

BOLETÍN

BRONX COMMUNITY COLLEGE ASSOCIATION OF LATINO FACULTY AND STAFF

SPRING 2023 | VOLUME 4 ISSUE 2

DEJANDO HUELLAS



BRONX COMMUNITY COLLEGE
**ASSOCIATION**
OF LATINO FACULTY & STAFF

ALFS Student Awards

Details at

<http://www.bcc.cuny.edu/campus-life/student-life/campus-diversity/association-of-latino-faculty-and-staff/>



The ALFS has established a number of awards for BCC students of Hispanic or Latino origin who have excelled in their chosen major at BCC, or has made a contribution to the College or the community.

Applications open until April 30th
<http://bit.ly/3nWscs8>

Apply!



LEAVING OUR MARK

Letter from the Editor: Professor Nelson Santana

Gracias. The Bronx Community College Association of Latino Faculty and Staff (BCC ALFS) thanks you for taking a moment to read our official newsletter: Boletín. The spring 2023 issue of Boletín includes interviews with some of the Association's members including Dr. **Jacqueline Jiménez Polanco** (Department of Social Sciences) and Mr. **Alán Fuentes** (Office of Career Development).

In this issue, we provide updates on faculty and staff accomplishments since our fall 2023 issue. Some ALFS members have published books, articles, and exhibits; presented at conferences; and are recipients of awards and grants.

Dr. Bryan Betancur (Department of World Languages and Cultures), **Dr. Jacqueline Jiménez Polanco** (Department of Social Sciences), **Dr. Melissa Coss Aquino** (Department of English), **Mr. Nathan Aiken** (College Discovery), **Dr. Salvador Salazar** (Department of World Languages and Cultures), and **Professor Nelson Santana** (Library), all share recent accomplishments.

This issue of Boletín highlights the multi-part project, Transnational Dominican Activism: Documenting Grassroots Social Movements. This project explores the role the online Dominican-centric magazine ESENDOM plays in demonstrating how online journalism documents activism within the transnational Dominican community. Transnational Dominican Activism is the culmination of the work by photographers, writers, artists, and activists who have captured transnational Dominican activism between 2009 and 2020. Part digital humanities and part physical exhibit, this project also produced a peer-reviewed journal article.

Because the BCC Association of Latino Faculty and Staff is a student-oriented entity, we will also share information pertinent to the annual ALFS awards, with proposals due April 30.

As you will see, BCC staff and faculty are leaving their huellas.

I hope you enjoy this issue of Boletín.

Abrazos,

Nelson Santana (Library)

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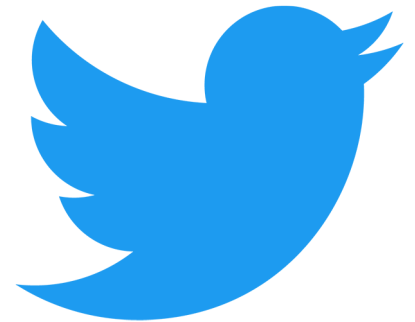
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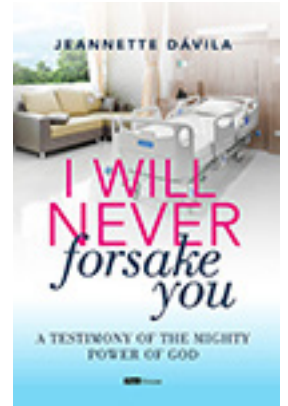
FOLLOW US ON SOCIAL MEDIA



CABINET [NEWS]

Mrs. Jeannette Dávila and Her Son Luis Méndez Present Book at Bronx Community College

On Thursday, March 23, Mrs. Jeannette Dávila, Program Secretary of the College Discovery Program at BCC and Secretary of the Association of Latino Faculty and Staff, presented her book, *I Will Never Forsake You: A Testimony of The Mighty Power of God*, published in 2023. The book launch also featured her son, Luis Méndez. The event featured the inspirational story of Luis Méndez, who recovered from a gunshot wound to his head. The shooting did not deter Mr. Méndez, who graduated from Bronx Community College and is currently pursuing his bachelor's degree at Lehman College. Mr. Mendez's mother, Mrs. Dávila, who has worked at BCC for more than 30 years, details her son's journey in their book. *I Will Never Forsake You* offers a powerful testimony about Mr. Méndez's road to recovery made possible because of his grit, determination, and family support.



