ABOUT THE DEPARTMENT

The Department of Communication Arts and Sciences offers a wide range of programs, courses, and extracurricular activities that foster a community of students, artists, and future professionals. The mission of the Department of Communication Arts and Sciences is to prepare students for future education and employment through comprehensive study of the nature of communication and the acquisition of skills required for careers in communication fields.

Classes range from the foundational course in interpersonal communication to specialized courses in communication, speech pathology and theatre. Students can also participate in co-curricular activities including Theatre Workshop, Speech and Drama and Debate Team.

Office: Colston Hall [CO], Room 701
Phone: 718.289.5768
Website: http://www.bcc.cuny.edu/communication/

Professor and Chairperson: Dr. Debra A. Gonsher
Professors: B. Carney, J. Halberstam, I. Mirsky, J. Wisotsky
Associate Professors: R. Butt, J. Magloire
Lecturers: L. Brenner
Instructor: C. Meyers
Approximately 13 adjuncts per semester

LIBERAL ARTS AND SCIENCES

Associate in Arts Degree | Transfer Degree
Department of Communication Arts and Sciences

Media Studies Option

The Liberal Arts and Sciences curriculum offers a well-rounded education that prepares students for a wide range of career options. Students take courses in a diverse set of disciplines that provides a foundation for later specialization. The Media Studies option allows students interested in communication, mass media, and film and video studies or production to transfer to a senior college. Students who graduate with an A.A. Liberal Arts and Sciences: Media Studies option can pursue a variety of careers including television and/or film producer or director, screenwriter, corporate communications specialist, media analyst, and others.

Curriculum Coordinator: Dr. Debra A. Gonsher

Liberal Arts and Sciences Curriculum (Pathways)
60 Credits required for A.A. Degree

Required Core
A. English Composition¹ (6 Credits)
B. Mathematical and Quantitative Reasoning² (3 Credits)
C. Life and Physical Sciences¹ (3-4 Credits)
SUBTOTAL 12-13

Flexible Core
A. World Cultures and Global Issues (6 Credits)
B. U.S. Experience in Diversity (3 Credits)
C. Creative Expression (3 Credits)
D. Individual and Society (3 Credits)
E. Scientific World (3-4 Credits)
SUBTOTAL 18-19

Required Areas of Study I

NOTE: Students will complete a minimum of six credits of these requirements within the Flexible Core. Transfer students who have completed Common Core requirements at a previous institution will not be required to complete credits in excess of the 60 credit requirement.

- ART 11 Introduction to Art
- ART 12 Introduction to Art History: Africa, the Americas, Asia and the Middle East
- MUS 11 Introduction to Music
- MUS 12 Introduction to World Music (0-3 Credits)
- COMM 11 Introduction to Communication OR Select ONE from COMM, THEA, FILM, MEST (0-3 Credits)

DEGREE PROGRAMS

Liberal Arts and Sciences, A.A.
Media Studies Option
Performing Arts Option
Speech Pathology Option

Media Technology, A.A.S.

COURSES

Prior to Fall 2013, all communication courses were listed as CMS courses. These courses encompass four disciplines and are now being listed by discipline: Communications (COMM), Film Studies (FILM), Media Studies (MEST), and Theater (THEA).

In Fall 2013, CMT courses were replaced by Media and Digital Film Production courses, which have the appellation MEDP.

Communications (COMM)
Film Studies (FILM)
Media Studies (MEST)
Media and Digital Film Production (MEDP) & Theater (THEA)
• ENGLISH Elective (0-3 Credits)
• HIS 10 History of the Modern World OR HIS 11 Introduction to the Modern World (0-3 Credits)
• MODERN LANGUAGES Select one course from FRN, ITL, POR, or SPN (0-3 Credits)
• SOCIAL SCIENCE Select one course from ANT, ECO, POL, PSY, SOC (0-3 Credits)

Required Areas of Study II
• PEA Physical Education OR HLT 91 Critical Issues in Health (1-2 Credits)
• LAB Lab Science (0-1 Credit)

Specialization Requirements
• FILM 61 Introduction to Film (0-3 Credits)
• FILM 91 World Cinema (0-3 Credits)
• MEST 60 Introduction to Mass Communication (0-3 Credits)
• MEST 96 Television, Society, and the Individual (0-3 Credits)

FREE ELECTIVES
• Free Elective to complete 60 credits 4 (3-16 Credits)
SUBTOTAL 29-30

1 ENG 10/11 plus one course from ENG 12, 14, 15, and 16. It is recommended that students choose ENG 15.
2 MTH 23 is recommended in Required Core B
3 Select appropriate lab course to match lecture course. The 1 credit lab requirement is satisfied if a student takes a 4-credit STEM variant course in Required Core B.
4 It is recommended that students use free elective credits to take MEDP 18. Select additional free electives in consultation with Media Studies advisor.

