BRONX COMMUNITY COLLEGE PATHWAYS COURSE SELECTION SHEET:

REQUIRED CORE

Updated: July 2021

A. English Composition

(2 courses)

- ____ ENG 110 Composition I: Fundamentals of Composition and Rhetoric OR
- ____ ENG 111 Composition I: Composition and

Rhetoric I

AND

- ____ ENG 112 Composition II: Composition and Rhetoric II OR
- ____ ENG 114 Composition II: Written Composition and Prose Fiction OR
- ____ ENG 115 Composition II: Written Composition and Drama OR
- ____ ENG 116 Composition II: Written Composition and Poetry OR
- ____ ENG 113 Composition II: Writing About Literature

B. Mathematical & Quantitative Reasoning

(1 course)

3 Credits:

____ MTH 21 Survey of Mathematics I

____ MTH 23 Probability and Statistics

4 Credits:

- ____ MTH 30 Pre-Calculus Mathematics
- ____ MTH 31 Analytic Geometry and Calculus I

C. Life & Physical Sciences

(1 course)

3 Credits:

- ____ AST 111 Stellar Astronomy
- ____ BIO 19 Food, Sex and Death (Selected Topics in Biology)
- ____ CHM 13 Chemistry and the Environment
- ____ CHM 110 Contemporary Chemistry
- ____ PHY 110 Concepts of Physics

4 Credits:

- ____ BIO 11 General Biology I
- ____ BIO 21 The Human Body
- ____ BIO 23 Human Anatomy and Physiology I
- ____ CHM 11 General College Chemistry I
- ___ CHM 17 Fundamentals of General Chemistry I
- ____ ENV 11 Introduction to Environmental Health
- ____ ESE 11 Earth Systems Science: The Earth
- ____ ESE 12 Earth Systems Science: The Atmosphere
- ____ ESE 13 Earth Systems Science: The Ocean
- ____ PHY 11 College Physics I
- ____ PHY 31 Physics

FLEXIBLE CORE

A. World Culture & Global Issues

(1 course)

- ____ ANT 11 Introduction to Anthropology
- ____ ARB 111 Beginning Arabic I
- ____ ARB 112 Beginning Arabic II
- ____ COMM 28 African-American and Puerto Rican Rhetoric
- ____ COMM 34 Intercultural Communication
- ____ ECO 15 History of Economic Thought
- ____ ECO 71 Economics of Developing Areas
- ____ ENG 148 Afro-Caribbean Literature
- ____ FILM 91 World Cinema
- ____ FRN 111 Beginning French I
- ____ FRN 112 Beginning French II
- ____ FRN 113 Intermediate French Language and Culture
- ____ FRN 121 Language and Civilization of France
- ____ FRN 123 Francophone Caribbean Culture
- ____ GEO 10 World Regional Geography
- ____ GEO 33 Human Dimensions of Climate Change
- ____ HIS 10 History of the Modern World
- ____ HIS 11 Introduction to the Modern World
- ____ HIS 35 History of Africa
- ____ HIS 39 History of The Caribbean
- ____ HIS 46: The Cold War: The Road to Armageddon
- ____ ITL 111 Beginning Italian I
- ____ ITL 112 Beginning Italian II
- ____ ITL 113 Intermediate Italian Language & Culture
- ____ ITL 121 Language and Civilization of Italy
- ____ JPN 111 Beginning Japanese I
- ____ JPN 112 Beginning Japanese II
- ____ PHL 90 Introduction to Religion
- ____ POL 31 Comparative Government
- ____ POL 71 Politics of Developing Areas
- ____ POL 72 International Politics
- ____ POR 111 Beginning Portuguese I
- ____ POR 112 Beginning Portuguese II
- ____ SOC 11 Introduction to Sociology
- ____ SOC 32 Sociology of the City
- ____ SOC 92 Religion and Society
- ____ SPN 110 Introductory Spanish for Heritage Speakers
- ____ SPN 111 Beginning Spanish I
- ____ SPN 112 Beginning Spanish II
- ____ SPN 113 Intermediate Spanish Language and Culture
- ____ SPN 117 Advanced Spanish Composition

- ____ SPN 120 Advanced Spanish Grammar
- ____ SPN 121 Spanish Language and Culture
- ____ SPN 122 Latin American Language and Culture
- SPN 124 Don Quijote and Other Cervantes Masterpieces