Luis Mendez's Speech can be watched at the following link:

<https://www.youtube.com/watch?v=qVgF5o67BD8>

BronxNet OPEN host Daren Jaime interviewed Mrs. Jeannette Dávila and Mr. Luis Méndez to discuss the book and Méndez's inspirational journey. The interview can be viewed at <https://www.youtube.com/watch?v=aVc2783yZkY>

More details available in the article, "Mother of Shooting Victim Who Made Miracle Recovery Writes Book About His Journey," by News 12, which can be read at:

<https://bronx.news12.com/mother-of-shooting-victim-who-made-miracle-recovery-writes-book-about-his-journey>

To purchase the book, *I Will Never Forsake You*, please visit:

<https://www.amazon.com/Will-Never-Forsake-You-Testimony/dp/9804371936>

The Surviving Warrior Award

"The Surviving Warrior Award was created after the traumatic brain injury that my son Luis A. Méndez experienced in 2016 and his eagerness, effort that he displayed to continue with his life regardless of his present condition. As a mother and a BCC employee it's a joy to see how students take advantage of a second opportunity in life. This award will be given to a student that sustained a trauma brain injury (TBI) or has been a victim of gun violence and still is pursuing their studies despite any difficulties or impediments the incident may have caused."

To learn more about the Surviving Warrior Award and more awards sponsored by the BCC Association of Latino Faculty and Staff, please visit our website at:

<https://www.bcc.cuny.edu/campus-life/student-life/campus-diversity/association-of-latino-faculty-and-staff/scholarship#1647456947503-13b21342-f281>

Professor Gloria Rodriguez Helps Women Find Purpose at Work and Life

Professor Gloria Rodriguez from the Department of Social Sciences, Faculty Director of Womxn Up! and Chair-Person for Student Life and Campus Community Engagement for the Association of Latino Faculty and Staff, was profiled by PIX11. An educator, author, and inspiration to many, this video interview touches upon how Professor Rodriguez is inspiring women to recreate their lives. You can watch this news segment by visiting the following YouTube link:

<https://www.youtube.com/watch?v=OCHmRLpgUcg>



FACULTY & STAFF ACHIEVEMENTS [LOGROS]

PUBLICATIONS

Betancur, Bryan. "Alexa, was Don Quijote Mad? Enchanted Heads in Cervantes's World and in Our Own." *Cervantes: Bulletin of the Cervantes Society of America*, vol. 42, no. 2, 2022, pp. 33-55. (Peer-reviewed journal article).

Betancur, Bryan. "Why I Hate the Term 'Latinx'." *Inside Higher Ed*, 26 January 2023. (Op-ed article).

Coss Aquino, Melissa. *Carmen and Grace: A Novel*. HarperCollins Publishers, 2023.

Dávila, Jeannette. *I Will Never Forsake You: A Testimony of The Mighty Power of God*, 2023.

Jiménez Polanco Jacqueline and Jenny Mabelle Marte Chalas. *Divagaciones II: Una antología de mujeres dominicanas lesbianas, bisexuales y queer/ An Anthology of Dominican Lesbian, Bisexual and Queer Women*, 2023.

Jiménez Polanco Jacqueline. and Ernesto Sagás. *Dominican Politics in the Twenty First Century Continuity and Change*. Routledge, 2023.

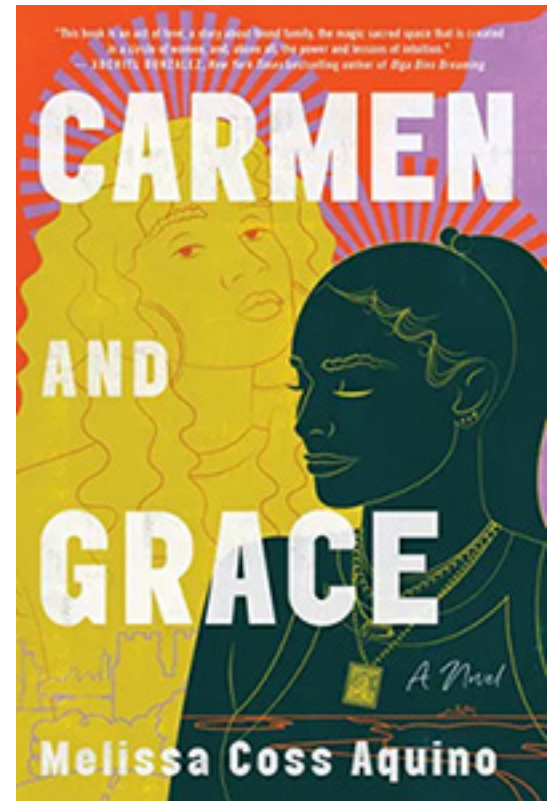
Roman, Edwin and **José Velez-Badillo.** *Brooklyn: Black and White*, 2023.

