

# MEDIA & DIGITAL FILM PRODUCTION

## A.S. Degree\*

<sup>1</sup> Students with English Proficiency Index (EPI) of 0-49 enroll in corequisite course ENG 100. Students with EPI of 50-64 enroll in corequisite course ENG 110. Students with EPI of at least 65 (or other English proficiency qualification) enroll in ENG 111. Students with ESL need should take appropriate ESL course/s (Sequence: ESL 1 > 2 > 3 > 9) before enrolling in ENG 110.

<sup>2</sup> Students need one course in each flexible core area A-E.

The following courses are recommended:  
 Flexible Core A - FILM 91 World Cinema  
 Flexible Core C - FILM 61 Introduction to Film  
 Flexible Core D - MEST 96 Television, the Individual and Society  
 Flexible Core E - PHY 14 Physics Through Film  
 One additional course will need to be taken from any Flexible Core. See [Common Core Pathways course listing](#).

<sup>3</sup> If all MEDP 10 sections are closed, students may take MEDP 18 instead but must take MEDP 10 the following semester.

<sup>4</sup> Students with Math Proficiency Index (MPI) of 0-59 enroll in corequisite course MTH 21.5 OR MTH 23.5. Students with MPI of 39 or lower are strongly encouraged to enroll in Math Start/CUNY Start.

<sup>5</sup> This course does not need to be a 4-credit lab science course.

<sup>6</sup> Students are required to take either MEDP 14, *Digital Animation & Effects* or MEDP 31, *Digital Audio Production*, but not both. These courses are offered in opposite semesters.

**\*Note: In order to graduate, students must meet all requirements, including, completing all required courses with appropriate grades, completing two writing intensive courses, and earning a minimum GPA of 2.0, and [applying for graduation](#).**

### SEMESTER I Freshman

	Prerequisite/Corequisite	
<input type="checkbox"/> <b>Required Core A:</b> English Composition I - ENG 100 Integrated Reading and Writing <b>OR</b> ENG 110 Fundamentals of Writing and Rhetoric <b>OR</b> ENG 111 Writing and Rhetoric <sup>1</sup>	See footnote <sup>1</sup>	3
<input type="checkbox"/> <b>Flexible Core B/Major Requirement:</b> MEST 60 Introduction to Mass Communications	Corequisite: ENG 110, if required	3
<input type="checkbox"/> <b>Flexible Core A-E:</b> Select <b>ONE</b> course from any Flexible Core Area <sup>2</sup>	<a href="#">See catalog</a>	3
<input type="checkbox"/> <b>Flexible Core A-E:</b> Select <b>ONE</b> course from a different Flexible Core Area <sup>2</sup>	<a href="#">See catalog</a>	3
<input type="checkbox"/> <b>Major Requirement:</b> MEDP 10 Introduction to Media and Digital Film Production <sup>3</sup>	Corequisite: ENG 110, if required	3
<b>Subtotal:</b>		<b>15</b>

### SEMESTER II Freshman

	Prerequisite/Corequisite	
<input type="checkbox"/> <b>Required Core A:</b> ENG 112 Composition and Rhetoric II <b>OR</b> ENG 113 Writing About Literature <b>OR</b> ENG 114 Written Composition and Prose Fiction <b>OR</b> ENG 115 Written Composition and Drama <b>OR</b> ENG 116 Written Composition and Poetry	ENG 100, ENG 110, or ENG 111	3
<input type="checkbox"/> <b>Required Core B:</b> MTH 21 A Mathematical World <b>OR</b> MTH 21.5 A Mathematical World with Algebra <b>OR</b> MTH 23 Probability and Statistics <b>OR</b> MTH 23.5 Probability and Statistics with Algebra <sup>4</sup> <b>OR</b> any course from <b>Required Core B</b> <sup>4</sup>	See footnote <sup>4</sup>	3
<input type="checkbox"/> <b>Flexible Core A-E:</b> Select <b>ONE</b> course from a different Flexible Core Area <sup>2</sup>	<a href="#">See catalog</a>	3
<input type="checkbox"/> <b>Major Requirement:</b> MEDP 12 Digital Studio Production	MEDP 10	3
<input type="checkbox"/> <b>Major Requirement:</b> MEDP 18 Introduction to Visual Storytelling	Corequisite: ENG 110, if required	3
<b>Subtotal:</b>		<b>15</b>

### SEMESTER III Sophomore

	Prerequisite/Corequisite	
<input type="checkbox"/> <b>Required Core C:</b> Select <b>ONE</b> course from Life and Physical Science <sup>5</sup>	<a href="#">See catalog</a>	3-4
<input type="checkbox"/> <b>Flexible Core A-E:</b> Select <b>ONE</b> course from a different Flexible Core Area <sup>2</sup>	<a href="#">See catalog</a>	3
<input type="checkbox"/> <b>Major Requirement:</b> MEDP 14 Digital Animation & Effects <b>OR</b> MEDP 31 Digital Audio Production <sup>6</sup>	MEDP 10	3
<input type="checkbox"/> <b>Major Requirement:</b> MEDP 23 Digital Video Field Production	MEDP 10	3
<input type="checkbox"/> <b>Major Requirement:</b> MEDP 33 Digital Video Editing I	Corequisite: MEDP 12	3
<b>Subtotal:</b>		<b>15</b>

### SEMESTER IV Sophomore

	Prerequisite/Corequisite	
<input type="checkbox"/> <b>Flexible Core A-E:</b> Select <b>ONE</b> course from a different Flexible Core Area <sup>2</sup>	<a href="#">See catalog</a>	3
<input type="checkbox"/> <b>Major Requirement:</b> MEDP 35 Digital Video Editing II	MEDP 33	3
<input type="checkbox"/> <b>Major Requirement:</b> MEDP 36 Media & Digital Film Projects	MEDP 18 and MEDP 23 and departmental permission	3
<input type="checkbox"/> <b>Major Requirement:</b> MEDP 51 Internship	Minimum of 45 curriculum credits, including MEDP 23, MEDP 33 and departmental permission	3
<input type="checkbox"/> <b>Free Elective:</b> Select to complete 60 credits	<a href="#">See catalog</a> <sup>5</sup>	3
<b>Subtotal:</b>		<b>15</b>

**TOTAL: 60**