MISSION STATEMENT
The English Department supports the College’s mission of providing “a strong academic foundation for students of diverse backgrounds, preparations, and aspirations.” Our course offerings in Composition, Literature, and English as a Second Language share the common goal of developing students’ facility with language, as well as their critical and analytical skills.

Office: Colston Hall [CO], Room 601
Phone: 718.289.5731/54
Website: http://www.bcc.cuny.edu/English/

Professor and Chairperson: Dr. Robert Beuka
Higher Education Assistant: J. Robertson
Assistant to Higher Education Assistant: K. Thomas

COURSES:
English (ENG)
English as a Second Language (ESL)

English
All courses offered by the English Department include composition. In courses providing a fourth conf/rec hour, the teacher will use the fourth hour for instructional purposes. The CUNY ASSESSMENT TEST IN WRITING and CUNY ASSESSMENT TEST IN READING are required before registering for an English course. A student may not register for ENG 11 unless he or she has passed both the CUNY Writing and the CUNY Reading Assessment Tests. A student who has completed the semester’s work but has failed the same noncredit course (e.g. ENG 01 or 02) twice, may choose not to take the same course a third time. The student may choose to report to the Department of English Office so that he or she may be placed in a rigorous tutorial program.

ENG 1  4 rec 0 cr
Developmental Writing I
Extensive writing practice in response to readings. Review and practice of basic principles of grammar and usage, with emphasis on sentence structure and various mechanical aspects of writing. Focus on writing problems such as sentence fragments, sentence misconstruction, lack of subject verb agreement, faulty use of pronouns, misspellings, and inaccuracy in punctuation. Helps students write effective paragraphs and essays.
For students with a combined score of 47 or less on CUNY ASSESSMENT test in WRITING.

ENG 2  4 rec 0 cr
Developmental Writing II
Extensive writing practice in response to readings, with emphasis on paragraph development and unity. Students learn to develop paragraphs through styles such as narration, illustration, comparison-contrast, process, cause and effect, and argumentation. Helps the student to write effective paragraphs/ essays in preparation for ENG 11. Includes review of grammar and usage.
Prerequisite: ENG 01, if required, and for students with a combined score of 48-55 on the CUNY Assessment Test in Writing.

ENG 9  4 rec 0 cr
Writers’ Workshop for ESL Students
Intensive review and practice of English. Development of increased proficiency in academic writing; paragraph and essay structure and grammar. In-depth reading program to enhance vocabulary and comprehension skills.
Prerequisite: ESL 03, or placement on the ENG 09 level.
Successful completion of this course is equivalent to successful completion of ENG 01.

ENG 10  5 rec 1 conf/rec 3 cr
Fundamentals of Composition and Rhetoric
Fundamental principles of expository organization and grammar that emphasize essay development, unity and clarity, utilizing various rhetorical styles; selected readings. Approximately nine compositions required, including practice ACTs, and one research paper with MLA documentation using library resources. Students must pass the ACT and complete the ENG 11 final exam. Students who pass ENG 10 are permitted to enroll in ENG 12 or above. Students who do not pass the CUNY/ACT Writing Skills Assessment Test cannot pass the course.
Prerequisites: Passing score on CUNY Assessment Test in Reading AND combined score of 48-55 on CUNY Assessment Test in Writing, or with Chairperson’s permission.
Required Core - English Composition
ENG 11  3 rec 1 conf/rec 3 cr  
**Composition and Rhetoric I**  
Fundamental principles of organization and rhetoric; practice in expository writing; selected readings, mainly non-fiction; approximately eight papers required, including one research paper with MLA documentation using library resources.  
Prerequisites: Passing scores on both the CUNY Writing Skills Assessment Test and CUNY Reading Skills Assessment Test.  
*Required Core - English Composition*

ENG 12  3 rec 1 conf/rec 3 cr  
**Composition and Rhetoric II**  
Study and application of the principles of organization, rhetoric, and literary analysis; expository writing and research based on thematically linked readings; development of critical thinking. Research paper with MLA documentation required.  
Prerequisite: ENG 10 or ENG 11.  
*Required Core - English Composition*

ENG 14  3 rec 1 conf/rec 3 cr  
**Written Composition and Prose Fiction**  
Continued emphasis on the writing of clear, effective expository prose based on readings in short stories and novels. Research paper required.  
Prerequisite: ENG 10 or ENG 11.  
*Required Core - English Composition*

ENG 15  3 rec 1 conf/rec 3 cr  
**Written Composition and Drama**  
Continued emphasis on the writing of clear, effective expository prose based on readings in world drama. Research paper required.  
Prerequisite: ENG 10 or ENG 11.  
*Required Core - English Composition*

ENG 16  3 rec 1 conf/rec 3 cr  
**Written Composition and Poetry**  
Continued emphasis on the writing of clear, effective expository prose based on readings in poetry. Research paper required.  
Prerequisite: ENG 10 or ENG 11.  
*Required Core - English Composition*

ENG 21  3 rec 3 cr  
**Introduction to Creative Writing**  
Introduction to the forms, techniques, and approaches to writing in the creative genres, including fiction, poetry, drama, and creative nonfiction. Readings, daily writing assignments, and revision of written work are required. Students will produce a portfolio containing a series of creative writings in various genres, as well as one piece of critical writing with research.  
Prerequisite: ENG 10 or ENG 11.  
*Flexible Core - Creative Expression*

ENG 23  3 rec 1 lab/rec 3 cr  
**Scientific and Technical Writing**  
Study and practice of various types of writing in scientific, business and technological disciplines, including abstracts, progress reports, description of a process, technical proposals, technical reports and business documents such as memoranda, letters, and resumes. Course includes one laboratory hour of instruction in business and technical software applications.  
(Liberal Arts students must have written permission of Department Chairperson.)  
Prerequisite: ENG 10 or ENG 11.