The Media Studies option is fully articulated with SUNY Empire State College. See the Transfer Planning web site for more details.

LIBERAL ARTS AND SCIENCES (PRE-PATHWAYS)

Associate in Arts Degree | Transfer Degree | Department of Communication Arts and Sciences

Media Studies Option
If you began studying at BCC in or after Fall 2013, Pathways applies. Pathways also applies to students who have returned to CUNY after an absence of more than one semester. If you are a continuing student who entered before Fall 2013, you will be able to choose whether you remain with your existing requirements or change to Pathways. You should consult with an academic advisor.

Curriculum Coordinator: Dr. Debra A. Gonsher

Liberal Arts and Sciences Curriculum
60 Credits required for A.A. Degree

Core Requirements
• ENG 10 Fundamentals of Composition and Rhetoric OR ENG 11 Composition and Rhetoric I (3 Credits)
• ENG 12 Composition and Rhetoric II (3 Credits)

• CMS 11 Fundamentals of Interpersonal Communication (3 Credits)
• HIS 10 History of the Modern World OR HIS 11 Introduction to the Modern World (3 Credits)
• MTH 21* Survey of Mathematics I OR MTH 22* Survey of Mathematics II OR MTH 23* Probability and Statistics OR MTH 26* Mathematics in the Modern World (3 Credits)
• PEA Physical Education OR HLT 91 Critical Issues in Health (1-2 Credits)
• SCIENCE Two Lab sciences chosen from Astronomy, Biology, Chemistry, Earth Science, Environmental Science OR Physics (8 Credits)
TOTAL 24-25

Required Areas of Study
• ART 11 Introduction to Art (3 Credits)
• MUS 11 Introduction to Music (3 Credits)
• HIS 20 American Nation: Political and Social Development of a People (3 Credits)
• Modern Language** (8 Credits)
• SOCIAL SCIENCE Choose from Anthropology, Economics, Geography, Philosophy, Political Science, Psychology and Sociology (select from two different disciplines) (6 Credits)
TOTAL 23

Specialization Requirements
• ENG 15 Written Composition and Drama (3 Credits)
• CMS 20 Public Speaking and Critical Listening (3 Credits)
• CMS 60 Introduction to Mass Communication (3 Credits)
• CMS 61*** History and Theory of Film (3 Credits)
TOTAL 12

FREE ELECTIVES
• To complete the 60 credit requirement (0-1 Credit)

NOTE: At least two courses must be taken from a list designated as “Writing Intensive” as published each semester in the Registration Guide and Schedule of Classes.

The Media Studies option is fully articulated with Lehman’s B.A. in Mass Communication and with SUNY Empire State College. Both agreements are available for viewing on the Transfer Planning web site.

* Students may substitute MTH 30 or 31 if they reduce elective credits.

** Choose from a Modern Language at the appropriate level. Both courses must be in the same language. Students who have passed two years of a Modern Language in high school are exempt from this requirement.

***CMT 51 or CMT 53 may be substituted for CMS 61 depending on the requirements of the receiving four-year college.
LIBERAL ARTS AND SCIENCES
Associate in Arts Degree | Transfer Degree | Department of Communication Arts and Sciences

Performing Arts Option
The Liberal Arts and Sciences curriculum offers a well-rounded education that prepares students for a wide range of career options. Students take courses in a diverse set of disciplines that provide a foundation for later specialization. The Performing Arts option allows students interested in theatre, dance, or music to transfer to a senior college. Students who graduate with an A.A. Liberal Arts and Sciences: Performing Arts option can pursue a career in the arts, including actor, musician, dancer, producer, director, teacher, arts administrator, arts journalist, promoter, grant writer, and others.

Curriculum Coordinator: Dr. Sara Brady

Liberal Arts and Sciences Curriculum (Pathways)
60 Credits required for A.A. Degree

Required Core
A. English Composition¹ (6 Credits)
B. Mathematical and Quantitative Reasoning² (3 Credits)
C. Life and Physical Sciences (3-4 Credits)
SUBTOTAL 12-13

Flexible Core
A. World Cultures and Global Issues (6 Credits)
B. U.S. Experience in its Diversity (3 Credits)
C. Creative Expression (3 Credits)
D. Individual and Society (3 Credits)
E. Scientific World (3-4 Credits)
SUBTOTAL 18-19

