On Thursday, February 17, 2012, at 6 a.m., I departed for the Black Engineer of the Year Awards at the Marriot Hotel & Pennsylvania Convention Center in Philadelphia, Pennsylvania, along with a bus full of forty eager students majoring in science, technology, engineering, and mathematics, among other fields. We were accompanied by Barbara Martin, Director of COPE; Eldiane Elmeus, Counselor; Jennifer Lopez, Coordinator; and Clifford Marshall, Veterans Affairs.

The first stop was at Delaware University, which was a very impressive campus with very astute students and beautiful surroundings. Based on their intellectual curiosity, students broke down tables of income by a long underdecorated table and income-sat on individual chairs without decorations. Tickets were designated at the entrance, and these tickets decided where one was seated. The tickets were given to people who they have received a portion of the meal to be served that day. As these volunteers were asked to sit, the two from the high-income group were to join the low-income group, which they were to do. According to Ms. Gimballa, “These are just a few snapshots of life as it plays out each day around the globe.”

These people who were called to stand represent reality, stories of people how they struggle everyday to earn a meal a day. These groups were to have their meal according to ranks. The high-income group was to be served first, then the middle-income and low-income, respectively. Before the guests were invited to eat, Mr. Josue Lopez, a correspondent from NYPIRG gave a speech on the event, about the purpose and goal of NYPIRG. Ms. Lee at the end of the event, provided information and contact for which anyone interested in the organization can refer to. The event was closed with SGA giveaways and the quotation: “Massive poverty and obscene inequality … rank alongside slavery and apartheid as social evils. In this new century, millions of people … remain imprisoned, enslaved, and in chains. They are trapped in the prison of poverty. It is time to set them free.” Take slavery and apartheid, poverty is not natural. It is manmade and it can be overcome … [O]vercoming poverty is not a gesture against humanity, against which I ask all humanity now to rise up.”

"Massive poverty and obscene inequality … rank alongside slavery and apartheid as social evils. In this new century, millions of people … remain imprisoned, enslaved, and in chains. They are trapped in the prison of poverty. It is time to set them free.” Take slavery and apartheid, poverty is not natural. It is manmade and it can be overcome … [O]vercoming poverty is not a gesture against humanity, against which I ask all humanity now to rise up.”

Nelson Mandela

Everyone who showed up made the event a success, as did Student Life, NYPIRG, Muslim Student Association and the Student Government Association. The question to ask oneself is “What will you do?” Let us stand together to make a change!!

The Oxfam America Organization is hoping to get more students involved. One way is by forming an Oxfam club on campus to work on campaigns and event ideas such as the Hunger Banquet and Oxfam benefit concerts.

Panel discussion featuring guest speakers and experts from around the world

Film screenings

For more information, you can contact Ms. Fuseina Gimballa at FUSEINA.GIMBALLA@STU.BCC.CUNY.EDU, fusingimbalaria@aol.com or oxfamamerica.org/actfast. You can also like them on facebook.com/oxfamamerica.

The SGA Oxfam Hunger Banquet is the first banquet of its kind to be held at Bronx Community College. The Oxfam Hunger Banquet is one of many actions taken by the Oxfam America Organization in helping combat hunger and injustice. Oxfam America is an international relief and development organization working in more than 90 countries worldwide. In 1974, Oxfam America launched its first grassroots anti-hunger campaign by those who joined the effort were high school and university students, whose dedication and optimism attracted others to the cause. This year, the BCC campus hosted the banquet.

The Oxfam Hunger Banquet was held to educate and inspire critical thought and dialogue regarding poverty, hunger and injustice. The event was organized in a way where three groups existed: high-income group, middle-income group and low-income group. These groups had different settings, and arrangements. High-income members sat by a round decorated table made from income by a long underdecorated table and income-sat on individual chairs without decorations. Tickets were designated at the entrance, and these tickets decided where one was seated. The tickets were given to people who they have received a portion of the meal to be served that day. As these volunteers were asked to sit, the two from the high-income group were to join the low-income group, which they were to do. According to Ms. Gimballa, “These are just a few snapshots of life as it plays out each day around the globe.”

