

# PROVOST'S MONTHLY REPORT

November 2020

Volume 1 Issue 2

## A Note from the Provost



As we approach the end of Fall 2020 semester, I thank each and every one of you for your dedication to maintain the standards we expect of our students while bringing your empathy to bear on all matters concerning our students' ambitions, needs, and struggles, in both their academic and personal lives. This calendar year you have gone that extra mile, and beyond, to usher us and our students through a global health crisis, the acrimonious political climate of our nation, and the daily challenges of operating our College remotely. Bronx Community College is stronger in having met these challenges and all of you continue to play a critical role in our ongoing success.

Perhaps at no time does the idea embedded in the holiday we call Thanksgiving have greater relevance in our collective history. As we continue to prepare for the Spring 2021 semester in an evolving educational landscape, let us maintain the spirit of giving that we have forged in past eight months to lead us through these days and another successful semester. Best Wishes to you and your families this Thanksgiving. As always, please know that my appreciation and admiration for your work and commitment to our students is unwavering.

## Teaching, Learning, Classes

### Cares ACT Fund Costs

- Office of Academic Affairs is calculating costs of faculty development and other costs related to online instruction to be included for request for reimbursement from CARES ACT fund.

### Block Scheduling

Three majors are set for incoming freshmen to take advantage of Block Scheduling:

- Liberal Arts and Sciences AA no option
- Business Administration AS
- Criminal Justice AA

\* Block schedules are designed for incoming freshmen in the above three majors. Freshmen are enrolled as cohorts and take all their courses together. The blocked schedules consist of an ENG composition course, a MTH course at the appropriate level along, and an FYS 11 course, and courses generally taken during the first semester in the student's academic program.

### Spring 2021 Schedule Course Capacities

- Course schedules are currently being adjusted to accommodate the reduction of course caps from 30 to 27 students.
- Once the Spring schedule is finalized a pdf copy indicating online modalities—synchronous & asynchronous—will be posted on BCC website to help students make course selections.

### BCC Pass/No Pass Policy

The BCC P/NP Policy does the following:

- It allows for course-level, pass/no pass grading: An earned letter grade of A, B, C, D is recorded as a "P" and a failing F grade is recorded as an "NC" (no credit). With a P grade, a student earns credit for the course, but with no effect on GPA. With an NC grade, a student does not earn credit, but there is also no effect on GPA.
- However, the BCC Pass/No Pass policy has constraints, including:

**"Education is the most powerful weapon you can use to change the world."**

**- Nelson Mandela**

1. It requires that both the student and professor agree to Pass/No Pass grading in a course, and to file this agreement with Registrar by the last day to withdraw from classes (12/13/2020).
  2. It limits the number of times that a student can apply Pass/No Pass grading to a maximum of two (2) courses while attending BCC.
  3. It is not an option for courses in a program (e.g., Nursing) that requires a specific minimum grade in certain courses.
  4. It may not be an option for courses in a program that receives certification or accreditation from external agencies.
- To request P/NP grading in a course, see the form at the below link, follow the directions closely, and file it with registrar@bcc.cuny.edu by 12/13/2020 which is also the last day to withdraw from classes with a grade of W.

NOTE: The P/NP policy should not be confused with the CUNY COVID 19 flexible grading policy that was only available to students in spring 2020 and, while somewhat similar, is separate from the BCC P/NP policy. Questions: please contact alexander.ott@bcc.cuny.edu

### **Honors Program**

The information below was sent to BCC students via Broadcast on 10/20/2020:

"The BCC Honors Program is looking for students with high aspirations and a strong commitment to learning! For Spring 2021, BCC is offering the following course sections:

- ART 11 Introduction to Art History D02H (51827)
- CHM 11 College Chemistry I D07H (51593)
- CHM 17 General Chemistry I D04H (55031)
- COMM 11 Fundamentals of Interpersonal Communications D08H (51868)
- COMM 20 Public Speaking and Critical Listening D01H (51898)
- ENG 112 Composition and Rhetoric II D04H (52406)
- ENV 11 Environmental Health D10H (51631)
- ESE 11 Earth Systems Science: The Earth D01H (51667)
- HIS 10 History of the Modern World D01H (52025)
- MUS 11 Introduction to Music D01H (51841)

"To be eligible to register for an honors course, you [the student] will need:

- 3.0 or higher GPA;
- Nine or more college credits earned.

