

# THE COMMUNICATOR

December 2022

The Student Newspaper of Bronx Community College

Issue 1, Fall 2022

## THE COMMUNICATOR, THE STUDENT NEWSPAPER OF BRONX COMMUNITY COLLEGE IS BACK!

It is such a wonderful sight to see our beautiful campus full of students, faculty, administrators, and staff. Little did we know in March 2020 that it would take so long for us to meet again.

As we end the fall 2022 semester, we are encouraged that our best days are in front of us to keep BCC as a beacon of learning and hope within the City University of New York.

*The Communicator* invites students who wish to join us in bringing your newspaper back to campus in a sustainable manner to contact our faculty advisor, Professor Andrew Rowan ([andrew.rowan@bcc.cuny.edu](mailto:andrew.rowan@bcc.cuny.edu)). All are welcome!

We need reporters for campus news and events, including the Student Government Association, and clubs and organizations. We need campus news articles, poems, short stories, essays, and opinion editorial writers. We need photographers. BCC has great pride in our student athletes, and they must be celebrated.

This December 2022 issue will lead us to greater work in the coming semesters and years. Please join us.

— *The Communicator* Editorial Board

## Jamall Louis Receives Cash Donation for Entrepreneurs from Disadvantaged and Underrepresented Backgrounds

By Anthony Lopez (*Media and Digital Film Production*)  
*Media and Digital BCC Film Club*

**M**edia and Digital Film Production Major Jamall Lewis received \$6,000 from Darryl Finkton, Jr. The donation aims to back entrepreneurs from disadvantaged and underrepresented backgrounds.


Louis is a CAS Media and Digital Film Production (MEDP) major at Bronx Community College and plans to graduate in December 2023. While maintaining a 3.93 GPA, Louis is an outstanding student in all of his MEDP classes. He is also a College Federal Work Study student where he works closely with the department's adjunct college lab technician. Some of his assignments include assisting in checking in/out production equipment (cameras, lights, and so forth), and setting up and breaking down production equipment for different class productions being produced in the college TV studio as well as assembling props for various student and department productions. Louis has worked as a Production Assistant on MEDP thesis films including Director Carlos Aristy's *Rovelli*, which received the 1<sup>st</sup> Place Eastman Kodak Student Filmmaker Award at the 28<sup>th</sup> Annual BCC Film and Video Festival.



He is a student member of the Society of Motion Pictures and Television Engineers (SMPTE), a member of New York Film & Television Student Alliance (NYFTSA). He is a regular participant at The International Cinematographers Guild (Local 600) IATSE monthly Tribeca EDU screenings. Louis has also worked for the MEDP Program outside of his work-study responsibilities. He has always made himself available.




Louis worked as a Cameraman for the 2022 Commencement Exercises and as a Production Assistant/ Cameraman during the 28<sup>th</sup> Annual BCC Film & Video Festival held at the Cinépolis Chelsea Cinema in NYC. He also worked as a Cameraman and a Master Control Production Assistant for the summer 2022 City Council Student Testimonial Project recorded in the BCC TV Studio. During the fall 2022 semester, He plans to serve in a leadership position in the BCC Media and Digital Film Club as well as participating in the many different community service opportunities BCC offers.





Professor Jeffrey Wisotsky and Dr. Eddy Bayardelle present Jamall Louis with a \$6,000 donation from the Darryl Finkton Jr. Fund. Mr. Louis plans to graduate in December 2023 with an AS in Media and Digital Film Production.





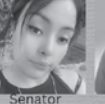

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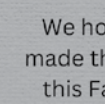
SGA at Freshman Convocation: 


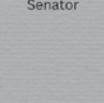
SGA at BCC's Comic Con: 

SGA at Autumn Fest: 

Senator:  Senator:  Senator: 

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Senator:  Senator: 

We hope that you made the best out of this Fall 2022 and we're looking forward to seeing you in Spring 2023!

