BRONX COMMUNITY COLLEGE

Degree Map

DIGITAL DESIGN

A.A.S. Degree*

[1] Students with English Proficiency Index (EPI) of 0-49 enroll in corequisite course ENG 100. Students with EPI of 50-64 enroll in corequisite course ENG 110. Students with EPI of at least 65 (or other English proficiency qualification) enroll in ENG 111. Students with ESL need should take appropriate ESL course/s (Sequence: ESL 01 > 02 > 03 > 09) before enrolling in ENG 110.

[2] Students with Math Proficiency Index (MPI) of 0-59 enroll in corequisite course MTH 21.5 OR MTH 23.5. Students with MPI of 39 or lower are strongly encouraged to enroll in Math Start/CUNY Start.

[3] It is highly recommended that students take FYS 11 in their first or second semester prior to earning 24 credits. Students who have earned 24 or more credits are permitted to use the one credit as a free elective.

[3] See Common Core Pathways course listing.

[4] If either ART 55 or ART 56 is taken to satisfy this area, students must complete 3 additional elective credits.. Students planning to transfer to New York City College of Technology are advised to take PSY 11 Introduction to Psychology.
See Common Core Pathways course listing.

[5] HIS 11 is for students who enroll in ENG 110 as a corequisite.

[6] ART 95 is not offered every semester and has a prerequisite of ART 86. Check the class schedule for the upcoming semester.

*Note: In order to graduate, students must meet all requirements, including, completing all required courses with appropriate grades, completing two writing intensive courses, and earning a minimum GPA of 2.0, and applying for graduation.

SEMESTER I Freshman	Prerequisite/Corequisite	
☐ **Required Core A:** English Composition I - ENG 100 Integrated Reading and Writing **OR** ENG 110 Fundamentals of Writing and Rhetoric **OR** ENG 111 Writing and Rhetoric[1]	See footnote[1]	3
☐ **Required Core B**: MTH 21 A Mathematical World **OR** MTH 21.5 A Mathematical World with Algebra **OR** MTH 23 Probability and Statistics **OR** MTH 23.5 Probability and Statistics with Algebra[2]	See footnote[2]	3
☐ **Major Requirement:** ART 15 Design Basics	None	2
☐ **Major Requirement:** ART 21 Drawing	None	2
☐ **Major Requirement:** ART 79 Typographic Design	Corequisite: ART 15	2
☐ **Major Requirement:** ART 84 Digital Imaging	None	2
☐ **Major Requirement:** FYS 11 First Year Seminar[3]	None	1
Subtotal:		**15**

SEMESTER II Freshman	Prerequisite/Corequisite	
☐ **Required Core A:** ENG 112 Composition and Rhetoric II **OR** ENG 113 Writing About Literature **OR** ENG 114 Written Composition and Prose Fiction **OR** ENG 115 Written Composition and Drama **OR** ENG 116 Written Composition and Poetry	ENG 100, 110, or 111	3
☐ **Flexible Core C:** ART 11 Introduction to Art History **OR** ART 12 Introduction to Art History: Africa, the Americas, Asia and the Mideast	Corequisite: ENG 100 or 110, if required	3
☐ **Major Requirement:** ART 81 Typography & Layout	ART 79	2
☐ **Major Requirement:** ART 86 Digital Illustration	None	2
☐ **Major Requirement:** ART 87 User Interface Design	ART 84	2
☐ **Flexible Core A-D:** Select **ONE** course from Flexible Core A-D[4]	See catalog	3
Subtotal:		**15**

SEMESTER III Sophomore	Prerequisite/Corequisite	
☐ **Flexible Core A**: HIS 10 History of the Modern World **OR** HIS 11 Introduction to the Modern World[5]	See catalog	3
☐ **Flexible Core D:** COMM 11 Fundamentals of Interpersonal Communication	Corequisite: ENG 110, if required	3
☐ **Major Requirement:** ART 55 Modern Art	ART 11 or 12	3
☐ **Major Requirement:** ART 22 Painting	None	2
☐ **Major Requirement:** ART 88 Web Interactivity	ART 84; corequisite: ART 87	2
☐ **Major Requirement:** ART 90 Graphic Design Project	ART 86; corequisite: ART 81	2
Subtotal:		**15**

SEMESTER IV Sophomore	Prerequisite/Corequisite	
☐ **Required Core C OR Flexible Core E**: Choose one from Life and Physical Science **OR** Scientific World	See catalog	3-4
☐ **Major Requirement:** select **ONE** from ART 32 Printmaking **OR** ART 72 Digital Photography & Motion Graphic **OR** ART 89 Publication Design (pre/co req ART 81) **OR** ART 95 Intro to 3D Graphics and Animation[6]	See catalog	2
☐ **Major Requirement:** ART 56 Graphic & Digital Design History	ART 11 or 12	3
☐ **Major Requirement:** ART 82 Illustration	ART 21	2
☐ **Major Requirement:** ART 91 Design Portfolio	Corequisite: ART 90	2
☐ **Major Requirement:** PEA Physical Education **OR** HLT 91 Critical Issues in Health	See catalog	1-2
☐ Free Elective to complete 60 credits	See catalog	0-2
Subtotal:		**15**

TOTAL: 60

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☑ **Your Job-Ready Checklist!**

BRONX COMMUNITY COLLEGE

Workforce Development & Continuing Education
SAGE HALL 202, 718-289-5170

This checklist will keep you on track, so you are prepared for internships and jobs in your major. Contact your career specialist or visit Sage Hall today!

SEMESTER I
- ☐ Attend a Career Development (OCD) Open House
- ☐ Create Handshake Account
- ☐ Claim Big Interview and Focus2 Accounts
- ☐ Attend Digital Design "Zoom into Your Major" Event

SEMESTER II
- ☐ Start to Draft Resume
- ☐ Create a LinkedIn Account
- ☐ Attend Digital Design Related Info Session to get exposure to career paths
- ☐ Join or Create a Major-related Club
- ☐ Attend Office of Career Development Events

SEMESTER III
- ☐ Update Resume and Review with Career Specialist
- ☐ Take Professional Headshot and Update LinkedIn Account
- ☐ Attend Internship Info Session and start exploring and/or applying
- ☐ Attend a Career Fair
- ☐ Attend Career Readiness Workshops (Cover Letter Writing, Interview Skills, etc.)
- ☐ Meet with Career Specialist, get referral for Agentcy Clothing Service

SEMESTER IV
- ☐ Complete Survey for Students with 45+ Credits
- ☐ Attend OCD Industry Info Sessions and Recruitment Events
- ☐ Update Portfolio and Review with Professors
- ☐ Attend Career Fairs, meet with employers, hand out resume
- ☐ Apply for Associate Level Internships and Jobs
- ☐ Acquire Interview Skills (practice, practice, practice!)
- ☐ Arrange for References (Professors, Supervisors, Advisors)
- ☐ Schedule Appointment with Career Specialist to Explore Job Opportunities