



THE CITY UNIVERSITY OF NEW YORK ARTICULATION AGREEMENT

A. Sending and Receiving Institutions

Sending College **Bronx Community College of the City University of New York**

Department: Art and Music

Program: Liberal Arts and Sciences, Studio Art Option

Degree: Associate in Arts

Receiving College **Herbert H. Lehman College of the City University of New York**

Department: Art

Program: Studio Art

Degree: Bachelor of Arts

B. Admission Requirements for Senior College Program

(e.g., minimum GPA, audition/portfolio)

Students must go to the CUNY.edu and complete a transfer application. Application Priority Deadlines are as follows:

- Spring Admissions: September 15
- Fall Admissions: February 1

The BCC Office of Transfer Services is available to assist students with the application.

Bronx Community College graduates with the Associate in Arts Degree in Liberal Arts, Studio Art Option will receive 60 credits toward the Bachelor of Arts in Studio Art at the Lehman College.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

Determination of the 90 Liberal Arts credits required for the baccalaureate degree in accordance with New York State Education Department requirements will be made by Lehman College.

In addition, their coursework at Bronx Community College will be deemed to have fulfilled all lower division requirements for the Lehman B.A. degree.

C. Course to Course Equivalencies and Transfer Credit Awarded

| CUNY Pathways General Education Requirements | | | | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------------------------------|
| Required Common Core | | | | Credits |
| A. English Composition (2 courses) B. Mathematical and Quantitative Reasoning (1 course) C. Life and Physical Sciences (1 course) | | | | 12-13 |
| Flexible Common Core | | | | Credits |
| A. World Cultures and Global Issues (2 courses) B. U.S. Experience in Its Diversity (1 course) C. Creative Expression (1 course) D. Individual and Society (1 course) E. Scientific World (1 course) | | | | 18 |
| Sending College | | Receiving College Equivalent (Or Other Evaluation) | | Transfer Credit Granted |
| Major Requirements | | | | |
| [Bronx Community College] Course & Title | Credit | [Lehman College] Course & Title | Credit | |
| ART 11 Introduction to Art History OR ART 12 Introduction to Art History: Africa, the Americas, Asia and the Middle East | 0-3 | ARH 167 Tradition and Innovation in the Art of the West ARH 137 Introduction to the History of the Arts of Africa, the Americas, and the South Pacific | 0-3 | 0-3 |
| COMM 11 Fundamentals of Interpersonal Communication | 0-3 | <i>Liberal Arts Elective</i> | 0-3 | 0-3 |
| ENG English Elective | 0-3 | <i>English Equivalency or Elective</i> | 0-3 | 0-3 |
| HIS 10 History of the Modern World OR HIS 11 Introduction to the Modern World | 0-3 | <i>HIS 242 Contemporary European History</i> | 0-3 | 0-3 |
| MODERN LANGUAGE Select ONE from ARB, FRN, ITL, POR, and SPN | 0-3 | <i>Foreign Language Equivalency or Elective</i> | 0-3 | 0-3 |
| SOCIAL SCIENCE Select ONE courses from ANT, CRJ, ECO, HSC, POL, PSY, and SOC | 0-3 | <i>Social Science Equivalency or Elective</i> | 0-3 | 0-3 |
| Additional Major Requirements | | | | |
| PEA Physical Education (1 Credit) AND Free Elective (1 Credit) OR HLT 91 Critical Issues in Health | 2 | <i>Elective Credit</i> HEA 267 Human Behavior and Health | 2 | 2 |
| Lab Science | 0-1 | <i>Liberal Arts Elective</i> | 0-1 | 0-1 |
| FYS 11 First Year Seminar | 1 | <i>Elective Credit</i> | 1 | 1 |
| Liberal Arts Electives | 2-11 | <i>Liberal Arts Elective</i> | 2-11 | 2-11 |
| Subtotal | | | | 21 |

| Studio Art Option Requirements | | | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|-------------------------------|
| [Bronx Community College] Course & Title | Credit | [Lehman College] Course & Title | Credit | Transfer Credit Granted |
| ART 15 Design Basics | 2 | ART 101 Introduction to Two-Dimensional Design | 3 | 2 |
| ART 21 Drawing | 2 | ART 100 Basic Drawing | 3 | 2 |
| ART 22 Painting | 2 | ART 105 Introduction to Painting | 3 | 2 |
| ART Elective choose THREE of the following: ART 24 Drawing II ART 26 Painting II ART 32 Printmaking ART 41 Ceramics: Handbuilding ART 42 Ceramics: Wheel Throwing ART 72 Digital Photography ART 82 Illustration ART 84 Digital Imaging | 6 | ART 200 Drawing ART 205 Painting ART 103 Introduction to Printmaking ART 107 Ceramics I ART 207 Ceramics II ART 108 Introduction to Photography ART 323 Advanced Drawing for Animation ART 112 Introduction to Digital Imaging | | |
| | | | Subtotal | 9 |
| | | | TOTAL | 60 |