Happy Holidays from the BCC SEA

**BCC CONTINUING STUDENTS**

**ADVISEMENT REGISTRATION FOR WINTER AND SPRING IS HAPPENING NOW**



WINTER 2022  
January 3, 2022 – January 24, 2022

SPRING 2022  
January 28, 2022 – May 24, 2022

Please contact your Departmental Advisor, Success Program Advisor or Academic Success Coach.

<http://www.bcc.cuny.edu/registration/registration.html>

NOTE: Students who have left BCC for one or more semesters must apply for readmission with the Office of the Registrar. For more information, visit <http://www.bcc.cuny.edu/registration/registration.html>

Office of the Registrar  
Bronx Community College  
215 West 233rd Street  
Bronx, NY 10468  
[www.bcc.cuny.edu/registration](http://www.bcc.cuny.edu/registration)

BRONX COMMUNITY COLLEGE CUNY

## If you have not already uploaded your COVID documents into CUNYFirst – please keep reading

Dear Broncos,

The spring '23 course schedule is out. As you select your courses for the spring, please remember that in order to take in-person and/or hybrid courses, or to have access to the campus, you need to comply with the CUNY COVID vaccination mandate (<https://www.cuny.edu/coronavirus/>)

- Deadline to submit is January 11, 2023, for Spring 1 (classes begin 1/25/23)
- Deadline to submit is January 25, 2023, for Spring 2 (classes begin 2/7/23)

**Don't get dropped from in-person/hybrid courses.  
Upload your COVID docs now!**

Here are some tips to complete the upload:

Please make sure that you upload both dose information on the upload. You have to put the information in for the 1st dose and then, once completed, you have to hit the blue "+" button which is on the top right of that box. Then, you need to upload the 2nd dose information. If you got a J&J shot, you just need to upload 1 dose information.

DO NOT CHECK the EXCELSIOR PASS attestation box. If you do, you must be able to provide a screenshot of your NYS Excelsior pass. You do not need to take this step.

After you upload your information, you MUST click "Submit" to ensure processing of your information.

If you need still need help, please email us at [VPStudentsuccess@bcc.cuny.edu](mailto:VPStudentsuccess@bcc.cuny.edu). Please include your full name and emplid number.

Thank you,

Irene R. Delgado, Ph.D.  
Vice President for Student Success

## Make Use of Those Holiday Season Pumpkins

### PUMPKIN SOUP

#### INGREDIENTS

- Pumpkin-1lb (4 cups, peeled seeds removed)
- 1 medium onion
- 1 cup milk or oat milk
- 3 cups water
- 2 tablespoons butter
- 4 bouillon cubes
- Salt and pepper to taste

#### DIRECTIONS

1. Heat butter in pan, then stir-fry finely chopped onion until wilted
2. Pour water into pot and add peeled and chopped pumpkin and bouillon. Simmer pumpkin until softened.
3. Put 1 and 2 ingredients into blender until smooth (about 1 minute)
4. Return blended ingredients to pot. Add milk and reheat. Then, season with salt and pepper. Pumpkins are high in fiber, a beta-carotene (an antioxidant) and are low in calories.



## Broncos Force 50 Mustang Turnovers, Dominate Monroe College-JV 74-30 at Alumni Gym

The Broncos women's basketball team picked up a victory on Tuesday evening, defeating Monroe College's JV squad by a score of 74-30. The game took place at the Alumni Gym on the campus of Bronx Community College. With the victory, the Broncos improved to a mark of 2-6 on the 2022-2023 campaign, while the Mustangs stayed winless at 0-3.

Standout Shawna Ofaire led the way for Bronx this evening, as she drained nine of her 17 attempts from the floor, finishing with a game-high 23 points. She also swiped six steals, snatched five boards, and added three dimes. Nyla Harris contributed 13 points, six caroms, and five steals, and Tatyana Graham netted nine points, collected four boards, piled four assists, and added three steals. Two-time CUNYAC Rookie of the Week Brianna Randolph putting forth a versatile effort, scoring eight points, grabbing seven rebounds, and registering game-highs of seven assists and seven steals. Finally, it was Treasure Diggins scoring seven points, swiping six steals, grabbing five rebounds, and tallying three assists.

