## Liberal Arts \& Sciences (A.A. Degree) * <br> Studio Art Option <br> FALL 2023 - SPRING 2024

## Footnotes:

${ }^{1}$ Students with English Proficiency Index (EPI) of 0-49 enroll in corequisite course ENG 100. Students with EPI of $50-64$ enroll in corequisite course ENG 110. Students with EPI of at least 65 (or other English proficiency qualification) enroll in ENG 111. Students with ESL need should take appropriate ESL course(s) (Sequence: ESL 01->02->03->09) before enrolling in ENG 110.
${ }^{2}$ Students with Math Proficiency Index (MPI) of 59 OR lower enroll in corequisite course MTH 21.5 OR MTH 23.5. Students with Math Proficiency Index of 39 OR lower are strongly encouraged to enroll in Math Start/CUNY Start.
${ }^{3}$ This requirement is satisfied if a student takes a 4 -credit STEM variant course in Required Area C.
${ }^{4}$ See Degree map at: http://www.bcc.cuny.edulacademics/academic-advising/degree-maps/ for semester-bysemester sequence.
${ }^{5}$ Choose any ENG course from ENG 120-199
${ }^{6}$ For students who have also enrolled in ENG 110 as a corequisite course
${ }^{7}$ World Language courses taught in English (e.g., ITL 123) do not satisfy this requirement.
${ }^{8}$ Some languages (e.g., French and Spanish) require placement testing prior to enrollment. Please contact the World Languages and Cultures Department for more information
${ }^{9}$ The World Languages and Cultures Department will consider exemption requests for students who present appropriate evidence that they have completed full-time study at a college or university outside of the United States in which the language of instruction was other than English. These students will be exempted from a foreign language requirement at Bronx Community College.
${ }^{10}$ Students must take FYS 11 prior to earning 24 equated or degree credits. Students who have earned 24 or more equated or degree credits are permitted to use the one credit as a free elective. It is highly recommended that students take FYS 11 in their first or second semester.
${ }^{11}$ Choose any course designated as Pathways or Liberal Arts in CUNY First.
*Note:
In order to apply for graduation, students must complete all required courses with appropriate grades, complete two writing intensive courses, and have a minimum GPA of 2.0.

## REQUIRED COMMOM CORE

| $\begin{aligned} & \square A \\ & \square A \end{aligned}$ | English Composition I ${ }^{1}$ \& II <br> ENG $100^{1}$ OR ENG $110^{1}$ OR ENG $111^{11}$ AND ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 OR <br> ENG 116 | 6 |
| :---: | :---: | :---: |
| $\square \mathrm{B}$ | Mathematical and Quantitative Reasoning ${ }^{2}$ <br> MTH 21 OR MTH 21.5² OR MTH 23 OR MTH 23.5² OR other course from Required Area B | 3 |
| $\square C$ | Life and Physical Sciences ${ }^{3}$ | 3-4 |
|  | Subtotal: | 12-13 |

## FLEXIBLE COMMON CORE

| $\square$ A | World Cultures and Global Issues | 6 |
| :--- | :--- | :---: |
| $\square$ A | US Experience in its Diversity | 3 |
| $\square$ B | US | 3 |
| $\square$ C | Creative Expression | 3 |
| $\square$ D | Individual and Society | 3 |
| $\square$ E | Scientific World | Subtotal: |
|  |  | 18 |

## MAJOR REQUIREMENTS

| $\square$ ART 11 OR 12 | Introduction to Art History OR <br> Introduction to Art History: Africa, the Americas, Asia, \& the Middle East | $0-3$ |
| :--- | :--- | ---: |
| $\square$ COMM 11 $^{\text {Fundamentals of Interpersonal Communications }}$ | $0-3$ |  |
| $\square$ ENG $^{5}$ | English Elective |  |

ADDITIONAL MAJOR REQUIREMENTS

| $\square$ FYS 1110 | First Year Seminar10 | 1 |
| :--- | :--- | ---: |
| $\square$ PEA + ELEC OR | Physical Education AND Free Elective <br> OR Critical Issues in Health | 2 |
| $\square$ HLT 91 $^{\text {LAB }}$ | Lab Science $^{3}$ | $0-1$ |
| $\square$ LIB $^{3}$ | Liberal Arts Electivess $^{11}$ | $2-12$ |
| $\square$ LIB ARTS $^{11}$ |  |  |

STUDIO ART OPTION REQUIREMENTS

| $\square$ ART 15 | Design Basics | 2 |
| :--- | :--- | ---: |
| $\square$ ART 21 | Drawing | 2 |
| $\square$ ART 22 | Painting | 2 |
| Choose THREE from the following: |  |  |
| $\square$ ART 24 Drawing II; $\square$ ART 26 Painting II $\square$ ART 32 Printmaking; $\square$ ART 41 Ceramics: Handbuilding; |  |  |
| $\square$ ART 42 Ceramics: Wheel Throwing; $\square$ ART 72 Digital Photography; $\square$ ART 82 Illustration; |  |  |
| $\square$ ART 84 Digital Imaging; | Subtotal: | $\mathbf{2 9 - 3 0}$ |
|  | TOTAL: | $\mathbf{6 0}$ |