"Click on the BCC Honors Program e-Portfolio link below to see additional information:"

[https://bcc-cuny.digication.com/honors/Honors\\_Course\\_Offerings](https://bcc-cuny.digication.com/honors/Honors_Course_Offerings)

"Students in honors courses who earn a B+ or above will have an honors credit notation on their official transcript and will receive acknowledgement at their graduation ceremony.

"If these courses do not fit your schedule or major requirements, there may still be another way to become an honors student in any course you want to take. Please click on the following link for details about Honors Contracts: [https://bcc-cuny.digication.com/honors/About\\_Honors\\_Contracts](https://bcc-cuny.digication.com/honors/About_Honors_Contracts)

"If you have further questions, please contact the Honors Program Co-Coordinators: Dr. Briggs at Monique.Briggs@bcc.cuny.edu or Dr. Durante at Anthony.Durante@bcc.cuny.edu."

### **Student Registration, Advising**

- New Student Registration began November 5th.
- All Starfish configurations are completed to allow students opportunities to meet with their faculty advisors.
- Ninety-four FT faculty advisors are participating with advising students.

### **Student Services**

The Student Success Team provides BCC students with real time support services. BCC students can connect with Student Success professionals in real time utilizing the appointment and Zoom links listed below.

### **Financial Aid Virtual Counter**

Days & Times:

- Tuesdays 11am - 4:00pm  
Zoom link here: <https://us02web.zoom.us/j/81085029097>
- Fridays 11am – 4:00 pm  
Zoom link: <https://us02web.zoom.us/j/85963765303>

### **Office of Admissions**

Dates: 11/16; 11/19; 11/20; 12/4; 12/11

RSVP link: <https://cunybcc.askadmissions.net/Portal/EI/GroupUrl?gid=530459ace7168e-14a3427a92e2063f780ca087>

### **Student Development; Academic Advisement, Academic Support, Financial Aid, Student Life and Student Success**

Days & Times: Fridays 11am – 12pm

Zoom access information:

<https://us02web.zoom.us/j/89374709147?pwd=bWdhU001NXICYWZIS3Y0RGE5V09yZz09>

Meeting ID: 893 7470 9147

Passcode: 575449

### **Office of Personal Counseling**

Days & Times: Monday - Friday, from 9am – 5pm.

- Call to make an appointment at 718.289.5223
- Or Email to make an appointment at: [personal.counseling@bcc.cuny.edu](mailto:personal.counseling@bcc.cuny.edu)

### **Male Empowerment Network**

Days & Times: Mondays; Wednesdays; Fridays, 3pm - 4pm

Zoom access information:

Meeting ID: 817 8390 2163

Passcode: MENFall20

### **Student Athlete Town Hall Meetings**

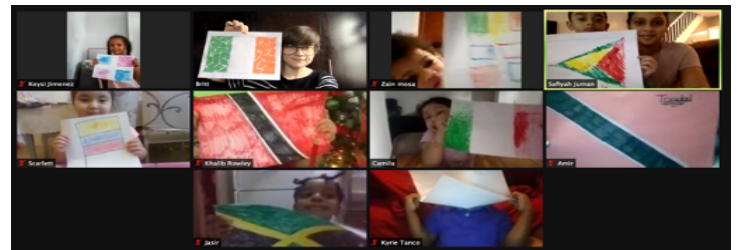
Days & Times: September 17; October 15; November 19; December 17 @ 12pm

Zoom access information: <https://zoom.us/j/96284052979>

## Early Childhood Center

Bronx Community College's Early Childhood Center (ECC) remains steadfast in its mission to support student families in need during the pandemic. Although things are more challenging this season, the staff has developed alternative ways to maintain the Center's commitment to the BCC community and the Center's traditions. Following the COVID-19 guidelines, the staff has installed additional safety procedures and were recently recertified in Cardiopulmonary Resuscitation (CPR).

In celebration of Multicultural Day, students in the Rising Stars Pre-K class designed flags of their nationalities and discussed their diversities. The Center has also organized an upcoming food drive by packed with essential foods to ensure that families can bring a holiday meal to the table and feel a sense of normalcy and togetherness during the season. The Center's staff received a warm welcome from CUNY Chancellor, Felix V. Matos Rodríguez, along with BCC President Thomas Isekenegbe and Provost Lester E. Rápalo. The ECC is committed to maintaining the well-being our children.