Despite the loss for Monroe College-JV, the Mustangs were paced by Teah Mckoy, as she posted a double-double with 11 points and 11 boards. Additionally, Jalissa Fatorma finished with 10 points and three boards, and Jenny Washington contributed six steals.

Bronx raced out to a 10-2 advantage just 4:25 into the contest, and held a healthy 18-6 advantage after one quarter. In the second period, the Broncos not only outscored Monroe College-JV 19-5, but Bronx also allowed just one field goal for the period, taking a commanding 37-11 lead into the locker room at halftime.

The Broncos held a 30 point edge, 41-11, in the opening moments of the third quarter, but an 8-0 Mustangs run closed the Bronx gap to 22 points, 41-19, with 5:26 remaining in the period. Bronx would close the third on a 14-5 spurt, going up 55-24 as the quarter came to a close. In the fourth, Bronx gradually built its lead, and its 44-point margin of victory turned out to be its largest lead of the contest.

For the game, the Broncos connected on 38.2 percent of their attempts from the floor (29-76), while holding the Mustangs to a 26.5 percent conversion rate (13-49). Bronx held a solid 55-42 edge in the rebounding department, while also collecting a whopping 35 steals compared to 11 for the visitors. The Broncos also won the turnover battle convincingly, committing 25 miscues while forcing 50 mistakes for the Mustangs.



## BCC's Brianna Randolph Has Earned CUNYAC Rookie of the Week Distinction for the Second Time This Season

The City University of New York Athletic Conference announced its women's basketball weekly awards for the junior colleges on Monday morning, and the Broncos were represented by Brianna Randolph, who was selected the conference's top rookie for the second time this season.

Randolph earned the accolade thanks to a sensational effort in the Broncos' 52-48 loss to Suffolk this past Tuesday. In that contest, the freshman finished with a game-high 22 points (10-16 FG), 11 rebounds, five steals, and three assists.

Thus far on the 2022-2023 campaign, Randolph has been nothing short of phenomenal for the Broncos. In five games played and started, she leads the team with 21 points per game. Additionally, she has connected on 46.2 percent from her attempts from the floor (43-93), and she is also second on the team in rebounds per contest with 8.6. Finally, her 19 steals place her second on the Broncos for that category.



# The Twenty-Eighth Annual Bronx Community College Film & Video Festival

## Premiers 11 BCC Student Films

By Colby Corley (*Media and Digital Film Production*)  
2022 BCC Promise Prize Scholar

Students in the BCC Media and Digital Film Club along with The Media and Digital Film Production Program of the Communications Arts and Science Department worked late hours to complete their films for the 28th Annual BCC Film and Video Festival, which took place on Thursday, June 28, 2022 at the Cinépolis Chelsea Cinema in New York City.

During the festival, students and alumni showed off their original short films that they had been working on throughout the semester. Production executives from the Eastman Kodak Company, Panavision, HBO, ARRI, Warner Brothers, Discovery, Avid Technology, Silvercup Studios, International Cinematographers Guild, Local 600, IATSE, Local 52, IATSE Motion Picture Studio Mechanics, IATSE, Local 700, Motion Pictures Editors Guild and many other companies were on hand to screen the films and present awards. During the festival, special thanks were extended to Dr. Sara Brady, Chair of the Communications Arts & Sciences Department, for her continued support for the festival.

The 2022 Eastman Kodak Student Filmmaker Awards were presented by Dean Luis Montenegro and Dr. Brady. First prize went to Carlos Aristy for his dramatic narrative film, *ROVELLI* with a cash award of \$1,800 and a \$1,000 value certificate of Kodak Film with processing. Andrew Roland won second prize for his film *Swish*, with a cash award of \$1,400 and a \$600 value certificate of Kodak film with processing.

