BCC’s newest class of enthusiastic freshmen students jammed the 650-seat Gould Memorial Library auditorium on September 30 and listened closely to two messages about the importance of college: making choices and finding one’s passion.

“You will have to choose your goals. You will have to decide what will be the best path,” stated President Carolyn G. Williams. “To reach your goals, you have to fully immerse yourselves in what the College has to offer and explore all the opportunities.” Her sentiments were followed by George Sanchez, vice president for Academic Affairs, who emphasized to the freshmen that while family, children and jobs are always important, students must make college a passion and top priority in order to get the most out of the higher education experience.

Keynote speaker Elisha Miranda, a filmmaker, educator and community activist, picked up on the messages Williams and Sanchez delivered. “The best thing about being in school is that it is a place where you can learn to question and think differently,” she said. “I feel that my education has opened doors. However, concrete experiences via internships, fellowships, leadership programs, travel and activism have really allowed me to keep those doors open.”

Miranda stressed to the students that every experience in life is filled with lessons learned that can be applied to future missions, visions and vocations. She shared that becoming an activist really taught her that she did not have to settle. “If it did not exist, one had the responsibility to stand up and create it,” she said.

Miranda grew up in public housing and was the first person in her family to graduate from high school and college. Always interested in video and film, she was dismayed growing up by the fact that just about everybody on TV and in the movies did not look like her. Her passion, she told students, would be to do something in her career that would help change that situation. In fact, in 2001, she co-founded Chica Luna Productions to identify, develop and support other women of color seeking to make socially conscious entertainment. Along with her good friend Sofia Quintero (aka Black Artemis), she also founded Sister Outsider Entertainment, a multimedia production company with several projects in development for television, film and stage. She is a graduate of the University of California at Berkeley, Massachusetts Institute of Technology, and Columbia University, where she earned her master of fine arts in film directing and screenwriting. For over 15 years, she has been an activist and educator on issues affecting youth and the community.

Miranda admitted that although she loves media, one of the pitfalls of being able to access everything within a minute is that many want the instant fix. “It’s about the journey, not the destination...” she told the new students. “It’s how we handle adversity, as it will always exist in some form. It’s about perseverance with your choices and passion.”

Following a recent rash of gay teen suicides and homophobic attacks in the city, a gruesome hate crime struck home for Morris Heights’ residents, making a bad situation worse for the borough’s community as a whole, especially the gay populace.

In early October, three young men were brought to a vacant apartment at 1910 Osborne Place, where they’d fallen victim to assailants who, motivated by prejudice, committed unspeakable violence against the individuals targeted because of their sexual orientation. The word spread fast throughout the Bronx Community College campus of the tragedies in the vicinity, and the feeling of most people, faculty and students alike, was that direct action should be taken. Lead forth by Sue Moss, a BCC professor of Dance and Physical Education, the plan was laid to have a silent protest-rally demonstrating the alliance against discrimination and cruelty.

Hundreds of collegial participants assembled on Thursday, October 28th outside of Roscoe C. Brown Jr. Student Center, accompanied by Public Safety officers, police, local news reporters and partnered organizations such as Montefiore Hospital’s own Adolescent AIDS Program for the “March for Dignity.”

In peaceful dissent, they marched and distributed a statement to pedestrians and shopkeepers en route: “We will not tolerate belittling or abuse of lesbian, gay, bisexual, or transgendered people on our campus. Bronx Community College must be a safe space for all students, faculty, staff and community members to explore and grow.”

At the temenent where the attack took place in October, the marchers solemnly placed 100 white and purple carnations in honor of the victims, and took the moment to reflect on their intentions. There they stood, together, on their dignity, and against all bigotry.
The Communicator
Editorial Policy and Disclaimer

The Communicator urges students to submit articles and editorials to the newspaper. We also encourage students to respond to the articles and editorials found in this newspaper.

The views expressed in by-lined articles and in published letters are solely those of the writer, and they do not necessarily represent the view of The Communicator.

We reserve the right to edit any article or letter submitted due to space considerations. We reserve the right to refuse publication to any article or letter due to space considerations as well as those articles or letters deemed inappropriate because of profane language, non-verification problems, or slander.

No article or letter will be published unless the author submits his or her name, email address, and telephone number.

Please submit all articles and letters to the following email address: rowanandrewdavid@aol.com.

Notes:
No Word submissions will be accepted that are saved in Word 2007. Please save and submit in an earlier version.
JPEGs must be submitted as email attachments and should not be embedded in the Word copy.

The Communicator Submission Insertion Dates
Fall 2010
If you are interested in having an article, editorial, letter or announcement included in The Communicator, it must be received by the following dates:

DEADLINE
December
Tuesday, November 23, 2010

Please note that The Communicator reserves the right to refuse publication of any submission due to space considerations or if the submission is deemed inappropriate because of profane language, verification problems, and/or slander.

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The Bronx is crammed with vehicles, construction, etc., that cause emissions and many residents suffer with respiratory disorders. But planting trees and shrubs can help absorb the pollutants that are carried by the wind, therefore lessening the causes of bronchial asthma by acting as an allergen filter. In the present day, there is an increased need for eco-consciousness, especially in the Bronx which has borne the burden of having the second-highest asthma rate in the country. Whether it’s cleaning streets overcrowded with vehicles, shorelines overloaded with power plants (like the East River), recycling, solar panels, and/or adding gardens on municipal rooftops, these are all progressive steps in revamping and enhancing our community’s general wellbeing.

At Bronx Community College, a former Student Government Association Treasurer, Jerdene Allen, founded the Go-Green workshops on campus to teach the students about environmentalism. In tradition, last year’s SGA treasurer Raya Bayor kept the workshops going. This year fellow Senator Juliusia Lora and I have taken on the assignment, revamped to advocate the Center for Sustainable Energy (CSE) and the Bronx Community College Sustainability Committee. The committee is part of the campus’ inclusive Green Task Force that meets with Dean David Taylor, dean of Administration and Finance and Sustainability Council Chair.

The first workshop of the fall semester was a success. Held in Language Hall’s faculty lounge on October 12th, the mission was to further enlighten students on matters of activism and promotion of protecting our ecosystem. Students were promised a “comfortable luncheon to discuss ‘green’ lifestyle substitutes” with food served, giveaways, and OCD credit.

The International Student Club (ISC) is pleased to announce its first ever International Students Cultural Celebration event organized in conjunction with the BCC International Education Week and is scheduled to be held on Monday November 15, 2010 at 5:00 p.m., in Colston lower level.