# Campus, Initiatives & Activities

## Enrollment Management Retention

EMR Focus Statement: How changes to academic programs, scheduling, collaborations and prior learning initiatives can better support student learning, success and enrollment.

- EMR Committee is meeting biweekly.
- Committee has prioritized and developed items.

Strategic Planning Objectives:

1. Align academic programs with the Academic Master Plan, including revitalization of low enrollment degree programs.
  2. Build additional partnerships with other institutions (i.e., Colleges, High Schools, CBOs, 2+2 Programs).
  3. Build Academic Program/Workforce Collaboration.
  4. Explore alternative schedules (e.g., 12/6 model, 8-week sessions, etc.)
  5. Formalize Stackable Credential opportunities.
  6. Institutionalize Block Scheduling.
  7. Optimize the Course Schedule.
  8. Pilot meta-majors and additional interventions/structures to ensure students in optimal major (shared goal with SEMR Committee).
  9. Plan for the academic impact of the elimination of standalone remedial coursework.
  10. Streamline student transitions via Pre-College programs.
- Academic Enrollment Partnerships Sub-Committee: Alexander Ott (Vice-Chair), Patricia Ramos (Sub-Committee Co-Chair), Margarita Lopez (Administrative Assistant). Committee Members: Lisa Amowitz, Howard Clampman, Clement Drummond, Tica Frazer, Debra Gonsler, Mark Lennerton, Liyeira Lopez, Octavio Melendez, Shaida Odige, Neal Phillip, Nancy Ritze, Albert Robinson, Michele Siegal, Karla Renee Williams.

## Google Mentorship and Development Program

Uma Iyer (Mathematics and Computer Science), in coordination with Alan Fuentes (Workforce and Continuing Education), has arranged for BCC's most accomplished Computer Science students to participate in the Google Mentorship and Development Program (GMDP) this academic year. GMDP is a ten-month online mentoring and project-based program that includes one-to-one mentorship with a Google engineer. In addition to meeting with mentors, students participate in Google's Computer Science Summer Institute Extension, which includes daily online sessions in January, access to Google Bridge and Coursera courses, and an invitation to join Connect with Google.

## Registered BCC Student Clubs & Organizations – Fall 2020

There are 17 BCC student clubs and college-wide organizations that are formally chartered and active this Fall 2020. We are proud of the students who are persevering and engaging with their peers. We acknowledge the faculty and staff advisors who support the exceptional BCC students.

ASEZ BCC – Save The Earth, A to Z Club:

An international group at BCC that consists of university volunteers actively carrying out diverse projects in community service.

Advisor: Dedra Polite

Dedra.Polite@bcc.cuny.edu

**BCC Media and Digital Film Club:**

Students with a passion for movies can share their love of film and get a chance to participate as paid production assistants on major pictures and television shows filmed on campus. MTFS members also produce their own short films and video for the annual BCC Film and Video Festival and enter them into national and international film festivals.

Advisor: Jeffrey Wisotsky

Jeffrey.Wisotsky@bcc.cuny.edu

**Chi Alpha Epsilon Honor Society (XAE):**

Recognizes students exceling academically, promote academic excellence in others, and helps those who genuinely aspire to the same goal.

Advisor: Nathan Aiken

Nathan.Aiken@bcc.cuny.edu

**CUNY Coalition for Students with Disabilities (CCSD):**

To promote dignity and independence for all BCC students with disabilities.

Advisor: Preston Burger

Preston.Burger@bcc.cuny.edu

**Dominican Cultural Club:**

To promote awareness of the Dominican culture and educate others to the elements that depict Dominican history, society, culture, and national identity.

Advisor: Jacqueline Jimenez

Jacqueline.Jimenez@bcc.cuny.edu

**First Year Connection Club:**

FYC is a club for students by students. The mission is to offer an engaging and supportive experience for all first-semester students who enter the Bronx Community College community. Advisor: Robert Lupo

Robert.Lupo@bcc.cuny.edu

Advisor: Tica Frazer

Tica.Frazer@bcc.cuny.edu

**Future Teachers Club:**

To discuss and plan events focused on teaching and learning.

Advisor: Barbara Flores-Caballero

Barbara.Flores-Caba@bcc.cuny.edu

**Medical Laboratory Technician (MLT) Club:**

To ensure those who have a passion for Medical Laboratory Science can obtain the information needed to progress academically and professionally.