Required Areas of Study
- ART 11 Introduction to Art OR
  ART 12 Introduction to Art History: Africa, the Americas, Asia and the Middle East OR
  MUS 11 Introduction to Music OR
  MUS 12 Introduction to World Music (0-3 Credits)
- COMM 11 Introduction to Communication OR
  COMM 20 Public Speaking and Critical Listening (0-3 Credits)
- HIS 10 History of the Modern World OR
  HIS 11 Introduction to the Modern World (0-3 Credits)
- MODERN LANGUAGES 3 Select one course from FRN, ITL, POR, OR SPN (0-3 Credits)
- SOCIAL SCIENCE Select one course from ANT, ECO, POL, PSY, OR SOC (0-3 Credits)
- PEA Physical Education OR
  HLT 91 Critical Issues in Health (1-2 Credits)
- LAB ⁴ Lab Science (0-1 Credit)
SUBTOTAL 18-19

Specialization Requirements
- THEA 70 Introduction to Theatre (0-3 Credits)
- ENG 40 Folklore (3 Credits) OR
  ENG 61 Shakespeare (0-3 Credits)
- PERFORMING ARTS
  Choose 3 Credits From:
  - COMM 26 Oral Interpretation of Literature (0-3 Credits) OR
  - FILM 61 Introduction to Film (0-3 Credits) OR
  - FILM 91 World Cinema (0-3 Credits) OR
  - MUS 14 Creative Computer Music (3 Credits) OR
  - MUS 21 Choral Performance 1 (1 Credit) OR
  - MUS 22 Choral Performance 2 (1 Credit) OR
  - MUS 23 Choral Performance 3 (1 Credit) OR
  - MUS 24 Choral Performance 4 (1 Credit) OR
  - MEST 60 Introduction to Mass Communication (0-3 Credits)
  - PEA 41 Techniques of Jazz Dance (1 Credit) OR
  - PEA 46 African, Caribbean and Black Dance Forms (1 Credit) OR
  - PEA 47 Beginning Salsa (1 Credit)
SUBTOTAL 0-12

FREE ELECTIVES
- To complete 60 credits ³, ⁵, ⁶ (0-16 Credits)
  1 ENG 10/11 plus one course from ENG 12, 14, 15, and 16. ENG 15 is recommended for this option.
  2 MTH 21 or 23 is recommended in Required Core B.
  3 Students who have completed two years of a modern language in high school are exempt from this requirement.
  4 Select appropriate lab course, if needed, to match lecture course.
  5 Students should see the language requirements at the senior college to which they are planning to transfer and consult with an advisor about using free elective credits to complete a two-semester modern language sequence, if needed.
  6 Select additional free electives in consultation with Performing Arts advisor.

The Performing Arts option articulates with SUNY Empire State College. See the Transfer Planning web site for more details.

LIBERAL ARTS AND SCIENCES
(PRE-PATHWAYS)
Associate in Arts Degree | Transfer Degree | Department of Communication Arts and Sciences

Performing Arts Option
If you began studying at BCC in or after Fall 2013, Pathways applies. Pathways also applies to students who have returned to CUNY after an absence of more than one semester. If you are a continuing student who entered before Fall 2013, you will be able to choose whether you remain with your existing requirements or change to Pathways. You should consult with an academic advisor.

Curriculum Coordinator: Dr. Sara Brady

Liberal Arts and Sciences Curriculum
60 Credits required for A.A. Degree
Core Requirements
- ENG 10 Fundamentals of Composition and Rhetoric OR ENG 11 Composition and Rhetoric I (3 Credits)
- ENG 12 Composition and Rhetoric II (3 Credits)
- CMS 11 Fundamentals of Interpersonal Communication (3 Credits)
- HIS 10 History of the Modern World OR HIS 11 Introduction to the Modern World (3 Credits)
- MTH 21* Survey of Mathematics I OR MTH 22* Survey of Mathematics II OR MTH 23* Probability and Statistics OR MTH 26* Mathematics in the Modern World (3 Credits)
- PEA Physical Education OR HLT 91 Critical Issues in Health (1-2 Credits)
- SCIENCE Two lab sciences chosen from Astronomy, Biology, Chemistry, Earth Science, Environmental Science or Physics (8 Credits)

TOTAL 24-25

Required Areas of Study
- ART 11 Introduction to Art (3 Credits)
- MUS 11 Introduction to Music (3 Credits)
- HIS 20 American Nation: Political and Social Development of a People (3 Credits)
- MODERN LANGUAGE** (8 Credits)
- SOCIAL SCIENCE Choose from Anthropology, Economics, Geography, Philosophy, Political Science, Psychology and Sociology (select from two different disciplines) (6 Credits)

TOTAL 23

Specialization Requirements
- ENG 15 Written Composition and Drama (3 Credits)
- CMS 20 Public Speaking and Critical Listening (3 Credits)
- CMS 60 Introduction to Mass Communication (3 Credits)
- PERFORMING ARTS**** Choose from selected CMS, MUS and PEA courses with Departmental Advisement (6 Credits)