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The Communicator urges students to submit articles and editorials to the newspaper. We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of The Communicator.

We reserve the right to edit any article or letter submitted due to space considerations.

We reserve the right to refuse publication to any article or letter due to space considerations as well as those articles or letters deemed inappropriate because of profane language, non-verification problems, or slander.

No article or letter will be published unless the author submits his or her name, email address, and telephone number.

Please submit all articles and letters to the following email address: communipaper@gmail.com

Notes:
No Word submissions will be accepted that are saved in Word 2007. Please save and submit in an earlier version.
JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

If you are interested in having an article, editorial, letter or announcement included in The Communicator, it must be received by the following dates:

Please note that The Communicator reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

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Alex Luma, Treasurer
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Join The Communicator Team!

Cover campus news events.
Explore local, state, national and global stories.
Put your finger on the pulse of the BCC community.
The Communicator is looking for writers, photographers, advertising representatives.
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Contact us at 718.289.5314 to schedule an appointment.

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Out of respect for others and the environment, as of September 4th 2012 ALL CUNY campuses will be Tobacco Free.

For more information or help with quitting please go to www.cuny.edu/healthyCUNY.
One of the feedback opinions that I jumped on right away was to take the time to get my research and developments patented, with suggested instruction and guidance by CUNY’s Main Research Scientist.

I also have an extremely eminent passion when it comes to writing and music. Before the night was over, I found myself mesmerized by the piano outside the gala. So, I returned back to that wonderful establishment and recorded myself playing, as the music soared through my brain. Filming this was a fellow Bronx Community College BEYA Attendant, Wajih Ansari.

Before heading back to New York, we had breakfast at Golden Corral, an all-you-can-eat buffet. Due to my hunger, I continued sampling every single piece of food they had in the restaurant, to the point where I couldn’t eat anymore. This was a very exciting opportunity that I never thought I could have experienced. I thank the coordinators and sponsors that made this event possible. I thank all the participants for taking that next step in their endeavors. They all had a wonderful time and it was a pleasure having them there. I thank Jennifer Lopez and Barbara Martin for setting this marvelous journey of change up. I am grateful for the opportunity to see others excel and to be able to model their excellence until I am able to reach their level of superiority. I will use my mind to revolutionize and create progress in the fabrications of technology. This will not only benefit my mental and diagnostic perspective but also create change and improvisation in the defense mechanisms and technology automations that the people in this world have grown accustomed to and will grow accustomed to.

It is my destiny to excel. It is my destiny to metaphorically touch the stars. My destiny will be achieved. I will be a BETTER EVERYTHING (whether it’s computer science, writing, engineering, music, etc…) When I reach the stars, my feet will not stumble off the platform, my feet will not stumble out of God’s plan, my parents will be as proud as possible, the world will be a vastly improved place, and Stefany will be right my side, as I will be to hers. That is my destiny and I will continue to strive and work harder each day to fully deserve these heavenly blessings from God.

VOTE for ANTHONY CANELO
Bronx Community College Student Government Association
SENATOR!!!!

Who am I? Anthony Canelo: Full-Time Student, Vice-President of the Math and Computer Science Club. I’m interested in becoming a Student Government Association Senator because I want to be involved in all aspects of the campus and student life. My passion of being a member of this Student Government Association is to raise the percentage graduation level. This is a great opportunity to give all freshmen students an overview of what to expect and what to do in order to graduate within two years for an undergraduate degree. I believe that I would be a valued member of the Student Government Association because I’m a responsible student, who has the best interest of not only for the school but the students at heart as well. I plan to represent the student body at Bronx Community College as an association that carries the voices… and thoughts of the students on campus and bring about positive change for the students on campus.