D. SENIOR COLLEGE UPPER DIVISION COURSES REMAINING FOR BACCALAUREATE DEGREE

| BACHELOR OF ART IN STUDIO ART | Credits |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| Art is one of the best tools we have as humans to communicate who we are. Art can cross linguistic, cultural, geographic, and historical boundaries. It's like learning a new language—one that's built on a foundation of what came before, but that you can continue to build on to communicate the unique story you want to tell. It can help you relate to people in new ways. And in an increasingly fractured and divided world, things that can help us build understanding and come together will always have value. | |
| PATHWAYS / COLLEGE OPTION | |
| Six credits in the Pathways College Option from the following: <ul style="list-style-type: none"> ▪ LEH 351 Studies in Scientific and Applied Perspectives ▪ LEH 352 Studies in Literature ▪ LEH 352 Studies in Literature ▪ LEH 354 Studies in Historical Studies ▪ LEH 355 -Studies in Philosophy, Theory and Abstract Thinking | 6 |
| FOUNDATION REQUIREMENTS | |
| ART 102 Introduction to Three-Dimensional Design ART 112 Introduction to Digital Imaging (Equivalent to BCC's ART 84) | 6 |
| ART HISTORY REQUIREMENTS | |
| ARH 135 Introduction to the History of Asian Art-Islamic, Buddhist, and Hindu Cultures ARH 139 Introduction to Topics in Global Art | 3 |
| GENERAL STUDIO WORK | |
| ART 100-, 200-, or 300-level ART courses ART 486: May be counted in this category. | 9 |
| COMPUTER IMAGING SPECIALIZATION | |
| ART 212 Two-Dimensional Design for Digital Media ART 221 Applied Imaging and Applications to the World Wide Web I ART 222 Introduction to Animation ART 321 Computer Modeling and Design I ART 322 Computer Modeling and Design II ART 421 Computer Animation I ART 422 Computer Animation II ART 441 Broadcast Design ART 451 Topics in Computer Imaging ART 480 Senior Project ART 481 Independent Study in Computer Imaging ART 486 Independent Study CGI 221 Applied Imaging and Applications to the World Wide Web I CGI 222 Introduction to Animation CGI 321 Computer Modeling and Design I CGI 322 Computer Modeling and Design II CGI 325 Digital Multimedia CGI 421 Computer Animation I CGI 422 Computer Animation II CGI 441 Broadcast Design CGI 451 Topics in Computer Imaging CGI 480 Senior Project CGI 481 Independent Study in Computer Imaging | 12 |
| FREE ELECTIVES | 15 |
| TOTAL | 60 |

E. Articulation Agreement Follow-Up Procedures

1. Procedures for reviewing, up-dating, modifying or terminating agreement:

Bronx Community College and Lehman College department chairs will review implementation of the agreement every four years to ensure that students are adequately informed of the program and to identify issues requiring attention.

2. Procedures for evaluating agreement, e.g., tracking the number of students who transfer under the articulation agreement and their success:

After transfer into the Lehman College major, the performance of Bronx Community College students will be tracked and Lehman College will inform BCC about the academic progress of transfer students. Additionally, if these students are surveyed after graduation Lehman College will share this information with BCC.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer advisers, Websites, etc.:

Notice of articulation will be placed in the respective catalogues, recruiting brochures, and websites.

Respective transfer and academic advisers will be informed and provided with copies of this agreement.

Lehman College will coordinate efforts with their respective Admissions Office to make certain that materials are sent with recruitment officers for BCC's bi-annual Transfer Day event.

Effective Date:

For Bronx Community College

For Lehman College

Dr. Lester Sandres Rápalo, Vice President and
Provost, Academic Affairs

Dr. Peter O. Nwosu, Provost and Senior Vice
President for Academic Affairs and Student Success

Signature / Date

Signature / Date

Professor Roni Ben-Nun, Chairperson for the
Department of Art and Music

Dr. Sharon Jordan, Chairperson for the Department
of Art

Signature / Date

Signature / Date