MEDIA AND DIGITAL FILM PRODUCTION

Associate in Science Degree | Transfer Degree | Department of Communication Arts and Sciences

Program Description

The Media and Digital Film Production AS degree program provides students with a broad foundation in digital production to prepare for a career in television, film, video, which makes up only a fraction of the possibilities for trained media specialists. Major corporations, government agencies, businesses, hospitals, and educational institutions use media to train, educate, and communicate information. Students in the Media and Digital Film Production AS degree program acquire a diverse skill set through various media courses and hands-on experiences in studio and sound production, field production, camera operation, lighting, audio recording, digital graphics and animation, editing as well as the narrative. All degree candidates complete a final, short digital media project. In the last semester of study, students have the opportunity to do further work in the industry through a supervised internship program. The AS degree offers students the option to enter the industry upon graduation or to transfer to a four-year program.

Readmission Requirements

Due to the rapidly changing nature of the field and courses, a student returning after an absence of three or more years from the program may need to retake MEDP/CMT courses. For full details on policies related to admission and readmission to the program, please see the BCC Codification of Academic Rules and Regulations.

Learning Outcomes

Upon successful completion of the Media and Digital Film Production program requirements, students will be able to:

1. Students will create treatments and storyboards for visual media stories using digital software.

2. Demonstrate basic skills involved in production and post-production exemplified in a student creation of a five-minute media project.

3. Create treatments and storyboards for visual media stories using digital software.

4. Edit using non-linear computer editing software and output video for distribution.

5. Perform entry-level professional skills after working in a supervised internship in the digital media industry.

MEDIA AND DIGITAL FILM PRODUCTION CURRICULUM (PATHWAYS)

60 Credits required for AS Degree
Curriculum Coordinator: Professor Jeffrey Wisotsky

Required Core

A. English Composition (6 Credits)

B. Mathematical and Quantitative Reasoning (3 Credits)

C. Life and Physical Sciences (3 Credits)

SUBTOTAL 12

Flexible Core

A. World Cultures and Global Issues (3 Credits)

B. U.S. Experience in its Diversity[1] (3 Credits)

C. Creative Expression[2] (3 Credits)

D. Individual and Society (3 Credits)

E. Scientific World[3] (3 Credits)

Select one course from Flexible Core A, B, C, D OR E (3 Credits)

SUBTOTAL 18

Major Requirements

- MEDP 10 Introduction to Media and Digital Film Production (3 Credits)
- MEDP 12 Digital Studio Production (3 Credits)
- MEDP 14 Digital Animation and VFX *OR* MEDP 31 Digital Audio Production and Post Production (3 Credits)
- MEDP 18 Introduction to Visual Storytelling (3 Credits)
- MEDP 23 Digital Video Field Production (3 Credits)
- MEDP 33 Digital Video Editing I (3 Credits)
- MEDP 35 Digital Video Editing II (3 Credits)
- MEDP 36 Media and Digital Film Projects (3 Credits)
- MEDP 51 Media and Digital Film Internship (3 Credits)
- MEST 60[1] Introduction to Mass Communications (3 Credits)
- Free Electives[4] to complete 60 credits (0-3 Credits)

SUBTOTAL 30

[1] It is recommended that students take MEST 60 in Flex. Area B

[2] It is recommended that students take FILM 61 in Flex. Area C.

[3] It is recommended that students take PHY 14 in Flex. Area E.

[4] If a student takes MEST 60 in flexible core area B, then the student will have 3 free elective credits.

NOTE: This program articulates with Brooklyn College's B.A. in Television and Radio. Please visit the Transfer Planning web site for more information.

BRONX COMMUNITY COLLEGE