



BRONX COMMUNITY COLLEGE
CATALOG
2024-2025

www.bcc.cuny.edu

LIBERAL ARTS AND SCIENCES

Associate in Arts Degree | Transfer Degree | Department of History

Program Description

Liberal Arts and Sciences: History Option

The Liberal Arts and Sciences curriculum prepares a student to be an accomplished and productive human being. A liberal arts degree opens doors to the professions and to rewarding and responsible careers. Future physicians, teachers, scientists, lawyers, journalists and businesspeople, for example, develop themselves as well-rounded individuals, in addition to completing their pre-professional work. The academic experiences in liberal arts and sciences provide the foundation for later specialization, graduate study, and professional school. The History Option offers a greater degree of specialization. The option allows students to explore a greater variety of history topics and areas than they would in the general Liberal Arts AA degree.

Learning Outcomes

Upon successful completion of the Liberal Arts and Sciences program requirements, students will be able to:

1. Demonstrate a broad knowledge base from the humanities, social sciences and natural sciences.
2. Evaluate and analyze a range of artistic, historical, literary and philosophical works.
3. Examine the formation of individual and group behavior, and social institutions and processes.
4. Develop an ability and a cultural context for communication in a language other than English.
5. Communicate effectively through written and oral forms.
6. Demonstrate informed critical thinking.
7. Engage in quantitative reasoning and scientific inquiry.
8. Demonstrate an awareness of diverse cultures.

Upon successful completion of the History Option requirements, students will be able to:

1. Gather, interpret, and evaluate evidence from a variety of historical and contemporary sources and points of view, and produce well-reasoned arguments using this evidence to support conclusions.
2. Evaluate primary and secondary sources in analyzing key historical topics.
3. Examine and analyze the development of societies in different periods and regions, including the roles of ethnicity, gender, language, sexual orientation, and belief.

LIBERAL ARTS AND SCIENCES CURRICULUM (PATHWAYS)

60 Credits required for AA Degree

Faculty Advisor: Mara Lazda

Required Core

- A. English Composition (6 Credits)
- B. Mathematical and Quantitative Reasoning (3 Credits)
- C. Life and Physical Sciences¹ (3-4 Credits)

SUBTOTAL 12-13

Flexible Core

- A. World Cultures and Global Issues (6 Credits)
- B. U.S. Experience in its Diversity (3 Credits)
- C. Creative Expression (3 Credits)
- D. Individual and Society (3 Credits)
- E. Scientific World (3 Credits)

SUBTOTAL 18

Major Requirements

NOTE: Students will complete a minimum of six credits of these requirements within the Flexible Core. Transfer students who have completed Common Core requirements at a previous institution will not be required to complete credits in excess of the 60 credit requirement.

- ART 11 Introduction to Art History *OR*
ART 12 Introduction to Art History: Africa, the Americas, Asia and the Middle East *OR*
MUS 11 Introduction to Music *OR*
MUS 12 Introduction to Music: A Multi-Cultural Survey of World Music (0-3 Credits)
- COMM 11 Fundamentals of Interpersonal Communication *OR* Select ONE from COMM, THEA, FILM, MEST (0-3 Credits)
- ENG² English Elective (0-3 Credits)
- HIS 10 History of the Modern World *OR*
HIS 11 Introduction to the Modern World (0-3 Credits)
- SOCIAL SCIENCE Select one course from ANT, ECO, POL, PSY, SOC (0-3 Credits)
- WORLD LANGUAGES^{3,4} Select two courses from the same language at appropriate level (e.g., ARB, FRN, ITL, JPN, POR, SPN)(0-6 Credits)

Additional Major Requirements

- Free Electives (0-10 Credits)
- LAB Lab Science¹ (0-1 Credit)

- PEA Physical Education *OR*
HLT 91 Critical Issues in Health (1-2 Credits)

History Option Requirements

- HIS 20 The American Nation (0- 3 Credits)
- HIS Select TWO additional HIS courses (6 Credits)
- RESTRICTED ELECTIVE Select one of the following: ANT; ART 11 *OR* 12; ART 55; ECO; ENG 141, 148, 150, 151, 153, 156, 157 *OR* 161; FILM 61 or 91; FRN 22; GEO; ITL 23; MUS 11 *OR* 12; PHL; POL; SOC; SPN 21, 22, 24, 25, 30 *OR* 31; THEA 70 (3 Credits)

SUBTOTAL 29-30

- ¹ Students may select either a 4-credit STEM variant science course or a 3-credit science course to fulfill Required Core C. Students selecting a 3-credit course must also complete an additional 1-credit lab course to fulfill graduation requirements
- ² Choose any ENG course from ENG 120-199.
- ³ World Language courses taught in English (e.g., ITL 123) do not satisfy this requirement.
- ⁴ Some languages (e.g., French and Spanish) require placement testing prior to enrollment. Please contact the World Languages and Cultures Department for more information.



