A. World Culture & Global Issues
(1 course)
- ANT 11 Introduction to Anthropology
- ARB 111 Beginning Arabic I
- ARB 112 Beginning Arabic II
- COMM 28 African-American and Puerto Rican Rhetoric
- COMM 34 Intercultural Communication
- ECO 15 History of Economic Thought
- ECO 71 Economics of Developing Areas
- ENG 148 Afro-Caribbean Literature
- FILM 91 World Cinema
- FRN 111 Beginning French I
- FRN 112 Beginning French II
- FRN 113 Intermediate French Language and Culture
- FRN 121 Language and Civilization of France
- FRN 123 Francophone Caribbean Culture
- GEO 10 World Regional Geography
- GEO 33 Human Dimensions of Climate Change
- HIS 10 History of the Modern World
- HIS 11 Introduction to the Modern World
- HIS 35 History of Africa
- HIS 39 History of The Caribbean
- HIS 46: The Cold War: The Road to Armageddon
- ITL 111 Beginning Italian I
- ITL 112 Beginning Italian II
- ITL 113 Intermediate Italian Language & Culture
- ITL 121 Language and Civilization of Italy
- JPN 111 Beginning Japanese I
- JPN 112 Beginning Japanese II
- PHL 90 Introduction to Religion
- POL 31 Comparative Government
- POL 71 Politics of Developing Areas
- POL 72 International Politics
- POR 111 Beginning Portuguese I
- POR 112 Beginning Portuguese II
- SOC 11 Introduction to Sociology
- SOC 32 Sociology of the City
- SOC 92 Religion and Society
- SPN 110 Introductory Spanish for Heritage Speakers
- SPN 111 Beginning Spanish I
- SPN 112 Beginning Spanish II
- SPN 113 Intermediate Spanish Language and Culture
- SPN 117 Advanced Spanish Composition
- SPN 120 Advanced Spanish Grammar
- SPN 121 Spanish Language and Culture
- SPN 122 Latin American Language and Culture
- SPN 124 Don Quijote and Other Cervantes Masterpieces

B. US Experience In Its Diversity
(1 course)
- COMM 20 Public Speaking and Critical Listening
- CRJ 11 Introduction to Criminal Justice
- ECO 12 Macroeconomics
- ENG 147 Latino Literature
- ENG 150 U.S. Literature and Thought I
- ENG 151 U.S. Literature and Thought II
- ENG 153 The Black Writer in American Literature
- ENG 154 Black Poetry
- HIS 20 The American Nation: The Development of a People
- HIS 23 Social and Intellectual History of Modern America
- HIS 24 The History of American Foreign Relations
- HIS 29 History of Women in the United States
- HIS 37 African-American History
- HIS 51 History of New York City
- HSC 10 Human Services and Social Welfare Institutions
- MEST 60 Introduction to Mass Communication
- POL 11 American National Government
- POL 41 Civil Rights in America Since 1954

C. Creative Expression
(1 course)
- ART 11 Introduction to Art History
- ART 12 Introduction to Art History: Africa, the Americas, Asia and the Middle East
- ART 55 Modern Art
- ART 56 Graphic & Digital Design History
- COMM 26 Oral Interpretation of Literature
- ENG 121 Introduction to Creative Writing
- ENG 161 Shakespeare
- FILM 61 Introduction to Film
- FRN 122 Readings in Modern French
- ITL 122 Readings in Modern Italian
___ ITL 23 Dante's Divine Comedy
___ MUS 11 Introduction to Music
___ MUS 12 Introduction to Music: A Multi-cultural Survey of World Music
___ SPN 125 Generation of 1898
___ SPN 130 Literature and Culture of Puerto Rico
___ SPN 131 Literature and Culture of the Spanish Caribbean
___ THEA 70 Introduction to Theater
___ THEA 75 Introduction to Acting

D. Individual & Society
(1 course)
___ COMM 11 Fundamentals of Interpersonal Communication
___ COMM 22 Small Group Discussion
___ ECO 11 Microeconomics
___ ECO 31 Labor Economics
___ ENG 156 Children’s Literature
___ ENG 157 Introduction to Women’s Literature
___ HIS 14 The Individual and Society in Medieval History
___ HIS 28 Women: The Historical Perspective
___ MEST 96 Television, Society and the Individual
___ PHL 11 Introduction to Philosophy
___ POL 51 Urban Politics
___ POL 69 Introduction to Politics
___ PSY 11 Introduction to Psychology
___ PSY 22 Social Psychology
___ PSY 31 Abnormal Psychology
___ PSY 40 Life Span Development
___ PSY 41 Psychology of Infancy and Childhood
___ PSY 42 Psychology of Adolescence and Adulthood
___ PSY 43 Psychological Development During Maturity and Aging
___ SOC 31 Race and Ethnic Relations
___ SOC 34 Social Deviance
___ SOC 35 Introduction to Social Work
___ SOC 36 Sociology of Sex Roles
___ SOC 37 Social Inequality

E. Scientific World
(1 course)
3 Credit Courses:
___ AST 112 Planetary Astronomy
___ BIO/CHM/PHYS 100 Sustainability, Energy, and the Green Economy
___ BIO 20/HLT 20 Aspects of Human Sexuality
___ BIO 27/PSY 27 Introduction to Behavioral Neuroscience
___ BIO 150 Biology, Bioethics and Law
___ CHM 20 Introduction to Nanoscience
___ CSI 30 Discrete Mathematics I
___ GIS 11 Introduction to Geographic Information Systems
___ GIS 12 Introduction to Remote Sensing
___ PHY 14 Physics Through Film

4 Credit Courses:
___ BIO 11 General Biology I
___ BIO 12 General Biology II
___ BIO 21 The Human Body
___ BIO 23 Human Anatomy and Physiology I
___ BIO 24 Human Anatomy and Physiology II
___ CHM 11 General College Chemistry I
___ CHM 12 General College Chemistry II
___ CHM 17 Fundamentals of General Chemistry I
___ CHM 18 Fundamentals of General Chemistry II
___ ENV 11 Introduction to Environmental Health
___ ESE 11 Earth Systems Science: The Earth
___ ESE 12 Earth Systems Science: The Atmosphere
___ ESE 13 Earth Systems Science: The Ocean
___ PHY 11 College Physics I
___ PHY 12 College Physics II
___ PHY 32 Physics II

AND

One additional course from sections A through E.
Check your degree program for specific details and requirements.

Please Note: This is an advisement document only.
Please check CUNYfirst for availability of Pathways-designated courses.

http://www.bcc.cuny.edu/academics/cuny-pathways/