I believe I have leadership qualities and I’m also well versed in various fields to be able to grasp the different skills and knowledge, which are useful in facing challenges to achieve a common goal. I learned these qualities during my time as a senior boys’ representative for my high school in 2007. I am also bilingual, which is an asset so that I can relate to both English and Spanish students. My traits are honest, responsibility, being knowledgeable, innovative and competitive. I’m the first community college student to receive honorable mention in academic achievement at the Black Engineer of the Year awards (BEYA) and one of the first two to receive it all.

Student leaders, given the serious responsibility of being the voice of their community, must hone their leadership qualities in order to bring about positive changes, and serve as a role model, whom other students can emulate in order to become charismatic individuals. Among the positive traits of a charismatic person are honesty, responsibility, knowledgeable, innovative and competitive and as students leaders, their role in helping their college community to attain these qualities can help realize the college vision of becoming a quality college in the international level with its own national identity. I have high hopes that this year’s student representatives can, not only bring forward issues and problems of their fellow peers, but also be capable of articulating constructive alternative solutions of what needs to be done to handle these issues and conflicts.

Bronx Community College students, we need LEADERS! Some are born, some are made. A good leader is the one who is influential enough to get others to follow him willingly. We have a vision; we have a dream and the passion to pursue it. We have analytical skills, a decision-making ability and a go-getter attitude. We dream big and have the grit to bring it into reality. We possess virtues like integrity, dedication, fairness and an open mind to greet new ideas and innovate. Effective leaders are those who have the ability to listen, think, foresee, understand and act. True leaders are those who dare to dream and live to lead. Leadership requires commitment and that’s why I am here for.

Therefore, let’s vote for Anthony Canelo, Bronx Community College Student Government Association Senator.
Dear Editor,

I hope everyone’s semester is going great! NYPIRG, the New York Public Interest Research Group, is hard at work for you on all of our local and statewide campaigns. NYPIRG is a student-directed advocacy organization that fights for voter rights, affordable and accessible higher education, consumer and environmental protection, and mass transit reform. In the past month, we went up to Albany to tell our lawmakers directly that we don’t want anymore cuts to education, we had a huge Hunger Banquet to raise awareness about poverty, and spent the last month on campus should check out our Student Government Workshop titled “Don’t Inflame My Debt!” all about the dangers of student loans. That will be Thursday April 19th at 1pm in Loew Hall 301. This event is worth an OCD workshop credit!

To get activated and join NYPIRG stop by our weekly meetings every Thursday at 12pm in Meister 226. You can also drop by my office anytime in Meister 214. Thanks!

Sincerely,

Brett Vetterlein
NYPIRG
718-289-5409
Bronx@nypirg.org

This year an amazing 858 transfer students finished college at Monroe. Maybe it's time you made the move.

Maybe it's all the exciting in-demand degrees. Or the professors who actually work in their fields. Perhaps it’s the fully-furnished dorms equipped with WiFi, a computer lounge and fitness center. Or the classes that meet around your schedule. Whatever the reason, hundreds of motivated, career-minded students are taking their credits and turning them into marketable Associate or Bachelor’s Degrees at Monroe College. Transferring to Monroe means:

- Generous transfer credit policy
- Additional credit for military or academic training
- Exciting degrees, in demand right now
- Professors who also work in their fields
- Unique Bronx & New Rochelle campuses
- Fully furnished apartment-like dorms
- Online & on campus class options
- Day, evening & weekend classes
- One-on-one financial aid & assistance

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Eating Healthy at BCC, An Impossible Mission?
By Charlotte Witherspoon

I suppose you could call me a hippie. I am a granola-eating, salad-making, water-bottle-toting, BPA-free, all-organic all-the-time sort of person. When I first came to BCC, I was really concerned. Culinart was still our vendor and the only salad option looked as if it was on its way out. Au Bon Pain has managed to ease the pain, but there is still a great void. The cafeteria’s hefty price tags have left many students turning to the truck parked on University Avenue or raiding the vending machines. Is there a way to find a healthy meal at BCC?