History

MISSION STATEMENT

The Department of History supports the primary mission of Bronx Community College to provide students academic foundations and skills for their educational and professional futures and to encourage students to value informed civic engagement. The department offers courses in history, geography, and philosophy that contribute both to transfer curricula and to career programs. We are committed to fostering critical thinking, a broad liberal arts education, and preparing students to engage with life within diverse, democratic societies and globalized communities.

Office: Colston Hall [CO], Room 301

Phone: 718.289.5653

Website: <http://www.bcc.cuny.edu/History/>

Professor and Chairperson: Dr. Mara Lazda

Professors: K. Culkin, N. S. Davis, J. Getman-Eraso, D. Gordon, C. Grenda, P. Kanakamedala, W. deJong-Lambert, W. Rocznik, T. Rothenberg

Associate Professors: S. Duncan, E. Hardman, S. Offenbach, R. Otheguy

Lecturer: S. Mhlaba

Approximately 15 adjunct faculty per semester

DEGREE PROGRAMS

Liberal Arts and Sciences, AA, History Option
(NYS Program Code: 00378)

COURSES

Geography (GEO)

History (HIS)

Philosophy (PHL)



FRN 112 3 rec, 1 conf/rec 3 cr

Beginning French II

Continuation of FRN 111. Development in listening, speaking, reading and writing skills. Introduction to basic vocabulary and grammatical structures. Use of textual materials and multimedia on French and Francophone cultural themes. Use of instructional technology.

Prerequisite: FRN 11 or FRN 111 or placement test
Flexible Core - World Cultures and Global Issues

FRN 113 3 rec 3 cr

Intermediate French Language and Culture

An intermediate course in French language and culture, stressing intermediate language structures and communicative work in listening, speaking, reading and writing. Students will work with authentic literary texts and French and Francophone cultural material.

Prerequisite: FRN 12 or FRN 112 or placement test
Flexible Core - World Cultures and Global Issues

FRN 121 3 rec 3 cr

Language and Civilization of France

Conducted in French, this course introduces French culture and civilization through a historical perspective. The course material will be addressed through a combination of lectures, oral presentations, essays, discussions, and readings. The variety of activities will allow students to interpret historical events and cultural trends while improving the following language skills: reading, speaking, listening, and writing.

Antiquity to the 21st century, students will learn to understand France's culture by studying geography, society, art, literature, ideas, and historical events. The course material will be addressed through a combination of lectures, oral presentations, essays, discussions, and readings. Students will be asked to read, analyze, and express their ideas about France's cultural movements, its role in Europe, as well as its impact on world cultures. The variety of activities will allow students to interpret historical events and cultural trends while improving the following language skills: reading, speaking, listening, and writing.

Prerequisite: FRN 13 or 113 or placement test
Flexible Core - World Cultures and Global Issues

FRN 122 3 rec 3 cr

Readings in Modern French

This course offers an introduction to the study of literary texts in French. Specific texts and topics may vary by semester. Course conducted in French.

Corequisite: FRN 13 or 113 or Placement
Flexible Core - Creative Expression

FRN 123 3 rec 3 cr

Francophone Caribbean Culture

A study of major developments in French Caribbean culture of the 19th through 21st centuries. Conducted entirely in French and designed for advanced or native speakers of French, this course introduces the French Overseas Departments of Martinique and Guadeloupe, and the independent country of Haiti. The course focuses on questions of language, race, gender, geography, and class, with emphasis on local, regional, and global frames of reference. Students will discover and appreciate the richness and diversity of these societies. Through films, documentaries, historical and contemporary literary texts, students will explore numerous topics such as popular culture, migration, slavery, colonialism, and race. All assignments will be done in French.

Prerequisite: FRN 13 or 113 or placement test
Flexible Core - World Cultures and Global Issues

Gardening

Biological Sciences

Enrollment in Gardening (GAR) is limited to students in the Horticulture curriculum or with special permission of the department. Offered at the New York Botanical Garden. Students should contact the program director.