The International Student Cultural Celebration has been designed to offer students from various countries the opportunity to display in performance and exhibition the culture and heritage of their home land. This cultural extravaganza will share with the college community firsthand experiences of International Students inimitable traditions. To celebrate our “Uniting Together as One.” The International Students Cultural Celebration event is organized in conjunction with the BCC International Education Week and is scheduled to be held on Monday November 15, 2010 at 5:00 p.m., in Colston lower level.

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Au Revoir Hispanic Heritage Month … Until Next Year
By Carmela Perez

Hispanic Heritage Month ended with a “BANG” the day of Thursday, October 14 here at Bronx Community College. In celebration of this month students and faculty members united to celebrate Hispanic heritage hosted by Elmer Ortega. The first annual Latin/o tradition performance, held at Roscoe Brown’s Playhouse, was produced by Beatriz Ramirez, student, president, and editor-in-chief of the school’s newspaper, and mentored by Professor Jason Ramirez from the Department of Communication Arts and Science.

Many students and a faculty, including Gabriel Jackson, Beatriz Herrique, Carmela Perez, Elmer Ortega, Brian and Professor Jason Ramirez who performed Puerto Rican Obituary by Pedro Pietri and a monologue from Passing Judgment, participated in the event by reciting poems from known Hispanic authors. Amongst those that recited poetry was Dr. Eve Lambert, also from the CAS department, recited The Changeling by Judith Ortiz Ortega and Open Memo to the Congressional Appropriations Committee and the Military Department of Defense by Sandra Maria Estevez. Students such as Ibrahim Siddiq and Massawa Lawson performed their own pieces titled Good and Evil, I write for and Plantation Life respectively, while others recited poems from authors such as Tato Laviera, Victor Hernandez Cruz, Osvaldo Ferres, Julia de Burgos and Pedro Pietri, amongst others.

Although the evening was rainy and dark, many students and faculty members came to support the performers in celebration of the last day of Hispanic Heritage Month. There were also numerous outstanding musical performances from Beatriz Ramirez, Joel Cabrera, Adrien Read (guitarist) and Kevin Peralta (percussionist). The night was interesting and filled with pride which gave life to these exceptional performances.

The event ended with vigorous applause from the audience, producer Beatriz Ramirez added as the finale approached, “I know that this won’t end here, today. This will repeat for many years to come, performances from students and faculty members which will inevitably bring our community together!” The first annual Latino/a Heritage performances certainly left an impression on all those who went, including the performers; hopefully, this celebration is continued in the years to come.

Welcome to BCC’s Paralegal Society Student Club

To all students, if you are ever in the neighborhood of BCC, please feel free to stop at Meister Hall, Room 303, every Thursday from 12 to 1pm to meet the Paralegal Society Student Club. As members of the Paralegal Society we are cordially inviting all students to come meet with us. You will find a tight-knit family that awards the students here the opportunity to interact with other students who are passionate about law. The Paralegal Society provides students with a forum in which we discuss current legal issues, such as immigration, criminal law, landlord-tenant, and so forth. Professor Marvin Yaker, our club advisor, allows guest speakers to come in and formally address the club with regards to any of our legal questions and concerns.

For those students interested in law school, we even have speakers come in to advise us on the law school admission process. In the spring, in order to commemorate Law Day, a nationwide event, the Paralegal Society holds a “Law Day” of its own, in which we address issues all students at the College would find informative and essential. Last, but not least, our club provides field trips to different courthouses as well as Albany or Washington, D.C., in an attempt to familiarize the students with New York’s, as well as our nation’s, legal system.

Should you have any questions, please feel free to contact our Paralegal Society Department at (718) 289-1635.
In the Spring 2010 I was awarded Bronx Community College’s prestigious Michael Steuerman Legacy Scholarship. The scholarship provides the opportunity for the recipient to experience community service in a foreign country with the intention of raising global literacy and awareness through volunteer work.

On July 13, 2010 I left my apartment in the Bronx for an 18-hour journey halfway around the world to the ancient island-country of Sri Lanka. I joined the international volunteer organization “Projects Abroad” and served as a medical volunteer for one month. I stayed with a host family in the small city of Panadura (south of the capital, Colombo) where I worked Monday through Friday at the Base Hospital of Panadura, “shadowing” physicians, learning about the human body and healthcare in Sri Lanka while assisting the doctors with whatever they needed.

During my work at the hospital, I was able to participate and observe in over 700 patient examinations and 30 different surgical procedures. I spent time in clinical rotations at the hospital in the General Clinic, the Male Ward, the Female Ward, the Surgical Ward, and the Pediatrics Ward. Aside from volunteering at Base Hospital, I also had the opportunity to spend a few days at Kethumathi Women’s Hospital in the Labor Ward where I was able to see women give birth to their newborn babies.

My volunteer experience was originally organized by the group Projects Abroad (www.projectabroad.org), an international organization that matches you with other volunteers who share your particular volunteer interests. I met pre-medical, medical, and nursing students from all over Europe as well as a few students from other parts of the US.

A Priceless Memory of Volunteering Made Possible By Friendship

Volunteering in a foreign country taught me the value of friendship on an international scale. The chance to make friends from different parts of the world can lead to experiences that are unique and truly one of a kind.

This turned out to be a true gift. It forced me out of my shell and to reach out to others, without needing help from others. Well, volunteering in a foreign country reminded me that I don’t know everything — and being mindful of that allowed a profound shift in my own thinking.

Little did I know, but I was about to learn the importance of developing friends while volunteering. Developing friendships with other volunteers is not always easy. First, we are all there for only a short period of time and from different places in the world. Knowing this, many volunteers decide to be nice and sociable, but not really make any effort to develop a true friendship. It can also be difficult communicating to others who have different social norms, customs, or speak different languages. Things get lost in translation.

Developing friendships abroad requires a great deal of work but it’s worth it, because it enhances the overall trip experience as well as having a “base” of support on which to rely upon.

I came in with the mindset of being ready to work and only work, I would be nice and respectful to others, but being there for only thirty days, I didn’t plan on being making friends for life with anyone. The minute I landed in this beautiful, complicated country I immediately felt a little lost and lonely; maybe making a friend or two or even seven wouldn’t be so bad. I wanted someone to talk to about all the newness and unfamiliarity that was a bit destabilizing — but at the same time exhilarating.

On the first day, Projects Abroad housed me at a hotel in the capital Colombo and the first two people I met were the coordinators from Projects Abroad, Elise and Gishan. Elise was from Australia and Gishan from Sri Lanka. They were extremely helpful in answering all my questions about the volunteer work and keeping me company my first day before meeting my host family. I was so grateful for their cheery company — at that point I was feeling super-lonely and ready to be open and ready to meet any and all other volunteers and anyone else who wanted to be friends.