TOTAL 12

FREE ELECTIVES
- To complete the 60 credit requirement (0-1 Credit)

NOTE: At least two courses must be taken from a list designated as "Writing Intensive" as published each semester in the Registration Guide and Schedule of Classes.
* Students may substitute MTH 30 or 31 if they reduce elective credits.
** Choose two courses in the same Modern Language at the appropriate level. Students who have passed two years of a Modern Language in high school are exempt from this requirement.
*** The two required courses in the Social Sciences must be taken from different disciplines.
**** Performing Arts courses: Three credits must be taken in each of two different disciplines. Select from CMS 75, PEA 41, PEA 46, PEA 47, MUS 21, MUS 22, MUS 23, MUS 24.

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LIBERAL ARTS AND SCIENCES
Associate in Arts Degree | Transfer Degree |
Department of Communication Arts and Sciences

Speech Pathology Option
The Liberal Arts and Sciences curriculum offers a well-rounded education that prepares students for a wide range of career options. Students take courses in a diverse set of disciplines that provides a foundation for later specialization. The Speech Pathology option is for students who want to help children and adults overcome speech problems such as fluency (stuttering), language problems such as aphasia, and related medical problems such as dysphagia (swallowing difficulties) in a wide variety of settings including hospitals, schools, and private practice. Students who have the sensitivity, personal warmth, and empathy to interact with a person who has a communication problem, along with scientific aptitude, patience, and persistence are ideal candidates for this program. Students who graduate with an A.A. Liberal Arts and Sciences: Speech Pathology option can transfer to a four-year program in preparation for a career as a certified Speech-Language Pathologist.

Curriculum Coordinator: Dr. Joel Magloire

Liberal Arts and Sciences Curriculum (Pathways)
60 Credits required for A.A. Degree

Required Core
A. English Composition 1 (6 Credits)
B. Mathematical and Quantitative Reasoning 2 (3 Credits)
C. Life and Physical Sciences 3 (3-4 Credits)

SUBTOTAL 12-13

Flexible Core
A. World Cultures and Global Issues (6 Credits)
B. U.S. Experience in Diversity (3 Credits)
C. Creative Expression (3 Credits)
D. Individual and Society (3 Credits)
E. Scientific World (3-4 Credits)

SUBTOTAL 18-19

Required Areas of Study I

NOTE: Students will complete a minimum of six credits of these requirements within the Flexible Core. Transfer students who have completed Common Core requirements at a previous institution will not be required to complete credits in excess of the 60 credit requirement.

- ART 11 Introduction to Art OR ART 12 Introduction to Art History: Africa, the Americas, Asia and the Middle East OR MUS 11 Introduction to Music OR MUS 12 Introduction to World Music (0-3 Credits)
- COMMUNICATIONS 11 Fundamentals of Interpersonal Communication OR Select ONE from MEST, FILM OR THEA (0-3 Credits)
- ENGLISH 4 English Elective (0-3 Credits)
- HISTORY HIS 10 History of the Modern World OR
HIS 11 Introduction to the Modern World OR Select ONE from GEO, PHL (0-3 Credits)
• MODERN LANGUAGES Select one course from FRN, ITL, POR, or SPN (0-3 Credits)
• SOCIAL SCIENCES Select one course from ANT, ECO, POL, PSY, SOC (0-3 Credits)

SUBTOTAL 3-12

Required Areas of Study II
• PEA Physical Education OR HLT 91 Critical issues in Health (1-2 Credits)
• LAB Lab Science (0-1 Credit)
• FREE ELECTIVES (3-16 Credits)

SUBTOTAL 3-19

Specialization Requirements
• BIO 21 The Human Body (0-4 Credits)
• COMM 20 Public Speaking and Critical Listening (0-3 Credits)
• COMM 41 The Theory of Language Development (3 Credits)
• COMM 42 Anatomy and Physiology of the Speech Mechanism (3 Credits)

SUBTOTAL 6-13

1. ENG 10/11 plus one course from ENG 12, 14, 15, and 16.
2. MTH 23 is recommended in Required Core B.
3. BIO 21 is recommended in Required Core C.
4. Select from any ENG course above ENG 16 with the exception of ENG 223.
5. Select from any Modern Language listed above at appropriate level with the exception of ITL 23. Students who have passed two years of a Modern Language in high school are exempt from this requirement and may take additional free elective credits.
6. It is recommended that students take PSY 11 in this area.
7. This requirement is satisfied if a student takes a 4-credit STEM variant course in Required Area C. BIO 21 is recommended.
8. Select additional free electives in consultation with Speech Pathology advisor. PSY 11 is recommended for students who have not taken it to fulfill their Social Science requirement.