Geography

History

GEO 10 3 rec 3 cr

World Regional Geography

This course introduces geographical concepts and perspectives and builds basic map skills and locational knowledge of countries, cities, physical features and regions. Issues addressed include climate change, the global economy, natural resource use, culture and geopolitics.

Corequisite: ENG 110 (if required)
Flexible Core - World Cultures and Global Issues

History

History

HIS 10 3 rec 3 cr

History of the Modern World

Exploration of outstanding political, intellectual, philosophical, social and economic trends, movements and events from mid-18th century to present. Analysis of forces that have shaped the modern world.

Prerequisite: CUNY English proficiency or ENG 100 or ENG 110 (if required)

Flexible Core - World Cultures and Global Issues

HIS 11 4 rec 3 cr

Introduction to the Modern World

Exploration of outstanding political, intellectual, philosophical, social and economic trends, movements and events from mid-18th century to present.

Analysis of forces that have shaped the modern world. This course is identical in academic content and in assessment to HIS 10, but adds a fourth developmental hour and limits class size to 28 to allow the instructor to work closely with students in developmental English to assist them in building a conceptual framework as well as developing academic comprehension, expressive and interpretive skills.

Corequisite: ENG 100 or ENG 110

Flexible Core - World Cultures and Global Issues

HIS 13 3 rec 3 cr

History of the Ancient World

Four major River Valley civilizations—Egypt, Mesopotamia, India, China—will be covered. Examination of the florescence and decline of Greek and Roman civilizations. Focus on significant achievements of each people, assessing their impact on contemporary cultures as well as their legacy to ours. Readings from religious texts, poetry, drama and philosophy.

Prerequisite: HIS 10 or HIS 11

HIS 14 3 rec 3 cr

Medieval History

This introductory course studies medieval culture, politics, religion, society, and warfare, from the fragmentation of the Roman Empire to the fifteenth century. The focus is on Europe, but emphasis also is placed on interactions with, and comparisons to, the Middle East and North Africa. The impact of social, gender, and religious status on the individual's life and opportunities will be considered.

Prerequisite: CUNY English proficiency or ENG 100 or ENG 110 (if required)

Flexible Core - Individual and Society

HIS 15 3 rec 3 cr

Intellectual and Social History of Modern Europe

Effects of major ideas in Western society from the 18th century in their political and cultural context. The revolutionary dynamic in democracy, romanticism and conservatism, changing situation of religion, role of women in modern society, socialism in 19th and communism in 20th centuries, interaction between philosophy and politics extending from idealism to existentialism, class conflict and social stability, racism and egalitarianism, scientism and irrationalism.

Prerequisite: HIS 10 or 11

HIS 20 3 rec 3 cr

The American Nation: The Political and Social Development of a People

The American Nation is a one-semester survey of American history covering significant political, social and cultural currents of the last 400 years. This class will introduce students to the major developments of the American past, with a focus on how they influenced Americans' lives and how they were influenced by Americans' actions. Students will analyze how these developments helped shape American society and the United States' role in the global community.

Prerequisite: CUNY English proficiency or ENG 100 or ENG 110 (if required)

Flexible Core - U.S. Experience in its Diversity

HIS 23 3 rec 3 cr

Social and Intellectual History of Modern America

Fundamental concepts of the American experience that permeate our lives today, including puritanism, class consciousness, prejudice, violence, feminism and pragmatism.

Prerequisite: HIS 10 or 11

Flexible Core - U.S. Experience in its Diversity

HIS 24 3 rec 3 cr

The History of American Foreign Relations

Major developments in the foreign relations of the U.S., from the American Revolution to Vietnam and their domestic and international effects. Emphasis on the policies of this century; evolution of the republic into a world power and the consequent tensions and crises. Origins and progress of efforts at international cooperation and peace.

Prerequisite: CUNY English proficiency or ENG 100 or ENG 110 (if required)

Flexible Core - U.S. Experience in its Diversity

HIS 26 3 rec 3 cr

History of Latinos in the United States

A chronological and thematic overview of the history of Latinos in the United States from the 16th century to the present. Students will explore one of the country's most significant and diverse population groups through themes such as race, class, migration, imperialism, global capitalism, civil rights, cultural identity, and the arts.

