ABOUT THE PROGRAM

The Liberal Arts and Sciences curriculum prepares a student to be an accomplished and productive human being. A liberal arts degree opens doors to a world of knowledge and to rewarding and responsible careers. Future teachers, lawyers and influencers, for example, develop themselves as well-rounded individuals, in addition to completing their pre-professional work. The academic experiences in liberal arts and sciences provide the foundation for later specialization, graduate study and professional school.

The general Associate in Arts (AA) provides a well-rounded background and the opportunity to explore a variety of subject areas so that graduates may transfer to the third year of a senior college. Those who wish to pursue a program that allows a greater degree of specialization in the first two years of college may select one of the following options: Early Childhood and Childhood Education; History; Human Services; Media Studies; Performing Arts; Political Science; Psychology; Secondary Education; Sociology; Spanish; Speech Pathology; Studio Art. Please note that AA curricular requirements and option descriptions immediately follow this page.

The AA Liberal Arts and Sciences program is available for students in the traditional, in-person format as well as partially or fully online.

Note that while the program can be completed fully online, more course options are available to students in-person than online.

Learning Outcomes

Upon successful completion of the AA Liberal Arts and Sciences program requirements, students will be able to:

1. Demonstrate a broad knowledge base from the humanities, social sciences and natural sciences.
2. Evaluate and analyze a range of artistic, historical, literary and philosophical works.
3. Examine the formation of individual and group behavior, and social institutions and processes.
4. Develop an ability and a cultural context for communication in a language other than English.
5. Communicate effectively through written and oral forms.
6. Demonstrate informed critical thinking.
7. Engage in quantitative reasoning and scientific inquiry.
8. Demonstrate an awareness of diverse cultures.
LIBERAL ARTS AND SCIENCES

LIBERAL ARTS AND SCIENCES CURRICULUM (PATHWAYS)
60 Credits required for AA Degree
Curriculum Coordinator: Dr. Debra Gonsher

Required Core
A. English Composition (6 Credits)
B. Mathematical and Quantitative Reasoning (3 Credits)
C. Life and Physical Sciences\(^1\) (3-4 Credits)

SUBTOTAL 12-13

Flexible Core
A. World Cultures and Global Issues (6 Credits)
B. U.S. Experience in Diversity (3 Credits)
C. Creative Expression (3 Credits)
D. Individual and Society (3 Credits)
E. Scientific World (3 Credits)

SUBTOTAL 18

Major Requirements
NOTE: Students will complete a minimum of six credits of these requirements within the Flexible Core. Transfer students who have completed Common Core requirements at a previous institution will not be required to complete credits in excess of the 60 credit requirement.

• ART 11 Introduction to Art History OR
  ART 12 Introduction to Art History: Africa, the Americas, Asia and the Middle East (0-3 Credits)
• MUS 11 Introduction to Music OR
  MUS 12 Introduction to Music: A Multi-Cultural Survey of World Music (0-3 Credits)
• COMM 11 Fundamentals of Interpersonal Communication (0-3 Credits)
• COMMUNICATION Select ONE from COMM, THEA, FILM, MEST (0-3 Credits)
• ENGLISH English Elective\(^2\) (0-3 Credits)
• HIS 10 History of the Modern World OR
  HIS 11 Introduction to the Modern World (0-3 Credits)
• HISTORY Select ONE from HIS, GEO, PHL (0-3 Credits)
• MODERN LANGUAGE Select TWO from the same language (0-6 Credits)
• SOCIAL SCIENCE Select TWO courses from ANT, CRJ, ECO, HSC, POL, PSY and SOC (0-6 Credits)

Additional Major Requirements
• PEA Physical Education OR
  HLT 91 Critical Issues in Health (1-2 Credits)
• Lab Science\(^1\) (0-1 Credit)
• Free Electives (0-10 Credits)

SUBTOTAL 29-30

\(^1\) This requirement is satisfied if a student takes a 4-credit STEM variant course in Required Area C.
\(^2\) Choose any ENG course from ENG 120-199.