There are vending machines littered across BCC, and only one of them is actually billed as a ‘healthy.’ On the few occasions I’ve visited it, I have been greeted by brown apples, Lunchables, and candy. While the common vending machines do carry water and the occasional Diet Coke, healthy options are far outnumbered by sugary, high-calorie alternatives. Even the average bottle fruit juice has an enormous amount of calories and sugar. One 15.2 ounce bottle of Minute Maid apple juice has approximately 50 grams of sugar and 220 calories, comparable to a 16 oz. bottle of Coca-Cola.

How does a health-conscious student stay fed at BCC? Au Bon Pain does prove to be a helpful resource, but even their menu is filled with items that are anything but light. For instance, one medium container of Au Bon Pain’s macaroni and cheese has 560 calories, and more than half of the USDA’s recommended daily allowance of sodium. Add a bottle of Pepsi (250 calories) and a 2 oz. bag of Cape Cod potato chips (280 calories) to that meal, and the average person will have consumed more than half of their daily allowance of calories in one sitting. Though Au Bon Pain’s salads are for the most part in the 200-400 calorie range, their salad dressings can tip the scales and turn a simple salad into one that could have as many calories as a serving of macaroni and cheese.

While the future looks dismal, there is a bit of hope. BCC’s blackbox water bottle stations are unique within CUNY and should encourage more students to bring their own water bottles and fill up. The cafeteria is still not fully operating, so perhaps we’ll see some improvement after they’ve reclaimed their space. However, it might prove difficult to dodge the free pizza and Jimbo’s delivery in favor of home-packed salads, but it can be done. Until BCC becomes a healthier campus, students will have to try to individually make a commitment to a better lifestyle. No matter what changes are made by BCC, the responsibility lies squarely with the student body. So what will you choose: a 20oz Coca-Cola or bringing your own water bottle to school? Au Bon Pain macaroni and cheese, or a healthy lunch you’re packed yourself? These choices do not only save calories, but money, and will ultimately encourage those who stock the vending machines and make the menus to have more nutritious choices available.
Writing a Good Transfer Essay
By Alex Luma

According to William Wordsworth, you should “fill your paper with the breathings of your heart.” When I say heart, I am referring to the heart of your mind, not just your beating heart. The most significant factor of a transfer essay is why you intend to transfer to the selected school of your choice. Everyone has different choices and majors, so take time to consider the field you want to dive into.

When you start putting your pen to paper to begin your first draft, remember to be as mature, honest, and specific as possible. It is important to show that you’ve gained some knowledge and insight from your past experience. In an admission essay, you should describe yourself and state your reasons for wanting to attend the college, as well as the reason the school is a match for your aspirations and dreams. Start with an alluring introduction, but try to avoid making it sound like the opening paragraph of a research paper. Clearly state why your school of choice can give you what you want. Explain why you think that their education is distinct from that of any other school.

Stay clear of generic reasoning like, “I want to go to Harvard because I like the area and it is an Ivy League school.” Do not be common or typical, because you want to stand out from the hundreds of essays they read on a daily basis. Essays usually have the same template unless a topic is given. You are encouraged to tell your story. What personal experiences led you to the field you are pursuing? Past Present – What do you plan to do with the education you receive? Future – What do you plan to do with the education you receive? Bonus – Mention any faculty members you would like to classify as mentors. Admission representatives have tons of applications and essays to review. Even though there is a maximum word limit, do not be too wordy. Always have your essay reviewed by a faculty member and Chantelle Wright, our Transfer Specialist.

Career & Transfer Services
Monday – Thursday
9:00 A.M. – 7:00 P.M.
Friday
9:00 A.M. – 5:00 P.M.
Loew Hall Room 330

Fluoridated Water: Friend or Foe?
By Kwesi Jawahir

Most people have heard the adage: “You are what you eat.” I completely agree, yet I also say, “You are what you drink.” Water is essential to us all, from plants to animals. Just as roughly 75% of our body is made of water, so too is the earth made up of 75% water. We drink or require water every day, yet some of us are unaware of the lack of water in various places around the world and we are also unaware of what is in our water and its effects.