Advisor: Diane Price

Diane.Price@bcc.cuny.edu

**Muslim Student Association:**

To provide information and education about Islamic culture to non-Muslim students and people of other cultures and to develop understanding between Muslims and non-Muslims.

Advisor: Hisseine Faradj

Hisseine.Faradj@bcc.cuny.edu

**Phi Theta Kappa Honor Society:**

To recognize and encourage the academic achievement of two-year college students and provide opportunities for individual growth and development.

Advisor: Tiffany Dubon

Tiffany.Dubon@bcc.cuny.edu

**Radiology Club:**

Bring together students in the radiology program and offer a platform whereby they can be academically prepared for the challenges of radiographic patient positioning.

Advisor: Vivian Rodriguez

Vivian.Rodriguez@bcc.cuny.edu

**Speech, Drama and Debate:**

To provide BCC students with a platform outside of the classroom on which to practice, perform, and gain proficiency in oral communication.

Advisor: Cheyenne Seymour

Cheyenne.Seymour@bcc.cuny.edu

**Spoken Word:**

To express, improvise, recite and relay feedback of student works with friends.

Advisor: Janet Robinson

Janet.Robertson@bcc.cuny.edu

**STEM Scholars:**

To educate the next generation of scientists, technologists, engineers & mathematicians and bring rigorous, meaningful research opportunities to BCC students.

Advisor: Seher Atamturktur

Seher.Atamturktur@bcc.cuny.edu

**Tennis Club:**

Promote and encourage the practice and learning of tennis among students.

Advisor: Jonathan Scott

Jonathan.Scott@bcc.cuny.edu

**Theater Workshop:**

Perform and assess theatrical performances and encourage theatrical involvement of the BCC campus community.

Advisor: John Socas

John.Socas@bcc.cuny.edu

**The Tutors' Alliance Club:**

To provide a forum for tutors across the curriculum at BCC.

Advisor: Kenisha Thomas

Kenisha.Thomas@bcc.cuny.edu



## Faculty & Staff: Scholarship, Creative Works, Presentations

**Grisel Y. Acosta** (English) (3): *Latina Outsiders Remaking Latina Identity*. Editor & Contributor, Routledge (2019). Featured on NBC News for *Hispanic Heritage Month* & KIPP Foundation's "25 Books for All Grade Levels That Explore Latinx Heritage & Culture." (1)



Forthcoming Book: *Things To Pack on the Way to Everywhere* is a finalist for 2020 Andrés Montoya Poetry Prize. (2)

Featured Poet at Geraldine Dodge Poetry Festival, 2020. (3)

**Jacob Adler** (Library Resource Center): Presented "A Sickness Known as Hate: Race and Identity in the Twilight Zone." *5th Annual City Tech Science Fiction Symposium*, Film Session; New York City College of Technology, CUNY, November 19, 2020.



**Katherine Culkin** (History): "The Education of Ellen Tucker Emerson." *New England Quarterly*, 93:1 (2020); 74-100.

**Diane P. Banks** (Biological Sciences): International Virtual Exchange Program: BCC & University of IberoAmerica (Costa Rica). Topic: *Equity on Health*. "Overcoming Adversity in the STEM Classroom: Examining Learned Helplessness in First-Year Community College Students, Using Salivary Cortisol, Surveys and Interviews." November 13, 2020

**Jason Davis** (CUNY Language Immersion Program): Discussed BCC's CLIP program, interviewed on *Bronx Net TV*: <https://bronxnet.org/watch/videos/10586/?topicId=23> September 7, 2020.



**William deJong-Lambert** (History): *The Difference Between No. 1 1928 and No. 1 1930 is Great Indeed: Theodosius Dobzhansky's Self-Imposed Exile from Soviet Russia. History of Communism in Europe*. The Institute for the Investigation of Communist Crimes and the Memory of the Romanian Exile (2020) 9/2018, 15-39.

