

FOR IMMEDIATE RELEASE

New Exhibition at the Bronx Community College Hall of Fame Art Gallery

Laia Cabrera and Isabelle Duverger: Perennial Land – The Data Forest

an immersive video and sound installation, curated by Patricia Cazorla

Exhibition Venue and Dates:

Hall of Fame Art Gallery at Bronx Community College - 2155 University Avenue, Bronx, New York 10453

March 21, 2024 - May 16, 2024



About the exhibition:

Perennial Land - The Data Forest is an experiential installation that combines the beauty of various forest environments with the importance of data-driven insights into a human's impact on nature. Stepping into a space transformed into a multi-climate forest, tech and tools about resources and equity are seamlessly integrated into the environment like trees. We want to push aside the modern habit of thinking of nature–culture divide, decolonize technology and highlight the ways landscape contributes to social, political and psychic ideas of space. The vulnerability of the environment is directly related to that of certain communities. Nature does not need us. We need nature.

Conceived and Directed by Laia Cabrera & Isabelle Duverger

Original music composition by Nana Simopoulos

Cinematography and Editing by Laia Cabrera & Isabelle Duverger

"Perennial Land" is a part of **Care and Climate Justice**, a series of exhibitions that take place at Sarah Lawrence College and Bronx Community College in winter and spring 2024, as a collaboration between Groundwork Hudson Valley, The Center for the Urban River at Beczak, Bronx Community College, and Sarah Lawrence College. The program was made possible by a [grant from the Mellon Foundation](#).

About the Artists:

Laia Cabrera is an award-winning filmmaker and video artist based in New York, working in the fields of art Installations-new cinema. Her wide range of artworks, from traditional and experimental filmmaking, visual poetry, virtual reality, interactive art and immersive projection mapping installations, has been commissioned by major institutions and presented worldwide in leading venues, art galleries and festivals. Identity and consciousness have been constant themes in her work, exploring concepts of otherness, symbolism, and hope, the art of seeing and the nature of belonging.

Isabelle Duverger is an award-winning French painter and installation artist based in New York. Her work includes paintings, public art, immersive interactive video installations, video-art and animation. Her work is focused on the relationship between emotions and body language, the observation of patterns, imaginary landscapes and how the human presence interacts in it, and the pursuit of new languages through technology.

Their innovative work in expanded cinema and mixed reality explores new ways of using space and the visual imaginary as a tool for narrative storytelling and audience connection, driven by both scenographic and dramaturgical aspects and crafting immersive content experiences. Interactivity and experienceability are intrinsically part of their new work, always challenging the conventional form, and designed to be native to multiple platforms and exhibitions. Sculpting time through a looking-glass, and experimenting with new immersive and technologically innovative environments, their quest is to establish a language that makes this relationship possible and to invent stories to be told, stories that represent a profound exploration of the human experience in contemporary artwork. Recent installations include World's largest video interactive public art installation "The Now" (Times Square, New York), the interactive "Dream-e-scape" (Flutter Gallery, Los Angeles; Microwave Festival Honk Kong; Film Criticism Conference, Riyadh), and immersive visual poem "Qualia – You Matter to Me" (Prelude Festival NYC). Their work was presented in Spring/Break Art Show, Times Square Plaza, St John the Divine Cathedral, NJPAC, Teatros del Canal, Madrid, Fabra i Coats Contemporary Art Center, Barcelona, Tempio Di Bramante, Roma and Hong Kong City Hall.

For this piece, they worked with their long-time collaborator and prestigious composer and multi-instrumentalist Nana Simopoulos.

laiacabrera.com @laiacabrera

For press inquiries, please contact:

Patricia Cazorla, gallery director Patricia.sifuentes@bcc.cuny.edu

About the Hall of Fame Art Gallery:

The Hall of Fame Art Gallery at Bronx Community College is committed to showcasing diverse and innovative works of art while providing a platform for engaging with contemporary social and cultural dialogues. Through exhibitions and events, the gallery aims to inspire and foster creativity in the Bronx community and beyond. The gallery is funded in part by the Art & Music Department of Bronx Community College, the BCC Art & Music Consortium and BCC, Inc.

Bliss Hall, room 107 - main floor

Bronx Community College

2155 University Avenue, Bronx, New York 10453

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careandclimatejustice.org/exhibition/perennial-land-by-laia-cabrera-and-isabelle-duverger/

Gallery hours: Tuesday – Thursday – 11 AM to 3 PM