

## Media and Digital Film Production (A.S. Degree) \* FALL 2023-SPRING 2024

### Footnotes:

<sup>1</sup>Students with English Proficiency Index (EPI) of 0-49 enroll in corequisite course ENG 100. Students with EPI of 50-64 enroll in corequisite course ENG 110. Students with EPI of at least 65 (or other English proficiency qualification) enroll in ENG 111. Students with ESL need should take appropriate ESL course(s) (Sequence: ESL 01->02->03->09) before enrolling in ENG 110.

<sup>2</sup>Students with Math Proficiency Index (MPI) of 59 OR lower enroll in corequisite course MTH 21.5 OR MTH 23.5. Students with Math Proficiency Index of 39 OR lower are strongly encouraged to enroll in Math Start/CUNY Start.

<sup>3</sup>It is recommended that students take MEST 60 in Flexible Area B. If a student takes MEST 60 in the Flexible Core, then the student will have 3 free elective credits.

<sup>4</sup>It is recommended that students take FILM 61 in Flexible Area C.

<sup>5</sup>It is recommended that students take PHY 14 in Flexible Area E.

<sup>6</sup>See Degree map at: <http://www.bcc.cuny.edu/academics/academic-advising/degree-maps/> for semester-by-semester sequence.

### \*Note:

- In order to apply for [graduation](#), students must complete all required courses with appropriate grades, complete two writing intensive courses, and have a minimum GPA of 2.0.

### REQUIRED COMMON CORE

<input type="checkbox"/> A	English Composition I <sup>1</sup> & II ENG 100 <sup>1</sup> OR ENG 110 <sup>1</sup> OR ENG 111; AND ENG 112 OR ENG 113 OR ENG 114 OR ENG 115 OR ENG 116	6
<input type="checkbox"/> A		
<input type="checkbox"/> B	Mathematical and Quantitative Reasoning <sup>2</sup> MTH 21 OR MTH 21.5 <sup>2</sup> OR MTH 23 OR MTH 23.5 <sup>2</sup> OR other course from Required Area B	3
<input type="checkbox"/> C	Life and Physical Sciences	3
<b>Subtotal:</b>		<b>12</b>

### FLEXIBLE COMMON CORE

Students can complete no more than two courses from any one discipline or interdisciplinary field.		
<input type="checkbox"/> A	World Cultures and Global Issues	3
<input type="checkbox"/> B	US Experience in its Diversity <sup>3</sup>	3
<input type="checkbox"/> C	Creative Expression <sup>4</sup>	3
<input type="checkbox"/> D	Individual and Society	3
<input type="checkbox"/> E	Scientific World <sup>5</sup>	3
<input type="checkbox"/>	Select one additional course from Flexible Core A-E	3
<b>Subtotal:</b>		<b>18</b>

### MAJOR REQUIREMENTS<sup>6</sup>

<input type="checkbox"/>	MEST 60	Introduction to Mass Communications <sup>3</sup>	0-3
<input type="checkbox"/>	MEDP 10	Introduction to Media and Digital Film Production	3
<input type="checkbox"/>	MEDP 18	Introduction to Visual Storytelling	3
<input type="checkbox"/>	MEDP 12	Digital Studio Production	3
<input type="checkbox"/>	MEDP 23	Digital Video Field Production	3
<input type="checkbox"/>	MEDP 33	Digital Video Editing I	3
<input type="checkbox"/>	MEDP 35	Digital Video Editing II	3
<input type="checkbox"/>	MEDP 14 OR	Digital Animation and VFX OR	3
<input type="checkbox"/>	MEDP 31	Digital Audio Production	
<input type="checkbox"/>	MEDP 51	Media and Digital Film Internship	3
<input type="checkbox"/>	MEDP 36	Media and Digital Film Projects	3
<input type="checkbox"/>	ELECTIVES	Free Electives to complete 60 credits <sup>3</sup>	0-3
<b>Subtotal:</b>			<b>30</b>
<b>TOTAL:</b>			<b>60</b>