**Raffaella Diotti** (Biological Sciences) (2): "The Role of Feedback in Teacher Mentoring: How Coaches, Peers and Students Affect Teacher Change." (with L. Keiler, L. Hudon, & J. Ransom). *Mentoring & Tutoring: Partnership in Learning* (2020) 28:2, 126-155. (1)

"The Role of Student Mentors in Teacher Program Induction." (with L. Keiler and K. Hudon). *Curriculum and Teaching Dialogue* (2020) 22:1, 233-249. (2)

**Joseph Donica** (English): "Arab Utopian Futures: Science Fiction and Documentary Film in the MENA after the Arab Revolutions." *Science Fiction Film and TV*, 13.3, 2020, 387-404. [www.liverpooluniversity-press.co.uk/journals/article/59253](http://www.liverpooluniversity-press.co.uk/journals/article/59253)



**Mark Edelman** (Mathematics & Computer Science) (4): “Evolution of Systems with Power-Law Memory: Do We Have to Die? (Dedicated to the Memory of Valentin Afraimovich) in *Demography of Population Health, Aging and Health Expenditures*: Springer, 2020, 65-85. (1).



Plenary Conference Talk: “Evolution of Systems with Power-Law Memory: Do We Have To Die?” *13th CHAOS 2020 International Conference*: June 9-12, 2020: Florence, Italy/Online. <http://www.cmsim.org/committeesplenary2020.html> (2)

Invited Talk: “Stability of Discrete Fractional Systems and Lifespan of Living Species.” The 1st Online Conference on Nonlinear Dynamics and Complexity, Nov 23-25, 2020. <http://ndc.lhscientificpublishing.com> (3)

Introductory Talk: “Asymptotically Cyclic Sinks of Fractional Maps.” *Discrete Fractional Dynamics and Its Applications* (Symposium 10), <http://ndc.lhscientificpublishing.com/program/> Nov 22, 2020. (4)

**Teresa Fisher**, et.al. (Communication Arts & Sciences): “The Future Won’t Drive Itself: A Roundtable on Theatre for Young Audiences (TYA) within Association for Theatre in Higher Education (ATHE)” Conference: August 1, 2020. Teresa is the producer/production manager for New Plays for Young Audiences. Each June they run a 3-week play development series at NYU Steinhardt in the Provincetown Playhouse.



**Anthony Gatto** (Art & Music) (2): *The Making of Americans*. New Focus Recordings, 2020. Music and libretto for an opera based on the novel by Gertrude Stein. (1)

*Wise Blood*. New Focus Recordings, 2020. Music and libretto for an opera based on the novel by Flannery O'Connor. (2)

**Rajendra Gharbaran**, et. al. (Biological Sciences) (2): “Luteolin Induces Cytotoxicity in Mix Cellularity Classical Hodgkin’s Lymphoma Via Caspase Activated-Cell Death.” *Anticancer Research*. 2020 September; 40.9: Note: one co-author is Evangelina D. Sarpong, former BCC student mentee and graduate, currently at Lehman College. (1)

“Luteolin-Induced Cytotoxicity Is Mediated Via Caspase Activated-Cell Death in Mix Cellularity Classical Hodgkin’s Lymphoma, In Vitro.” Icahn School of Medicine of Mount Sinai Undergraduate Research Conference 2020 (11/2020). (Poster Presentation). Note: one co-author is **Naomi Codrington**, a Lehman College undergraduate STEM student, currently a student mentee of **Rujian Tian** (BCC, Biological Sciences). (2)

**Joshua Halberstam** (Communication Arts & Sciences): “That Long and Winding Road” in *Off the Derech: Leaving Orthodox Judaism*, State University of New York (SUNY) Press, 25-40, 2020.

Nikole Knight (Business & Information Systems): “Success Story, Leah Johnson, BCC Graduate, AAS Paralegal Studies Program.” American Bar Association. <https://www.americanbar.org/groups/paralegals/aba-approved-paralegal-program-graduate-success-stories/leah-johnson/>

**Nikole Knight** (Business & Information Systems): “Success Story, Leah Johnson, BCC Graduate, AAS Paralegal Studies Program.” American Bar Association. <https://www.americanbar.org/groups/paralegals/aba-approved-paralegal-program-graduate-success-stories/leah-johnson/>

**Ulana Lysniak** (Health, Physical Education & Recreation) (4): “Skill identity: Creating Social Capital and Social Justice. (with E. Bernstein). *Journal of Leadership, Equity, and Research* (2020) 6:2, 1-12. (1)