Salazar, Salvador. 2022. "Looking for 'sueñitos' en New York. Representación de la comunidad hispana en los Estados Unidos a través del filme In the Heights" [Looking for 'Little Dreams' in New York. Representation of the Hispanic Community in the United States through the film In the Heights.] In Labio-Bernal, Aurora & Rainer Rubira-Garcia (Eds) *Comunicación, poder y pluralismo cultural. Discursos y desafíos en la esfera pública digital [Communication, Power, and Cultural Pluralism. Discourses and Challenges in the Digital Public Sphere]*. Madrid: Fragua, pp. 145-167. (Book chapter).

Santana, N., Espinal, E., & Rodríguez, A (2022). Transnational Dominican activism: Documenting grassroots social movements through ESENDOM. *The International Journal of Information, Diversity, & Inclusion*, 6(4), 47-71. <https://doi.org/10.33137/ijidi.v6i4.38944>. (Peer-reviewed journal article).

Santana, N., Espinal E., & Antobam-Ntekudzi, E. (2022-2023). Transnational Dominican activism: Documenting grassroots social movements [Exhibition] Bronx Community College of The City University of New York, Bronx, NY, United States. <https://www.dominicanactivism.org/>

Santana, N. (January 2023). [Review of the book *La presencia dominicana en el periódico Las Novedades, 1876-1918: De breve mención a propietarios en la ciudad de Nueva York*, by S. Aponte]. *Printing History*, 31/32, 119-120. (Book review).



FACULTY & STAFF ACHIEVEMENTS [LOGROS]

PRESENTATIONS

Conference Presentation: **Aiken, Nathan**. 52nd Annual Legislative Conference hosted by the New York State Association of Black, Puerto Rican, Hispanic & Asian Legislators, Inc. "Supporting Mental Health of Students of Color in Public Higher Education." This workshop provided information regarding the mental health needs of Black Indigenous People of Color (BIPOC) students in higher education, with an emphasis on the impact of racial trauma. Faculty, staff, and students will highlight effective strategies implemented by SUNY and CUNY institutions to address these needs and will explore opportunities to strengthen support in this area.

Conference Presentation: **Salazar, Salvador**. "El pluralismo ideológico en la prensa cubana de la República (1902-1959)" [Ideological Pluralism in the Republican Cuban Press (1902-1959)]. Cuban Cultural Center of New York, XXI Annual Congress: The History of Journalism in Cuba. December 2022.

Conference Presentation: **Salazar, Salvador**. "Las guerrillas cinematográficas de la Revolución cubana en Latinoamérica: propaganda y 'diplomacia alternativa' en el frente cultural (1959-1999) [The Cinematographic Guerrillas of the Cuban Revolution in Latin America: Propaganda and 'Alternative Diplomacy' on the Cultural Front (1959-1999)]. University Sergio Arboleda (Bogotá, Colombia). XI Diálogo sobre Cuba "Aparatos culturales y de propaganda en América Latina" [XI Dialogue on Cuba "Cultural and Propaganda Apparatus in Latin America"]. August, 2022.

Conference Presentation: **Santana, Nelson**. (2023, April 28). Evolución de la prensa dominicana: From Journalistic Networks Combating Trujillo's Tentacles from Abroad to Transnational Journalistic Activism in the 21st Century. Tenth Annual BCC Faculty Day: Scholarship for the Public Good, Bronx Community College, Bronx, NY, hybrid.

Conference Presentation: **Santana, Nelson**. (2023, February 17). Transnational Dominican Activism: Documenting Grassroots Social Movements through ESENDOM [Panel]. BCC's Tenth Annual Conference on Community College Excellent (C3E): Re-engaging the great disengagement, Bronx Community College, Bronx, NY, hybrid.

Conference Presentation: **Santana, Nelson**. (2022, December 2). Transnational Dominican activism: Documenting grassroots social movements [Panel]. DSA2022 Virtually@Hostos: X Biennial Dominican Studies Association Conference. Reencuentro: Dominican diversity and identities, Hostos Community College, Bronx, NY, hybrid.

GRANTS, FELLOWSHIPS, AND MORE NEWS

Mr. Nathan Aiken, a College Discovery (CD) counselor and adjunct lecturer, was granted an award through the CUNY Office of Special Programs to pilot the new CD Scholars Alliance program. The program's purpose is to support up to 10 BCC students who have been impacted by the legal system. Students will participate in individual and group support services facilitated by the CD Social Work Intern. Additionally, they will receive career guidance through a series of workshops. Participants who complete the program will be invited to attend an end-of-semester celebration and will earn a \$200 gift card to purchase professional attire.