LIBERAL ARTS AND SCIENCES (PRE-PATHWAYS)
Associate in Arts Degree | Transfer Degree | Department of Communication Arts and Sciences

Speech Pathology Option
If you began studying at BCC in or after Fall 2013, Pathways applies. Pathways also applies to students who have returned to CUNY after an absence of more than one semester. If you are a continuing student who entered before Fall 2013, you will be able to choose whether you remain with your existing requirements or change to Pathways. You should consult with an academic advisor.

Curriculum Coordinator: Dr. Joel Magloire

Liberal Arts and Sciences Curriculum
60 Credits required for A.A. Degree

Core Requirements
• ENG 10 Fundamentals of Composition and Rhetoric OR ENG 11 Composition and Rhetoric I (3 Credits)
• ENG 12 Composition and Rhetoric II (3 Credits)
• ENG 11 Fundamentals of Interpersonal Communication (3 Credits)
• HIS 10 History of the Modern World OR HIS 11 Introduction to the Modern World (3 Credits)
• MTH 21* Survey of Mathematics I OR MTH 22* Survey of Mathematics II OR MTH 23* Probability and Statistics OR MTH 26* Mathematics in the Modern World (3 Credits)
• PEA Physical Education OR HLT 91 Critical Issues in Health (1-2 Credits)
• BIO 21 The Human Body and one additional LAB SCIENCE (8 Credits)

TOTAL 24-25

Required Areas of Study
• ART 11 Introduction to Art (3 Credits)
• MUS 11 Introduction to Music (3 Credits)
• HIS 20 American Nation: Political and Social Development of a People (3 Credits)
• MODERN LANGUAGE*** (8 Credits)
• ENGLISH**** (3 Credits)
• CMS 20 Public Speaking and Critical Listening (3 Credits)

TOTAL 23

Specialization Requirements
• CMS 41 Theory of Language Development (3 Credits)
• CMS 42 Anatomy and Physiology of the Speech Mechanism (3 Credits)
• SOCIAL SCIENCE Choose from Anthropology, Economics, Geography, Political Sciences, Psychology, and Sociology (select from two different disciplines) (6 Credits)

TOTAL 12

FREE ELECTIVES
• To complete the 60 credit requirement (0-1 Credit)

NOTE: At least two courses must be taken from a list designated as “Writing Intensive” as published each semester in the Registration Guide and Schedule of Classes.

*The Liberal Arts and Sciences A.A. Speech Pathology Option articulates with the B.A. Speech Pathology and Audiology Program at Lehman College. Students are encouraged to read a copy at the Transfer Planning web site.

**Students may substitute MTH 30 or 31 if they reduce elective credits.

***Choose from a Modern Language at the appropriate level. Both courses must be in the same language. Students who have passed two years of a Modern Language in high school are exempt from this requirement.

****Excluding English 23, Technical Writing.
ADDENDUM:
THIS PROGRAM REPLACES THE A.A.S. IN MEDIA TECHNOLOGY, WHICH NO LONGER ACCEPTS NEW STUDENTS. (DECEMBER 2014)

MEDIA AND DIGITAL FILM PRODUCTION
Associate in Science Degree | Transfer Degree
Department of Communication Arts and Sciences
The Media and Digital Film Production A.S. degree program provides students with a broad foundation in digital production to prepare for a career in television, film, video, which makes up only a fraction of the possibilities for trained media specialists. Major corporations, government agencies, businesses, hospitals, and educational institutions use media to train, educate, and communicate information. Students in the Media and Digital Film Production A.S. degree program acquire a diverse skill set through various media courses and hands-on experiences in studio and sound production, field production, camera operation, lighting, audio recording, digital graphics and animation, editing as well as the narrative. All degree candidates complete a final, short digital media project. In the last semester of study, students have the opportunity to do further work in the industry through a supervised internship program. The A.S. degree offers students the option to enter the industry upon graduation or to transfer to a four-year program.
Curriculum Coordinator: Professor Jeffrey Wisotsky

Media and Digital Film Production Curriculum
60 Credits required for A.S. Degree

Required Core
A. English Composition (6 Credits)
B. Mathematical and Quantitative Reasoning (3 Credits)
C. Life and Physical Sciences (3 Credits)
SUBTOTAL 12

Flexible Core
A. World Cultures and Global Issues (3 Credits)
B. U.S. Experience in its Diversity 1 (3 Credits)
C. Creative Expression 2 (3 Credits)
D. Individual and Society (3 Credits)
E. Scientific World 3 (3 Credits)
Select one course from Flexible Core A, B, C, D OR E (3 Credits)
SUBTOTAL 18

