PATHWAYS Media and Digital Film Production (A.S. Degree) FALL 2020-SPRING 2021

REMEDIAL SEQUENCE (if required)				
☐ ESL 1 (8) >> ☐ E	ESL 2 (6) → □ ESL 3 (6	6) ▶ □ ENG 9 (4)		
☐ ENG 1¹ (4) >> ☐ E	NG 2 (4)			
☐ RDL 1 ¹ (4) → ☐ R	DL 2 (6)			
☐ MTH 1 (4) >> ☐ M	TH 5 ² (6)			
☐ CHM 2 (4)				
GRADUATION REQUIREMENTS				
☐ GPA ≥ 2.0	☐Writing Intensive 1	☐Writing Intensive 2		
FRESHMAN SEMINAR				
☐ FYS 11				
¹ Students with prior ENG 1/RDL 1 placements (or English Proficiency Index < 50) will now take ENG 4 or RDL 4. Passing ENG 4 or RDL 4 will allow them to register for ENG 110. ² Students with prior MTH 5 placement (or Math Proficiency Index of 40 to 59) may now take				

MTH 20. Passing MTH 20 is equivalent to MTH 23.

³It is recommended that students take MEST 60 in Flexible Area B. If a student takes MEST 60 in the Flexible Core, then the student will have 3 free elective credits.

Notes:

- Students are encouraged to begin Transfer Planning early in their academic careers.
 Please visit the Transfer Planning web site for the timeline as well as information on articulation and transfer: http://www.bcc.cuny.edu/TransferCounseling/
- This program articulates with Brooklyn College's B.A. in Television and Radio. Please visit the Transfer Planning web site for more information.

REQUIRED COMMON CORE (Course list at: http://www.bcc.cuny.edu/pathways/?p=Required-Common-Core)

□ A	English Composition ENG 110 ¹ OR ENG 111; AND ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 OR ENG 116	6
□В	Mathematical and Quantitative Reasoning MTH 21 Survey of Math I OR MTH 23 ² Probability & Statistics OR other course from Required Area B	3
□ C	Life and Physical Sciences	3
	Subtotal:	12

FLEXIBLE COMMON CORE (Course list at: http://www.bcc.cuny.edu/pathways/?p=Flexible-Common-Core)

A World Cultures and Global Issues	3
☐ B US Experience in its Diversity ³	
☐ C Creative Expression ⁴	3
☐ D Individual and Society	3
☐ E Scientific World ⁵	3
☐ Select one additional course from Flexible Core A-E	3
Subtotal:	18

MAJOR REQUIREMENTS⁶

☐ MEST 60	Introduction to Mass Communications ³	0-3
☐ MEDP 10	Introduction to Media and Digital Film Production	3
☐ MEDP 18	Introduction to Visual Storytelling	3
☐ MEDP 12	Digital Studio Production	3
☐ MEDP 23	Digital Video Field Production	3
☐ MEDP 33	Digital Video Editing I	3
☐ MEDP 35	Digital Video Editing II	3
☐ MEDP 14 OR	Digital Animation and VFX OR	
	Digital Audio Production	3
☐ MEDP 51	Media and Digital Film Internship	3
☐ MEDP 36	Media and Digital Film Projects	3
☐ ELECTIVES	Free Electives to complete 60 credits ³	0-3
	Subtotal:	30
	TOTAL:	60



⁴ It is recommended that students take FILM 61 in Flexible Area C.

⁵ It is recommended that students take PHY 14 in Flexible Area E.

⁶See Degree map at: http://www.bcc.cuny.edu/academics/academic-advising/degree-maps/ for semester-by-semester sequence.