<input type="checkbox"/> ART 56	Graphic & Digital Design History (prereq ART 11 or ART 12) (Major Requirement)	3
<input type="checkbox"/> ART 81	Typography & Layout (prereq ART 79) (Major Requirement)	2
<input type="checkbox"/> ART 88	Web Interactivity (pre req ART 84, co req ART 87) (Major Requirement)	2
<input type="checkbox"/> Flexible Core A-D <sup>5</sup>	Select one course from Flexible Core A, B, C, OR D <sup>5</sup>	3
<b>Subtotal:</b>		<b>16</b>

### SEMESTER IV Sophomore

<input type="checkbox"/> SCI	Select a science course from Required Core C OR Flexible Core E	3-4
<input type="checkbox"/> PEA OR HLT 91	Physical Education OR Critical Issues in Health (Major Requirement)	1-2
<input type="checkbox"/> ART 82	Illustration (prereq ART 21) (Major Requirement)	2
<input type="checkbox"/> ART 90	Graphic Design Project (prereq ART 86, co req ART 81) (Major Requirement)	2
<input type="checkbox"/> ART 91	Design Portfolio (co req ART 90) (Major Requirement)	2
<input type="checkbox"/> ART 32 OR ART 72 OR ART 89 OR ART 95	Printmaking OR Digital Photography & Motion Graphic OR Publication Design (pre/co req ART 81) OR Intro to 3D Graphics and Animation (prereq ART 86)	2
<input type="checkbox"/> Free Elective	Free Elective to complete 60 credits	0-2
<b>Subtotal:</b>		<b>14-15</b>

**TOTAL: 60**