Specialization Requirements
• MEDP 10 Introduction to Media and Digital Film Production (3 Credits)
• MEDP 12 Digital Studio Production (3 Credits)
• MEDP 14 Digital Animation and VFX
• MEDP 31 Digital Audio Production and Post Production (3 Credits)
• MEDP 18 Introduction to Visual Storytelling (3 Credits)
• MEDP 23 Digital Video Field Production (3 Credits)
• MEDP 33 Digital Video Editing I (3 Credits)
• MEDP 35 Digital Video Editing II (3 Credits)
• MEDP 36 Media and Digital Film Projects (3 Credits)
• MEDP 51 Media and Digital Film Internship (3 Credits)
• MEST 60 Introduction to Mass Communications 1 (3 Credits)
SUBTOTAL 30

Free Electives
• Free Electives to complete 60 credits 4 (0-3 Credits)

1 It is recommended that students take MEST 60 in Flex. Area B
2 It is recommended that students take FILM 61 in Flex. Area C.
3 It is recommended that students take PHY 14 in Flex. Area E.
4 If a student takes MEST 60 in flexible core area B, then the student will have 3 free elective credits.

Note: This program articulates with Brooklyn College’s B.A. in Television and Radio. Please visit the Transfer Planning web site for more information.

MEDIA TECHNOLOGY
Associate in Applied Sciences Degree | Career Program
Department of Communication Arts and Sciences
The A.A.S. in Media Technology is designed for students who wish to go directly into the field of media production. Students who graduate with an A.A.S. in Media Technology can pursue a career in a variety of settings including television, film or audio studio, news outlet, editing facility, government agency, advertising firm, educational institution, among others. In the last semester of study, students have the opportunity to do further work in the industry through a supervised internship program.
Curriculum Coordinator: Professor Jeffrey Wisotsky

Media Technology Curriculum
60 Credits required for A.A.S. Degree

Core Requirements
• ENG 10 Fundamentals of Composition and Rhetoric OR ENG 11 Composition and Rhetoric I (3 Credits)
• CMS 11 Fundamentals of Interpersonal Communication (3 Credits)
• HIS 10 History of the Modern World OR HIS 11 Introduction to the Modern World (3 Credits)
• MTH 12 1 Introduction to Mathematical Thought (3 Credits)
• PEA Physical Education activity course OR HLT 91 Critical Issues in Health (1-2 Credits)
TOTAL 16-17

Required Areas of Study
• ART 10 Art Survey (1 Credit)
• MUS 10 Music Survey (1 Credit)
• ENG 15 Written Composition and Drama (3 Credits)
• CMS 12 Voice and Diction: Business and Prof. Speech (2 Credits)
• CMS 60 Introduction to Mass Communication (3 Credits)
• PHY 14 Physics through Film (3 Credits)
TOTAL 13

Specialization Requirements
• ART 71 Photography (2 Credits)
• CMT 10 Introduction to Television Technology (3 Credits)
• CMT 12 Small Studio Color Television (3 Credits)
• CMT 14 Digital Video Effects and Presentation Graphics (3 Credits)
• CMT 23 Field Television Production (3 Credits)
• CMT 31 Sound Recording and Editing (3 Credits)
• CMT 33 Video Editing I (3 Credits)
• CMT 51 Media Internship OR
  CMT 53 Media Projects Laboratory (3 Credits)
TOTAL 26

FREE ELECTIVES
• To complete the required 60 credit requirement (4-5 Credits)

NOTE: At least two courses must be taken from a list designated as “Writing Intensive” as published each semester in the Registration Guide and Schedule of Classes.

*MTH 21, Survey of Mathematics I, or MTH 23, Probability and Statistics, are recommended for students transferring to a four-year college. These courses require completion of MTH 05 or equivalent. Also see the Media Studies Option under Liberal Arts and Sciences in “The Curricula and Programs” section of the college catalog.

COURSES

Prior to Fall 2013, all Communication courses were listed as CMS courses. These courses encompass four disciplines and are now being listed by discipline: Communications (COMM), Film Studies (FILM), Media Studies (MEST), and Theater (THEA).

In Fall 2013, CMT courses were replaced by Media and Digital Film Production courses, which have the appellation MEDP.

Communication

COMM 09 1 rec 0 cr
Speech Clinic
Clinical program of speech therapy for organic and functional disorders such as lisp, stuttering and related articulatory difficulties. Students are assigned on the basis of Speech Placement Screening, diagnostic interview, or referral by department faculty. Required course for students where evaluation indicates need.