One of the most amazing experiences during my volunteer experience was getting to watch my FIRST birth of a baby at the Women’s Hospital. Originally, I was only scheduled to work at the General Base Hospital, but hearing stories from other volunteers about getting to deliver babies and observe c-sections and the like, at the Women’s Hospital, made me want to do it!

My opportunity came from befriending one of the volunteers who had been volunteering there for about a month when I arrived. Her name was Rheo and she was from Leichester, England. Rheo was fearless, funny, and charming and we instantly became friends. Her positive energy was infectious and brought the very best out of me.

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The minute we came into the labor ward, she introduced me to all the midwives and doctors, she showed me how everything worked and explained to me the various stages of delivery and potential problems to expect.

She was so good she could observe a patient in the painful throws of contractions and know if she was getting close to delivery. She had also become close with the other midwives and together they allowed me to see the most scared of all human acts, witnessing the birth of a human into this world.

When the baby was born the doctor handed it to a midwife, who handed it to Rheo, who then told me to follow her as she took the baby to the cleaning station. Together, we got to clean a freshly delivered baby, weigh it, clothe it and watch it open its eyes for the very first time. Watching a newborn open its eyes for the very first time is one of the most amazing things I have ever experienced.

Making friends while volunteering is possible and I highly encourage it. These days, we’re both back in our respective countries but we still keep in touch through e-mail and Skype. And we still laugh at the same jokes and stories and I’m so grateful for that. I’m grateful to have made a friend in this world who was there and shared the experience of working in a Sri Lankan hospital and who understands how much it changed me as a person. That is something I never expected from volunteering, but I’m so thankful for it.

If you volunteer abroad, keep your heart open — you may just be lucky enough to make a friend or two or seven for life!
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Faculty News

WRITING ACROSS THE CURRICULUM
Some Tips on Electronic Research
By Anton Masterovoy
Writing Fellow, History and Communications Departments

Around October, most students will be starting work on their research papers. The assignments often ask for three or four sources from academic databases or from peer-reviewed journals. Why is there a requirement to use these databases and journals, in the first place? These journals have articles written by scientists for scientists and are reviewed by their colleagues (their peers) for accuracy, making these publications some of the more reliable sources of information for research. They are also a good example of the work done in the individual disciplines and college professors want to introduce their students to what being a professional researcher is like. Wikipedia maybe a tempting go-to source but as most of your professors probably already told you, you can’t use it as a source because anyone can change a Wikipedia article at any moment – its contents are too unstable and unreliable as a source of information for your work.

Unless their high school teachers have been very diligent, it is unlikely that most freshmen have encountered electronic research databases until coming to college (I know I didn’t). I can recommend the most commonly used databases that can be helpful for almost any research project: Academic Search Complete, J-STOR, and ProjectMUSE. They are available in any CUNY library and in all the public libraries. They can even be accessed from a home computer by going to the “Databases A to Z” section of the BCC website (http://bcc.libweb.bcc.cuny.edu/resources/databases.jsp) and entering the library barcode from the back of the BCC ID card once you click on one of the database links there. All three databases allow you to search the full-text of the articles to find useful articles from the hundreds of academic, peer-reviewed journals.

The next issue you as the researcher will come to is what to look for and where. I would suggest thinking of the main keywords for the topic. For instance, if the assignment asks you to decide whether graffiti is a form of art or vandalism, then you should first look for the terms “graffiti” and “art,” or “graffiti” and “vandalism.” When you first click on the database link it usually opens to a single search window. I would suggest that you should then click on one more link called “advanced search” which will bring you to multiple search windows so that you can search for more than one term. Look through the list of articles that come up – the titles already provide some clues as to what is inside. Click on those that look promising – many have an abstract on top of the first page that summarizes the contents. If an article looks interesting and useful, print it out – that way you can work with when you are not online, underline passages that will support your argument, and take notes right on the article. If you do underline passages that have information that you found useful, make sure you write a note in the margins next to it, reminding yourself why you found it interesting or how it will support your argument. It can help if you have a file or a piece of paper that has your main argument written at the top as you are reading your sources, so that you remember what you are trying to prove and are copying out only the quotes or paraphrased ideas that will support your argument.

Make sure you note the author’s name, the article title and the page number that each quote or idea you are writing down is coming from. Almost all the assignments will ask you to cite your sources. There are a number of citation styles. What they are and how they work is very well explained on Purdue University’s OWL website: MLA (http://owl.english.purdue.edu/owl/resource/747/01/), APA (http://owl.english.purdue.edu/owl/resource/560/01/), and Chicago Manual of Style (http://owl.english.purdue.edu/owl/resource/717/01/).

Finally, no matter what kind of research you are doing, don’t be afraid to ask your professor for further instructions. Always proofread your work before you submit it. Don’t be afraid to ask for help from your classmates, librarians, a tutor, or a writing fellow. It never hurts to learn a bit more information or to look over your work one more time, especially if that means learning more skills and (let’s be honest) getting a better grade.
TRANSFER PLANNING
What to Do and When to Do It

The primary reason for early and continuing transfer planning is to ensure that degree program and curriculum are consistent with future career or educational plans. **Waiting until the last semester may limit options.** Articulation agreements are excellent tools for transfer planning because they provide a course of action for students, including an outline of the most appropriate courses to schedule. They provide a course of action for students, including an outline of the most appropriate courses to schedule. Furthermore, some articulation agreements encourage students to continue in the same course of study they started at BCC, while others gear students toward a particular career or educational pathway.