ENG 40  3 rec 3 cr  
**Folklore**  
Study of American folk literature including an examination of oral traditions such as folk speech, proverbs, folktales, folk songs and ballads. Elements of folk superstitions, dreams, games, and folk life.  
Prerequisite: ENG 10 or ENG 11.

ENG 41  3 rec 3 cr  
**History of the English Language**  
Focus is on description and history of the English language from Old English to World Englishes as evidenced in literary texts; language elements, writing systems, language families, grammars, dictionaries, and geographical and social dialects.  
Prerequisite: ENG 10 or ENG 11.

ENG 47  3 rec 3 cr  
**Latino Literature I**  
Introduction to prominent writers from a range of Latino literary traditions. Representative literary works from Mexican-American, Dominican-American, Cuban-American, Puerto Rican and other Latino writers are read and analyzed. Critical writings, including a research paper, are required.  
Prerequisite: ENG 10 or ENG 11.  
*Flexible Core - US Experience in Its Diversity*

ENG 48  3 rec 3 cr  
**Afro-Caribbean Literature I**  
Introduction to prominent writers from Africa and the Caribbean. Representative literary works are read and analyzed. Critical writings, including a research paper are required.  
Prerequisite: ENG 10 or ENG 11.  
*Flexible Core - World Cultures and Global Issues*

ENG 50  3 rec 3 cr  
**U.S. Literature and Thought I**  
Major themes in U.S. literature, thought and history from the colonial period to the end of the Civil War. Selected authors may include Paine, Cooper, Irving, Poe, Thoreau, Emerson, and Whitman.  
Prerequisite: ENG 10 or ENG 11.  
*Flexible Core - US Experience in Its Diversity*
ENG 51  
**U.S. Literature and Thought II**  
Major themes in U.S. literature and thought from the end of the Civil War to the present. Selected authors may include Melville, James, Twain, Eliot, Hughes, Hemingway, and Ellison.  
*Prerequisite: ENG 10 or ENG 11.*  
*Flexible Core - US Experience in its Diversity*

ENG 53  
**The Black Writer in American Literature**  
Literature by Black American authors; consideration of the nature of this literature—its characteristic forms, imagery, archetypes and styles. Readings include works of Dunbar, Hughes, Cullen, DuBois, Wright, Ellison, Jones, and Baldwin, with emphasis on prose. Critical or research paper required.  
*Prerequisite: ENG 10 or ENG 11.*

ENG 56  
**Children's Literature**  
Discussions and lectures on history, development, and critical evaluation of children's literature (including works from other cultures in translation). Children's literature will be considered through multiple critical approaches, including gender, cultural and psychological criticism. One research project as well as other written work will be required, including the opportunity to write a work for children.  
*Prerequisite: ENG 10 or ENG 11.*  
*Flexible Core - Individual and Society*

ENG 57  
**Introduction to Women's Literature**  
Introduction to prominent women writers from various backgrounds, genres, and periods. Both primary literary works by women and theory about women's literature are read and analyzed. Critical writings, including a research paper, are required.  
*Prerequisite: ENG 10 or ENG 11.*  
*Flexible Core - Individual and Society*

ENG 61  
**Shakespeare**  
Introduction to plays and poetry of Shakespeare. Representative tragedies, comedies, histories, and poems are read and analyzed. Poetic and dramatic techniques and the Elizabethan theatre are studied. Critical or research paper required.  
*Prerequisites: ENG 11*  
*Flexible Core - Creative Expression*

ENG 65  
**Honors Elective: Independent Research**  
To involve the intellectually aware, creative student in the in-depth analysis of some phase of English through independent research. Each student will work closely with the instructor, receiving guidance in research techniques, organizing bibliography in the specific area, and preparing drafts of the honors paper.  
*Prerequisite: B or higher average in several previous English courses taken at BCC and the written approval of a full-time instructor in the English Department and the chairperson.*

ENG 72  
**The Bible as Literature**  
Study of the prime Biblical narratives as well as chief poetic and wisdom sections of both Old and New Testaments, including the Apocrypha. Biblical texts to be read in English. Students write short themes on both texts and their scholarly critiques on these texts.  
*Prerequisite: ENG 10 or ENG 11.*

ENG 154  
**Black Poetry**  
Poetry of all modes by Black American poets. Consideration of social environments producing this literature; study of techniques and subjects of various Black poets.  
*Prerequisite: ENG 10 or ENG 11.*  
*Flexible Core - US Experience in its Diversity*

ENG 223  
**Technical Writing**  
Study and practice of various types of writing in technical disciplines, including progress reports, technical proposals and documents such as memoranda and letters.  
*Prerequisite: ENG 10 or ENG 11.*

**English as a Second Language**

ESL 01  
**English as a Second Language – Basic**  
For students whose native language is not English. Intensive program for beginning level students for development of English language skills. Builds oral and written control of basic grammatical structures, and listening and reading comprehension.  
*Prerequisite: ESL 01 if required, or placement on the ESL 02 level.*

ESL 02  
**English as a Second Language – Intermediate**  
For students whose native language is not English. Builds oral control of grammatical structures, listening comprehension, and the ability to write grammatically acceptable, well-constructed paragraphs and short essays.  
*Prerequisite: ESL 01 if required, or placement on the ESL 02 level.*

ESL 03  
**English as a Second Language – Advanced**  
For students whose native language is not English. Builds control of advanced grammatical structures and develops ability to write various forms of expository compositions.  
*Prerequisite: ESL 02 if required, or placement on the ESL 03 level.*