

## **PATHWAYS**

### **Media and Digital Film Production (A.S. Degree)**

**FALL 2021-SPRING 2022**

#### **REMEDIAL SEQUENCE (if required)**

ESL 1 (8) ▶▶  ESL 2 (6) ▶▶  ESL 3 (6) ▶▶  ENG 9 (4)

ENG 1<sup>1</sup> (4) ▶▶  ENG 2<sup>1</sup> (4)

RDL 1<sup>1</sup> (4) ▶▶  RDL 2<sup>1</sup> (6)

MTH 1<sup>2</sup> (4) ▶▶  MTH 5<sup>2</sup> (6)

CHM 2 (4)

#### **GRADUATION REQUIREMENTS**

GPA ≥ 2.0  Writing Intensive 1  Writing Intensive 2

#### **FRESHMAN SEMINAR**

FYS 11

<sup>1</sup>ENG 1/ENG 2 & RDL 1/RDL 2 are no longer available. Students with ENG/RDL remedial needs will now enroll in corequisite course ENG 100 (If English Proficiency Index < 50), or ENG 110 (If English Proficiency Index = 50-64).

<sup>2</sup>MTH 1/MTH 5 are no longer available. Students with Math Proficiency Index of 59 or lower may now enroll in corequisite courses MTH 21.5 or MTH 23.5. Students with 39 or lower MPI are strongly encouraged to enroll in Math Start/CUNY Start.

<sup>3</sup>It is recommended that students take MEST 60 in Flexible Area B. If a student takes MEST 60 in the Flexible Core, then the student will have 3 free elective credits.

<sup>4</sup>It is recommended that students take FILM 61 in Flexible Area C.

<sup>5</sup>It is recommended that students take PHY 14 in Flexible Area E.

<sup>6</sup>See Degree map at: <http://www.bcc.cuny.edu/academics/academic-advising/degree-maps/> for semester-by-semester sequence.

#### **Notes:**

- Students are encouraged to begin Transfer Planning early in their academic careers. Please visit the Transfer Planning web site for the timeline as well as information on articulation and transfer: [Transfer Services – Bronx Community College \(cuny.edu\)](http://www.bcc.cuny.edu/academics/academic-advising/degree-maps/)
- This program articulates with Brooklyn College's B.A. in Television and Radio. Please visit the Transfer Planning web site for more information.

#### **REQUIRED COMMON CORE** (Course list at: <http://www.bcc.cuny.edu/pathways/?p=Required-Common-Core>)

|                            |   |           |
|----------------------------|---|-----------|
| <input type="checkbox"/> A | <b>English Composition I &amp; II</b><br>ENG 100 <sup>1</sup> OR ENG 110 <sup>1</sup> OR ENG 111; AND ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 OR ENG 116 | 6         |
| <input type="checkbox"/> A |   |           |
| <input type="checkbox"/> B | <b>Mathematical and Quantitative Reasoning</b><br>MTH 21 OR MTH 21.5 <sup>2</sup> OR MTH 23 OR MTH 23.5 <sup>2</sup> OR other course from Required Area B | 3         |
| <input type="checkbox"/> C | <b>Life and Physical Sciences</b>   | 3         |
| <b>Subtotal:</b>           |   | <b>12</b> |

#### **FLEXIBLE COMMON CORE** (Course list at: <http://www.bcc.cuny.edu/pathways/?p=Flexible-Common-Core>)

|   |  |           |
|---|--|-----------|
| <b>Students can complete no more than two courses from any one discipline or interdisciplinary field.</b> |  |           |
| <input type="checkbox"/> A  | <b>World Cultures and Global Issues</b>                    | 3         |
| <input type="checkbox"/> B  | <b>US Experience in its Diversity<sup>3</sup></b>          | 3         |
| <input type="checkbox"/> C  | <b>Creative Expression<sup>4</sup></b>                     | 3         |
| <input type="checkbox"/> D  | <b>Individual and Society</b>                              | 3         |
| <input type="checkbox"/> E  | <b>Scientific World<sup>5</sup></b>                        | 3         |
| <input type="checkbox"/>  | <b>Select one additional course from Flexible Core A-E</b> | 3         |
| <b>Subtotal:</b>  |  | <b>18</b> |

#### **MAJOR REQUIREMENTS<sup>6</sup>**

|   |  |           |
|---|--|-----------|
| <input type="checkbox"/> MEST 60  | Introduction to Mass Communications <sup>3</sup>         | 0-3       |
| <input type="checkbox"/> MEDP 10  | Introduction to Media and Digital Film Production        | 3         |
| <input type="checkbox"/> MEDP 18  | Introduction to Visual Storytelling                      | 3         |
| <input type="checkbox"/> MEDP 12  | Digital Studio Production                                | 3         |
| <input type="checkbox"/> MEDP 23  | Digital Video Field Production                           | 3         |
| <input type="checkbox"/> MEDP 33  | Digital Video Editing I                                  | 3         |
| <input type="checkbox"/> MEDP 35  | Digital Video Editing II                                 | 3         |
| <input type="checkbox"/> MEDP 14 OR<br><input type="checkbox"/> MEDP 31 | Digital Animation and VFX OR<br>Digital Audio Production | 3         |
| <input type="checkbox"/> MEDP 51  | Media and Digital Film Internship                        | 3         |
| <input type="checkbox"/> MEDP 36  | Media and Digital Film Projects                          | 3         |
| <input type="checkbox"/> ELECTIVES                                      | Free Electives to complete 60 credits <sup>3</sup>       | 0-3       |
| <b>Subtotal:</b>  |  | <b>30</b> |
| <b>TOTAL:</b>   |  | <b>60</b> |