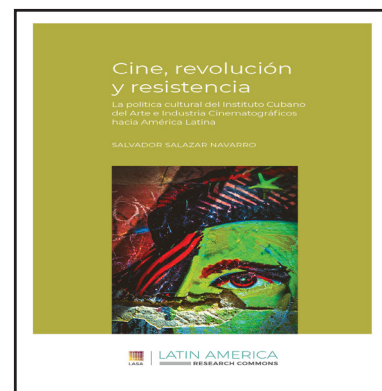
“Motor Skill Equity: Physical Literacy and The Rise Of Low Skilled Students.” *International Journal of Physical Education* (2020) 57:1, 2-16. (2)

“The Development Of Community College Kinesiology Programs and Courses: A Constructivist Approach. (with E. Bernstein) *Physical Education in Universities: Research - Best Practices – Situations* (editors M. Bobřík, B. Antala, & R. Pěluha). Bratislava, Slovakia: Slovak Scientific Society for Physical Education and Sport and FIEP (2020), 301-310. (3)

“Teacher and Faculty Opportunities: Attending International Conferences and Making Connections to Culturally Relevant Pedagogy (with E. Bernstein, I. Johnson, & T. Armstrong). *Physical Education in Universities: Research - Best Practices – Situations* (editors M. Bobřík, B. Antala, & R. Pěluha). Bratislava, Slovakia: Slovak Scientific Society for Physical Education and Sport and FIEP (2020), 277-284. (4)

**Grisselle Nadal** (Office of the President): Earned 2nd graduate degree: Executive Master of Science in Human Resource Management, Zicklin School of Business, Baruch College, CUNY, June 2020. Grisselle is a Bronx Community College alumna.

**Salvador Salazar Navarro** *Cine, revolución y resistencia. La política cultural del Instituto Cubano del Arte e Industria Cinematográficos hacia América Latina* [Cinema, Revolution and Resistance. The Cultural Policy of the Cuban Institute of Cinematographic Art and Industry (ICAIC) towards Latin America]. Pittsburgh, USA: Latin America Research Commons (2020). Book.



**Andrea M. Ortuno** (Art & Music): “Late Medieval Iberian Lusterware in the Northern European Imagination,” *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* 27, no. 1 (Spring–Summer 2020): 22–44.

**Raquel Alicia Otheguy** (History) (2): “Central Role of Black Cuban Women in Developing Cuba’s National Education System in the 19th Century.” *Cuban Slavery and the Atlantic World Conference*. Yale University Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, November 7, 2020. (1)



“Es de suponer que los maestros sean de la misma clase”: What a Nineteenth-Century Teaching Application Reveals about Race, Power, and Education in Colonial Cuba.” University of Pittsburg Press: *Cuban Studies* (2020) 49, 174-192. (2)

**Solomon Picou** (Student Personal Counseling): International Virtual Exchange Program: BCC & University of IberoAmerica (Costa Rica). Topic: *Equity on Health*. “Acknowledging our Own Need for Mental

Health Care: from the Perspective of an Afro-Latino Counselor.” November 6, 2020.

**Lester Sandres Rápalo** (Academic Affairs), **Irene R. Delgado** (Student Success), **Manny Lopez** (Student Development): Presentation: “Global Collaboration Opportunities: Bronx Community College & UNIBE: Increasing Student Success.” 34th Annual Conference Hispanic Association of College and Universities (HACU), October 27, 2020.

**Stacia Reader, Elyse Gruttadauria** (Health, Physical Education and Recreation) **Victoria King** (Health Services), **Seher Atamturktur** (Biological Sciences): “Promoting Careers, Transfer Success and Information Use and Literacy: Evaluation of a Health Career Pipeline Program at an Urban Community College.” *Information Services & Use*, 40 (1-2), 51-69. <https://doi.org/10.3233/isu-200075>

**Laura Barberan Reinares** (English): (2) “‘in a distant unknown country’: A New Historicist Look at James Joyce’s “Eveline,” Argentina, and the Zwi Migdal in the Early 1900s.” *Women in Judaism: A Multidisciplinary e-Journal*, vol. 17, no. 1, 1-28, 2020. (1)

“On Writing Transnational Migration in *On Black Sisters’ Street* (2009) and *Better Never Than Late* (2019): An Interview with Chika Unigwe.” *Journal of Postcolonial Writing*, vol. 56, no. 3, 411-23, 2020. (2)



**Carlos Manuel Rivera** (World Languages & Cultures) (3): *Bululú; perfume y veneno*. Mayagüez, Puerto Rico: Editora Educación Emergente, 2020. (1)

“Hacia una visión transatlántica: la escritura creativa e intelectual de la poeta española Aurora de Albornoz”. *Revista de Estudios Hispánicos* 6.2, 41-61, 2020. (2)

Performance: “Ego Conquiro”. *Todo Vanguardia*, Tertulia 2020, IATI Theater, NY. (3).