### TRANSFER PLANNING TIMELINE

**0-12 Credits**
- Read the College Catalog
- Explore career and educational pathways
- Select your degree program
- Read articulation agreements

**13-24 Credits**
- Check for new articulation agreements
- Visit college web sites
- Read the CUNY transfer policy
- Write your resume

**25-30 Credits**
- Explore transfer options
- Attend senior college open house events
- Check for new articulation agreements
- Begin scholarship search

**35-45 Credits**
- Check for new articulation agreements
- See academic adviser for pregraduation audit
- CPE Exam
- Update your resume
- Apply for scholarships

**Final Semester**
- Apply for graduation
- Send applications
- Apply for financial aid and scholarships

**Post Graduation**
- Send final transcript to school you have been accepted to.

### TRANSFER APPLICATION ESSENTIALS

**BCC CEEB Code:** 2051
Get other college and high school CEEB codes at [http://www.suny.edu/Student/apply_tables_codes.cfm](http://www.suny.edu/Student/apply_tables_codes.cfm)

**CUNY & SUNY Application Deadlines:**
- Spring Admissions: **September 15**
- Fall Admissions: **February 1**

**CUNY Transfer Application is available online at** [www.cuny.edu](http://www.cuny.edu)

**CUNY Application Processing Center:** 212.997.CUNY

**SUNY Transfer Application is available online at** [https://www.suny.edu/student/apply_on-line.cfm](https://www.suny.edu/student/apply_on-line.cfm)

**SUNY Recruitment Response Center:** 1.800.342.3811

### RELATED SERVICES

**CAREER AND TRANSFER ADVISEMENT**
Loew Hall, Room 330
718.289.5759/5912
careerandtransfer@bcc.cuny.edu

**THE BRONX CENTER FOR SCHOLARSHIP INFORMATION**
Loew Hall, Room 428
718.289.5903

**THE ACADEMIC SUCCESS CENTER**
2nd Floor of Sage Hall
718.289.5401

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Read more about articulation agreements and other educational partnerships online at [http://www.bcc.cuny.edu/TransferCounseling/index.html](http://www.bcc.cuny.edu/TransferCounseling/index.html)

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<th>% of Employers that want colleges to place “more emphasis” on this learning outcome</th>
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<td>68%</td>
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*Adapted from “Raising the Bar: Employers’ Views of College Learning in the Wake of the Economic Downturn”, a survey of employers conducted for AAC&U by Hart Research Associates and published in 2010.*
pure form. The story shows how the special treatments and the pressure we set on our sons and daughters to behave in particular ways hurt them and confuse figure and strength as a man.

As Rafa became sick, she attempted to keep him in the house more often, but this only went against his independence as a "freeman." Naturally, he ignored her. "You aren't challenging enough to live up to masculine roles in society, Rafa's illness prevented him from fulfilling them even further.

When Rafa "landed on planet Cancer" it took a toll on his ability to be everything society tells us a man is supposed to be; dominant, physically strong, independent, award winners. All of his life, his mother had taken special care of him. He was a boy and he could do whatever he wanted, whenever he wanted, however he pleased. "Male privilege" as the narrator, Rafa's younger brother, Yunior, so bluntly admitted. Like most Dominican households, his mother didn't everything around the house while he and his younger brother did nothing, not to mention she also worked in a factory. It wasn't until Rafa got sick that he decided to work and it had nothing to with helping her with finances. He wanted to work for his own ego as he became weaker and feared becoming less capable of doing things as a man. As if Rafa didn't receive enough special treatment from being born male, his mother also favored him over his brother because he was something of a "miracle baby." Regardless of their own family history, most often, in families there are always favorites; the child who could do no wrong in their parent's eyes, in this case "Mama's boy." Mama let both boys do as they pleased, and the few times when she objected, she didn't put up much of a fight to stop her dearest son. As Rafa became sick, she kept him in the house more often, but this only went against his independence as a "freeman." Naturally, he ignored her pleas and as if to remain manly, he stayed out late, drinking "till he puked," picking fights all over town, and bringing women home to sleep with on a consistent basis, all in spite of his state of health.

Before the cancer took place in his life, Rafa struggled with his masculinity it seems. When he fought as a means of communicating that he was strong, he was a bad boy who would not back down from a fight. He also had a beautiful girlfriend named Tammy whom he abused. When she left him to marry someone else, it hurt his pride. The cancer made him lose seventy pounds, another blow to his ego. He didn't want people to feel he was less of a man because of his illness; he beat up a man in a supermarket just to prove that he could do it. Rafa didn't want the cancer to get the best of him. Giving up partying and drinking was not easy for him; these were activities that made him happy—or at least helped to ease his pain.

Rafa got a job to prove that he was not as weak as his mother and peers had anticipated. His mom begged him not to work and this embarrassed him. He had never worked before, but for some reason he now felt as if he had to redeem himself. He got sick, however, and was unable to return to his job, but he met the love of his life there. His mom disapproved of his girlfriend, Pura. Mama felt that Pura was with her son solely to gain a green card. (And in the end she turned out to be right!) Rafa's illness challenged his mother's womanhood because he knew she didn't like Pura but he didn't care: he married her anyway, without his mother's blessing, and then insisted that the three of them drink to their marriage! This angered Mami. Rafa knew she didn't want anyone drinking in the house, but he didn't respect her wishes so therefore Rafa and his new bride were kicked out the home. Mami was still concerned about Rafa's well-being. Even though she felt disrespected, she still loved her son very much.

Rafa's younger brother Yunior, on the other hand, respects his mom and stands up for her no matter what. He would not let his brother disrespect his mom, and he does what his mom asks him to do. He checks in on his brother for sake, but he's always a little afraid of the volatile Rafa.

Mami was a real woman. Even though Rafa stole her television and bed from her, she tries to make the best of it. She has to watch a little black and white ten inch television, but she just takes it as a loss, and tells her friend that she should have seen what she slept on when she was younger. She loves God, and adores her children, and when her oldest son Rafa is diagnosed with cancer, this is a very stressful time for her and her son. Rafa's manhood is challenged by his illness.

"Boys will be boys" is the kind of attitude most cultures in the world practice. It seems most evident in the Hispanic culture, where the males in a house hold aren't expected to do "woman's work," but be free in the world studying some sort of craft to earn a living, but definitely never to do woman's chores. The story in "The Pura Principle" gives us a tale of a Dominican family who while battling the conflict of their family dynamic, also battle the struggle a sick member has with his mankind. Contrast to how his body deteriorates, Rafa is determined to continue behaving in what seems to be socially expected male behavior. As if it isn't challenging enough to live up to masculine roles in society, Rafa's illness prevented him from fulfilling them even further.

In conclusion, Rafa's pride got in the way of his own manhood. He yearned to be strong. He knew he had a family to take care of and wanted to be their provider; however, he was not able to admit when he was wrong. Unlike Mami, he thought only about himself and had no loyalty to his mother. He took his mother's love for granted and those are not the qualities of a real man. But Rafa was hurting inside, and hurt people often hurt other people.

Works Cited:
For all of you who don’t know about the Student Leadership Academy of Entrepreneurship, otherwise known as SLASE, it is an organization on campus built on leadership, success, and ethics. We strive to influence many minds and help people better themselves and reach their full potential. Even though we’re located in Loew Hall, the effect that they have on the community doesn’t stop on the BCC grounds.

