

FOR IMMEDIATE RELEASE

New Exhibitions at Lehman College Art Gallery and Hall of Fame Art Gallery

Framing the Female Gaze: Women Artists and the New Historicism

Two CUNY art galleries present perspectives of women artists today

Exhibition Venues and Dates:

Lehman College Art Gallery, 250 Bedford Park West, Bronx, NY lehmagallery.org

October 10, 2023 – January 20, 2024

Reception October 18, 5- 8 pm

Focus Exhibition: The Hall of Fame Art Gallery, Bronx Community College (BCC)

2155 University Ave, Bronx, NY bcc.cuny.edu

October 12 – December 12, 2023

Reception October 12, 12 noon- 3 pm

The works of 45 contemporary women artists are reminiscent of paintings of women by French 19th-century male artists, then are framed by their own new views of women. Sixty works are on view in Framing the Female Gaze: Women Artists and the New Historicism at Lehman College Art Gallery, with a complementary focus exhibition at The Hall of Fame Art Gallery at Bronx Community College.

About the focus exhibition at BCC:

The pieces displayed at Bronx Community College's Hall of Fame Art Gallery are a captivating blend of performance and self-portraiture photography by Cecilia Paredes and Lara Alcánta Lansberg. Paredes' work seamlessly blends her body into elaborate backgrounds, blurring the lines between identity and environment. On the other hand, Lansberg explores themes of identity and self-examination through her striking self-portraits.

Visitors to the exhibition can expect to be transported into a world where traditional artistic boundaries are challenged, and the female gaze is placed at the forefront of creative expression. Don't miss the opportunity to experience "Framing the Female Gaze: Women Artists and the New Historicism" at the Hall of Fame Art Gallery, Bronx Community College, and witness the evolution of art and the power of the female perspective.

About the Artists:

Cecilia Paredes: Cecilia Paredes is a contemporary artist born in Peru. Her work explores themes of culture, identity, and belonging through the medium of performance and photography. She is known for using her body as a canvas, blending it seamlessly with various backgrounds to create thought-provoking artworks.

Lara Alcántara Lansberg: Lara Alcántara Lansberg, hailing from Venezuela, draws inspiration from historical sources to create artwork that explores the challenges and dilemmas faced by women in society. Her pieces delve into the pursuit of perfection, domesticity, and the complex journey of womanhood in the modern world.



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About the Hall of Fame Art Gallery:

The Hall of Fame Art Gallery at Bronx Community College is committed to showcasing diverse and innovative works of art while providing a platform for engaging with contemporary social and cultural dialogues. Through exhibitions and events, the gallery aims to inspire and foster creativity in the Bronx community and beyond.

Bliss Hall, room 107 -main floor

Bronx Community College

2155 University Avenue, Bronx, New York 10453

<https://tinyurl.com/5dy8uc8a>

@bcc_artandmusic

Gallery hours: Tuesday – Thursday – 11 AM to 3 PM

About the Exhibition at Lehman College Art Gallery: "Framing the Female Gaze" explores the intricate dance between the artist and the model, challenging the historical acceptance of women as objects of the male gaze in the visual arts. The exhibition takes a compelling twist by bringing together the works of 44 contemporary women artists who draw inspiration from male masters of French 19th-century art, such as Jacques-Louis David and Pablo Picasso. These artists, however, transform and critique these historical works from unique and empowering perspectives.

Women artists today have evolved from being the objects of desire to becoming the active and heroic subjects of their own artworks. Through their creations, they portray the male body as an object of reverential beauty while also delving into traditional connotations of manipulation and vanquishment. Sylvia Sleigh's groundbreaking series of male odalisques from the 1970s serves as an early example of how women can objectify men, mirroring the historical dynamics of art. This exhibition bridges the gap between historical art and contemporary discourse, connecting us to current political, social, and cultural issues and the ongoing discriminations that women face. The artists turn their artistic "gaze" onto both women and men, resulting in sublime, beautiful, humorous, and erotic artworks. "Framing the Female Gaze" offers a fresh and thought-provoking perspective, with one eye on the past and another on the present, creating compositions that speak to the issues of our time.

For more information about the exhibition at Lehman College Art Gallery, please visit www.lehmangallery.org.

2155 University Avenue, Bronx, New York 10453