## PATHWAYS <br> Media and Digital Film Production (A.S. Degree) <br> FALL 2020-SPRING 2021

REMEDIAL SEQUENCE (if required)

${ }^{1}$ Students with prior ENG $1 /$ RDL 1 placements (or English Proficiency Index < 50 ) will now take ENG 4 or RDL 4. Passing ENG 4 or RDL 4 will allow them to register for ENG 110.
${ }^{2}$ Students with prior MTH 5 placement (or Math Proficiency Index of 40 to 59 ) may now take MTH 20. Passing MTH 20 is equivalent to MTH 23.
${ }^{3}$ It is recommended that students take MEST 60 in Flexible Area B. If a student takes MEST 60 in the Flexible Core, then the student will have 3 free elective credits.
${ }^{4}$ It is recommended that students take FILM 61 in Flexible Area C.
${ }^{5}$ It is recommended that students take PHY 14 in Flexible Area E.
${ }^{6}$ See Degree map at: http://www.bcc.cuny.edu/academics/academic-advising/degree-maps/ for semester-by-semester sequence

Notes:

- Students are encouraged to begin Transfer Planning early in their academic careers. Pease visit the Transfer Planning web site for the timeline as well as information on articulation and transfer: http://www.bcc.cuny.edu/TransferCounseling/
- This program articulates with Brooklyn College's B.A. in Television and Radio. Please visit the Transfer Planning web site for more information.

REQUIRED COMMON CORE (Course list at: http://www.bcc.cuny.edu/pathways/?p=Required-Common-Core)

| $\square \mathrm{A}$ | English Composition <br> ENG $110^{1}$ OR ENG 111; AND ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 OR ENG 116 | 6 |
| :---: | :---: | :---: |
| $\square \mathrm{B}$ | Mathematical and Quantitative Reasoning <br> MTH 21 Survey of Math I OR MTH $23^{2}$ Probability \& Statistics OR other course from Required Area B | 3 |
| $\square \mathrm{C}$ | Life and Physical Sciences | 3 |
|  | Subtotal: | 12 |

FLEXIBLE COMMON CORE (Course list at: http://www.bcc.cuny.edu/pathways/?p=Flexible-Common-Core)
Students can complete no more than two courses from any one discipline or interdisciplinary field.

| $\square$ A World Cultures and Global Issues | 3 |
| :---: | :---: |
| $\square$ B US Experience in its Diversity ${ }^{3}$ | 3 |
| $\square$ C Creative Expression ${ }^{4}$ | 3 |
| $\square$ D Individual and Society | 3 |
| $\square$ E Scientific World ${ }^{5}$ | 3 |
| $\square$ Select one additional course from Flexible Core A-E | 3 |

## MAJOR REQUIREMENTS

| $\square$ MEST 60 | Introduction to Mass Communications ${ }^{3}$ |  | 0-3 |
| :---: | :---: | :---: | :---: |
| $\square$ MEDP 10 | Introduction to Media and Digital Film Production |  | 3 |
| $\square$ MEDP 18 | Introduction to Visual Storytelling |  | 3 |
| $\square$ MEDP 12 | Digital Studio Production |  | 3 |
| $\square$ MEDP 23 | Digital Video Field Production |  | 3 |
| $\square$ MEDP 33 | Digital Video Editing I |  | 3 |
| $\square$ MEDP 35 | Digital Video Editing II |  | 3 |
| $\square$ MEDP 14 OR | Digital Animation and VFX OR |  |  |
| $\square$ MEDP 31 | Digital Audio Production |  | 3 |
| $\square$ MEDP 51 | Media and Digital Film Internship |  | 3 |
| $\square$ MEDP 36 | Media and Digital Film Projects |  | 3 |
| $\square$ ELECTIVES | Free Electives to complete 60 credits $^{3}$ |  | 0-3 |
|  |  | Subtotal: | 30 |
|  |  | TOTAL: | 60 |