As of December 2009, volunteer service began for a Christmas service at St. John Divine Cathedral Soup Kitchen, on 110th and Amsterdam Avenue. Spearheading the efforts were Anthony L. Browne, Alex Luma, Frank Beckwith, and Nirvana Burns. The soup kitchen operates weekly on Sundays from 9:00 am to 1:30 p.m. Anthony L. Browne, SLASE Member and BCC graduate, says, “My experience being a part of the shelter system/treatment brought me to truly understand the value of giving back. I love helping and making people laugh. I took pride in the interactions that I made. I was once a regular with the volunteer functions because I used to live in the shelter that was a part of the church. Becoming a part of SLASE, I encouraged members to volunteer and serve their community.”

The SLASE Program, directed by Clifford Marshall II, is building its name in the bowels of many communities.

Frank Beckwith, SLASE Member, says, “Starting December of 2009 and through 2010, my experience at the St. John Divine Cathedral Soup Kitchen has been an experience that can’t be described in words sufficient enough. What I can say is that I have felt a feeling of wholeness or the pouring out of love from the heart, especially to see the people there and to realize that it is not about you. It’s about the time you give to serving the common good of mankind and expressing the best of our human nature for the benefit of people who aren’t as fortunate as we are.”

Even with numerous daily things to do, we continue to help whenever help is needed. Nirvana Burns says, “My experience in volunteering with St. John Divine has been that of a mutual human experience. I felt like I was making a valuable contribution to society.”

I, Alex Luma, SLASE Member and Career Development Associate for C.O.P.E., have repeatedly visited the church on my own every Sunday since the holiday drive. “It’s a great experience to help out the community and to give to those who aren’t able to give to themselves.” It doesn’t just help people out; it also brings a feeling of accomplishment and success. You don’t have to be helping out large corporations to make a difference. Helping a small entity or a neighbor has just as big an effect. Even the smallest change can make a big difference.

Volunteering creates big leadership skills. It’s pretty simple to make a buck every week or every now and then. The challenging part is making a single difference in the lives of society. As the old proverb says, “A volunteer is worth twenty pressed men.” Up to this day, volunteer efforts continue to occur for the soup kitchen and many other charities. We will be volunteering at the ING New York City Marathon, sponsored by the New York Road Runners in early November. If you would like to find out more about our volunteer endeavors, you can stop by and see us at our office in Loew Hall. Room 114 is where we are stationed. You can learn more about our program and what we are about. If you don’t know about SLASE, you better ask somebody!
Learn How to Create Your Own Winning and Professional Online Brand in 3 Simple Steps: Part 1
By Muhammad Jalloh

Whether you are a student, professor or a staff member of an academic institution (like BCC), you can effectively create and maintain your own personal brand in 3 simple steps. In this piece, I will share with you how to go about this quickly and efficiently. Now if you thought that an online personal brand just involves having an account on Facebook, I would just like to say that that is just one (perhaps very small) aspect of it.

But first, “why do I need to create a personal brand online?” you may want to ask. Here are a few reasons:

Your potential employers (if you are looking for a job or hope to change or “upgrade” your current one) will most likely run a query (search for you) online. The problem is that if most of what they find about you involves your unscrupulous (“right out” parties, beach adventures and childish rants on Facebook, MySpace, etc), then you probably won’t go far as far as a job is concerned. Your whole world now exists online.

Your potential partners will “google” you to make sure you are not a potential liability for them when your tracks are eventually uncovered. (This applies to both your professional and social life.)

You may be thinking of creating your own online portfolio of activities, experiences, volunteer work, professional work (articles, papers, speeches) and presentations, etc.

And many more...

In any of these cases, the only way to redeem yourself (when you have a misfit namesake) or create a lasting impression is to create your own personal brand online. You can do this in three simple steps:

1. Establish an online web presence,
2. Create and/or publish your content, and
3. Develop a loyal and large following, both online and offline.

In this article, however, we will focus on the first of the three steps-establishing an online presence—and cover the others in the next issues of the newspaper.

In the context of Facebook, you can further customize your profile page’s link and make yourself easier to find by going to www.facebook.com/username and customizing your Facebook page to something simpler like www.facebook.com/emilygarcia instead of the string of incomprehensible code that appears when you load your Facebook page.

While this obviously costs some money (typically less than $70 per year for both the domain and website hosting), it helps you create a better and more professional image for yourself. Imagine having a line on your business card that says something along the lines of:

Setup Your Own Personal Website:

While you await the next article on how to easily and simply source, develop and publish all types of content (text, videos, presentations) for your own professional online brand, here are a few things you should do:

1. Facebook.com
2. Twitter.com (Great for “micro blogging”. Think, “group texting gone online.”)
3. LinkedIn.com (This one is especially good for professional networking. It is to your professional life what Facebook tries to be for your social life. It is a great site to network with potential employers and mentors, get recommendations, form partnerships, stay abreast of industry trends, polish your resume and land new job offers.)

Setup Your Own Personal Website:

- Go to either of www.blogger.com or www.wordpress.com (better option) to register your blog and learn how to set it up by playing around with the interface.
- You may find tutorials on www.Wordpress.tv (if you choose to set up your blog on www.wordpress.com) or at www.youtube.com/bloggerhelp (if you chose to use Blogger.)
- Place a link on your blog to your social network (Facebook, LinkedIn, Twitter, etc) profiles.
- Go to http://www.jalloh.com/tech for a list of some free and recommended blogging tutorials, online branding tools and other resources.

That will be it for part 1 of the “Online Professional Branding Series.” If you have questions, comments or suggestions (on what you may want to see covered in the next issue, etc), please, do let me know on www.jalloh.com/tech. I am counting on your feedback. For all personal questions, please, send them to tech@jalloh.com. Thank you for reading. Now, go and start building your online brand!
### Poetry Corner

#### Unused Words
**By Chaunice A. Benton**

I should have known there was something wrong when I couldn’t write about him... Nothing happy, nor sad; No "I miss you" influenced words could formulate for him/from me.

Even when I tried, all that I produced was a structured line-up of what I should have said and outline of things I should have felt.

I couldn’t express what I felt for him in the most powerful way I know how...

**So what made me think that I could love him?**

#### We Shall Not Be Moved
**(inspired by the recent antigay attacks in the Bronx and Manhattan)**
**By William Murray**

I stand on my dignity
I will not stand for bigotry
I will not let my borough
Nor Christopher Street
Become the next Laramie

Mother Teresa said:
"God is the friend
Of silence"
So I’ll peacefully resist
All unjustified violence
Like Martin Luther King
And Mahatma Gandhi
I stand on my dignity
Collected and calmly
Strong, silent until
We can sing a different tune
The refrain remains
We Shall Not Be Moved

#### Lamentations of an Intellect Soul
**By ADEDAMOLA AGBOOLA**

I was born of a woman of integrity, A woman that I’m proud and will always, Beautiful and robust in her bosom, She fed so many and nurtured us. We all sucked the milk from her breast of wisdom, Rested in her warm hands of disciplines.