Professor Nelson Santana (Library) was awarded his third consecutive Professional Staff Congress of The City University of New York (PSC-CUNY) Award. The \$6,000 Traditional B Award will be used to conduct research in the Dominican Republic for his next project.

Interview with Mr. Alán Fuentes – Director, Office of Career Development

How long have you been at BCC?

I believe I transitioned from Lehman College to BCC on January 6, 2014.

Can you explain what role you play as director of the Office of Career Development and how do you ensure student success at BCC?

As director of the department, my role is to coordinate and manage the overall development and functioning of the programs and services offered to our students and alumni. This includes but is not limited to setting up and providing online self-directed services to assist students with career exploration, determining a major based on self-assessments, exploring career tracks, developing resumes, building interviewing skills, as well as having their own individual professional platforms linked to a job board where they can access internship and employment opportunities closely associated with their personal and academic profiles.

I supervise a team of four (4) career specialists who provide one-on-one career exploration and advisement to our students and alumni. They provide virtual workshops on career readiness skillsets, including resume writing, cover letter/thank you letter writing, and how to prepare for an interview, to prepare our students for paid internships and jobs in their fields of study. Each specialist has a unique set of academic programs the responsibilities of which include individual student and alumni services, identifying, setting up, and launching information and recruitment sessions with external industries related to their assigned majors, and working together to develop and host job fairs.

Given the mandate of our Chancellor, I work to build partnerships with external companies and organizations that can provide our students with major-related paid internships and entry-level career opportunities. And, as we receive opportunities, we strive to engage our faculty for assistance in announcing opportunities, as well as referring and recommending students.

Our faculty are further engaged with assistance in identifying additional internship opportunities for their respective programs. For example, we work with programs like Cooperative Work Experience (31), Medical Laboratory Technician, Human Services, Auto Technician, Education, Media & Digital Film Production, and Nursing to mention a few. And, finally, our faculty are sometimes in need of canceling a class for one reason or another and are given the option to schedule a career readiness workshop in lieu of a class cancellation.

Finally, I apply for and manage grants that allow us to hire qualified staff who work with students directly on career readiness skillsets to prepare them for internships and jobs.

Staff in this capacity also assist with the development of industry-related partnerships to identify and incorporate career-related opportunities for their respective students.



What do you find to be the most gratifying part of working at BCC?

One of the most gratifying aspects of my work at BCC is helping students to connect with resources and opportunities that contribute to their goal(s) for a better financially stable future.

What would you say have been your biggest accomplishments at BCC?

- The development of internal partnerships with our faculty to facilitate better student engagement around the opportunities related to their respective programs.
- Securing funding for the self-directed online career readiness skills-building programs that help students build important skills at their individual pace.
- Building the department's staffing to be able to serve more of our students.
- Developing a partnership with two reputable organizations that provide brand new work attire for our students with interviews for internships and job opportunities.
- Creating Career Maps for six (6) of our academic programs, which received a lot of attention across some of the other CUNY schools.

To continue reading this interview with Mr. Alán Fuentes, please continue to page 10.

Interview with Dr. Jacqueline Jiménez Polanco - Associate Professor, Social Sciences Department

How long have you been at BCC?

I have been a faculty at BCC since July 2007. I taught a summer semester as an Associate Adjunct and in August 2008 I was hired for a full-time position as an Assistant Professor. Following a five-year hiatus from 2014-2019 I returned to BCC, and in August 2022 I was promoted to Associate Professor.

Can you explain what role you play at BCC as associate professor in the Department of Social Sciences? What classes do you teach?

As an Associate Professor in the Social Sciences Department, I teach Introduction to Sociology and a second level course on Race and Ethnic Relations. In addition, I have taught courses on Social Inequality and Social Deviance. Besides serving as the Dominican Cultural Club advisor, I have also served as secretary to the Department, co-advisor to the Sociology and Anthropology Club; alternate member to the Department P&B; board member of the BCC Inc.; alternate member to the University Faculty Senate; member of the Social Justice Network; board member of the Center for Teaching, Learning and Technology; secretary of the Association of Latino Faculty and Staff; interim member to the Library Liaison Committee; and secretary of the Committee on Instruction and Professional Development (CIPD).

What role do you serve as faculty advisor for the Dominican Cultural Club? How many years have you been an advisor? What type of events have you hosted? What type of guests have you brought to campus?