Here are some facts about fluoride: Around 1945, fluoride was first added to American water. Since then, people have been led to believe that fluoride is fully beneficial to you, without researching where the fluoride in our water comes from or other possible side effects. The fluoride added to our water is actually an industrial byproduct of aluminum and fertilizer industries and has numerous side effects along with other uses than water fluoridation.

Excess amounts of fluoride can cause dental fluorosis or skeletal fluorosis; a decaying/breaking down of teeth and bones respectively. Fluoride calcifies the pineal gland and may increase the probability of bone cancer along with causing kidney damage for people with weak kidneys. These are just a few things I found out by doing research. Sure, some people may tell you fluoride’s okay and it’s naturally occurring (it is; but the fluoride put in our water and other supplies does not come from there), but you need to question them. Research every possible avenue for information. Don’t accept anything at face value.

Also, approximately 97% of Western Europe has chosen to have fluoride-free water, and there are other countries that are actually removing the fluoride from their water. Don’t believe me? Then do some research, because this article just touched on a few things. If possible, check the Fluoride Action Network (50 reasons to oppose fluoride).

Single Stop

Single Stop provides Bronx Community College students and their immediate families with access to benefits and services that help students stay in school and graduate. Whether it is afterschool programs, health insurance, legal advice, debt solutions, childcare, or government benefits, we can help to identify the services that are available to you. Single Stop offers the following:

Free Benefits Screening
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If you have questions about divorce, child support, employment, housing, debt collection, public assistance, or another topic, come to the Single Stop office for a free and completely confidential consultation. Our attorney is on campus every Thursday from 9 a.m. to 5 p.m. to answer any legal questions you have. Contact us to make an appointment.

For more information, visit us at:
Loew Hall Room #123
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THE ONE STOP SOURCE FOR HELP

Childcare Assistance
Low Income Housing
Clouds

Inspired by Joni Mitchell, for Raluca Albu and her time in Budapest
By William Murray

The clouds are puffs of wool
Of course you can imagine, so easy to fall into
What are they called, the kind miniature and stewed?

The ones close on high, and seemingly passing by?
I see everything is a flow in an elliptical eternal home
Too, certain things bound by cross or by connect.

These clouds will surely disappear, and then I’m next.
For I am a concept of my own spirit ascending dust after death
The clouds will resurrect a massive jetison of rain, a spate
Something emptying, while something else stimulates

That emerge to be a hood setting off electrostatic clash?
I see everything is a current
So many ways to conduct in frequency
Like every feeling in vibration

Love and indecency
Thank why music is language we can recognize and express

Think of diffusion and restraint
How Beethoven being deaf trained to a quality of harmonies
Reverberating his bones, fueling his veins
Or the songs of slaves

Charged with life - the soul finds a way
Because freedom might have a ring to it but caging is the blues
Oh the clouds are brush strokes coming in so many different hues
What do you call them, crimson and ginger?

The kinds like autumn leaves are omen to winter?
Death, the great afterglow of having lived
You can’t count how a day must feel to quit
And all that weather and sequence

I see everything in rotation
All the features of each season
Natural to be delivered prior to ever leaving
The clouds are overcast, what do you call a sky of endless white?
Is it the yang, could such be contrast, to a black yin at night?

Like mahogany and ivory keys
Some discord makes out whole symphonies

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It’s not where you start.
It’s where you end up.
A Rage Quit
By Aly Leyva

I am a hardcore gamer, through and through. I flaut my kid in “Call of Duty,” try to finish all of my games with 900 gamercore or more, and I’ve also written online guides for several multiplayer games. So it shouldn’t be much of a reveal to say that at midnight on March 6th I was waiting in line to pick up my collector’s edition copy of “Mass Effect 3.” The final entry in a trilogy, “Mass Effect 3” was supposed to wrap up the story of Commander Shepard and his crew as they try to save not only Earth but the entire universe from being destroyed and assimilated by the Reapers.

