**Bronx Community College**

The City University of New York

Committee on Instruction and Professional Development

<https://zoom.us/j/96653030815?pwd=VmMzYlpVdVdhTTh4TTdtd0lCdkwyUT09>

**AGENDA**

February 15, 2022 (3 to 5 pm)

1. Call to order (2 minutes)
2. Approval of the Minutes (5 minutes)
3. Reviewing the Performance of Vice Pres. & Deans (Dr. Banks & Prof. Meyers)
4. Call for Papers for Faculty Day (Mara Lazda)
5. Presidential Grants (update)
6. Faculty Day Keynote Speaker and Options.
7. Keynote Speaker “Presidents Letter request”
8. Workshop option for Faculty Day (see below)
9. CTLT meeting update
10. Department Announcements
11. New Business

Respectfully submitted,

Vivian Rodriguez (CIPD Chairperson)

**Our next meeting dates in Spring 2022 are:**  
Tuesday, **March 1st, April 5th, May 3rd**, from 3 to 5pm via Zoom

Below you will find a correspondence regarding Dr.  **Felicia Rose Chavez**. Dr. Montenegro and Prof. Gloria Rodriguez highly recommend this candidate for consideration for faculty day. We have already voted on Dr. Daisy Cocco De Filippis. Speaking with other committee members it would be nice to consider adding a possible workshop for faculty day and showcase both candidates. This option is open for discussion. Please read below for your informed consideration. If you are interested, you can also attend one of her workshops. The information is provided below.

The broadcast below was shared with us a few weeks ago announcing a CUNY sponsored event, Anti-Racist Pedagogy Workshop: Adapting Our Teaching given by Dr. Felicia Rose Chavez. She is also the

author of the book [Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom](https://urldefense.proofpoint.com/v2/url?u=https-3A__bookshop.org_books_the-2Danti-2Dracist-2Dwriting-2Dworkshop-2Dhow-2Dto-2Ddecolonize-2Dthe-2Dcreative-2Dclassroom_9781642592672&d=DwMFaQ&c=mRWFL96tuqj9V0Jjj4h40ddo0XsmttALwKjAEOCyUjY&r=kSMOTl3627Pz7Q3GQsE6Yxh9YAcUJahBaJtlmRvvfkg&m=ACDNzbuaV-4ta9btNQMwFddlmt5gcSatelUhKXJCGkE&s=RrOJKbCPp0GuvNeuUhVUAoslB2lDZMkqT_dUH8Jc4Lk&e=)

and co-editor of [The BreakBeat Poets Volume 4: LatiNEXT](https://urldefense.proofpoint.com/v2/url?u=https-3A__bookshop.org_books_the-2Dbreakbeat-2Dpoets-2Dvol-2D4-2Dlatinext_9781642591293&d=DwMFaQ&c=mRWFL96tuqj9V0Jjj4h40ddo0XsmttALwKjAEOCyUjY&r=kSMOTl3627Pz7Q3GQsE6Yxh9YAcUJahBaJtlmRvvfkg&m=ACDNzbuaV-4ta9btNQMwFddlmt5gcSatelUhKXJCGkE&s=YPiA8cPpLA2TSNYPHhCCPqFZxdu36J_47qUv9ykMSng&e=).

I attended the first session on Tuesday, which was excellent!  The exercises, reflections, and dialogue took all of us

into a deeper exploration of our teaching. I registered early for both workshops, however, the second workshop is sold out. I mentioned the workshop at our SJN meeting yesterday and several faculty were very interested.

I'm wondering if we might consider her as a keynote speaker for Faculty Day in late April. I think our faculty would be "blown away" by her work and be willing to take a deep dive into the questions, "how might we adapt our teaching habits to actively achieve plurality? How can we ensure anti-racism in our classrooms? How can we create better ways of teaching alert to implicit and explicit bias of all kinds?

This is her website:

<https://www.antiracistworkshop.com/the-antiracist-writing-workshop>

**Anti-Racist Pedagogy Workshop: Adapting Our Teaching**

Tues, Feb 8 @ 4pm EST & Wed, Feb 16 @ 4pm EST

[RSVP for free](https://urldefense.proofpoint.com/v2/url?u=https-3A__www.eventbrite.com_e_anti-2Dracist-2Dpedagogy-2Dadapting-2Dour-2Dteaching-2Dhabits-2Dwith-2Dfelicia-2Drose-2Dchavez-2Dtickets-2D231047548437&d=DwMFaQ&c=mRWFL96tuqj9V0Jjj4h40ddo0XsmttALwKjAEOCyUjY&r=qk0dLnN0MIjIaiCWq84UsaKcexUXTbW7pjosO-WbJK8&m=Cs_fKYiqIFkb81vm8RIzQMfwHSj5K8-fdepGjY_0iU4&s=Jvhj7u6S_PhlYn5lioWf-T8D_RMDDhjeoDrPHC_NIKw&e=)

So much of teaching is about inheritance, about reinforcing the way it’s always been done. Many of us can’t even articulate why we teach the way that we do, beyond tradition serving as a rite of passage. But if “the way it’s always been done” hurts and marginalizes a subset of our students, how might we adapt our teaching habits to actively achieve plurality? How can we ensure anti-racism in our classrooms? How can we create better ways of teaching alert to implicit and explicit bias of all kinds?