Elvis Minaya won third prize for his film *Run Away* and received a cash award of \$1,000 and a \$400 value certificate of Kodak film with processing. Fourth prize was presented to Anurag Massey for his film *Graveyard Shift*. Anurag received a cash award of \$700.00 and a \$200 value certificate of Kodak film with processing. Third prizewinner Elvis Minaya commented, "Creating a film is a challenging but rewarding experience. It all starts with an idea that begins flickering in the mind and my mind is filled with ideas and endless possibilities waiting to be expressed. Being able to make a story for people to experience, having their imaginations come to life on the screen, and witnessing their emotional reactions is what has led me to BCC's MEDP Program. To quote actor Jim Carrey, "You can fail at what you don't want, so you might as well take a chance at doing what you love." I'm honored to be a part of this program and we are lucky to have someone as wonderful as Prof. Jeffrey Wisotsky who has been a mentor to us all."

Anurag Massey, a Media and Digital Film Production major, received the Fifth Annual Sol Negrin ASC Memorial Award for Accomplishment in Media and Digital Film Production and Leadership and Service to Others, which is given in honor of the late cinematographer who passed away five years ago. The Memorial Award was presented by Dejan Georgevich, ASC and National Vice President of ICG-Local 600. Sol Negrin was an award-winning cinematographer who dedicated his life to helping aspiring filmmakers follow their dreams. He was a consummate professional, a creative mentor and a dedicated friend. His work on behalf of the members of the International Cinematographers Guild is legendary. A fascinating raconteur of the history and lore of the film industry, he was inducted into the Bronx Walk of Fame in 2012. His legacy continues in his distinguished body of work and in the many lives he gracefully touched. "Sol was a great man —legendary cinematographer, trade unionist and beloved educator whose capacity for giving to others was always inspiring for me. What joy for him to mentor, advise and encourage. He taught us all something about giving back to the next generation of motion picture artists and technicians. He was forever helping others to be better as craftsmen and craftswomen, as artists and as family. Role models of his kind are an influence for generations. We are so blessed to have been part of his world," said Mr. Georgevich.

Ms. Colby Corley received the 12<sup>th</sup> Annual BCC Marie Nesbitt Promise Prize, established in 2007 by BCC alumna Vikki L. Pryor, Founder, Change Create Transform Foundation. The \$1,200 cash prize was created in memory of Ms. Pryor's grandmother, Marie Nesbitt. Presenting the Promise Prize was Dr. Eddy Bayardelle and Dr. Sara Brady.

The AVID Technology Award was presented to Efrain Mojica Gantus for excellence in Television Non-Linear Editing by Paul Moore, Local 700, Eastern Executive Director, Motion Pictures Editors Guild. Mr. Gantus received Avid Media Composer editing software. The AVID Technology Pro Tools Mixing Award was presented to William Quinones for excellence in Television Sound Mixing. Mr. Quinones received Avid Pro Tools Sound editing software.

The Peter J. Rondinone Memorial Awards was established by the Media and Digital Film Production Program to recognize students for excellence in screenwriting and who have demonstrated the capability to make a positive

difference at Bronx Community College and their community. Each award recipient will receive Movie Magic Screenwriter software. The awards were presented by Professor. Michael Quinn, Dean Montenegro, and Dr. Brady. The 2022 Peter J. Rondinone Screenwriting Memorial Award recipients were Efrain Mojica Gantus, Angnes Egwuonwu, Carlos Artistry, Keron Campbell, Colby Corley and Toucy Tjijombo.

The Nancy Littlefield Memorial Award was established by the Bronx Community College Foundation for achievement by a student director in the BCC Media and Digital Film Production Program. Ms. Littlefield was the first woman assistant director admitted to the East Coast Directors Guild of America and Commissioner of the Office of Film, Theatre and Broadcasting. She has been an inspiration to all who followed in her footsteps. Born in the Bronx, Ms. Littlefield was a graduate of Evander Childs High School. The award was presented by Dr. Brady and Dr. Eddy Bayardelle. The recipient of the seventh Nancy Littlefield Memorial Award for achievement by a student director was presented to Keron Campbell. The honor also comes with a \$500 cash award.