Some of us grew up to be heroes, That agonizes to remodel and beautify her, Unfortunately, some of us grew up to bastards, Trying to steal from her possessions

After all the sleepless nights, The early morning chores, The midday hard work,
Some look at her as unfair and unjust.

**Shall I call these the strife for power through inferiority?**
No! It’s the life that a greedy lazy bastard wants to live.
Without working for it, Some of us work very hard to care for her,
We toll in the hot sun, We have killed the ‘self’ and compromised,
While you stay home all day waiting for us to bring back the harvest.

Yet you complain,
That she is sick and fading away,
You have taken her possession,
But still can’t take care of mother,
As mother calls them, ‘ingrate’
I call them selfish bloated-bellied ignorants’,
Some of us still pray for her
While some still pretend to be generous.

When we try to make a change, They massacre us,
Because they are older but stupid in their own intelligence.
We all had to leave home,
To find peace,
To tarry another man’s land,
When our riches and resources are flown away,
Into the stomach of the pot-bellied.

I miss my momma,
I miss the smell of the roasted air,
The buzz of the flies in my ear,
The sound of babies crying,
The sight of the older sitting and waiting for the better days,
The feel of the earth on my bare feet,
I miss home.

But we can’t return home,
Because we come up empty,
When we dip our cups into a pot filled with something,
The pot justifies the means they say
But the only end we’ll see is her death,
If we don’t stand up.

Can’t we all stand for a change,
Can’t we all fight for the survival of this woman,
People even the sons and daughters of my mother
Mock and describe how she has gone,
From beautiful and gracious,
To worthless and corrupt.

Well, I stand tall with boldness,
To tell them that I am proud,
To be born of this woman,
To tell them,
With all her sorrows and pains,
I am Proud, I am White, I am Green, I am NIGERIAN!!

10/01/2010
www.jay-chronicles.blogspot.com

#### Thoughts
**By Erwin Fernandez**

Love is a feeling
Love is an expression of sentiment
Love is not something u make up
And never should be mistaken for lust
To love one... u must admit it
To admit it u must understand it
To understand it u must open ur heart to it
Never fear the feeling
I can visit ur dreams
If i do
I promise to make them come true
I promise to never let anyone know
I promise to never let go
I promise to take all that u are
I promise to go with this far
I promise to let u b as u think
I promise to enter into utopia we will sing
I promise to take this by steps
I promise to never make u regret
I promise, to u, only kiss
and i promise to keep each promise

#### Reasons
**By Erwin Fernandez**

I’m good with words, but better with writings
If your wondering how can one love so much
Stop
The reason doesn’t matter, the fact is what matters
You are in every way a beauty
Such sweet skin tone
It’s why they can’t leave you alone
Your physical, is itself a definition
That causes a state of rendition
One must value that profile
Enhanced only by your beautiful smile
I say all this
So that you feel at least one moment of bliss
Because I know what you search for
Sometimes my leave that sweet heart sore
I say all this
Don’t worry, Because I do care
You ask yourself, why?
It is because to you, I never have to lie
Thank you for your ears
Which have always listened to my fears
Regardless of the season
Hey, now you know my reason
Now there is only one thing left to say

#### I’m in Love
**By Mohammed Hussain (Farhad)**

I’m in love
Not because who you are
But how you make me feel.
I’m in love, because your
Hair is so beautiful like a
Whisper upon the leaves of tree.
I’m in love, because your
Smile is sea waves
Sometimes it makes me nervous,
Sometimes you bold you make me happy.
Love is part of our lives.
I’m in love,
I’m madly in love with you.
The C.O.P.E. Program helps students meet CUNY college standards and HRA work obligations, in order to enhance their chances of graduating and achieving long-term economic self-sufficiency through gainful employment.

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ROOM 109

DENISE COMARA
TITLE-CASE MANAGER
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ROOM 113

The College Opportunity to Prepare for Employment Program is open from 9 – 7 pm (Mondays -Thursdays) and 9 – 5 pm (Fridays). C.O.P.E. is an organization on campus that provides supportive services to students receiving public assistance. Services include unlimited FREE METRO-CARDS for students or graduates who are:

1. Working
2. Receiving Food Stamps, Medicaid, and/or Cash Assistance (TANF)
3. Receiving Food Stamp, Medicaid, SSI, Unemployment with a child (200%)

If you are qualified, come down to the C.O.P.E. office at Loew Hall Room 106-A, and pick up an employment verification form. If #’s (2) and/or (3) apply to you, but you are not working, you may also come down to our office for job assistance.

When employment consultants are not available, we always keep jobs posted in our employment opportunities box, located in the department.

Also, Jobs & Internships are posted on the walls outside the career development offices. (Loew Hall Rooms 115 and 117)

Career Development Staff:

JONATHAN ALEJO
JOB DEVELOPER
JONATHAN.ALEJO@STU.BCC.CUNY.EDU
Room 115

ALEX LUMA
CAREER DEVELOPMENT ASSOCIATE
COPECAREERDEVELOPMENT@GMAIL.COM
Room 117

In addition to providing free metro-cards & job search, C.O.P.E. also offers:

1. Registration Advisement
6. Dress For Success Referrals
7. Resume Writing and Interview Preparation
8. Post-Employment Follow-Up for at least 90 Days

The C.O.P.E. Program has a full computer lab open from 9:00 – 7:00 p.m. on Mondays – Thursdays and 9:00 – 5:00 p.m. on Fridays.

In addition to all of these benefits, The Work Experience Program (WEP) permits full-time TANF students to meet their workfare obligation in specially designed WEP assignments that do not interfere with college attendance. On campus, WEP is available to students enrolled at Bronx Community College. All CUNY WEP assignments are arranged and monitored by in Loew Hall, Room 129.
Campus News

BROX COMMUNITY COLLEGE COPE PROGRAM

If you are on public assistance or looking for a job, either full or part-time – or know someone who is - come and see us! The College Opportunity to Prepare For Employment (COPE)
Program provides free services:

- Assistance with Registration and scheduling
- Full or part-time jobs
- Resume writing and interview preparation
- Metro Cards
- Designer Interviewer clothing (for you to keep)

Student’s Qualifications

Students receiving Full P.A.
(With or without a dependent)  
Cash
Food Stamps
Medicaid

Student’s Guardian is receiving Full
P.A.; (Student must be on their case)
Cash
Food Stamp
Medicaid

Students with children 18yrs and under receiving one or more of the following assistances:

Food Stamp  Medicaid  Unemployment
Child Support  Alimony  Rent Assistance
SSI

Free Metrocards

If you were receiving public assistance and your case was closed due to employment, you may qualify for FREE METROCARDS.