I have been serving as the faculty advisor to the Dominican Cultural Club since 2008. In my role as faculty advisor, I have convened presentations by CUNY faculty and alumni, institutional executives, social scientists from the U.S. and the Dominican Republic, political and community leaders, attorneys at law, writers, performers, and musicians. I have also coordinated workshops on Bachata dance and Yoga and Anapana meditation. In addition, I have organized the participation of club members in Dominican student conferences in several universities and colleges throughout the U.S., including City College, Yale, and NYU, as well as mentorship programs. I have also arranged students' visits to the CUNY Dominican Studies Institute Library and Archives and participation in CUNY-DSI academic and cultural events, as well as tours to ecological public parks.

You recently were awarded a CUNY Dominican Studies Institute Fellowship and a PSC CUNY Award. Can you please share with us what research project or projects will be funded?



I received a CUNY Dominican Studies Institute Fellowship to conduct research on "Dominican Americans and the Politics of Empowerment" that is the focus of my next book. I was also granted a PSC-CUNY Award to conduct research for the book *Dominican Politics in the Twenty First Century: Continuity and Change*.

You have a recently published book that you co-edited with Dr. Ernesto Sagás: *Dominican Politics in the Twenty First Century: Continuity and Change*. Can you discuss what this book is about? How long did it take you to work on this book project? What would you say are the main arguments you and your fellow authors are making?

The book contains a thorough analysis of the Dominican politics in today's era with flashbacks to the political struggles during the foundation of the nation-state in the nineteenth century to understand the persistence of authoritarian practices in modern democracy. The book observes that this phenomenon is not exclusive to the Dominican Republic as it is also prevalent in other democratic regimes in Latin America, the Caribbean, and the rest of the world.

To continue reading this interview with Dr. Jacqueline Jiménez Polanco please continue to page 10.



Save the Date

ALFS VIRTUAL AWARDS CEREMONY

FRIDAY, MAY 19, 2023
3:00 PM - 5:00 PM

ALFS AWARDS FOR BCC STUDENTS

The Bronx Community College Association of Latino Faculty & Staff have established several awards for Bronx Community College Students. These awards are given to students of Hispanic or Latino/a/x origin who have excelled academically in his/her/their chosen major at BCC, and has made a contribution to the College or the community.

Funds can be used however you choose: to pay for tuition, travel expenses, books, or other expense.

Please feel free to click the following link below to learn more about these opportunities and read the description for each award:

<https://www.bcc.cuny.edu/campus-life/student-life/campus-diversity/association-of-latino-faculty-and-staff/scholarship/#1647456813421-3b4d2719-8bb2>

Awards

ALFS Student of the Year Award

BCC GRIT Award

Dr. Lester Edgardo Sandres Rápalo DACA Student Award

Edelmira Alers Latinas in Nursing Award

Fatima Isekenegbe Service Award

Future Now Award

Leadership & Emotional Intelligence Award

Renacimiento en Fortaleza Award

Rev. Dr. Samuel Acosta Memorial Award

The Surviving Warrior Award

William Coss Award

Every year the Association recognizes members of our BCC community who go above and beyond in their work at the college, primarily in serving students. This year, we are opening nominations for Faculty, Staff, and Adjunct of the Year Awards, to be presented at the Annual Latino Association Honor Awards Ceremony on May 12, 2023. If you would like to nominate colleagues for any of the awards below, please write a descriptive explanation to the selection committee, of no more than 300 words, that speaks to the scope and breath of the work and service that person has and is providing for our BCC students. In your narrative, identify the nominee's contributions to the campus community and why they are deserving of the award. The nominee does not need to be Latino/a. Nominations will remain anonymous. Deadline for submission: April 28, 2023. Email your completed form to Latino.Association@bcc.cuny.edu.
ALFS Nomination Form for the 2023 Awards

Nomination form is available at the following link:

<http://www.bcc.cuny.edu/campus-life/student-life/campus-diversity/association-of-latino-faculty-and-staff/>

Continued: Interview with Mr. Alán Fuentes

Why are you a member of the BCC Association of Latino Faculty and Staff?

What initially sparked my interest in the BCC Association of Latino Faculty and Staff organization was the level of comradery I saw among its members. I remember Christmas "parrandas" on the campus and drives for meaningful causes. And, equally important, are the well-deserved scholarships [awards] to BCC students. I know I need to be more involved in the organization to support its causes and to share more amongst our colleagues, especially during these times of uncertainty.

Is there anything we did not cover in this interview that you would like to share with our readers?