The Milos Forman Memorial Award, named for the famed director who died in 2018. Presenting the award were cinematographers Dejan Georgevich and Frank Prinzi. "Milos would have been so proud of the production values and the stories you told tonight," Mr. Georgevich told all the filmmakers. Producer and DGA Member Michael Hausman, a long time collaborator with Mr. Forman helped sponsor the award. The recipient this year was Gerson Legend. The honor also comes with a \$300 cash prize and a Sachler Tripod, valued at \$1,300 and provided by Videndum Production Solutions, a long time sponsor of the festival. Mr. Legend served as a video editing intern at MediaMKRS which diversifies the media landscape and levels the hiring field by bringing together industry leaders, and local government to train and credential rising talent.

Dean Montenegro presented a special plaque to Dr. J. Juechter. Dr. Juechter's contributions to Bronx Community College stretch across decades, into every corner of every academic area. A master grant-writer, tutor trainer and professor, her creativity, selflessness, generosity, and unending dedication have made a permanent impact on the faculty, students, and staff of our campus. Our campus is forever changed for the better. We are grateful. She will never be forgotten. A film production cash award will be presented in Dr. Juechter's honor yearly to a BCC deserving filmmaker.

### In Memorium

Bronx Community College has lost another great teacher. David Arthur Davis died unexpectedly on Wednesday, January 13, 2021. Davis was what you would call a renaissance man. He could do almost anything once he put his mind to it. So he used his abilities to help others and society as a whole throughout his entire life. He will be sadly missed by those who were lucky enough to have him as a teacher or a friend. Wherever his spirit/soul/celestial body might be...he will be delighted to know that a memorial fund has been established in his honor called the "Media and Digital Film Production Filmmaker Award." The second recipient for this year's filmmaker award was William Quinones. Prof. Steven Olswang presented the award, which also comes with a \$300 cash prize.

### The Media and Digital Film Production A.S. Degree Program

The Media and Digital Film Production A.S. degree program provides students with a broad foundation in digital production to prepare for a career in television, film, video, which makes up only a fraction of the possibilities for trained media specialists. Major corporations, government agencies, businesses, hospitals, and educational institutions use media to train, educate, and communicate information. Students in the Media and Digital Film Production A.S. degree program acquire a diverse skill set through various media courses and hands-on experiences in studio and sound production, field production, camera operation, lighting, audio recording, digital graphics and animation, editing as well as the narrative.

All degree candidates complete a final, short digital media project. In the last semester of study, students have the opportunity to do further work in the industry through a supervised internship program. The A.S. degree offers students the option to enter the industry upon graduation or to transfer to a four-year program. For further information, contact Prof. Jeffrey Wisotsky at 718-289-5572 ([jeffrey.wisotsky@bcc.cuny.edu](mailto:jeffrey.wisotsky@bcc.cuny.edu)).



(Left to Right) Dr. Luis Montenegro, Carlos Aristy, Anurag Massey, Andrew Roland, Elvis Minaya, Dr. Sara Brady and Prof. Jeffrey Wisotsky with Award Winning BCC Filmmakers at The Cinépolis Chelsea Cinema in New York City  
Photography by Thomas Donley

## Local 700, Motion Picture Editors Guild Master Classes Come to Bronx Community College!

By Anthony Lopez (*Media and Digital Film Production*)  
*Media and Digital Film Club*