Imagine if we empowered students to take charge of their writing by teaching them professional managerial practices, those real-life skills that best serve long-term, collaborative projects. Critique is an intricate skill that necessitates attention, from one-on-one mentorship to peer review exercises, small group work, and large group workshop. By training students in how to summarize their projects, articulate constructive questions, and moderate their own feedback sessions, we acknowledge their accountability. Students go on to claim ownership of not only their work, but their working relationships with instructors and peers.

This interactive workshop draws on storytelling, freewriting exercises, and discussion to prompt us to interrogate our academic and cultural inheritance with the goal of discovering possibilities beyond traditional teaching models. Participants will leave with 20+ specific, practical take-aways for everyday anti-racist action, helping us shift from authority over our students to allies to our students.

**Felicia Rose Chavez** is an award-winning educator with an MFA in Creative Nonfiction from the University of Iowa. She is author of [The Anti-Racist Writing Workshop: How to Decolonize the Creative Classroom](https://urldefense.proofpoint.com/v2/url?u=https-3A__bookshop.org_books_the-2Danti-2Dracist-2Dwriting-2Dworkshop-2Dhow-2Dto-2Ddecolonize-2Dthe-2Dcreative-2Dclassroom_9781642592672&d=DwMFaQ&c=mRWFL96tuqj9V0Jjj4h40ddo0XsmttALwKjAEOCyUjY&r=kSMOTl3627Pz7Q3GQsE6Yxh9YAcUJahBaJtlmRvvfkg&m=ACDNzbuaV-4ta9btNQMwFddlmt5gcSatelUhKXJCGkE&s=RrOJKbCPp0GuvNeuUhVUAoslB2lDZMkqT_dUH8Jc4Lk&e=) and co-editor of [The BreakBeat Poets Volume 4: LatiNEXT](https://urldefense.proofpoint.com/v2/url?u=https-3A__bookshop.org_books_the-2Dbreakbeat-2Dpoets-2Dvol-2D4-2Dlatinext_9781642591293&d=DwMFaQ&c=mRWFL96tuqj9V0Jjj4h40ddo0XsmttALwKjAEOCyUjY&r=kSMOTl3627Pz7Q3GQsE6Yxh9YAcUJahBaJtlmRvvfkg&m=ACDNzbuaV-4ta9btNQMwFddlmt5gcSatelUhKXJCGkE&s=YPiA8cPpLA2TSNYPHhCCPqFZxdu36J_47qUv9ykMSng&e=) with Willie Perdomo and Jose Olivarez. Felicia’s teaching career began in Chicago, where she served as Program Director to Young Chicago Authors and founded GirlSpeak, a feminist webzine for high school students. She went on to teach writing at the University of New Mexico, where she was distinguished as the Most Innovative Instructor of the Year, the University of Iowa, where she was distinguished as the Outstanding Instructor of the Year, and Colorado College, where she received the Theodore Roosevelt Collins Outstanding Faculty Award. Her creative scholarship earned her a Ronald E. McNair Fellowship, a University of Iowa Graduate Dean’s Fellowship, a Riley Scholar Fellowship, and a Hadley Creatives Fellowship. Originally from Albuquerque, New Mexico, she currently serves as the Bronfman Creativity and Innovation Scholar-in-Residence at Colorado College. For more information about The Anti-Racist Writing Workshop, and to access (and add to!) a multi-genre compilation of contemporary writers of color, visit [www.antiracistworkshop.com](https://urldefense.proofpoint.com/v2/url?u=http-3A__www.antiracistworkshop.com_&d=DwMFaQ&c=mRWFL96tuqj9V0Jjj4h40ddo0XsmttALwKjAEOCyUjY&r=qk0dLnN0MIjIaiCWq84UsaKcexUXTbW7pjosO-WbJK8&m=Cs_fKYiqIFkb81vm8RIzQMfwHSj5K8-fdepGjY_0iU4&s=5aa1C-Duzrb3yz5cEfus549J7g53NjYvP19p9Vpve_4&e=).