Prof. Santana, I believe you've covered the most important areas of this type of interview and I want to thank you and the organization immensely for having selected me for the Spring Boletín.

Continued: Interview with Dr. Jacqueline Jiménez Polanco

The book analyzes the vestiges of the historical border conflicts between Haiti and the Dominican Republic, as well as Rafael Trujillo's dictatorship and Joaquín Balaguer's neo-authoritarian re-gime. The book also emphasizes the current migratory policies affecting Haitian immigrants and Dominicans of Haitian descent on Dominican soil. It also delves into the main socio-political and economic problems affecting other vulnerable communities such as women, youth, LGBTQIA+, and overall poor communities. The book also reflects on the challenges posed to lower and middle sectors by the inefficiency of a mixed public- and privatized health care system. In addition, it examines the deficiencies of public assistance programs due to the high level of clientelism and the corruptive practices enthroned through a cartel party model during the twenty-year long regime of the Dominican Liberation Party (PLD), epitomized by the Odebrecht fraud that also involved several countries around Latin America. The book also studies the participation of Dominican Americans in the Dominican Republic's electoral politics and their contributions to the development of the Dominican society.

What would you say have been your biggest accomplishments at BCC?

My biggest accomplishment at BCC has been developing pedagogical abilities suitable for our students and witnessing their positive effects on their academic achievements. When I started my teaching career at BCC, I had a long-lasting experience as faculty at the graduate and undergraduate levels at John Jay College and several academic units in Spain such as the Complutense University of Madrid, University of Salamanca, and La Rábida University. I had already taught postgraduate courses at the Social Sciences Faculty (FLACSO) in the Dominican Republic. While teaching as a full-time faculty at John Jay my best students had transferred from BCC, and I wondered what efforts BCC instructors had done for the success of their students at the senior level. Thus, when I was invited by Dr. Marjorie Garrido, then chair of the Social Sciences Department at BCC, to compete for a teaching position I saw it as an opportunity to experience this by myself, and I have been gratefully doing so for many years now.

What do you believe have been your biggest challenges at BCC and how were you able to overcome those challenges?

My biggest challenge in the past was the lack of diversity among faculty. But this has changed as the college has been hiring and promoting more faculty of color. In addition, the college promotes inclusive practices with inter-departmental collaborations.

· Why are you a member of the BCC Association of Latino Faculty and Staff? BCC is a Hispanic-Serving Institution. Therefore, the contribution of the ALFS is greatly needed and appreciated as it was epitomized in the Latinas in Higher Education Conference that was held with great success last year. I was happy to collaborate with several dedicated colleagues in the organization of the conference.

Is there anything we did not cover in this interview that you would like to share with our readers?

I would like to thank you, Professor Nelson Santana, for this interview that has allowed me to reminisce on important moments in my academic career as a member of the BCC community.

Transnational Dominican Activism: Documenting Grassroots Social Movements

Dominican-descended people have established some of the most dynamic Caribbean and Latin American communities in the world. More than nine million Dominican-descended people live on Hispaniola—the island shared by Haiti and the Dominican Republic. More than 1.2 million people whose roots can be traced to the Dominican Republic call the United States their home. Since 2009, a group of independent writers, photographers, journalists, and videographers, have been documenting the transnational Dominican population through the online project: ESENDOM.

ESENDOM is a cultural digital platform that blends the beauty of Dominican culture with current and past social issues that affect the Dominican community today, examining these areas of concern and putting them into perspective. Launching as a hobby by its founders—Emmanuel Espinal and Nelson Santana—this bilingual digital platform has been documenting Dominicans and the communities they inhabit through articles, interviews, oral histories, photographs, and video, providing commentary on the political landscape and popular culture as it relates to the transnational Dominican community. One aspect of Dominican society ESENDOM has captured pertains to grassroots social movements. Dominicans have played a pivotal role by challenging government corruption, police brutality, violence toward women, anti-abortion legislation, and more social causes. Among the social movements captured by ESENDOM one will find the worldwide anti-corruption Movimiento Marcha Verde, anti-femicide Marcha de las Mariposas, Dominican-Haitian solidarity, and #NiUnaMás movement. This exhibit explores the role the online Dominican-centric magazine ESENDOM plays in demonstrating how online journalism documents activism within the transnational Dominican community.

Transnational Dominican Activism: Documenting Grassroots Social Movements is the culmination of the work by photographers, writers, artists, and activists who have captured transnational Dominican activism between 2009 and 2020. This exhibit provides a glimpse into one aspect of Dominican culture as documented by ESENDOM's team of collaborators including Amaury Rodríguez, John Carrero, Lorena Espinoza Peña, Emmanuel Espinal, and Nelson Santana.