The Motion Picture Editors Guild Local 700, IATSE is providing five Master Classes for students in the CAS Media and Digital Film Production Program (MEDP) Professor Jeffrey Wisotsky invited Paul Moore, LOCAL 700 Eastern Executive Director, as a presenter to this past year's BCC Film Festival at Cinépolis Cinema and wanted to create these classes for our talented MEDP students. Mr. Moore said, "The goal is to provide training and discussion on current film and television post production techniques, workflow and the tools to work in the cutting room with management and directors." These classes will focus on Picture Editing, Sound Editing, Music Editing, Rerecording Mixing and Assistant Editing. Prof. Jeffrey Wisotsky, director of the Media and Digital Film Production program commented, "You keep on learning. It doesn't stop. Both Alec Styborski and Gershon Hinkson have created their own visual style of storytelling and these Master Classes confirm that when you love something it's not a job anymore." Special thanks to Muneeb Hassan, Training Coordinator at the Motion Picture Editors Guild for coordinating the lectures and David Greco from Arthur Avenue Caterers for the delicious lunches provided for our students, faculty and staff. Another big shout out to Ingvar Denis, Adjunct CLT for recording the classes and placing them in the BCC MEDP ePortfolio archives.

The first Master Class was held on Saturday, October 22, 2022 in 508 Meister Hall with film editor Alec Styborski as the guest lecturer. Styborski is an Assistant Editor, VFX Editor, and Editor based in New York since 2007. He has worked on various projects ranging from *Boardwalk Empire*, *Life of Pi*, *Europa Report*, *American Ultra*, *Funny Pages*, and *Gemini Man*.

The second Master Class was held on Saturday, October 29 2022 in 508 Meister Hall with film editor Gershon Hinkson as the guest lecturer. He is a film industry professional who works to bring stories about the impossible, the miraculous, and the memorable to audiences around the world. As an editor with nearly 30 years' experience, Hinkson's talents as a storyteller are consistently reinforced through his work as a writer, producer and director. Engaging in

the combination of these disciplines has served to continually nurture his ever evolving and multidimensional perspective. His most recent contributions as an editor can be observed in high profile works such as *Chaos Walking*, *Ocean's Eight*, and the streaming series, *Severance*. Earlier this year, Gershon completed work on a film titled *The Independent*, starring Jodie Turner-Smith, Brian Cox and John Cena. He is currently editing episodes of a streaming series titled *The Best Man: Final Chapters*, based on the hit film franchise, *The Best Man* by director Malcolm D. Lee.

The Brooklyn College alum began his career as an apprentice editor on Spike Lee's *Clockers*. His "adventure", as he refers to it, continued with other notable directors such as Alfonso Cuaron, Wolfgang Petersen, Steven Soderbergh, and Doug Liman to list a few. Working throughout Europe and North America, Hinkson is renowned for providing workplace solutions tailored to the unique challenges and requirements of each film project that he is attached to. Keen on efficiency, Hinkson promotes innovation through guiding and developing talent amongst his team. Considering himself fortunate to learn from some of the industry's most esteemed filmmakers, Hinkson pays it forward on each project by prioritizing a healthy workplace culture and fostering an environment where diversity, new ideas, and both critical and proactive thinking are essential. He said, "You never know where the next great idea is going to come from; so it's important to create a space where people are comfortable with exchanging the ideas that more often than not move the craft forward."

Three more Master Classes will be held in the spring 2023 semester at the Motion Picture Editors Guild Local 700, IATSE main headquarters in NYC. Students received books and gifts from AVID Technology at the lectures. Our students were touched and honored to have the support of the Motion Picture Editors Guild. Thank you for your continued support and generosity for these Master Editing classes. Both Alec Styborski and Gershon Hinkson were inspirational speakers and inspired us to become film and television editors. We will always remember their visit to Bronx Community College.



MEDP Students with film editor Gershon Hinkson



MEDP Students with film editor Alec Styborski

## College's Early Childhood Center Celebrates Multicultural Week

BCC Early Childhood Center knows the importance of building a culturally diverse learning environment. It is a core practice in every endeavor we take. Through one of our most important traditions, our annual Multicultural Week, students are exposed to their peer's different cultural backgrounds, clothing, foods, and families. For the event, each student's family prepared a cultural food dish to share with their class. The students made candy-coated apples, danced to multicultural music, and decorated ornaments with their family for the school's holiday tree. These experiences help us all learn to embrace each other's similarities and differences. Every year we are proud to say the increasing engagement of our families at BCC ECC helps solidify our 2-generation approach and our philosophy that we are all one big family.