B. US Experience In Its Diversity

- (1 course)
- ____ COMM 20 Public Speaking and Critical Listening
- ____ CRJ 11 Introduction to Criminal Justice
- ____ ECO 12 Macroeconomics
- ____ ENG 147 Latino Literature
- ____ ENG 150 U.S. Literature and Thought I
- ____ ENG 151 U.S. Literature and Thought II
- ____ ENG 153 The Black Writer in American Literature
- ____ ENG 154 Black Poetry
- ____ HIS 20 The American Nation: The Development of a People
- HIS 23 Social and Intellectual History of Modern America
- ____ HIS 24 The History of American Foreign Relations
- ____ HIS 29 History of Women in the United States
- ____ HIS 37 African-American History
- ____ HIS 51 History of New York City
- ____ HSC 10 Human Services and Social Welfare Institutions
 - __ MEST 60 Introduction to Mass
- Communication
- POL 11 American National Government
- ____ POL 41 Civil Rights in America Since 1954

C. Creative Expression

- (1 course)
- ____ ART 11 Introduction to Art History
- ____ ART 12 Introduction to Art History: Africa, the Americas, Asia and the Middle East
- ____ ART 55 Modern Art
- ____ ART 56 Graphic & Digital Design History
- ____ COMM 26 Oral Interpretation of Literature
- ____ ENG 121 Introduction to Creative Writing
- ____ ENG 161 Shakespeare
- ____ FILM 61 Introduction to Film
- ____ FRN 122 Readings in Modern French
- ____ ITL 122 Readings in Modern Italian
- ____ ITL 23 Dante's Divine Comedy
- ___ MUS 11 Introduction to Music

- ___ MUS 12 Introduction to Music: A Multi-Cultural Survey of World Music
- ____ SPN 125 Generation of 1898
- ____ SPN 130 Literature and Culture of Puerto Rico
- ____ SPN 131 Literature and Culture of the Spanish Caribbean
- ____ THEA 70 Introduction to Theater
- ____ THEA 75 Introduction to Acting

D. Individual & Society

- (1 course)
- COMM 11 Fundamentals of Interpersonal Communication
- ____ COMM 22 Small Group Discussion
- ___ ECO 11 Microeconomics
- ____ ECO 31 Labor Economics
- ____ ENG 156 Children's Literature
- ____ ENG 157 Introduction to Women's Literature
- ____ HIS 14 The Individual and Society in Medieval History
- ____ HIS 28 Women: The Historical Perspective
- ____ MEST 96 Television, Society and the Individual
- ____ PHL 11 Introduction to Philosophy
- ____ POL 51 Urban Politics
- ____ POL 69 Introduction to Politics
- ____ PSY 11 Introduction to Psychology
- ____ PSY 22 Social Psychology
- ____PSY 31 Abnormal Psychology
- ____ PSY 40 Life Span Development
- ____ PSY 41 Psychology of Infancy and Childhood
- ____ PSY 42 Psychology of Adolescence and Adulthood
- ____ PSY 43 Psychological Development During Maturity and Aging
- ____ SOC 31 Race and Ethnic Relations
- ____ SOC 34 Social Deviance
- ____ SOC 35 Introduction to Social Work
- ____ SOC 36 Sociology of Sex Roles
- ____ SOC 37 Social Inequality

E. Scientific World

- (1 course)
- 3 Credit Courses:
- ____ AST 112 Planetary Astronomy
- ____ BIO/CHM/PHYS 100 Sustainability, Energy, and the Green Economy
- ___ BIO 20/HLT 20 Aspects of Human Sexuality
- ____ BIO 27/PSY 27 Introduction to Behavioral Neuroscience
- ____ BIO 150 Biology, Bioethics and Law
- ____ CHM 20 Introduction to Nanoscience
- ___ CSI 30 Discrete Mathematics I
- ____ GIS 11 Introduction to Geographic Information Systems
- ____ GIS 12 Introduction to Remote Sensing
- ____ PHY 14 Physics Through Film

4 Credit Courses:

- ____ BIO 11 General Biology I
- ____ BIO 12 General Biology II
- ____ BIO 21 The Human Body
- ____ BIO 23 Human Anatomy and Physiology I
- ____ BIO 24 Human Anatomy and Physiology II
- ____ CHM 11 General College Chemistry I
- ___ CHM 12 General College Chemistry II ___ CHM 17 Fundamentals of General
- Chemistry I ____ CHM 18 Fundamentals of General
- Chemistry II
- ____ ENV 11 Introduction to Environmental Health
- ____ ESE 11 Earth Systems Science: The Earth
- ____ ESE 12 Earth Systems Science: The Atmosphere
- ____ ESE 13 Earth Systems Science: The Ocean
- ____ PHY 11 College Physics I
- ____ PHY 12 College Physics II
- ____ PHY 32 Physics II

AND

One additional course from sections A through E.

Check your degree program for specific details and requirements.

Please Note: This is an advisement document only. Please check CUNYfirst for availability of Pathways-designated courses

http://www.bcc.cuny.edu/academics/cuny-pathways/