For job search visit our website: www.metrocardsnewyork.net

SINGLE STOP
The One Stop Source For Help
Leow Hall Room 123
718-289-5129 or
718-289-5160 EXT. 3433
Monday-Thursday
9:00 A.M. - 7:00 P.M.
Friday
9:00 A.M. to 5:00 P.M.

Are you or your family in need of assistance? The Single Stop Program at Bronx Community College can help with connecting you to the benefits and resources you may need, including:

- Food Stamps, Medicaid, or Public Health Insurance
- Childcare Assistance
- Low Income Housing
- Emergency Cash
- Public Assistance
- WIC
- Energy Assistance
- Legal Advice
- Domestic Violence counseling and assistance
- Financial Planning & Tax Preparation

Stop by our office for a free benefits screening and one-on-one counseling services.
An appointment is not necessary, except on Fridays.

Single Stop
Dedra Pollie | dedra.pollie@bcc.cuny.edu  Single Stop Coordinator
Rosa Poguero | rosa.poguero@bcc.cuny.edu  Single Stop Administrator

Vote for Trees

A donation to Sustainable Harvest International has been made in honor of Bronx Community College

by Votenet Solutions, Inc.

As a special thank you for your eBallot purchase, thirty tree seedlings have been provided to impoverished farming families in Central America. Sustainable Harvest International’s local staff will provide the families with training and support to make these trees an integral part of their diets. As the trees grow, they will prevent erosion, provide food and income for the families and help to restore the rain forest. Thank you for helping to create a lasting legacy of poverty alleviation and environmental protection.

April 2010
**Campus News**

**More “Rising Stars” from BCC’s Child Development Center**

This year an amazing 858 transfer students finished college at Monroe. Maybe it’s time you made the move.

Maybe it’s all the exciting in-demand degrees. Or the professors who actually work in their fields. Perhaps it’s the fully-furnished dorms equipped with Wi-Fi, a computer lounge and fitness center. Or the classes that meet around your schedule. Whatever the reason, hundreds of motivated, career-minded students are taking their credits and turning them into marketable Associate or Bachelor’s Degrees at Monroe College.

Transferring to Monroe means:

- Generous transfer credit policy
- Additional credit for military or academy training
- Exciting degrees, in demand right now
- Professors who also work in their fields
- Unique Bronx & New Rochelle campuses
- Fully furnished apartment-like dorms
- Online & on campus class options
- Day, evening & weekend classes
- One-on-one financial aid & assistance

This year a amazing 858 transfer students finished college at Monroe. Maybe it’s time you made the move.

OPEN HOUSE
Wednesday, November 17th, 9am - 7pm
Call 1.800.55.MONROE to make a reservation
Bronx, New Rochelle and Online campuses

1.800.55.MONROE
monroecollege.edu
OPEN HOUSE
Saturday, November 13
Text VAUGHN13 to 75667
Saturday, November 20
Text VAUGHN20 to 75667

where are the thinkers
who will foresee
the forces of nature?

Join us at the Vaughn College Ultimate Campus Visit

- Discover why 93 percent of our graduates land jobs within six months
- See how easy it is to transfer – and maximize your credits
- Choose an Open House Experience, from taking flight in our state-of-the-art simulators to exploring one of our many engineering and technology opportunities

Reserve your spot now!

www.vaughn.edu

Thinking Above & Beyond
International initiatives represent an important component of the educational experience at Bronx Community College. Our vision is to graduate students who are prepared to live within, profit from, and contribute to a 21st century global environment marked by diversity, change, and expanded opportunities for learning and growth. Our co-curricular activities offer students and faculty unique opportunities to expand upon classroom instruction. By reinforcing global learning through interdisciplinary and creative activities, we help to prepare our students for an internationally complex environment. This year, many academic departments and BCC centers have agreed to work together by identifying themes related to course material that they would like to highlight through co-curricular activities. These themes are listed to the right of the framework for the 2010-2011 academic year global activities, which should serve as an important resource for both students and faculty. We hope that you will support and enjoy these events throughout the year.

FALL 2010
Monday–Monday, 11/1–22
FOOD DRIVE
Keeping in mind that not all people are blessed with food everyday, the Department of Nursing and Allied Health Sciences, in collaboration with students and other BCC departments, will run a food drive throughout the month of November to address this issue. Celebrity boxes will be placed at selected sites. Food will be distributed to local needy communities and in places as far away as Haiti (if possible). This will be one way the BCC community is alleviating food scarcity.
Coordinated by Ms. Mary Manku, Professor Catherine Munro, and Professor Chandra Gordon, Department of Nursing and Allied Health Sciences

Thursday, 11/4
GLOBAL FILM SERIES: CHISHOLM ’72: UNBOUGHT & UNBRIEDED
A FILM BY SLOLA LYNCH (76 MINUTES)
Schomburg Center, Marcus Hall 12-2 p.m.
Unbought & Unbriended is the first historical documentary about Brooklyn Congresswoman Shirley Chisholm. Her campaign to become the Democratic Party’s presidential nominee in 1972, following Chisholm from the announcement of her candidacy in January, the 1972 Democratic National Convention in Miami Beach, Florida, and the story of her victory, her loss, and her challenges. The film provides a full understanding of Chisholm’s power as a politician, while inspiring others to join the Chisholm Trail and continue fighting the “good fight.”
Motivated by Dr. Kate Catlin, Department of Women, and Dr. June Bok, Department of English. The center is coordinated by Dr. Kate Catlin, Department of History.