The Team: Professor Nelson Santana (Project Director and Curator), Deputy Chief and Collection Development Librarian, Bronx Community College Library; Professor Emma Antobam-Ntekudzi (Co-Curator), Reference & Instruction Librarian, Bronx Community College Library; Emmanuel Espinal, (Co-Curator, Graphic Designer), Editor-In-Chief, ESENDOM; Amaury Rodríguez, Editor, ESENDOM; John F. Carrero (Photographer and Videographer), IT Academic Applications Manager, The City College of The City University of New York; Lorena Espinoza Peña, LGBTQ+ and immigrant rights activist, photographer, and artist.

THIS DIGITAL HUMANITIES AND EXHIBIT PROJECT IS SUPPORTED BY FUNDING MADE AVAILABLE THROUGH "THE AMERICAN RESCUE PLAN: HUMANITIES GRANTS FOR LIBRARIES" THROUGH THE NATIONAL ENDOWMENT FOR THE HUMANITIES IN COLLABORATION WITH THE AMERICAN LIBRARY ASSOCIATION.



Transnational Dominican Activism: Documenting Grassroots Social Movements Exhibit Opening

On Thursday, October 27, 2022, a panel discussion took place at the Bronx Community College Library. This panel discussion was part of the opening reception of Transnational Dominican Activism: Documenting Grassroots Social Movements. Panelists included Emmanuel Espinal, John Carrero, Emma Antobam-Ntekudzi, and Nelson Santana. Dean Luis Montenegro and Chief Librarian Michael Miller spoke during the event. Panelists discussed the process of creating this exhibit and they also shared their experience covering specific events. Exhibit opening reception and panel can be viewed at:

<https://www.youtube.com/watch?v=IE7qc7VNOBI&t=177s>



Bronx CC Library
@BronxCCLibrary

Did you miss the opening reception of Transnational Dominican Activist: Documenting Grassroots Social Movements?

To learn more about this project, check out our website at dominicanactivism.org

@NEH_Challenge @ALALibrary
@elprofe_santana @cuny @BCCcuny #CUNY



1:09 PM - 11/8/22



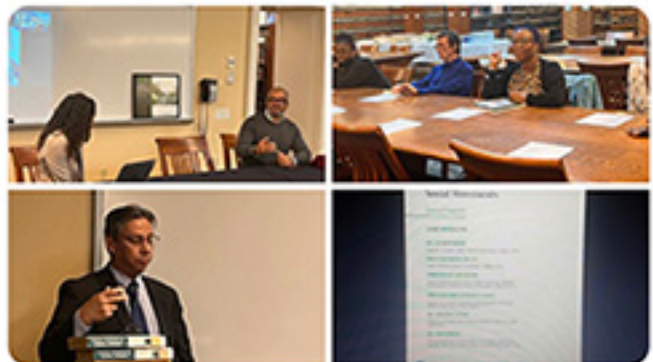
Tweet



Bronx CC Library
@BronxCCLibrary

Images from the Transnational Dominican Activism: Documenting Grassroots Social Movements exhibit opening and panel discussion held on Thursday, Oct. 27.

@NEHgov @ALALibrary #AmericanRescuePlan
@cuny @BCCcuny @elprofe_santana



Transnational Dominican Activism: Documenting Grassroots Social Movements Exhibit Panels

Physical panels of this traveling exhibit will be on display at the Bronx Community College Library between October 27, 2022 through May 30, 2023. The exhibit panels can also be viewed online as PDF files. The website--an online educational tool--contains more images, links to related articles as well as audiovisual content, and can be accessed online via <https://www.dominicanactivism.org/>

MARCHA DEL CIBAO

July 14, 2019
Santiago de los Caballeros, RD





Photos: Wilson Rodriguez

MARCHA VERDE MOVEMENT IN WASHINGTON HEIGHTS

July 16, 2017
Inwood, NY





Photos: Transnational Digital and Nelson Rodriguez

MARCHA EN CONTRA DE LA VIOLENCIA MACHISTA EN REPUBLICA DOMINICANA

November 25, 2018
Santo Domingo, RD





Photos: Transnational Digital



MARCHA DE LAS MARIPOSAS EN CONTRA DE LA VIOLENCIA MACHISTA

November 25, 2019
Santo Domingo, RD





Photos: Leandra Espinosa Pich

MARCHA DEL MILLÓN

August 12, 2018
Santo Domingo, RD







Photos: Leandra Espinosa Pich

WASHINGTON HEIGHTS AND HARLEM FOR GEORGE FLOYD

June 14, 2020
Harlem, NY

Photos: Nelson Rodriguez



Transnational Dominican Activism: Documenting Grassroots Social Movements through ESENDOM