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core - US Experience in its Diversity

HIS 28 3 rec 3 cr

Women: The Historical Perspective

This course examines the ways in which women in different times and different eras have shaped and been shaped by the societies in which they lived. The influence of cultural ideas about gender on women's lives and women's part in shaping and challenging those ideas receive particular attention.

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core - Individual and Society

HIS 29 3 rec 3 cr

History of Women in the United States

This course examines the history of women in the United States, from the colonial era through the 21st century. Students will analyze how major developments in the history of the country, including wars, western expansion, slavery, waves of immigration, and the fight for equal rights, have shaped the experiences of diverse women. They will also analyze how women have shaped those developments. The class will address how ideas about gender have developed over time, including how concepts of what it means to be American have influenced those ideas.

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core – U.S. Experience in its Diversity

HIS 31 3 rec 3 cr

Latin American History

A study of the historical development of Latin America from the pre-colonial period to the present. Covers major themes in the history of Latin America such as European conquest, colonialism and its continued legacies, New World slavery, the independence movements, caudillismo (strongman rule), populism, reform and revolution, neo-imperialism, and Latino immigration to the United States.

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core - World Cultures and Global Issues

HIS 34 3 rec 3 cr

History of Science and Technology

Major developments in science and technology in the Western world and their impact on man and society. Growth and interaction of science and technology from the dawn of civilization to the present day.

Prerequisite: HIS 10 or 11

HIS 35 3 rec 3 cr

History of Africa

This is an introductory survey of the history of Africa from the pre-colonial period to the post-independence era. Through a multidisciplinary approach, the course will cover some of the major themes in African history including pre-colonial social and political hierarchies, state formation, internal and external trade, the slave trade and slavery, imperialism, nationalism and liberation struggles and post-independence, contemporary issues. Throughout the course attention will be drawn to the diversity of the African experience as well as the political, social and economic interactions between Africa and the global community.

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core - World Cultures and Global Issues

HIS 36 3 rec 3 cr

History of Modern Russia

The history, culture and economic and social development of Russia in modern times, with some emphasis on Russia's relations with her neighbors in Eastern Europe.

Prerequisite: HIS 10 or 11

HIS 37 3 rec 3 cr

African-American History

This course examines, both chronologically and thematically, 400 years of African-American history from slavery through to the election of Barack Obama in 2008. The course will expand on topics such as slavery, antebellum free Black communities, the Great Migration, and the Civil Rights movement. The course will make extensive use of primary documents, oral histories, and secondary reading.

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core – U.S. Experience in its Diversity

HIS 39 3 rec 3 cr

History of the Caribbean

This is a pan-Caribbean course that introduces students to conceptual, comparative and integrative issues of the Caribbean by exploring colonialism, revolution and abolition in the 19th century, U.S.-Caribbean relations, nationalist movements and migrations in the 20th century. Students will examine how these comparative legacies have influenced the region's contemporary culture, society and diasporas. Special emphasis will be placed on the themes of politics, race/ethnicity, gender, culture and labor/economics particularly in Jamaica, Cuba, the Dominican Republic and Haiti.

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core - World Cultures and Global Issues

HIS 45 3 rec 3 cr

The History of Genocide and Ethnic Cleansing in the Modern World

An introduction to the political, economic and social explanations for genocide, mass murder and ethnic cleansing in 20th-century Europe, Africa and Asia. Case studies will include the murder of Greeks and Armenians at the beginning of the century, the Holocaust, and genocide in Rwanda and Darfur.

Prerequisite: HIS 10 or 11

HIS 46 3 rec 3 cr

The Cold War: Road to Armageddon

This course will examine the many ways in which the Cold War shaped the culture and geopolitics of the 20th century. The course will inspect the military and economic competition between the United States and Soviet Union, decolonization efforts in Asia and Africa, the conflicts in Latin America, and how the Cold War spurred the rise of globalization.

Prerequisite: HIS 10, HIS 11, or HIS 20

Flexible Core – World Cultures and Global Issues

HIS 51 3 rec 3 cr

History of New York City

This course examines the social, economic and political history of New York City from its Dutch origins in Lenape territory to the present, with emphasis on immigration, innovation, conflict and consideration of the city's role in the U.S. and global economy.

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core - U.S. Experience in its Diversity

Horticulture

Biological Sciences

Enrollment in Horticulture (HRT) is limited to students in the Horticulture curriculum or with special permission of the department. Offered at the New York Botanical Garden and other appropriate locations. HRT courses are hands-on rotations/internships. Students should contact the program director.