Rabid gamers tore through the campaign in hours, and within a day I noticed a small rumbling throughout the Internet regarding the game’s ending. There are six different endings that are the results of choices made throughout the trilogy: your decisions. That is the greatest trait of this game created by the gaming industry juggernaut known as Bioware. The gamer is challenged to make choices that can span anywhere from small moral dilemmas to huge ethical decisions that affect the lives of millions. These games are the modern-day equivalent of “Choose Your Own Adventure” books. The decisions you make echo throughout the game and lean towards the gray area between good and bad (or as the game calls it, between being a Paragon or a Renegade). The Internet chatter about how unsatisfying all of the endings are started small at first. And then, as is the nature of this viral age we live in, the idea spread and expanded like a huge mushroom cloud. The “Retake Mass Effect” movement had started and I sat back astonished.

In a few short weeks, Bioware was attacked and mocked on every YouTube video and message board that would allow it. The company’s own forums were inundated with demands for the ending to be changed. A small fund erected by the “Retake Mass Effect” movement raised $80,000 in the name of player outrage and to build a small fund erected by the “Retake Mass Effect” movement. You’ve been ordering the same dish every for six years. You’ve been going to a family-run business, the same one you’ve been going to for six years. You’ve been ordering the same dish every day, but this day, you tell them to change their recipe or you’ll never eat there again. The cook will probably come out to your table, laugh in your face and tell you to “Go open your own damn restaurant if you want that.” He wouldn’t flip on a dime. He wouldn’t fiddle with his fingers and beg your pardon while he changed the menu. Doing that in New York would guarantee your next meal being served with “spicy-soul sauce.”

Adarker example is necessary: On March 3rd 1988, Congress was actually contemplating changing the images within movies. The debate spawned from a few select filmmakers lobbying to colorize classic black and white films because they found it more aesthetically pleasing. Most of Hollywood was in an uproar. George Lucas (Star Wars, Indiana Jones) appeared before Congress, stating, “The destruction of our film heritage, which is the focus of concern today, is only the tip of the iceberg. American law does not protect our painters, sculptors, recording artists, authors, or filmmakers from having their lifework torn apart, and their reputation ruined. If something is not done now to clearly state the moral rights of artists, current and future technologies will alter, mutilate, and destroy for future generations the subtle human truths and highest human feeling that talented individuals within our society have created.”

I believe Lucas was speaking about the rights of the individual artists here. If you are not the creator of the art- be it painting, song, poem, or book- no matter how close you are to the person who created it, you are not that person. (The irony is not lost on me that Lucas sat in front of our government officials to declare that it is wrong to digitally alter classic movies and then he went on to digitally alter his classic movies for the sake of a crisp, new, shiny dollar in his pocket. This doesn’t escape me in the slightest bit. Lucas is doing this to his own work and no one else’s). If we allow this type of social control over creative work, where does it end? I mean, it sounds somewhat familiar. Someone hiding behind a pc screen is gathering others against you in an effort to undermine who you really are. It sounds a lot like “cyber-bullying” because it is.

And if an outspoken majority of IP numbers really can bring about such a change, why don’t they focus this power into... oh... I don’t know... world hunger, the economic crisis, the rights of same-sex couples, the slave trade, child endangerment, global warming, big oil companies, packed prisons, waning education grades, endangered animals, gentrification, Occupy Wall Street, the death penalty, gang violence, drug trafficking, cultural white-washing, deforesting, racial profiling, ballooning weight issues, law enforcement violence, the 5th Amendment, Iraq, Iran, Afghanistan, Uganda, Haiti’s earthquake, Japan’s earthquake, Mexico’s earthquake, Bronx unemployment, Brooklyn’s tanking math grades, Queens just being Queens and yesterday, tomorrow, today and where we stand and how stand on it (just to name a few).

I’m not sure if anyone’s noticed but there’s a giant-walled construction site in the middle of our campus. Can a few electronic emails wish that eyesore away before demanding that a 20-hour video game change its last three minutes? Where are our priorities? Where is our respect for creating works of art?