Santana, N., Espinal, E., & Rodríguez, A (2022). Transnational Dominican activism: Documenting grassroots social movements through ESENDOM. *The International Journal of Information, Diversity, & Inclusion*, 6(4), 47-71. <https://doi.org/10.33137/ijidi.v6i4.38944> (Peer-Reviewed Journal Article)

A related peer-reviewed journal article pertinent to how the online platform ESENDOM has been documenting the transnational Dominican community was published by *The International Journal of Information, Diversity, & Inclusion*.

Abstract

Dominican-descended people in the United States are one of the most dynamic Spanish-speaking, Caribbean, and Latin American ethnic and cultural communities in the United States. Whether in the Dominican Republic or as members of a transnational community, the Dominican population is one with a long and rich history of challenging the powers that be, unjust acts, and oppressive laws within the communities they inhabit through their civic engagement. This essay aims to address one question: as Dominican society and the world have largely evolved, what has been the role of U.S.-based online media in sustaining, disseminating and rescuing the long tradition of civic involvement and struggle exemplified by Dominicans at home and abroad? To answer that question, we explore the role of the ongoing online Dominican-centric magazine ESENDOM to demonstrate how online journalism documents activism within the Dominican community. ESENDOM and similar media have filled gaps that the mainstream media has failed to fulfill as there is a media blackout on the Dominican Republic and its people. This project is one about activism. This humanistic project documents some of the most important social movements to take place in the Dominican Republic and the United States in the past thirteen years (2009-2022), coinciding with the founding of ESENDOM in 2009. This project will present a timeline and an attempt to chart a chronology of political dissent and social struggles within Dominican communities in the United States and the Dominican Republic.

SPECIAL ISSUE FALL 2022

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THE INTERNATIONAL JOURNAL OF
INFORMATION, DIVERSITY, & INCLUSION

DOCUMENTING TRANSBORDER LATINIDADES:
ARCHIVES, LIBRARIES, AND DIGITAL HUMANITIES

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Edited by:
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Reviews by:
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DR. VANESSA IRVIN, EDITOR-IN-CHIEF

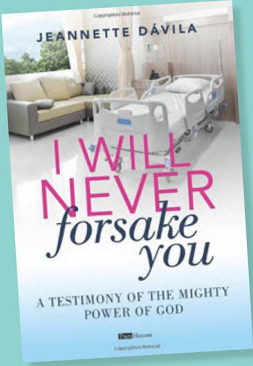
EVENTS [EVENTOS]

Association Members at BCC Open House

Several members of the BCC Association of Latino Faculty and Staff participated in the BCC Open House event held on Thursday, April 20.

Join us for a panel discussion about the inspiring journey of Jeannette Dávila's son Luis Mendez and how the resources of Bronx Community College helped save his life!




The discussion features the amazing story of Luis Mendez, who recovered from a gunshot wound to his head and went on to graduate from BCC. His mother Jeannette, who has worked at BCC for over 30 years, detailed his incredible journey in "I Will Never Forsake You."

Thursday, March 23, 2023
3:30 p.m. - 6:00 p.m.
 Roscoe Brown Student Center [BC], Playhouse

Light refreshments will be served.

Special Thanks:
 Future Now, College Discovery, Disability Services, Thesis/Creative Writing Club, Bronx Community College Association of Latino Faculty and Staff



WOMXN UP! & PARTNERS
CLOSING EVENT FOR
WOMEN'S HISTORY MONTH



LUNCH WITH LEADERS:
A CONVERSATION
WITH
COUNCILMEMBER
PIERINA ANA
SANCHEZ
REFRESHMENTS SERVED

THURSDAY,
MARCH 30TH
12:00 - 2:00 PM

NORTH HALL LIBRARY:
LAW LIBRARY ROOM
(3RD FLOOR)

INSTAGRAM: @CMPISANCHEZ
 FACEBOOK: CM PIERINA SANCHEZ
 TWITTER: @CMPISANCHEZ



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EVENTS [EVENTOS]



BRONX COMMUNITY COLLEGE
ASSOCIATION
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*Save
the Date*

ALFS VIRTUAL AWARDS CEREMONY

FRIDAY, MAY 19, 2023
3:00 PM - 5:00 PM



BRONX COMMUNITY COLLEGE
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FIRST POST!
WE'RE
ON
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