Monday, 11/8
CENTER FOR TEACHING EXCELLENCE LUNCHEON WITH FARMNOOSH MOSHIRI • GW • FACULTY EVENT CENTER FOR TEACHING EXCELLENCE, Philosophy Hall, 8-21-2 p.m.
This invitation-only CTE luncheon will be held at 12 p.m. prior to the reading by Iranian-born Farmnoosh Moshiri. All faculty are invited, but reservations are required. RSVP to Dr. Hartlet Shoham at hartlet.shoham@bcc.cuny.edu.
Coordinated by Dr. Hartlet Shoham, Center for Teaching Excellence, and Dr. Jonny Turk, Department of English

Monday, 11/8
CTE AUTHOR SERIES: FARMNOOSH MOSHIRI • GW•CCO
Roscoe L. Brown Jr. Student Center, Hall of Fame
Prize Book Fairs 3-8 p.m.
Farmnoosh Moshiri, the Iranian-born dramatist, poet and fiction writer, will offer a reading, discussion and book signing. She is the author of: At the Wall of the Oldest (1999), The Littlehouse (2001), The Crazy Dervish and the Pomegranate Tree (2001), Against Gravity (2000), and The Dream Tower (Emiracing 2013). This event is co-sponsored by the Office of Student Life and the Center for Tolerance and Understanding.
Coordinated by Dr. Hardart Shoham, Center for Teaching Excellence, and Dr. Jonny Turk, Department of English

Tuesday, 11/9
WOMEN’S RIGHTS FROM A (GW) • COCO•CCO
Colett Hall, Lower Llevel 121-2 p.m.
BCC is proud to learn about the international background of BCC faculty and staff in an informal setting.
Coordinated by Sylvia Parker, Office of the Provost Barbara Shoham-Pring, National Center for Educational Atticlacons and Partner Andrew P receptor, National Center for Educational Atticlacons and Department of English

Wednesday, 11/10
SEA ‘GO GREEN’ WORKSHOPS • SE (COO)
Faculty Staff Lounge, Language Hall 11-3 p.m.
BCC’s Student Government Association will educate the student body about how to practice sustainability on campus and in everyday life. This event is sponsored by the Office of Student Life.
Coordinated by William Murray and Patricia Luna, Student Government Association

Wednesday, 11/10
UNIVERSITY PATHWAYS AMBASSADOR FORUM • GA • BY INVITATION ONLY
BCC students will attend a special forum discussion on the Temenos Metro campus of Fairfield Dickinson University on the topic of “Wounds-from-Tragedy to Success,” moderated by Ambrosebo Linsolng-Richard Greene from the Permanent Mission of Rwanda to the United Nations.
Coordinated by Barbara Scholer-Priest, National Center for Educational Atticlacons and Professor Andrew P receptor, National Center for Educational Atticlacons and Department of English

Tuesday, 11/16
INTERMINATION EDUCATION WEEK
FAST FOOD, SLOW FOOD: STUDENTS BLEND GLOBAL AWARENESS WITH PERSONAL INSIGHT • IC • FACULTY EVENT CENTER FOR TEACHING EXCELLENCE, Philosophy Hall 11-3 p.m.
This presentation will show students’ reflections on their eating habits and the eating habits of other parts of the world through writing, photography, portoilnals and podcasts. Their analyses will involve such themes as nutrition, poverty, environment, global trade, sustainability, social justice, animal rights, food waste, and food culture.
Coordinated by Dr. Thomas Robertson, Department of English, and Dr. Gouri Govindarajan, Department of Modern Languages

Thursday, 11/18
STUDY AND VOLSERTEER ABROAD FAIR • GA (COO)
Cobell Hall, Room 421-12 p.m.
Learn about programs and scholar/ship opportunities and meet students who have already participated in similar programs, including Jeffery Grant, who won a Michael Steineman Legacy Fund Scholarship to participate in a medical program in summer in Sri Lanka.
Coordinated by Barbara Scholer-Priest, National Center for Educational Atticlacons and Professor Andrew P receptor, National Center for Educational Atticlacons and Department of English

Tuesday, 11/29
UNIVERSITY PATHWAYS VIDEO CONFERENCE SERIES • GA • BY INVITATION ONLY
The second of this semester’s Fairfield Dickinson University United Nations Pathways Video Conference series explores the topic of the “UN and Potential Contributions of Youth to Development in Different Regions of the World.” This event is organized by FDA of Student Life, Global Learning, and BCC students will participate in the College’s video conference facility.
Coordinated by Barbara Scholer-Priest, National Center for Educational Atticlacons and Professor Andrew P receptor, National Center for Educational Atticlacons and Department of English

DECEMBER
Wednesday, 12/1
SEA ‘GO GREEN’ WORKSHOPS • SE (COO)
Faculty Staff Lounge, Language Hall 11-3 p.m.
BCC’s Student Government Association will educate the student body about how to practice sustainability on campus and in everyday life. This event is sponsored by the Office of Student Life.
Coordinated by William Murray and Patricia Luna, Student Government Association

Thursday, 12/2
GLOBAL FILM SERIES: 4 MONTHS, 3 WEEKS, 2 DAYS • GW (COO)
A FILM BY CRISTIAN MUNGUÍ (131 MINUTES)
Schomburg Auditorium, Marcus Hall 11-3 p.m.
This film, which won the Palma d’Oro at the 2007 Cannes Film Festival, is a fast-paced, observational film about a young woman who helps a friend escape an abortion. Transcending over the course of a single day, Mungui’s film is gripping and shocking.
Moderated by Dr. William J. Lamont, Department of History. The series is coordinated by Dr. Katherine Collins, Department of History.

Thursday, 12/2
FAMILY LITERACY AND ITS IMPACT ON EARLY CHILDHOOD/CHILDHOOD DEVELOPMENT • LE
Cobell Hall, 6th Floor 11-3 p.m.
The central premise of this event is to understand the role that the family plays in the development of literacy and its global impact on early childhood/childhood education. Sponsored by the Future Teachers’ Club of Bronx Community College, prospective teachers and teachers’ assistants in education classes, who will collaboratively work to define such terms and concepts as family literacy, global, and globalization.
Coordinated by Dr. Jean Worrel, Professor of Teacher Education, and Professor Hayes D’Oreale, Department of Education and Reading

SUNPRISE 2011
An exciting program of events is being planned for Spring 2011, and the complete calendar will be announced later this fall.
Highlights for next semester include a continuation of the Women’s Global Film Series with a showing of Perpetua on March 17th, For the Next Generation on April 20th, and Up the Mountain on May 4th. The award-winning film The Cove will be shown as an Earth Day presentation on April 22nd, and other Earth Day and Green Festival events will take place on April 14th.
Presentations are being prepared on a wide range of topics, including “The Status of Women in Latin and Other Countries”: “The Ethics of Global Economics,” “Environment, Food Scarcity and Human Health,” “Prevention: Vaccines and Global Health,” “Learning Connections: Health, Nutrition and Early Childhood/Childhood Education,” and “Seeds and Agro foods in China.” Nominations and elections for the Women’s Virtual Hall of Fame will take place in March.
The BCC community—students, faculty and staff—are invited to attend these spring events as well as those being held in the fall. In most instances, there will also be time for questions and answers, and discussions after the formal presentations or screenings. For more of the programs, OCD credit is also available.