COMM 10 3 rec 3 cr
Phonetics
Study of contemporary American English through phonetic analysis; practice in broad and narrow transcription, using the International Phonetic Alphabet; and exercises designed to develop auditory and kinesthetic sensitivity to phonetic distinctions.

COMM 11 3 rec 3 cr
Fundamentals of Interpersonal Communication
Dynamics of communication through examination of theory and discussion. Designed to provide understanding of communicative processes; opportunities for each student to experiment with personal communicative activity.
Prerequisites: ENG 01 and RDL 01 if required.
Corequisite: ENG 02 or ENG 10 or RDL 02 if required.
Flexible Core - Individual and Society

COMM 12 2 rec 2 cr
Voice and Diction: Business and Professional Speech
Study of voice and articulatory factors in effective speech communication, with special attention to individual needs through speech diagnosis, development of auditory, discrimination, and exercises geared to individual and group needs. Designed for the student who needs more effective speech communication for business and professional environments.
Corequisite: ENG 01.

COMM 20 3 rec 3 cr
Public Speaking and Critical Listening
Principles and practice of contemporary forms of public speech communication; informative, persuasive, inspirational, and entertaining; principles and practice of critical listening; analysis and evaluation of public communication.
Prerequisites: ENG 01 and RDL 01 if required.
Corequisite: ENG 02 or ENG 10 or RDL 02 if required.
Flexible Core - US Experience in its Diversity

COMM 22 3 rec 3 cr
Small Group Communication: Theory and Practice
This course explores the core principles and techniques of small group theory in relationship to both the individual who communicates in social groups, and the diverse social contexts in which small group communication occurs. Students will use assigned readings and outside research (e.g., scholarly articles, social media, and observation) to assess the impact of factors such as diversity, leadership, conflict, problem-solving methodologies, and spatial ecology on small group dynamics.
Prerequisites: ENG 01 and RDL 01 if required.
Corequisite: ENG 02 or ENG 10 or RDL 02 if required.
Flexible Core - Individual and Society
COMM 26  3 rec 3 cr
Oral Interpretation of Literature
This course emphasizes oral performance of prose, poetry, drama, essays, and historical speeches. Emphasis is on expression, interpretation, and delivery skills involved in interpretive oral presentation to an audience. Selection and analysis of appropriate literary forms used in performance will also be included.

Flexible Core - Creative Expression

COMM 28  3 rec 3 cr
African-American and Puerto Rican Rhetoric
Analysis and evaluation of the messages and rhetorical methods of selected African American and Puerto Rican Spokespeople.
Prerequisites: ENG 01 and RDL 01 if required
Corequisite: ENG 02 or RDL 02 or ENG 10
Flexible Core - World Cultures and Global Issues

COMM 34  3 rec 3 cr
Intercultural Communication
This course explores issues of culture and communication within the context of the global environment. Students will examine the impact of factors such as perception, attitudes, values, etiquette, customs, and oral and written patterns on communication in national and international settings.
Prerequisites: ENG 1 or ENG 9 and RDL 1 if required
Corequisites: ENG 2 or ENG 10 or RDL 2 if required
Flexible Core - World Cultures and Global Issues

COMM 41  3 rec 3 cr
The Theory of Language Development
This course in the theory of language development includes study of phonological, morphological, semantic, syntactic, and pragmatic sequences and processes in speech and language acquisition as well as multicultural and multilingual language acquisition.
Prerequisite: COMM 11.

COMM 42  3 rec 3 cr
The Anatomy and Physiology of the Speech Mechanism
This course in the anatomy and physiology of the speech mechanism includes study of the anatomy and physiology of respiration, phonation, articulation, hearing, a discussion of speech acoustics and an introduction to the nervous system.
Prerequisite: COMM 11.

Media and Digital Film Production

MEDP 10  3 rec 3 cr
Introduction to Media and Digital Film Production
This course introduces students to the fundamentals of digital video production while providing the context for a career including industry trends, technology tools, and production requirements.
Prerequisites: ENG 01 AND RDL 01
Corequisite: ENG 02 OR RDL 0

MEDP 12  3 rec 3 cr
Digital Studio Production
Students will be introduced to the theory and practice of an HD digital television studio, including camera operation, switching and other control systems, lighting, and in-camera editing. Students will manage, operate and work in the customary roles in a digital television production studio.
Prerequisites: MEDP 10

MEDP 14  3 rec 3 cr
Digital Animation and VFX
This course introduces students to the fundamentals of 2D & 3D animation for film, television, and the web. Students learn to model and texture objects; compose and light scenes; and logo, title, and character animation.
Prerequisites: MEDP 10

MEDP 18  3 rec 3 cr
Introduction to Visual Storytelling
Students will learn how to create effective scripts and storyboards for film, television, internet, and mobile applications.
Corequisite: ENG 02