**Jonathan Scott** (English) (2). “Resisting Austerity at Bronx Community College: Strategies and a New Vision.” Austerity University: Public Education for Sale Annual Conference, SUNY-New Paltz, New Paltz, NY, 6-7 Mar. 2020. (1)

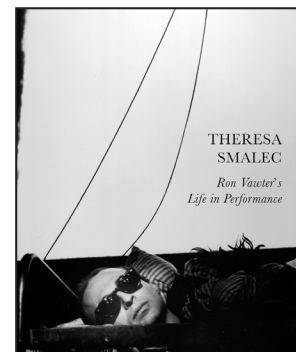
“Game Changer: How New Research in Neuroscience Resets Reading and Writing Instruction.” Conference on Community College Excellence: Bronx Community College, NY, February 21, 2020. (2)

**Timothy Sedore** (English) (2): *Tennessee Civil War Monuments: An Illustrated Field Guide* (Union and Confederate), Bloomington: Indiana University Press, 2020. (1) Book.

*Mississippi Civil War Monuments: The Illustrated Field Guide* (Union and Confederate), Bloomington: Indiana University Press, 2020. (2) Book.

**Sheldon Skaggs** (Chemistry, Earth Sciences & Environmental Sciences): *An Archaeological Reconstruction of Ancient Maya Life at Pacbitun, Belize*. (with Terry G. Powis and George J. Micheletti), editors. Archaeology of the Maya, Sub-series 4. BAR Publishing: Oxford, England (2020). Book.

**Dr. Theresa Smalec** (Communication Arts & Sciences): *Ron Vawter’s Life in Performance*. Seagull Books: London, New York, Calcutta (2020). Book.







## ACADEMIC AFFAIRS AND STUDENT SUCCESS

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## PROVOST'S MONTHLY NEWSLETTER

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**Cynthia Tobar** (Library Resources Center): Reclaiming the Hall: Amplifying Community Voices at the Hall of Fame. *Illuminations of Social Imagination: Learning From Maxine Greene* (editors C. L. Weida, Adeniji-Neill & C. Cambrone-Varela). Dio Press: New York (2020).

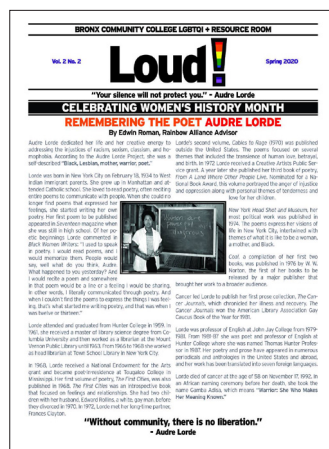
**Sharon Utakis** (English), **Nelson Reynoso** (Social Sciences) **Alicia Bralove Ramírez** (World Languages & Cultures): "Estoy aquí, estoy allá": Stories of Transnational Dominican Migrants and Their Retirement." *US Latina & Latino Oral History Journal*. Austin: University of Texas Press, Vol 4, 67-85, 2020.



**Kevin Martillo Viner** (World Languages & Cultures): "Write. Dream." *Modern Language Studies* (2020) 49:1, 1-1. Poem.

**James Webb** (Communication Arts & Sciences): *The Contract*. Written, directed and performed by James Webb. Theatre Evolution: Theatre Row, NY. January 21, 2020. Play.

## Other Campus Newsletters



*Boletín* is published by the Association of Latino Faculty and Staff. The Fall 2020 cover article, "How Mentoring Fosters Emotional Intelligence" was written by Dr. Barbara Flores-Caballero of Education & Academic Literacy.

*Loud!* is published by the LGBTQI+ Resource Room every spring and fall semester. The Fall 2020 cover article "On Community, Activism, and Community Activism: LGBTQI+ Intersectionalities of Identity, Experience and Meaning" was written by Dr. Emalinda McSpadden, Faculty Coordinator of the LGBTQI+ Resource Room.



**Note: Please send notices of faculty & staff publications, presentations and creative work to**  
**Richard.LaManna@bcc.cuny.edu**  
**Work must have been published or presented in 2020. Next issue deadline: December 15, 2020.**