I understand that Mr. Muzyka was not implying that the ending is going to be completely dropped, but I’ll be waiting for his announcement in April. It can be that something as minor as a small story may be released in order to explain the conclusion or to build upon it in some way. You can rest assured, though, that the moment I feel Bioware has compromised its integrity by allowing the public domain to restructure a piece of its work and therefore obliterating the security it should have for its own creative staff of writers and programmers, I will quickly trade in my “Mass Effect 3” game and I will not be purchasing anything with the Bioware title on it.

And if a select majority of people on campus does not agree with my last paragraph, then I suggest getting together and raising money to get this entire article changed to me fully endorsing your idea instead of mine. If’s the way we’re headed, anyway.

I couldn’t believe it. The fact that a company was acknowledging the voice of a fan base is not an unusual thing. I was floored by the notion that Bioware was even flouting with the idea of changing their ending.

How is this even possible? I finished the game, choosing one of the six endings, and though I wasn’t exactly enamored by it, I didn’t demand that someone change it. Who am I to change someone’s creative work? Who are any of us to tell a game developer who and what to put in a game? Customers with money? Yes, but the customer is only another word for “consumer.” I felt a horrible slap in the face to the game’s hundred or so programmers and writers for Bioware to even contemplate the notion. I was upset and wondering why I was even going through the game a second time.

Marked as a “win” on the Reclaim Mass Effect movement, the people who had challenged the system were seeing a change. But who really won? In my opinion, we have all already lost. We have no right to change someone else’s artistic vision. As consumers, we have every right to complain, to boycott and even to refuse to buy a Bioware product again in our lives. But backing this move sets a highly distressful precedent for the future of not only games, but social aesthetics as a whole. The game is functional. The graphics are polished. There are very few bugs and glitches and as of the writing of this article, no consoles or pcs have exploded while playing the game. In other words, the game causes no physical harm to the user or his property but because we disagree with how it affects our intelligence and our “feelings,” we want to change it? Where is the logic?

For example: You go to your favorite restaurant, a family-run business, the same one you’ve been going to for six years. You’ve been ordering the same dish every day, but this day, you tell them to change their recipe or you’ll never eat there again. The cook will probably come out to your table, laugh in your face and tell you to “Go open your own damn restaurant if you want that.” I feel Bioware has compromised its integrity by allowing the public domain to restructure a piece of its work and therefore obliterating the security it should have for its own creative staff of writers and programmers, I will quickly trade in my “Mass Effect 3” game and I will not be purchasing anything with the Bioware title on it.

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Students who are interested in learning more about humanism or the Secular Humanist Club can contact Professor Barnhill at marc.barnhill@bcc.cuny.edu

The Communicator – April 20, 2012
Campus News

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5K
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May 5, 2012

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Campus News

THE OFFICE OF STUDENT LIFE, ECC DANCE WORKSHOP, AND THE AFRICAN STUDENTS’ ASSOCIATION PROUDLY PRESENT:

THE MULTICULTURAL WEEK
Music and Dance Festival

THURSDAY
MAY 3, 2012
12:30-9:30PM

• DANCE WORKSHOP PERFORMANCE, 12:30PM, RBSC PLAYHOUSE
• AFRICAN STUDENTS’ ASSOCIATION PARADE, 1-2PM; PARADE STARTS @ RBSC PLAYHOUSE
• STUDENT BBQ & CONCERT, 2-4PM
  • CHILANDO MARIN, THE LAST MAMEGO KING CONCERT: 2-3PM, CO, LL
  • EBONY HILLBILLYS CONCERT: 3:30-4:30, CO, LL
• DANCE WORKSHOP PERFORMANCE, WITH GUEST PERFORMANCE BY THE HARLEM BLUES AND JAZZ BAND, 7:30-9:30PM, RBSC PLAYHOUSE

FOR MORE INFORMATION, CALL STUDENT LIFE AT 718.285.9104.
VISIT US IN ME 202 OR TALK TO US ON FACEBOOK: WWW.FACEBOOK.COM/SCUSTUDENTLIFE

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