Human Services

Social Sciences

HSC 10 3 rec 3 cr

Human Services and Social Welfare Institutions

Introduces the student to the foundations and influences of social welfare policy and the human services movement. Social welfare institutions and societal response to human needs will be examined. The course will discuss the influences of political, social and cultural factors upon past and present approaches to meeting the needs of individuals, families, groups and communities.

Corequisites: ENG 110 (if required) and PSY 11 or SOC 11

Flexible Core - U.S. Experience in its Diversity

HSC 11 3 rec 3 cr

Introduction to Case Management

Addresses the complex situation of children and adolescents who require long-term assistance and whose needs fall along a continuum of care. Objective is to facilitate and ensure the effective delivery of service by improving the 'fit' between client capacity and demands of the environment. Includes focus on crisis intervention with regard to child abuse, family violence, substance abuse, HIV and AIDS and teenage pregnancy.

Prerequisite: HSC 10, PSY 11, SOC 11

HSC 12 3 rec 3 cr

Human Services Skills and Methods

This course introduces students to essential skills, techniques and methods necessary for success in the field of human services. The course will help students transfer knowledge gained in the classroom to future practice and fieldwork placements. Students will become acquainted with the methods and skills used in the human service field to assist clients on an individual basis (micro-level) or in larger group settings (mezzo-level). Counseling approaches used to assist clients from culturally diverse backgrounds will be explored. Advocacy techniques which aid clients who are receiving inadequate services from public assistance agencies will be discussed.

Prerequisite or Corequisite: HSC 10

Phlebotomy

Engineering, Physics and Technology

PLB 79

2 lab 1 lect 2 cr

Phlebotomy

Introduction to phlebotomy. Topics include phlebotomy principles, anatomy and physiology of the circulatory system, safety, equipment, and techniques. Note that this course is available only to students pursuing a degree in Medical Office Assistant or Health Sciences.

Prerequisite: BIO 24 and enrollment in the Medical Office Assistant Curriculum or Health Sciences Curriculum

Office Administration and Technology and Medical Assistant

Business and Information Systems

COM 31

2 rec 2 lab 3 cr

Business Communications

An introduction to the principles of writing business correspondence and reports. Emphasis will be placed on the outlining of ideas and the development of the composition of written communications such as routine letters, memos, email messages and reports. The assimilation of content and interpretation of incoming correspondence for appropriate action and response will also be addressed. Language Arts skills will be reviewed and reinforced. A term report will be required.

Prerequisite: ENG 100, 110, or 111

MED 11

3 rec 3 cr

Medical Billing and Coding

Students will be introduced to major insurance programs and federal health care legislation. They will gain a basic understanding of national diagnosis and coding systems. This course will also simplify the process of completing claims.

Prerequisite: BIO 22

SEC 35

4 rec 2 cr

Medical Office Procedures and Management

Students will learn to perform secretarial and medical assistant responsibilities required in private physicians' offices, hospitals and medical laboratories. Cultivation of desirable personal traits and attitudes of the medical office assistant will be emphasized. Office projects include case histories, medical reports, filing systems and record-keeping. Development of skills in transcribing medical reports will be introduced.

Prerequisites: KEY 11 and WPR 11; or departmental approval

Pharmacology

Nursing and Allied Health Sciences

PHM 10

2 rec 2 cr

Dosage Calculations for Nursing

This course focuses on the principles related to the calculation of dosages and medication administration. Topics include the systems of measurement, equipment used in medication administration, calculation of oral medications, injectable medications and calculations related to intravenous and pediatric dosages. Emphasis is placed upon safe medication administration. Technology is used to enhance course content.

Prerequisite: CUNY Math Proficiency or MTH 23.5 (if required)

Philosophy

History

PHL 11

3 rec 3 cr

Introduction to Philosophy

Fundamental questions of human experience and basic problems of philosophy; survey of major philosophers (classical and modern).

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core - Individual and Society

PHL 90

3 rec 3 cr

Introduction to Religion

Religions are belief systems explaining the world and the place of human beings in it in terms of sacred truths. These truths may be passed down orally or in writing (scripture) in the form of stories, songs, commandments, dances, or ceremonies. This course looks at six different current religions: Hinduism, Buddhism, Daoism, Judaism, Christianity, and Islam from the points of view of their history, beliefs, practices, and philosophy.

Prerequisite: CUNY English proficiency; or ENG 100 or ENG 110 (if required)

Flexible Core – World Cultures and Global Issues