MEDP 23  3 rec 3 cr
Digital Video Field Production
Students will be introduced to the basic principles of digital field production such as single-camera set up, audio techniques, lighting for interviews and in-camera editing.
Prerequisite: MEDP 12

MEDP 31  3 rec 3 cr
Digital Audio Production and Post Production
This course introduces students to basic theories and techniques of digital audio production (microphones, on location recording) and audio post-production (nonlinear digital editing and mixing with ProTools.)
Prerequisites: MEDP 10

MEDP 33  3 rec 3 cr
Digital Video Editing I
This course introduces students to the basics of post-production digital video editing for multimedia, video and web capabilities using the non-linear editing system Final Cut Pro.
Corequisite: MEDP 12

MEDP 35  3 rec 3 cr
Digital Video Editing II
This course provides students with advanced theoretical and practical post-production digital video editing experience working with the nonlinear editing system AVID.
Prerequisites: MEDP 33
MEDP 36  
3 rec 3 cr  
**Media and Digital Film Projects**  
Production of a short, synchronized-sound media project from development and preproduction through principal photography and editing.  
Corequisite: MEPD 18 AND MEDP 23

MEDP 51  
3 rec 3 cr  
**Media and Digital Film Internship**  
The Media and Digital Film Internship is designed to give students on the job experience and a chance to network with professionals involved in Digital Media: television, film, web, gaming, public access, governmental agency or corporate. The Media and Digital Film Internship introduces students to the application of skills obtained in the program and prepares students for the professional expectations of the field. Note: The internship requires a commitment of 90 hours. Students are required to submit a resume one semester prior to the internship.  
Prerequisites: Minimum of 45 curriculum credits, including ART 71 and MEDP 33, a completed résumé, and departmental permission

MEDP 53  
3 rec 3 cr  
**Media Projects Lab**  
Students utilize knowledge and skills accumulated in the prerequisites to produce a meaningful, complete media project in one or a combination of principle media formats studied in the curriculum, including scripting, storyboarding and standard production processes. Completed project should be suitable for display in a job portfolio. All production materials are to be paid by the students.  
Explanation: Some students go on to a four-year college that requires a production reel. MEDP 53, Media Projects Lab, will enable students, under the guidance of professionals, to create either a reel or film/video suitable for use as a portfolio.

FILM 61  
3 rec 3 cr  
**Introduction to Film**  
This course provides the student with an appreciation of the film experience. Particular attention is given to important techniques, theories, and genres that influenced the development of the medium. Concepts are illustrated through the weekly viewing of classic American and International films.  
Prerequisite: ENG 1 and RDL 1 if required.  
Corequisite: ENG 2 or ENG 10 or RDL 2 if required.  
Flexible Core - Creative Expression

FILM 91  
3 rec 3 cr  
**World Cinema**  
Study of documentary and narrative motion pictures and their role in the world. Development of the film as an art form and as a major source of influence upon and reflection of society.  
Prerequisite: ENG 2 or RDL 2 or ENG 10 if required  
Corequisites: ENG 2 or RDL 2 or ENG 10 if required  
Flexible Core - World Cultures and Global Issues

MEST 60  
3 rec 3 cr  
**Introduction to Mass Communication**  
Survey of mass communication media, including radio, television, film, and print (press); the development, characteristics and uses of the media and their effects on the individual and the environment.  
Prerequisites: ENG 01 and RDL 01  
Corequisite: ENG 02 or ENG 10 or RDL 02  
Flexible Core - US Experience in its Diversity

MEST 96  
3 rec 3 cr  
**Television, Society and the Individual**  
Survey of mass communication media, including radio, television, film, and print (press); the development, characteristics and uses of the media and their effects on the individual and the environment.  
Prerequisites: ENG 01 and RDL 01  
Corequisite: ENG 02 or ENG 10 or RDL 02  
Flexible Core - Individual and Society

THEA 70  
3 rec 3 cr  
**Introduction to Theatre**  
Study of the movements and theories and world of theatre, including an examination of relevant theatrical structures and equipment. European and American theatre; Oriental theatre, including Japanese, Chinese, Indian, Balinese; African theatre.  
Prerequisites: ENG 01 and RDL 01  
Corequisite: ENG 02 or ENG 10 or RDL 02  
Flexible Core - Creative Expression

THEA 75  
3 rec 3 cr  
**Introduction to Acting**  
Introduction to the theoretical background, history of and practical experience in acting. Students will apply dramatic theories to various public performance situations as well as prepare dramatic works from diverse cultures.  
Pre or Corequisite: ENG 02 or RDL 02 if required.  
Flexible Core - Creative Expression